

**CMPT 733 – Big Data Programming II**

# **Visualization Principles for Data Science**

Instructor

**Steven Bergner**

Course website

<https://coursys.sfu.ca/2024sp-cmpt-733-g1/pages/>

Source: Ch. 6.4 - 6.6 of “Principles of Data Science” by Lau, Gonzales, Nolan

Slides adapted from Nolan, Dudoit, Perez, & Lau (CC BY-NC-ND 4.0)

# Sources

## Books

- Tamara Munzner "Visualization Analysis and Design", 2014
- Lau, Gonzalez, Nolan "Principles and Techniques of Data Science"

## Slides

- Torsten Möller's Visualization course, Spring 2018
- UC Berkley Data 100 (Lau, Nolan, Dudoit, Perez)

# Defining Visualization (Vis)

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

[“Visualization Analysis and Design” by T. Munzner, 2014]

Why have a human in the loop?

- Not needed when automatic solution is trusted
- Good for ill-specified analysis problems
  - Common setting: “What questions can we ask?”

# Why have a human in the loop?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

Munzner, T. (2014)

- Long-term use**
- Exploratory analysis of scientific data
  - Presentation of known results

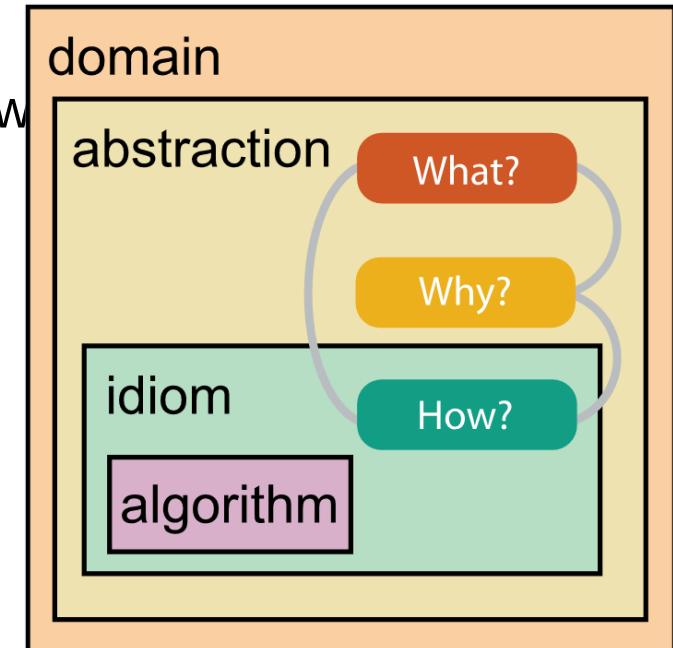
- Short-term use**
- For **developers** of automatic solutions:

- Understand requirements for model development
  - Refine/debug and determine parameters

- For **end users** of automatic solutions: verify, build trust

# Analysis framework: four levels

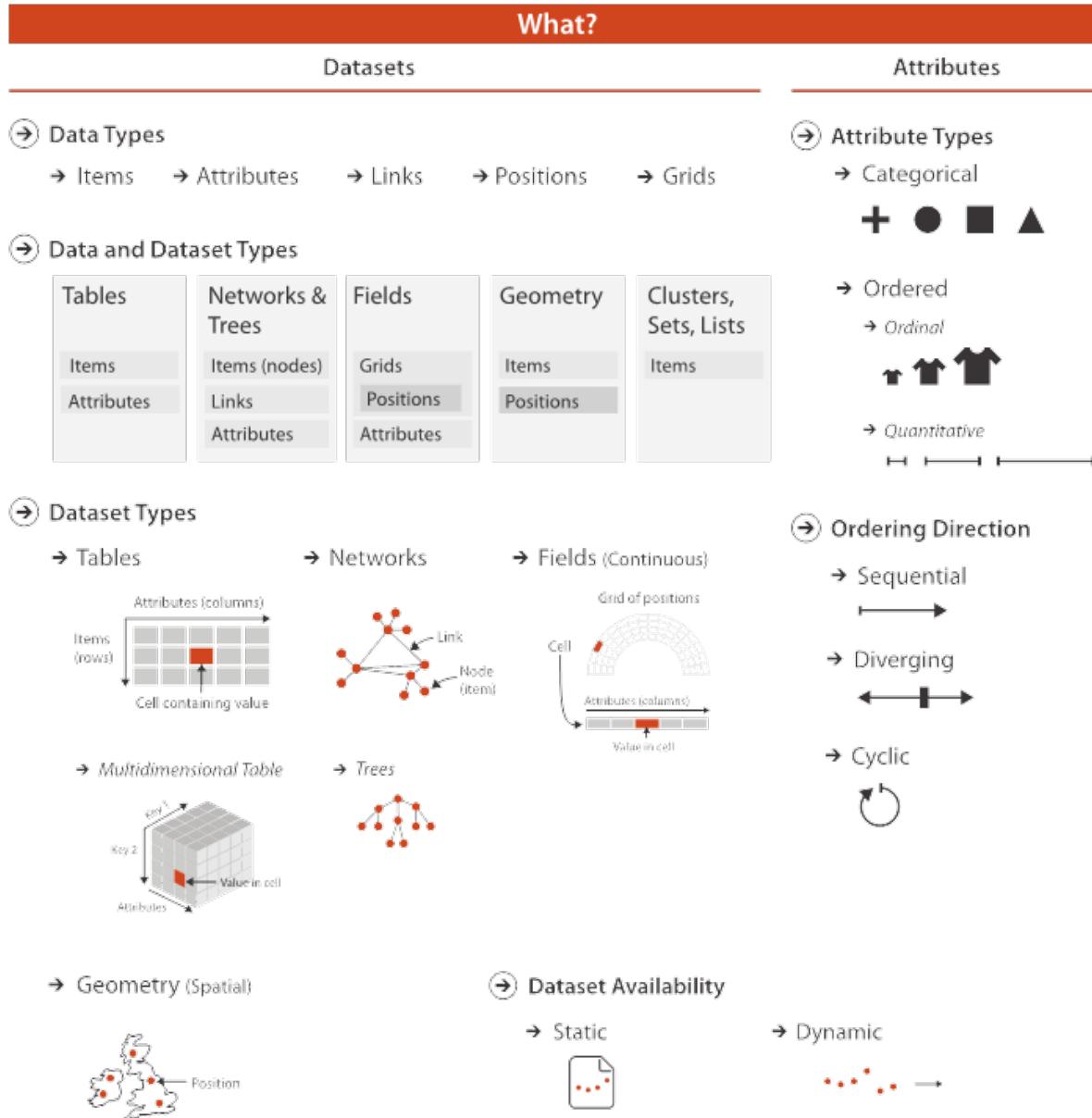
- **Domain** situation: Who are the target users?
- **Abstraction**: Translate from specifics of domain to vocabulary of vis
- **What** is shown? *Data abstraction*
  - Don't just draw what you're given: transform to new
- **Why** is the user looking at it? *Task abstraction*
- **How** is it shown? *Idiom (Vis technique)*
  - Visual encoding idiom: How to draw
  - Interaction idiom: How to manipulate
- **Algorithm**: efficient computation



# Resource limitations

- **Computational** limits
  - Processing time and system memory
- **Human** limits
  - Human attention and memory
  - Understanding abstractions
- **Display** limits
  - Pixels are precious
  - Information density tradeoff: Info encoding vs unused whitespace

# **Understand Data, Task, and Encoding**

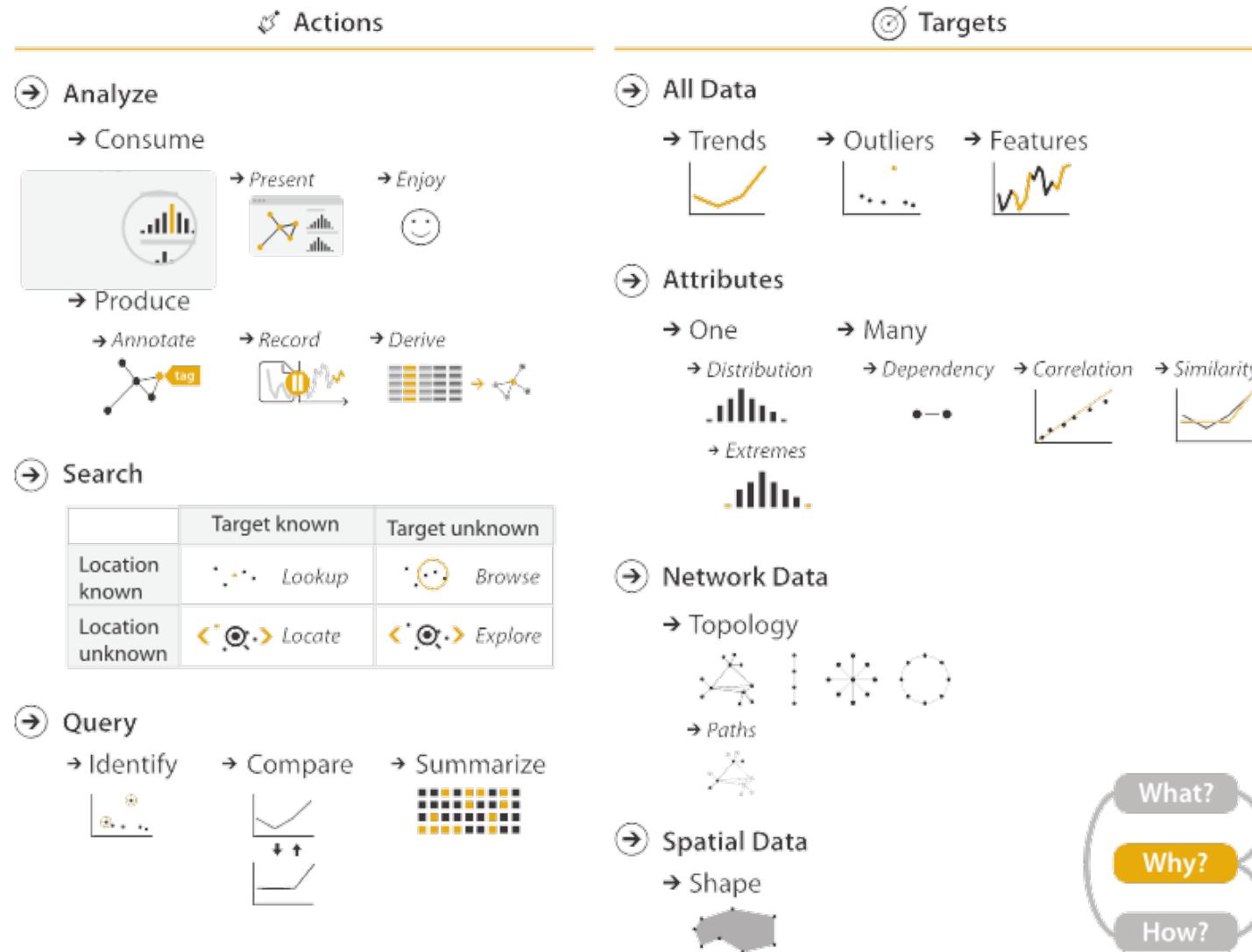


[T. Munzner, 2014]

# Data Types

- Items and attributes as rows and columns of tables
- Position and time are special attributes
- Spatial data on grids makes computation easier

## Why?

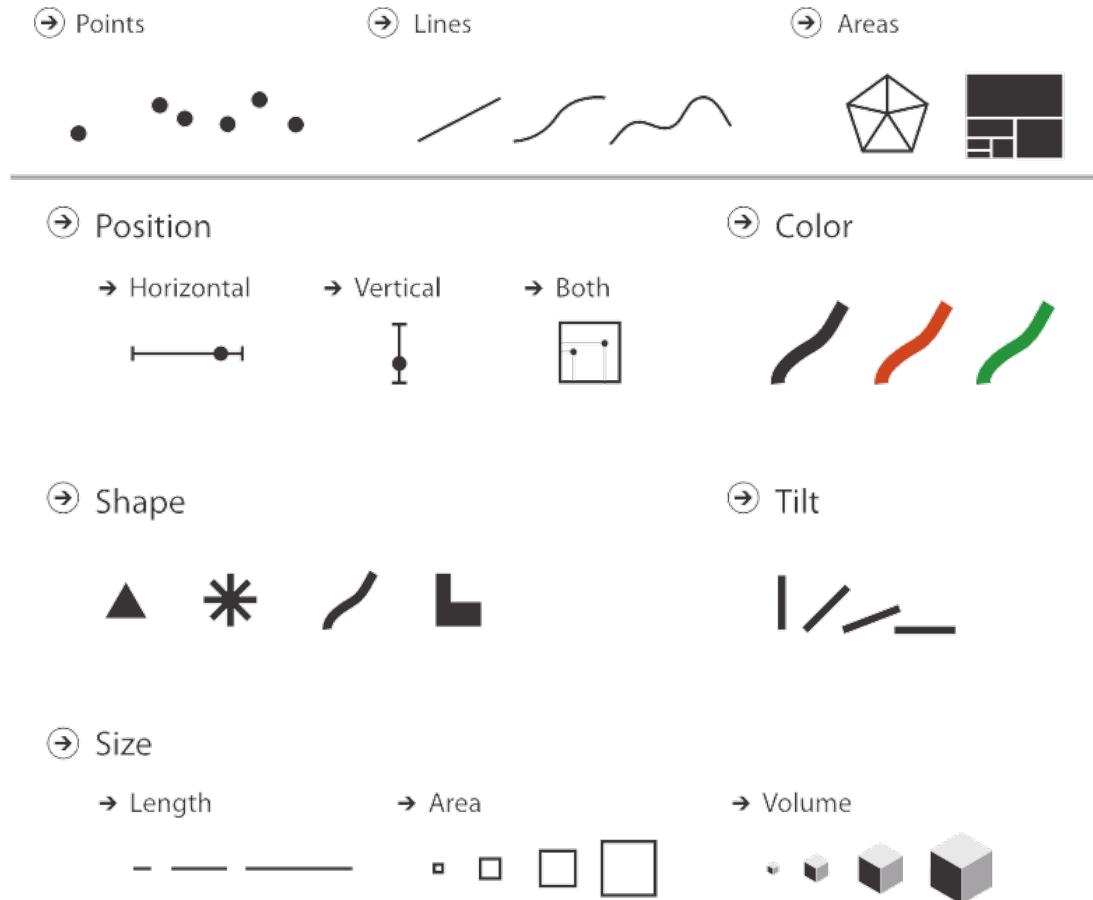


# Tasks

- Actions
  - Analyze
  - Search
  - Query
- Targets
  - Item & Attributes
  - Topology & Shape

# Visual Encoding – How?

- Marks
  - Geometric primitives
- Channels
  - Appearance of marks
  - Redundant coding of data with multiple channels is possible



# **Design Principles for Task Effective Visualization**

④ **Magnitude Channels: Ordered Attributes**



④ **Identity Channels: Categorical Attributes**



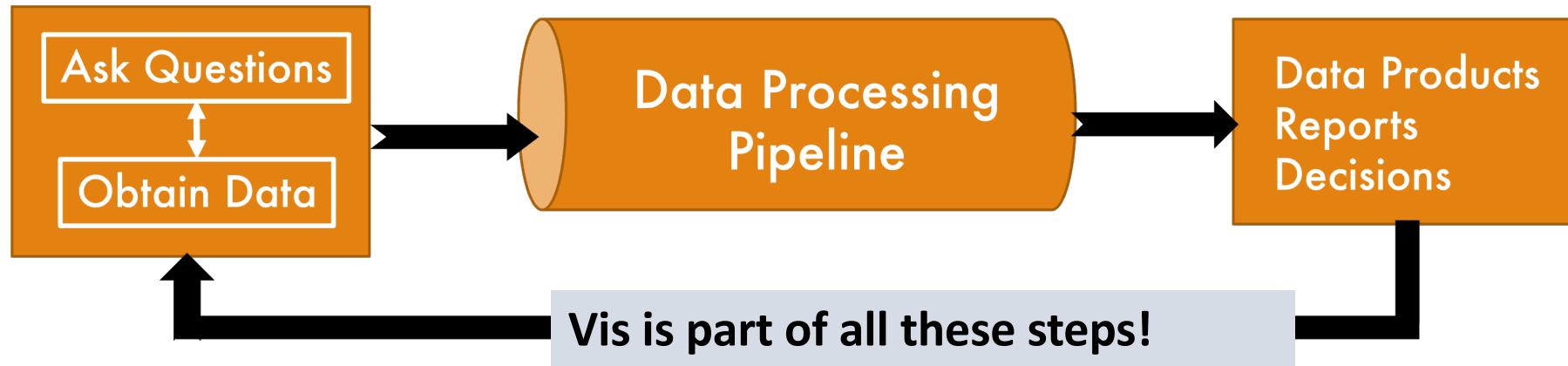
**Expressiveness principle**

- **Match channel characteristics and data type**

**Effectiveness principle**

- **Encode important attributes with higher ranked channels**

# Recap: Data Science Lifecycle



## Related Processes

### Big Data Journey

- Business transformations as a company becomes more data-centric

### Data Visualization Process

- Acquire, Parse, Filter, Mine, Represent, Refine, Interact [Ben Fry '07, Visualizing Data]

### Data Visualization Pipeline

- Analyse (Wrangling), Filter, Map to visual properties, Render geometry

# **Six Principles Today**

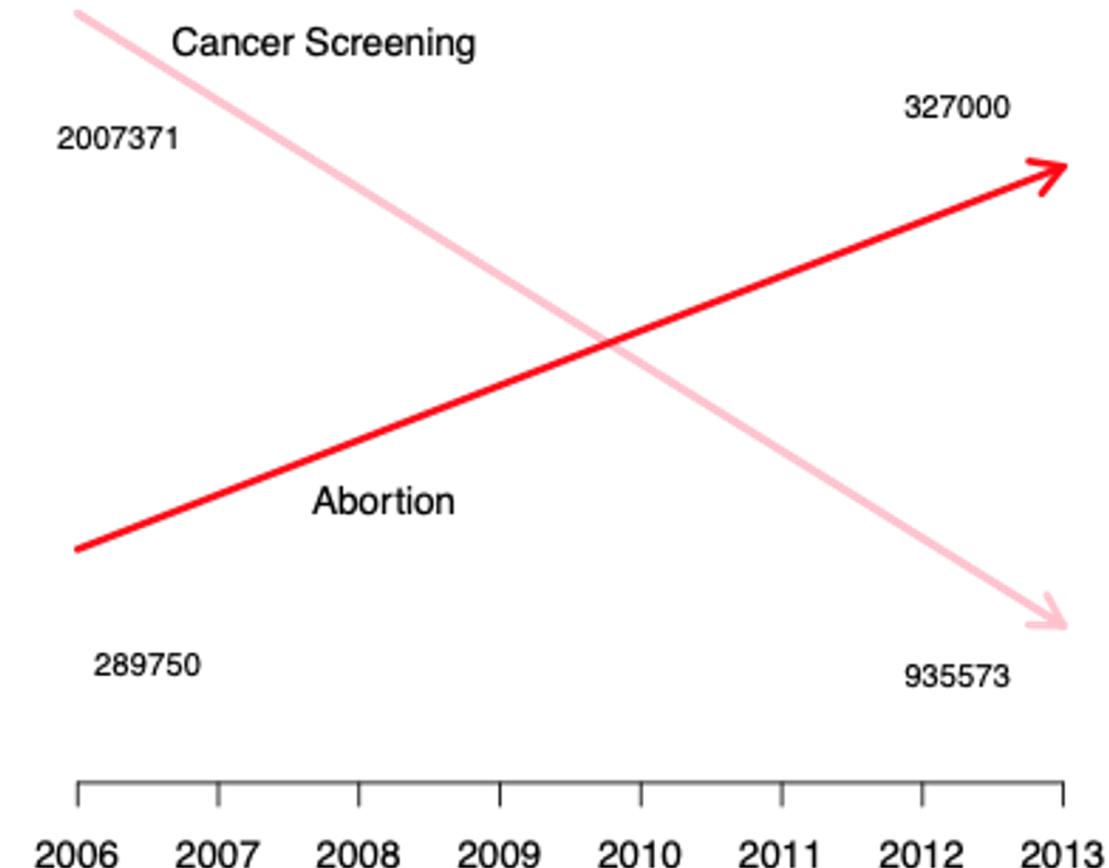
1. Scale
2. Conditioning
3. Perception
4. Transformations
5. Context
6. Smoothing

Explored via three case studies.

# Case 1: Planned Parenthood 2015 Hearing

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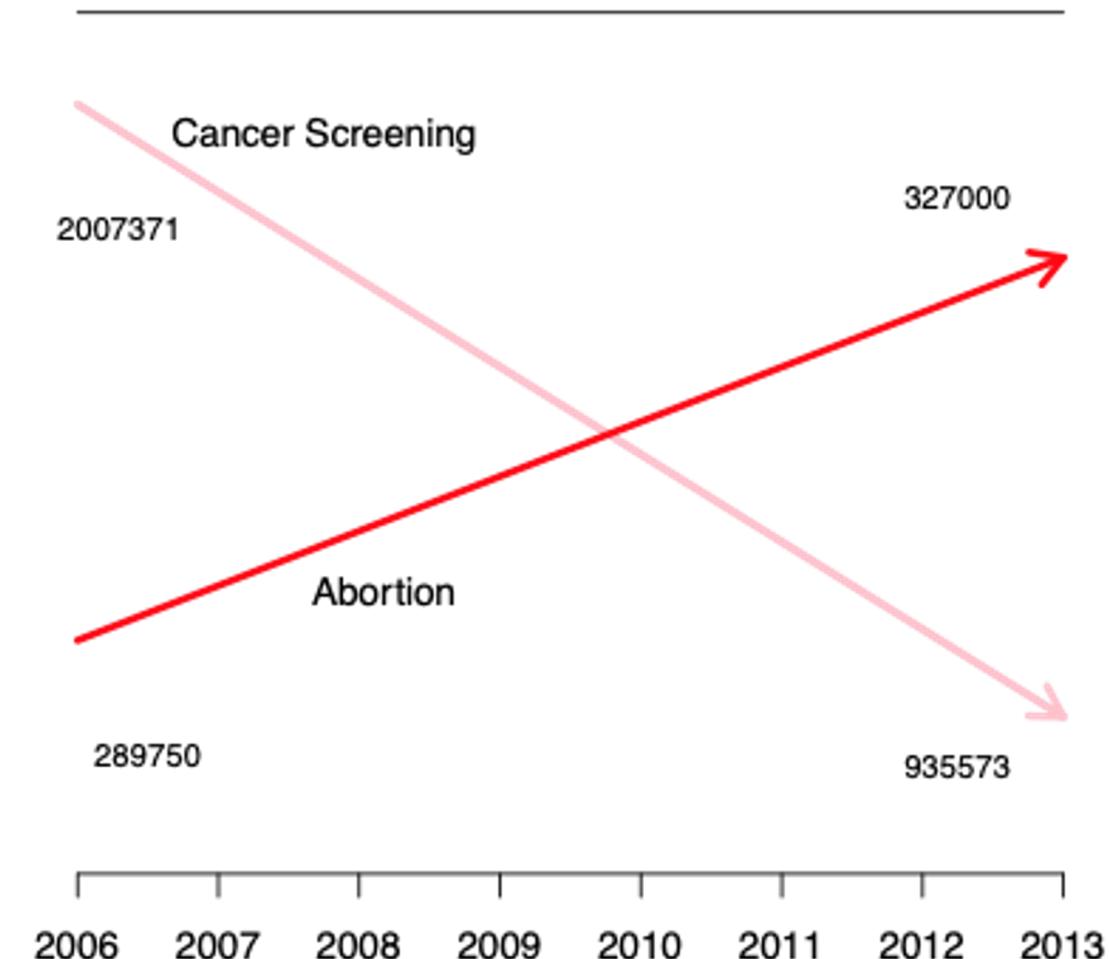
- Investigation of federal funding of Planned Parenthood in light of fetal tissue controversy
- Congressman Chaffetz (R-UT) showed plot which originally appeared in a report by Americans United for Life (<http://www.aul.org/>)



# Case 1: Planned Parenthood 2015 Hearing

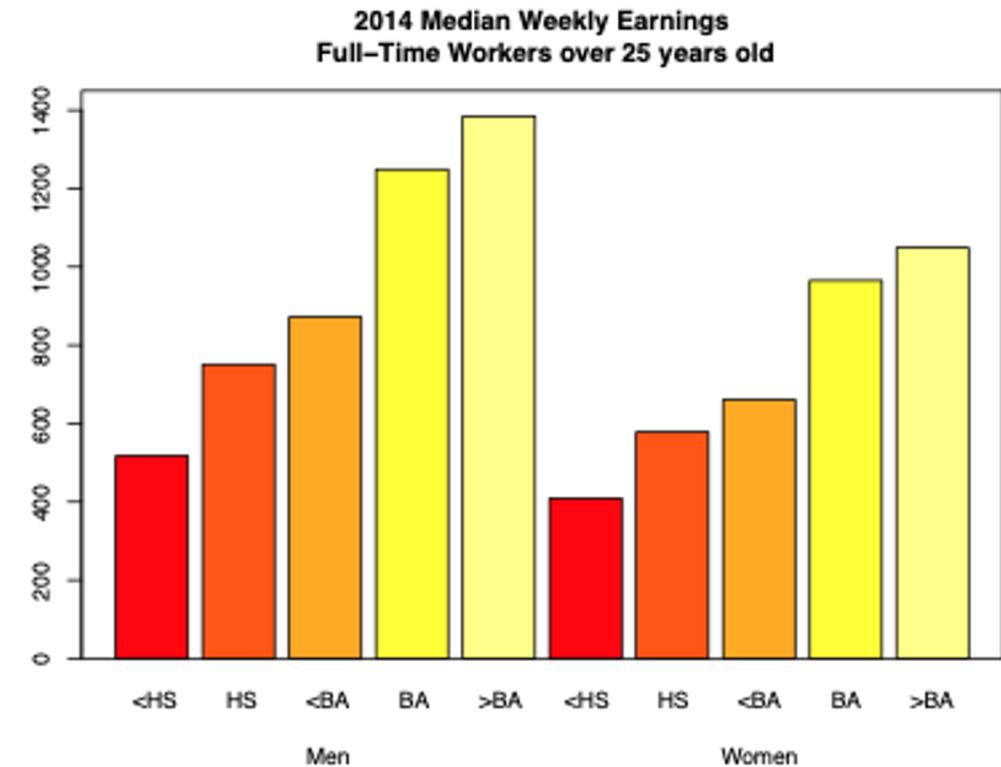
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- Procedures: cancer screenings and abortions
- How many data points are plotted?
- What is suspicious?
- What message is this plot trying to convey?



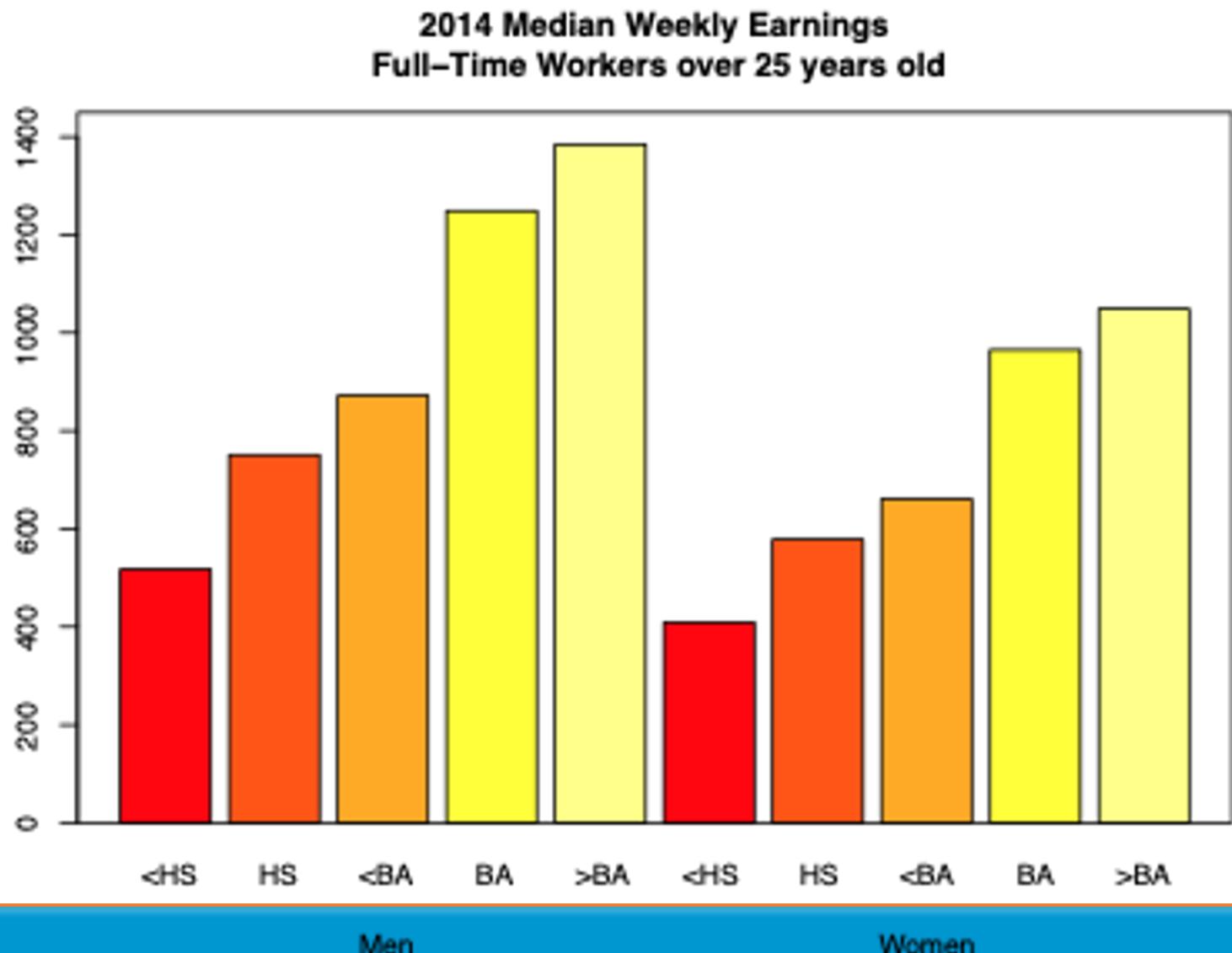
# Case 2: Median Weekly Earnings

- Bureau of Labor Statistics surveys economics of labor
- [www.bls.gov](http://www.bls.gov) - Web interface to a report generating app
- Plot of median weekly earnings for males and females by education level



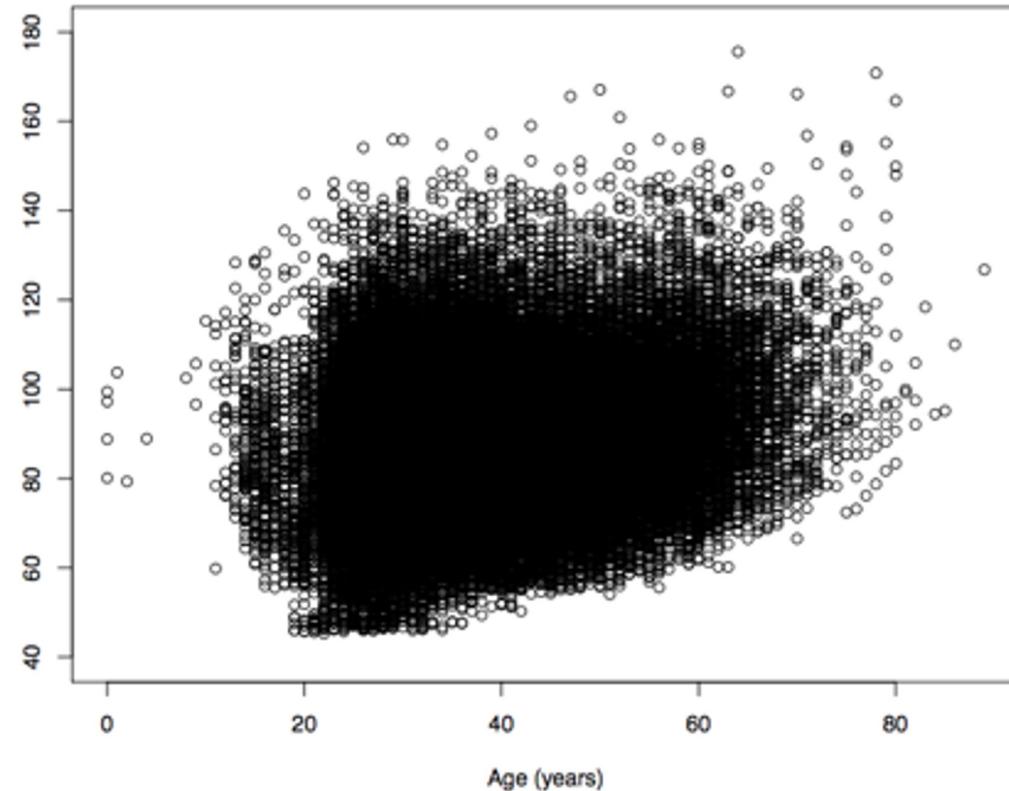
# Case 2: Median Weekly Earnings

- What comparisons are easily made with this plot?
- What comparisons are most interesting and important?



# Case 3: Cherry Blossom Runners

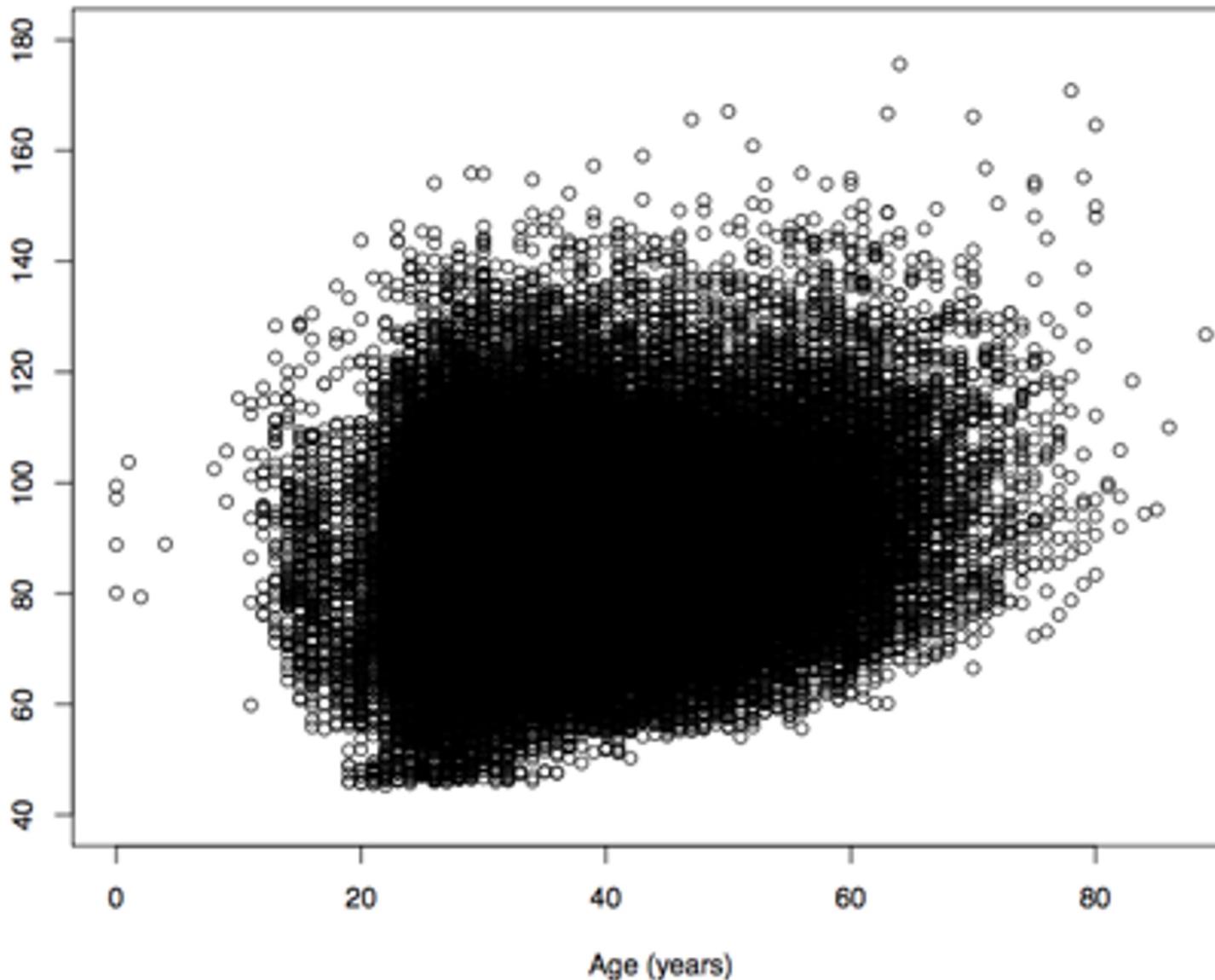
- 10 mi run in DC every April
- Results available from 1999-2019
- In 2019 over 17,000 runners
- Scatter plot of run time (min) against age (yrs)



<http://www.cherryblossom.org/>

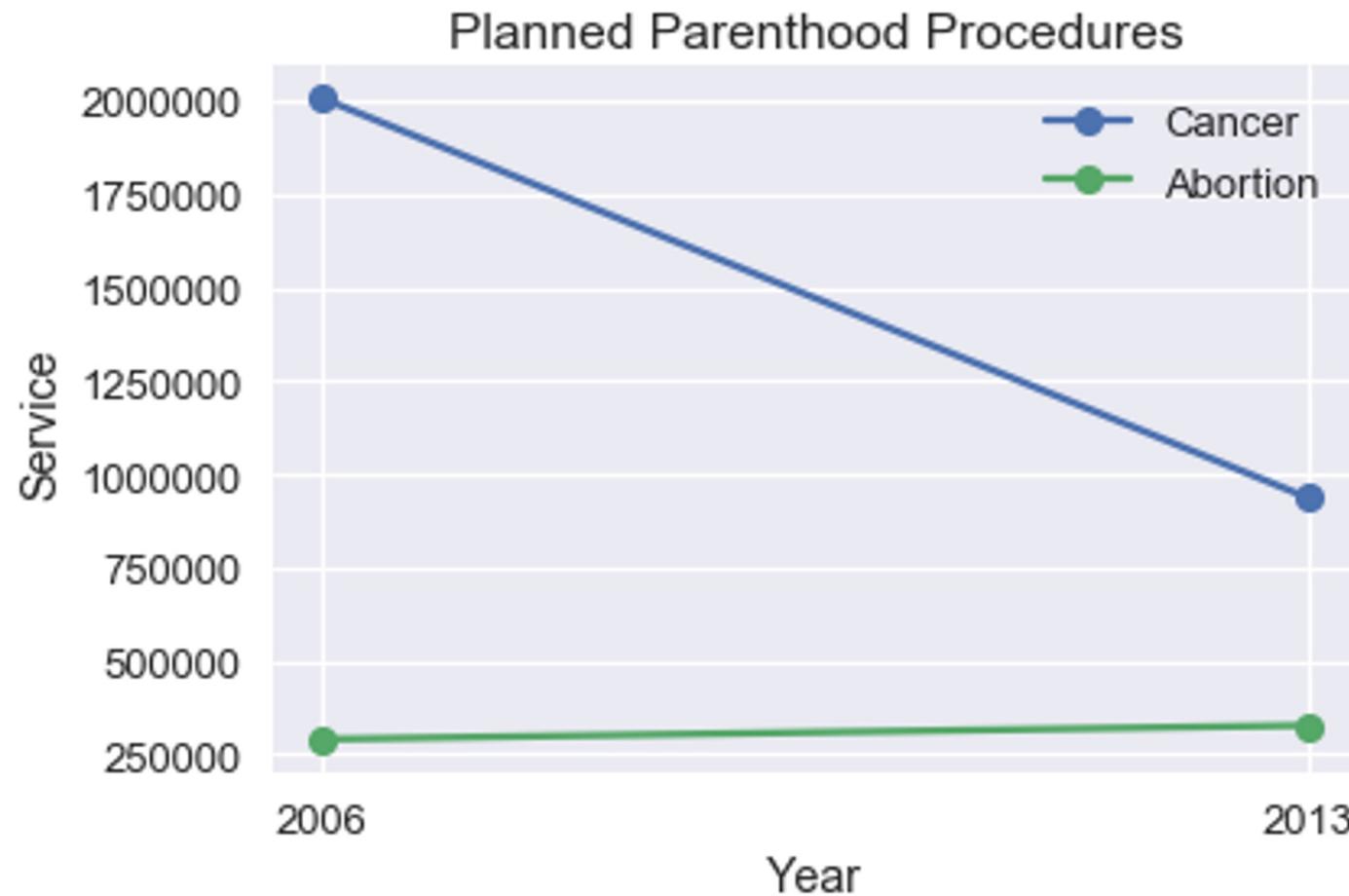
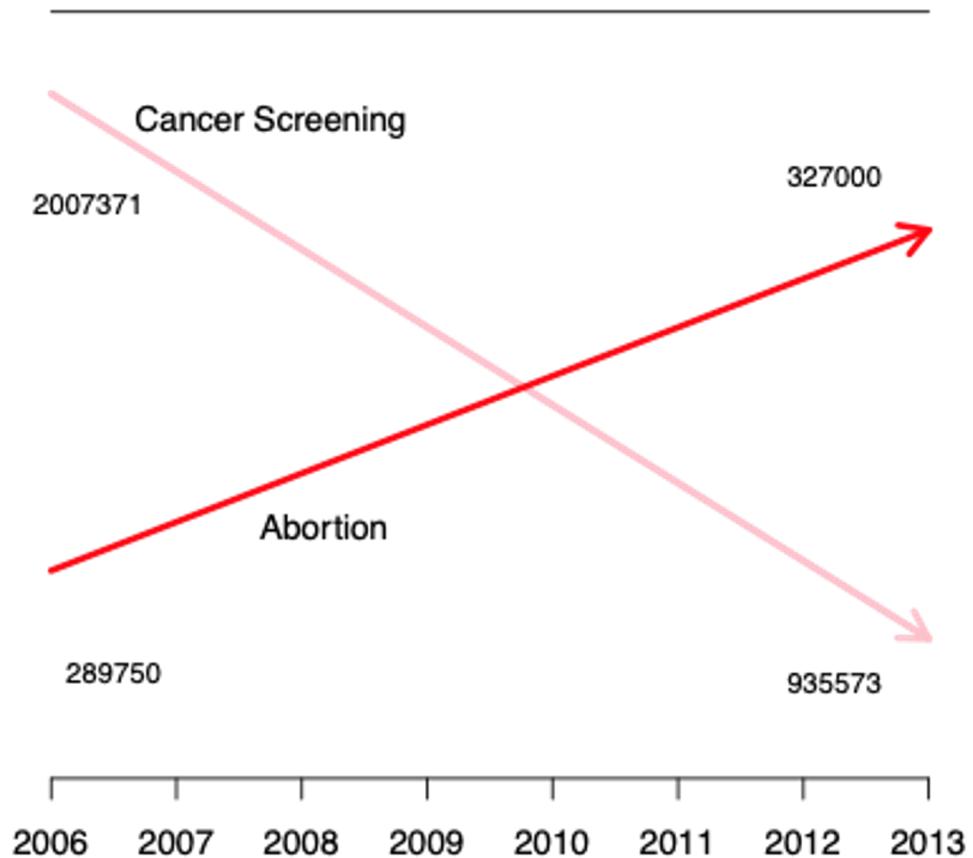
# Case 3: Cherry Blossom Runners

- 70,000+ points in the plot!
- What's the relationship between run time and age?



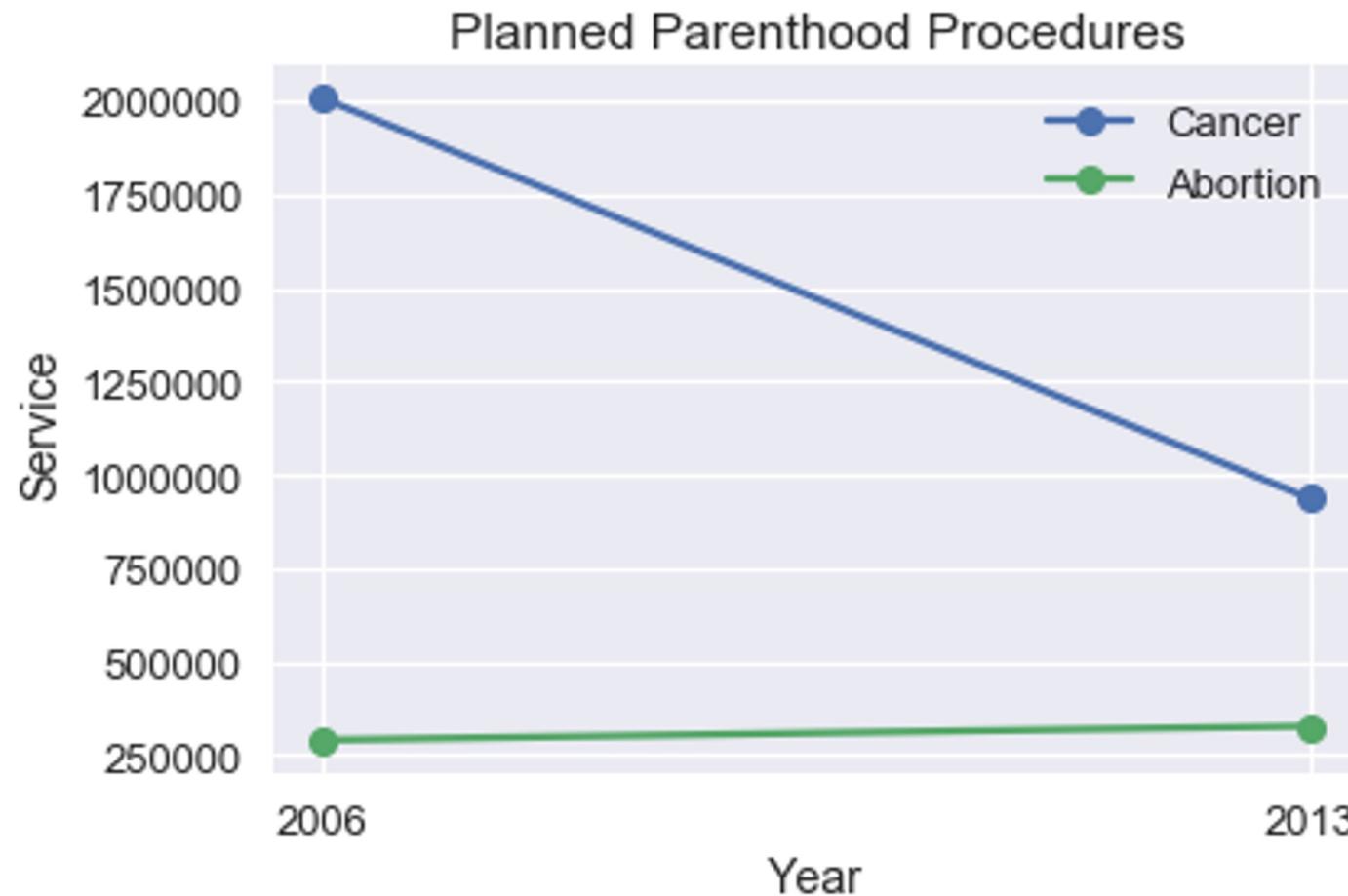
# **Principles of Scale**

# Scale



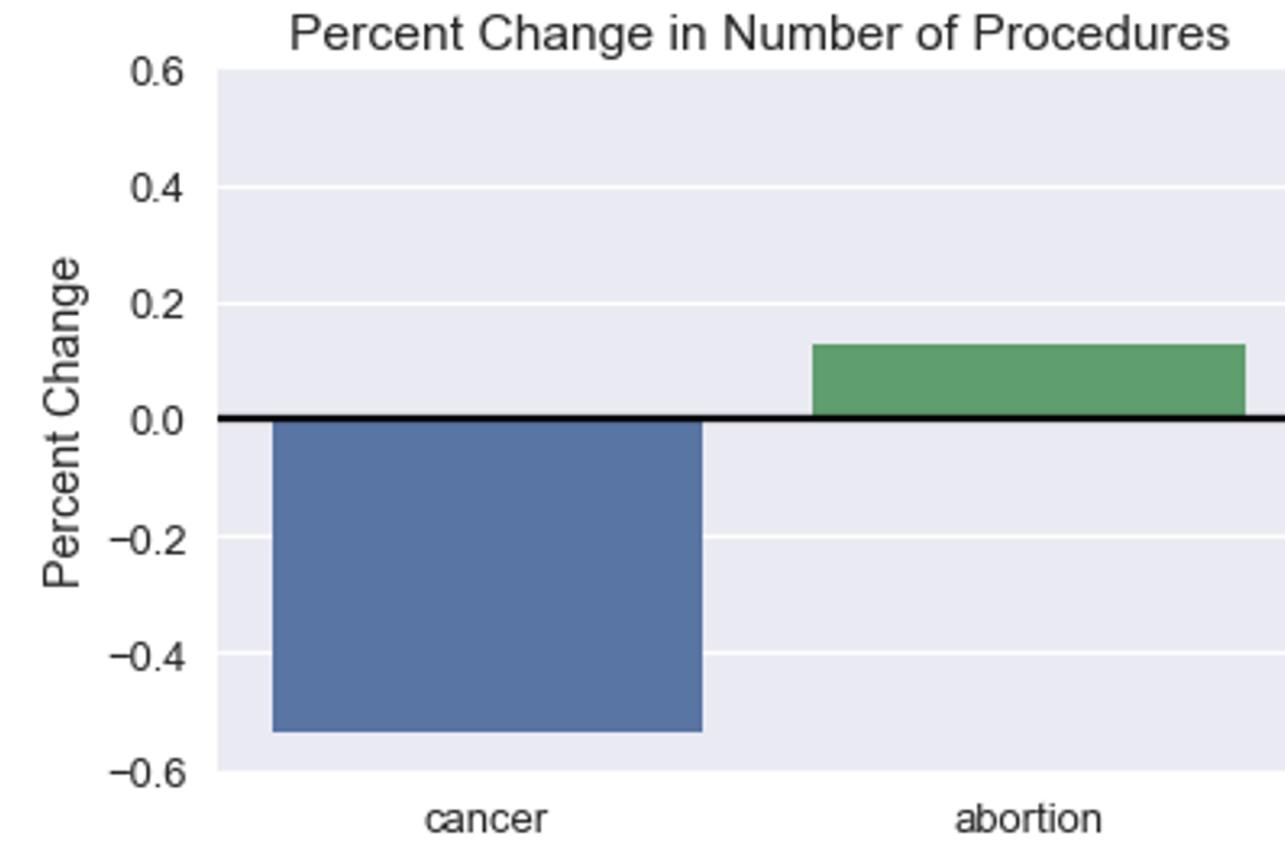
# Keep consistent axis scales

- Don't change scale mid-axis
- Don't use two different scales for same axis
- How does this plot change perception of information?



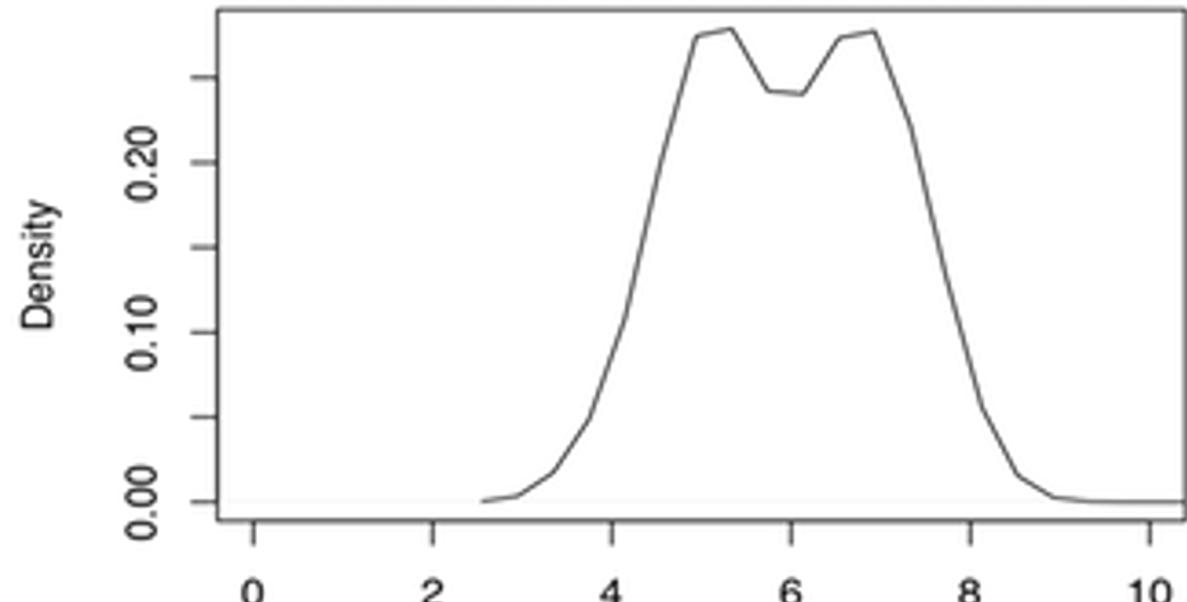
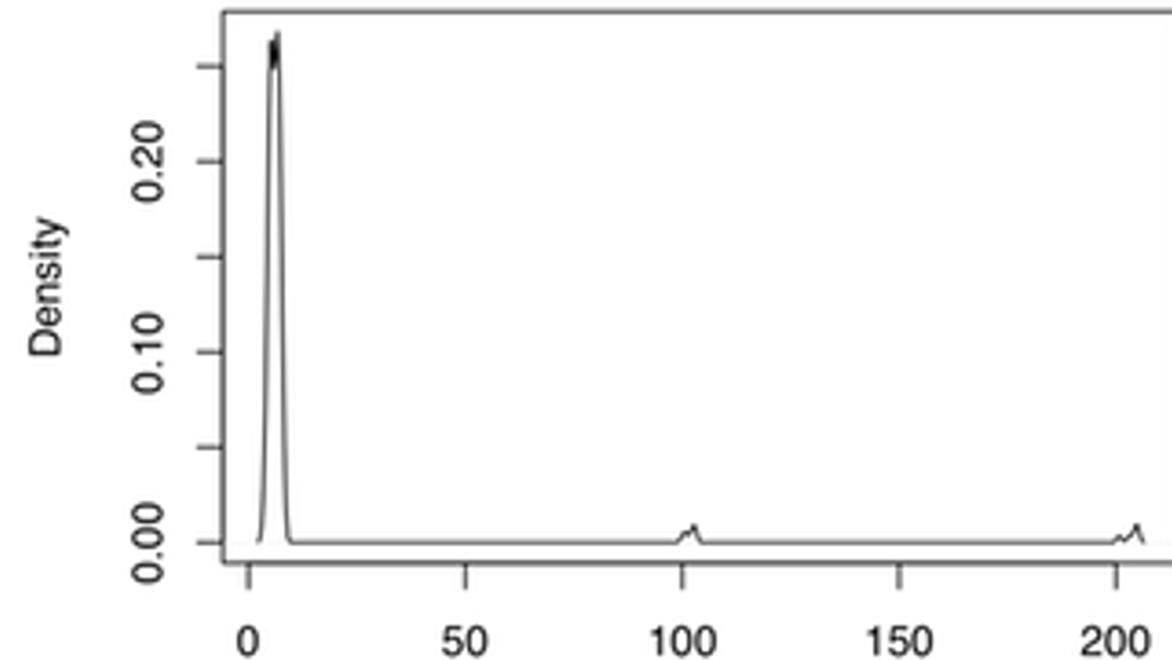
# Consider Scale of Data

- Scales of cancer screenings vs. abortions quite different
- Can plot percent change instead of raw counts



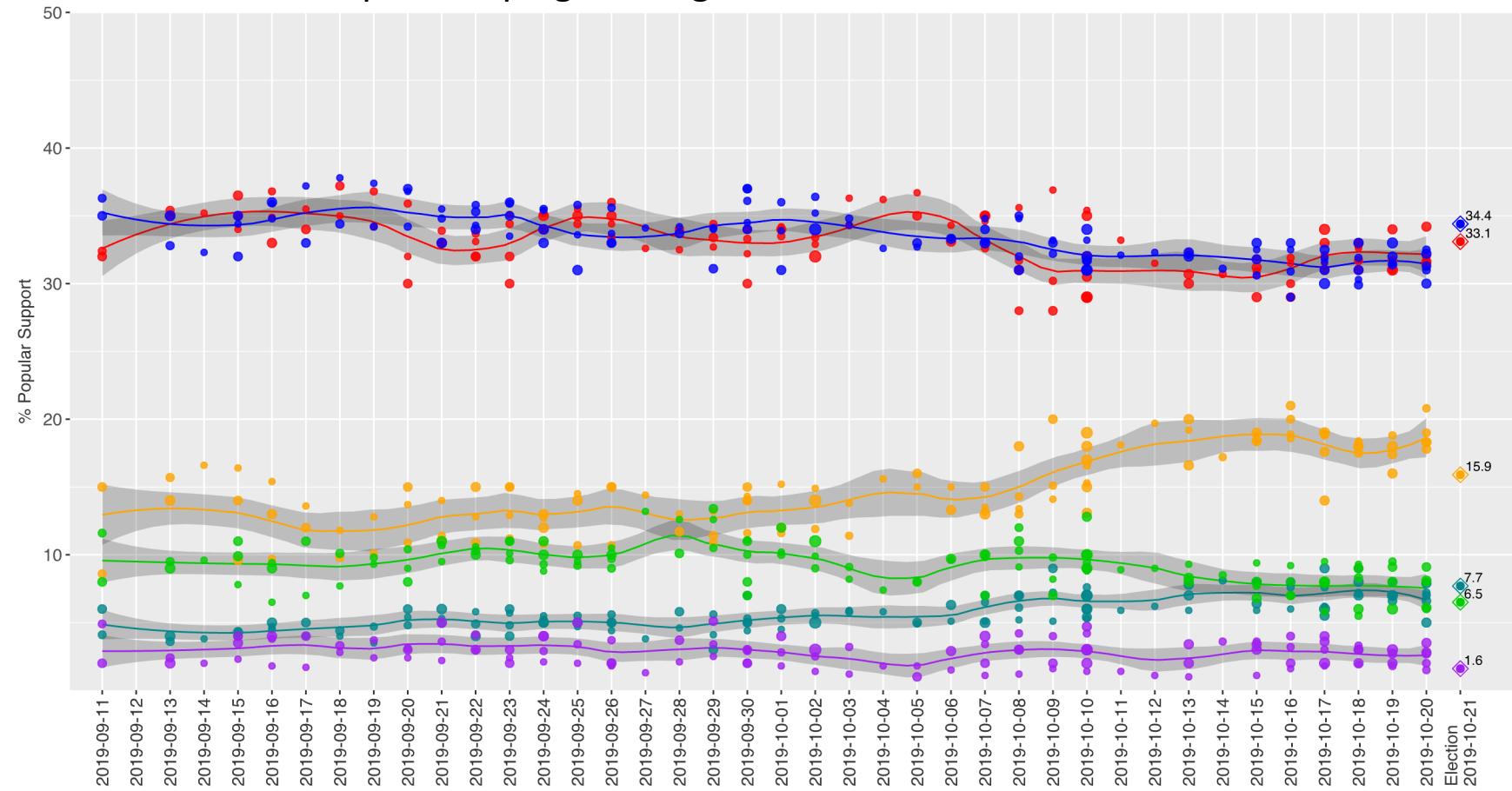
# Reveal the Data

- Choose axis limits to fill plot
- If necessary, zoom into region with most of data
  - Can make separate plots for different regions



# Time Scale

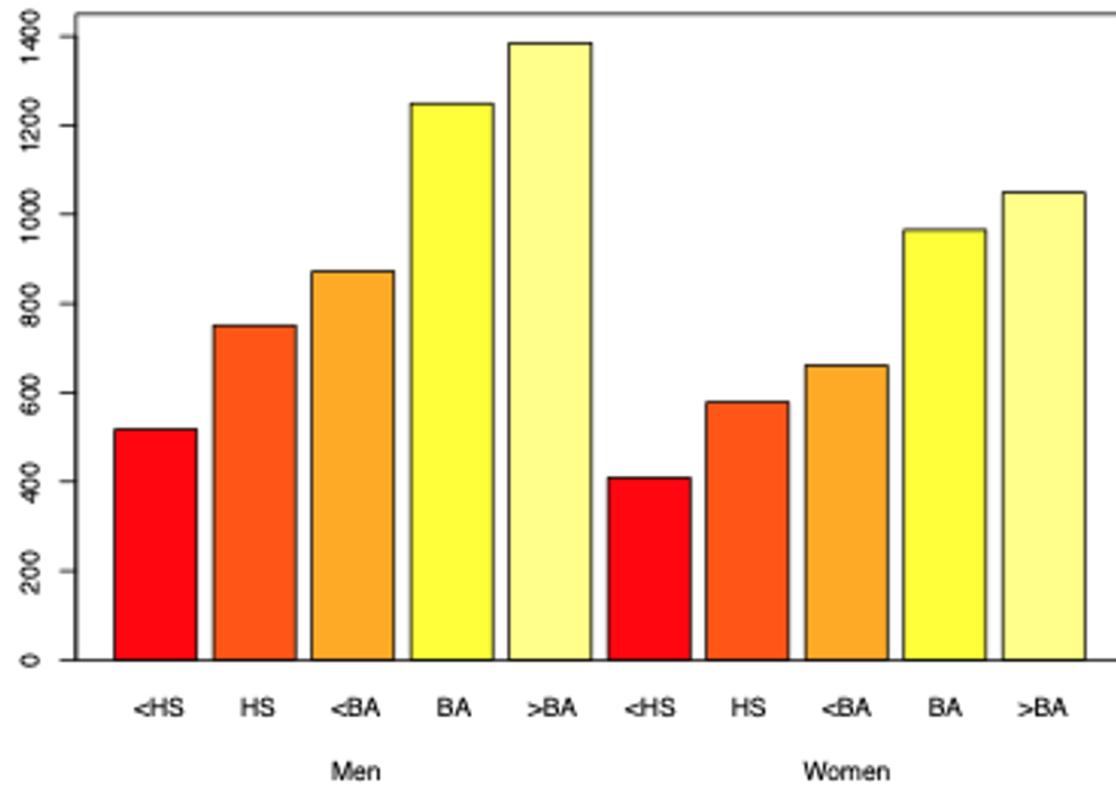
Canadian pre-campaign voting intentions for the federal election 2019



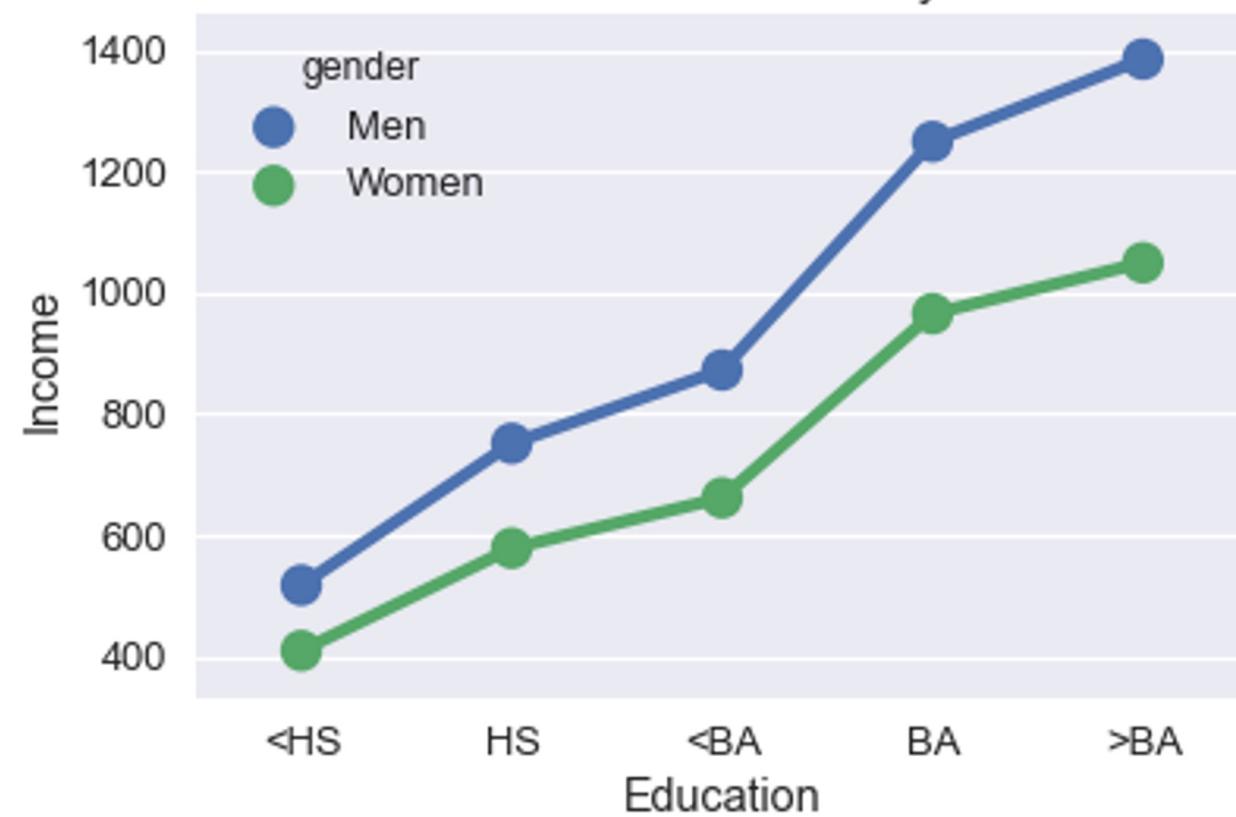
# **Principles of Conditioning**

# Conditioning

2014 Median Weekly Earnings  
Full-Time Workers over 25 years old

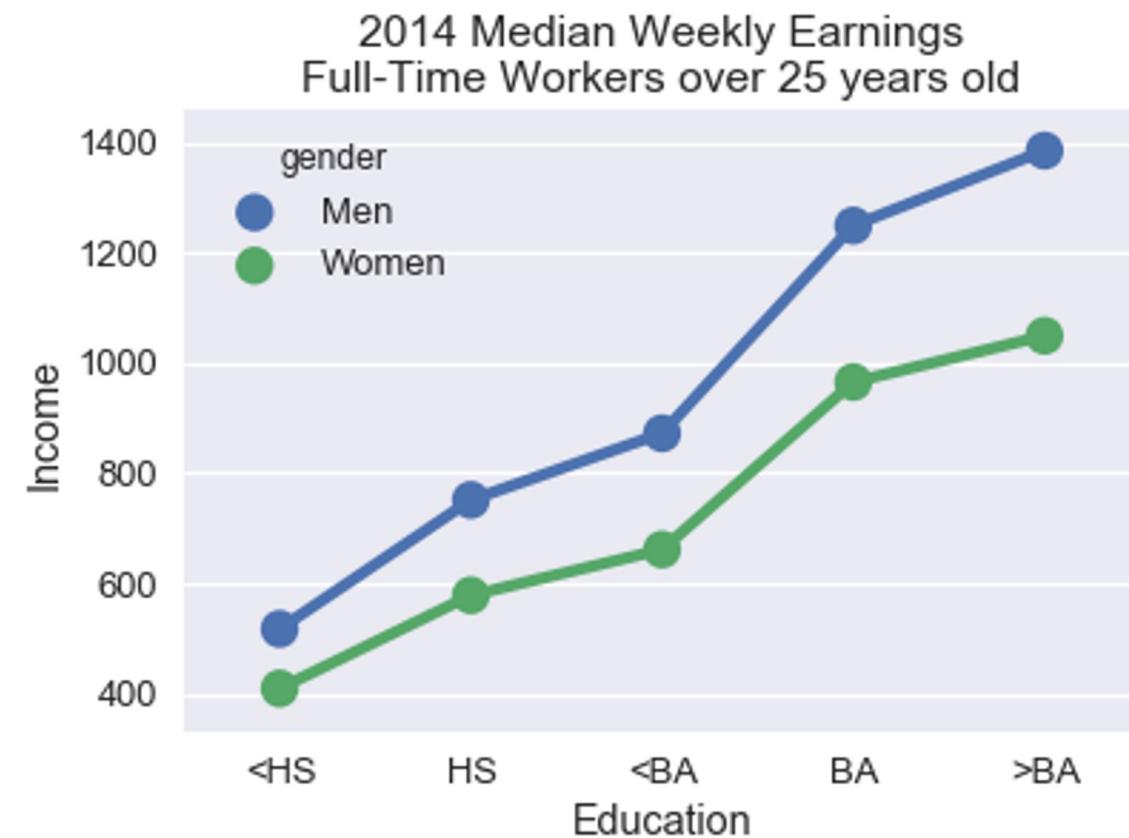


2014 Median Weekly Earnings  
Full-Time Workers over 25 years old



# Use Conditioning To Aid Comparison

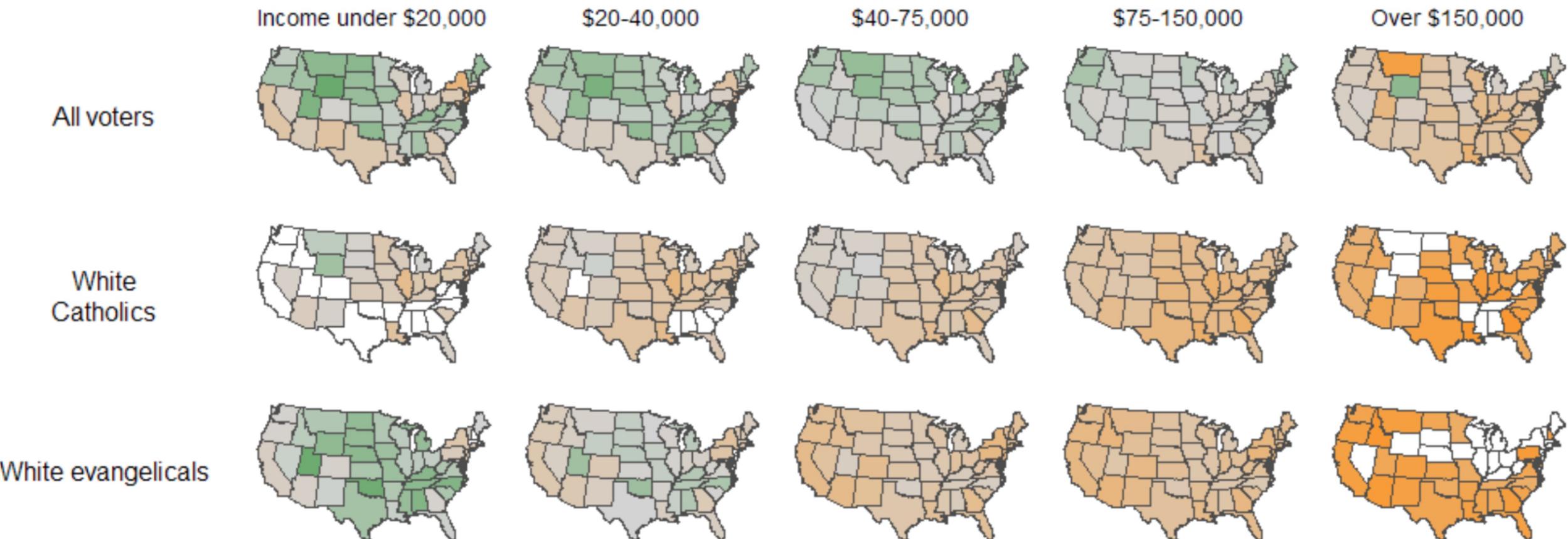
- Conditioning on male/female aligns points on x-axis
  - What does it reveal?
  - Why is this interesting?



# Use Small Multiples To Aid Comparison

- Faceted plots that share scales are easy to compare
  - [https://statmodeling.stat.columbia.edu/2009/07/15/hard\\_sell\\_for\\_b/](https://statmodeling.stat.columbia.edu/2009/07/15/hard_sell_for_b/)

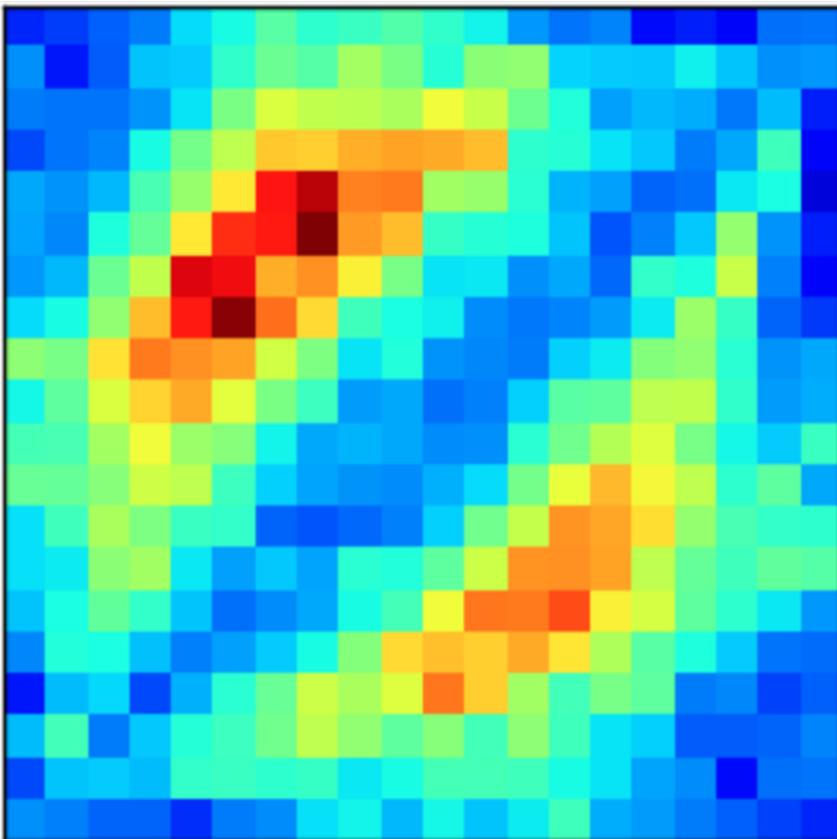
2000: State-level support (orange) or opposition (green) on school vouchers, relative to the national average of 45% support



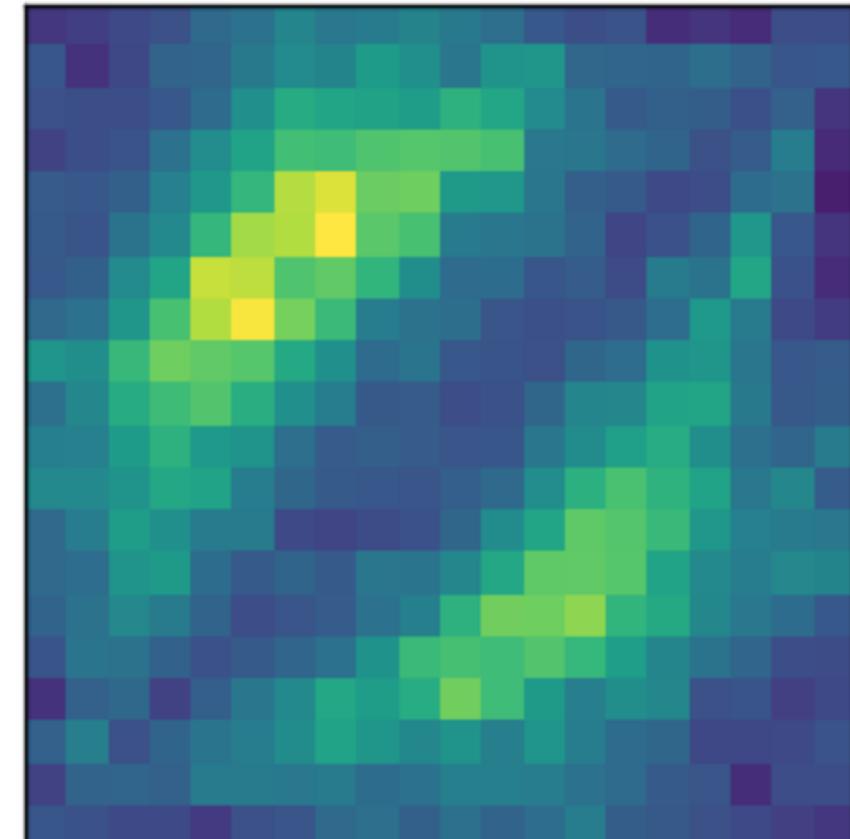
# **Principles of Perception**

# Color Choices Matter!

Jet Colormap



Viridis Colormap



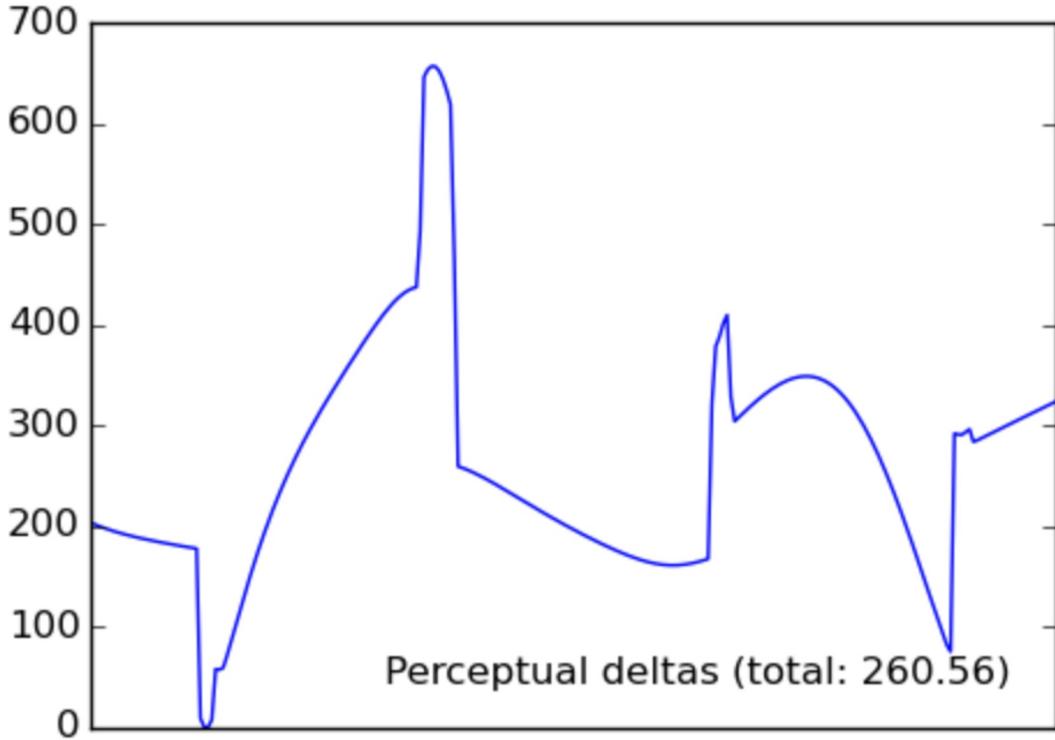
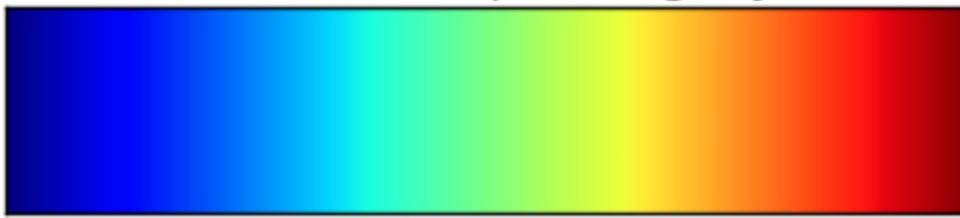
# Use a Perceptually Uniform Color Map

- Perceptually uniform:
  - Changing data from 0.1 to 0.2 appears similar to change from 0.8 to 0.9.
  - Measure by running experiments on people!
- Jet, the old matplotlib default, was far from uniform!
- Now fixed in MPL: <https://bids.github.io/colormap/> (Eric Firing et al.)
- Also, avoid red + green since many people are colorblind

# Use a Perceptually Uniform Color Map

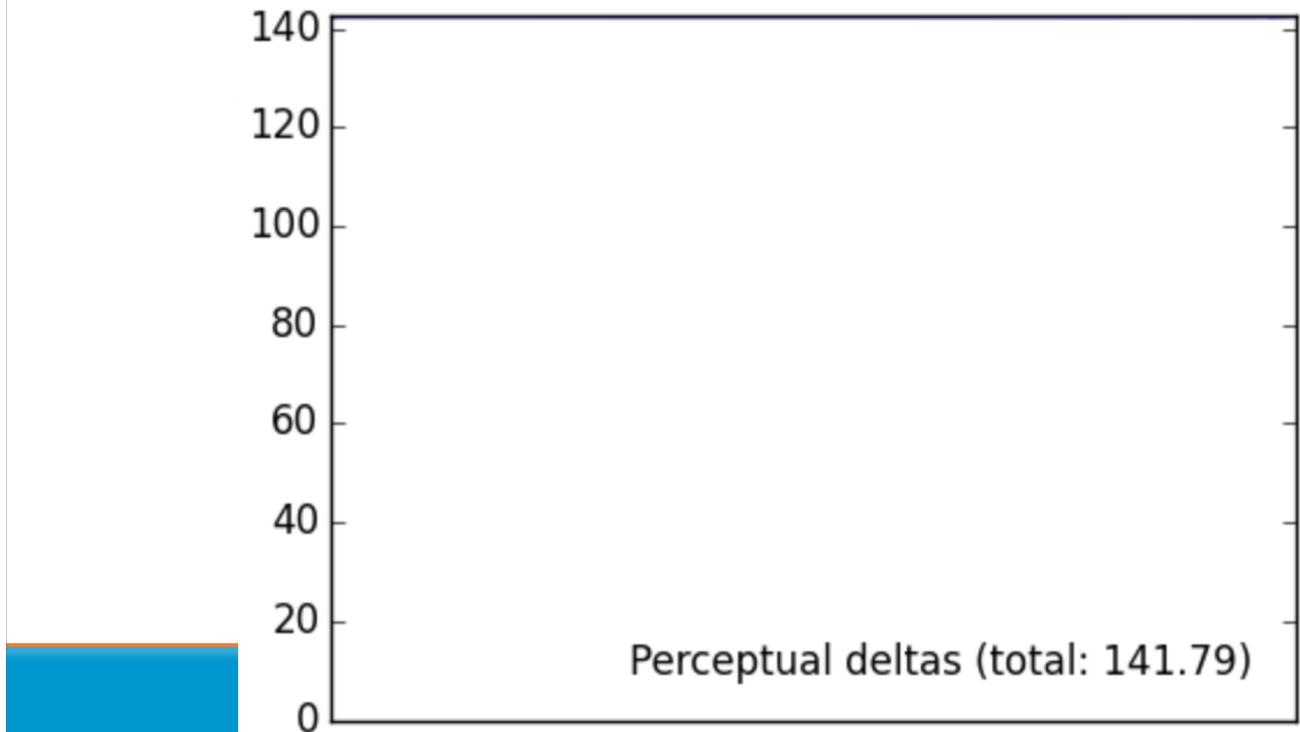
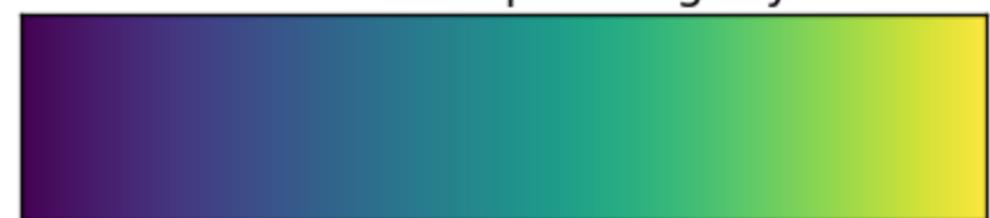
## Jet Colormap

The colormap in its glory



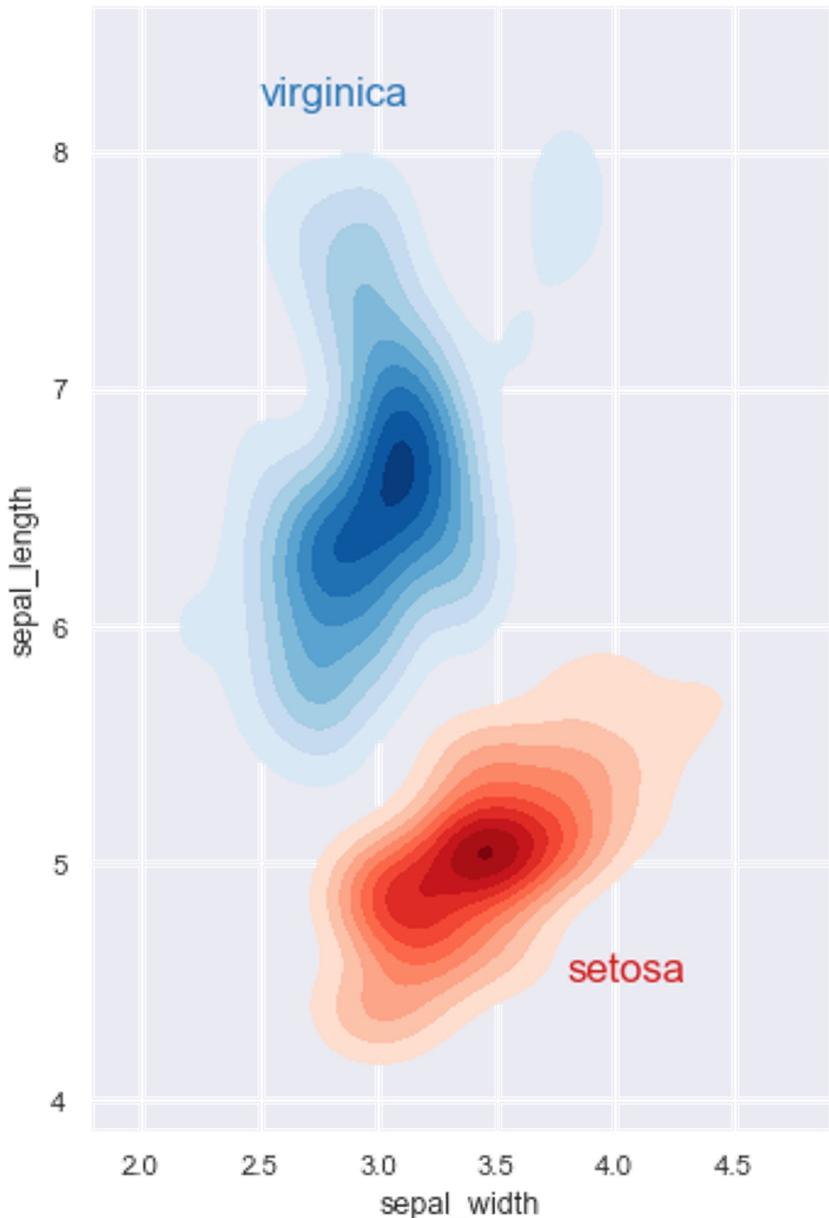
## Viridis Colormap

The colormap in its glory



# Use Color to Highlight Data Type

- Qualitative: Choose a qualitative scheme that makes it easy to distinguish between categories
- Quantitative: Choose a color scheme that implies magnitude.
- Plot on right has both!



# Use Color to Highlight Data Type

- Does the data progress from low to high?
- Use a sequential scheme where light colors are for more extreme values



# Use Color to Highlight Data Type

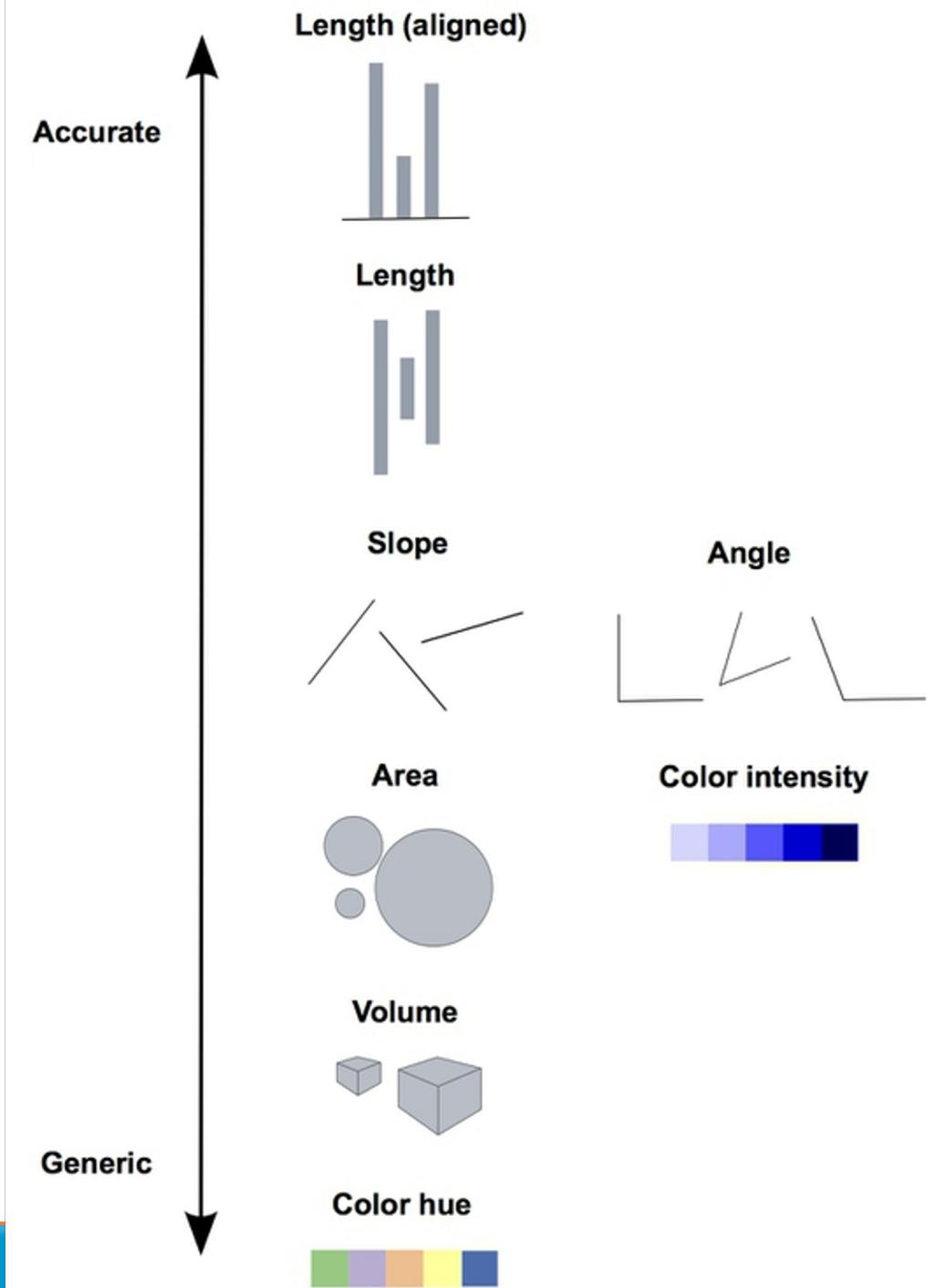
- Do both low and high value deserve equal emphasis? Use a diverging scheme where light colors represent middle values

```
sns.palplot(sns.color_palette("RdBu_r", 7))
```



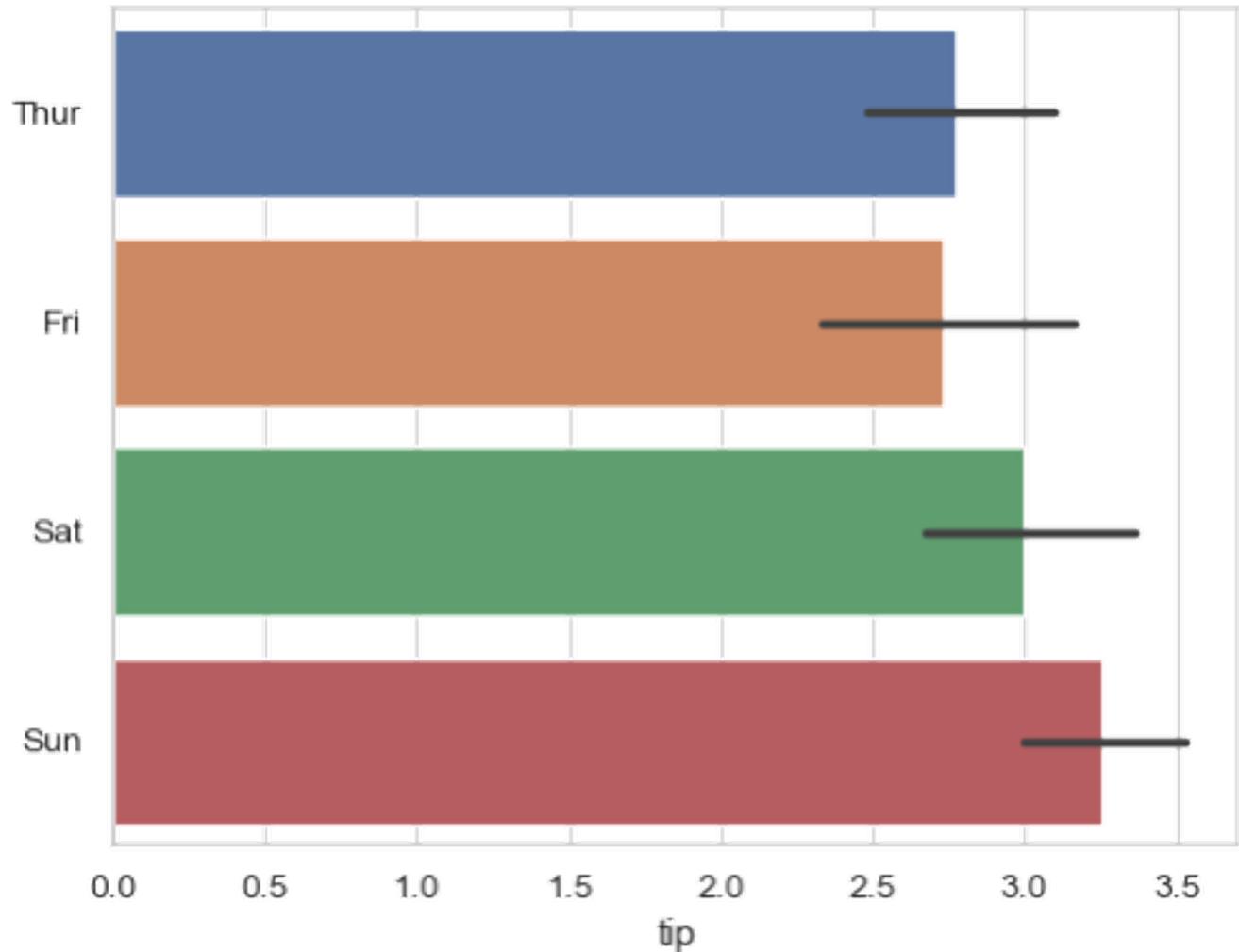
# Not All Marks Are Good!

- Accuracy of judgements depend on the type of mark
- Aligned lengths most accurate
- Color least accurate



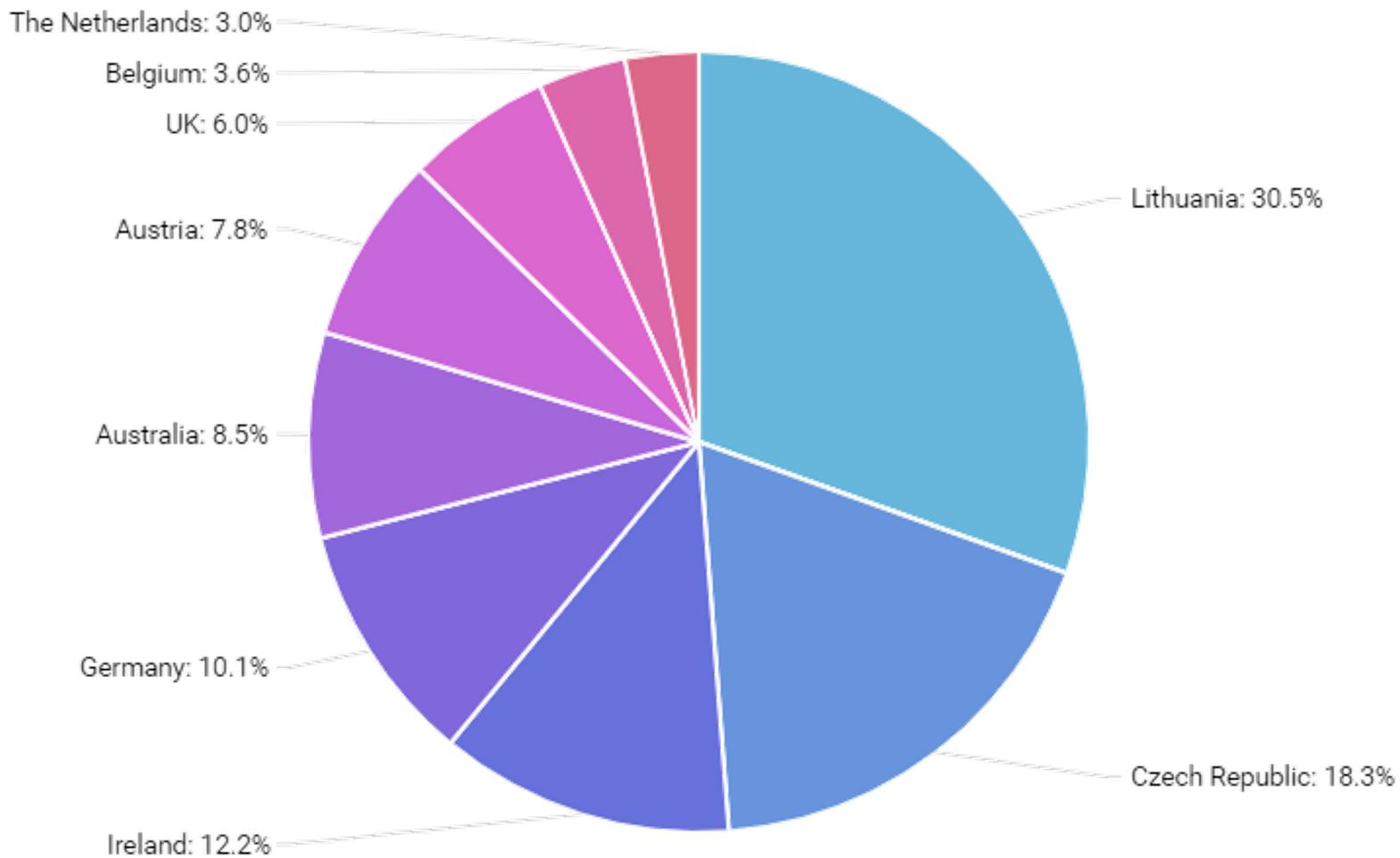
# Lengths are Easy to Understand

- People can easily distinguish two different lengths
- E.g. Heights of bars in bar chart

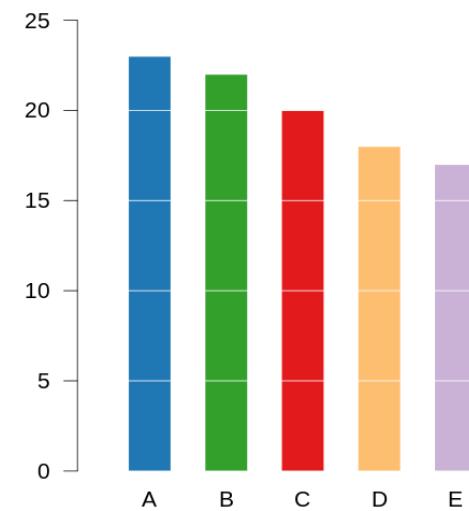
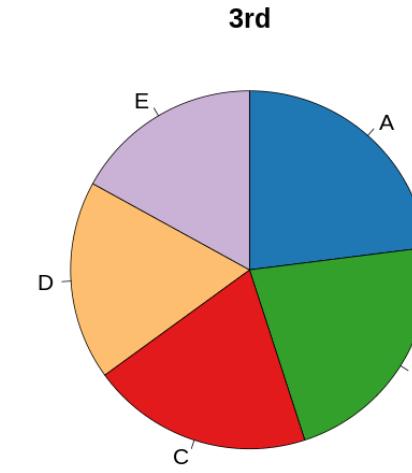
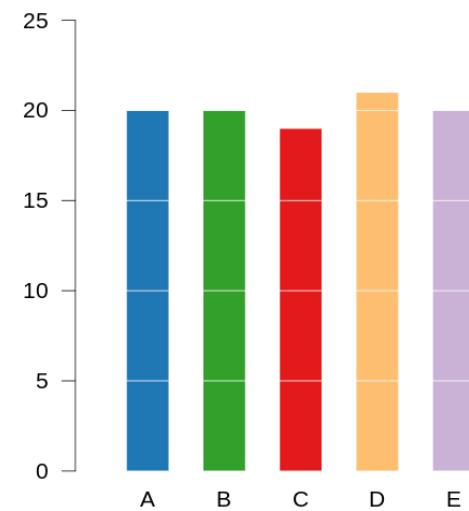
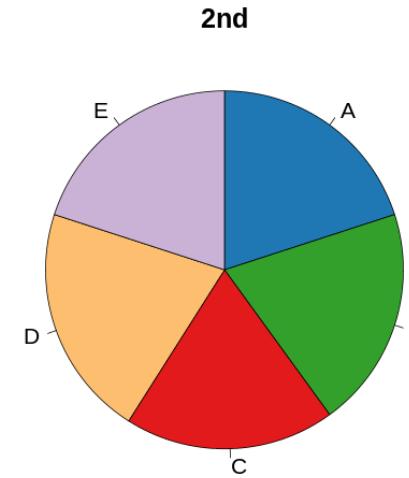
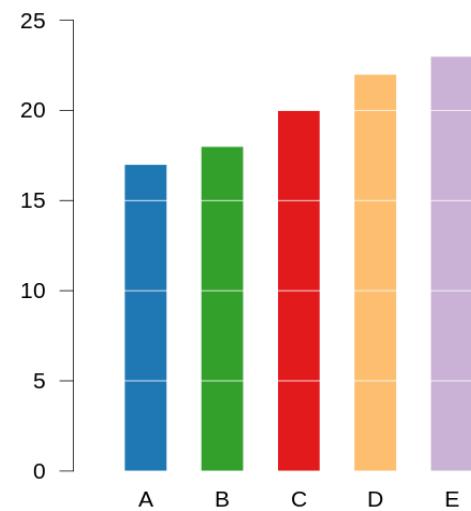
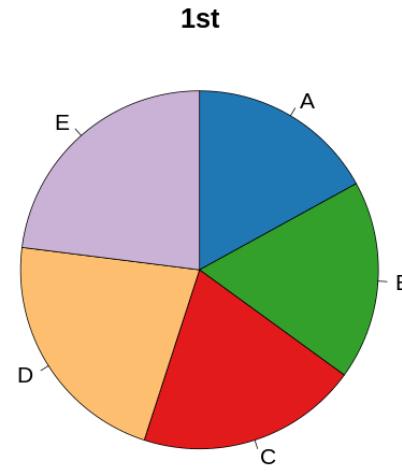


# Angles are Hard to Understand

- Avoid pie charts!
- Angle judgements are inaccurate
- In general, underestimate size of larger angle



# Bar vs Pie Chart



# Areas are Hard to Understand

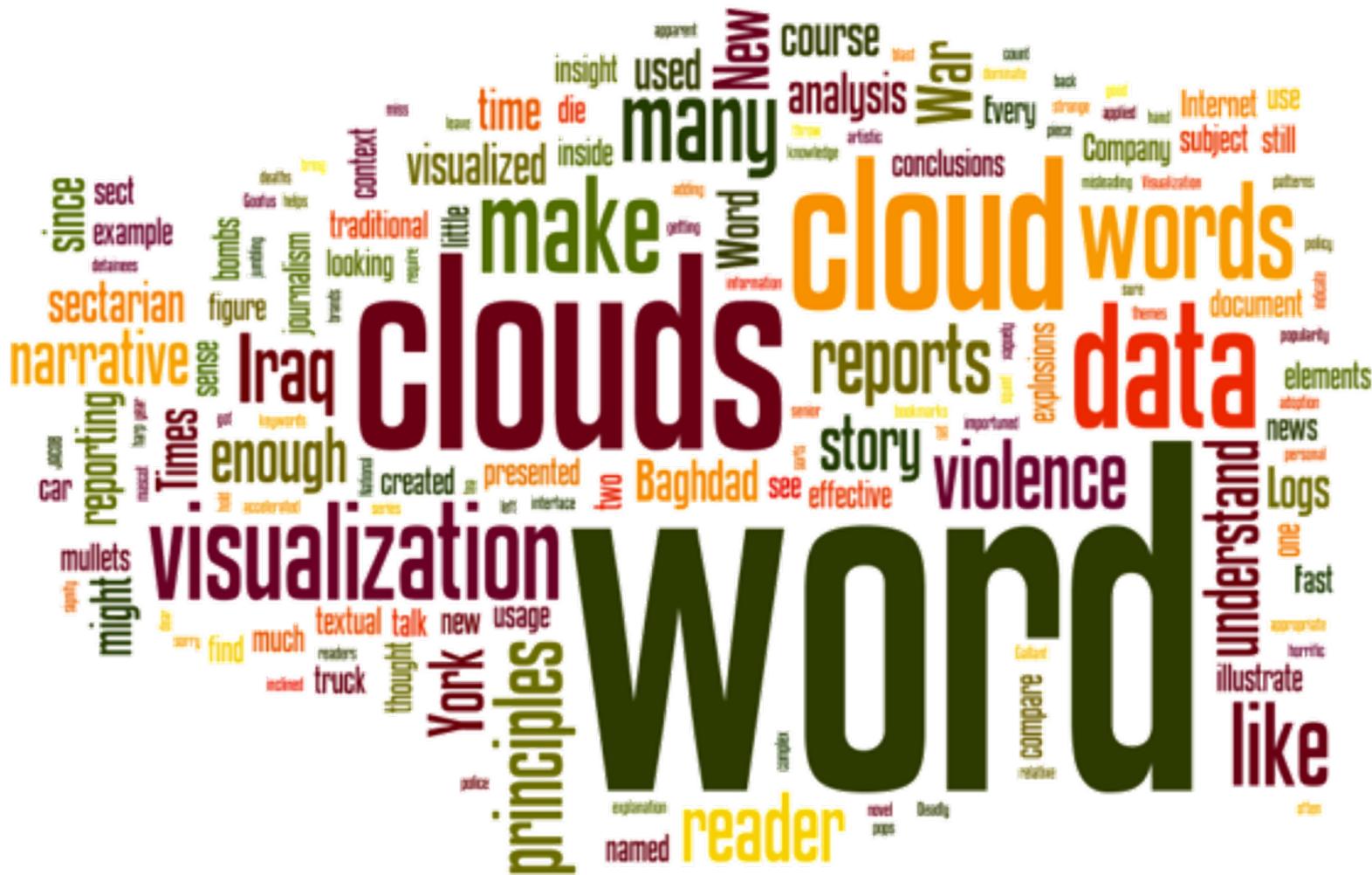
- Avoid area charts!
- Area judgements are inaccurate
- In general, underestimate size of larger area

## African Countries by GDP



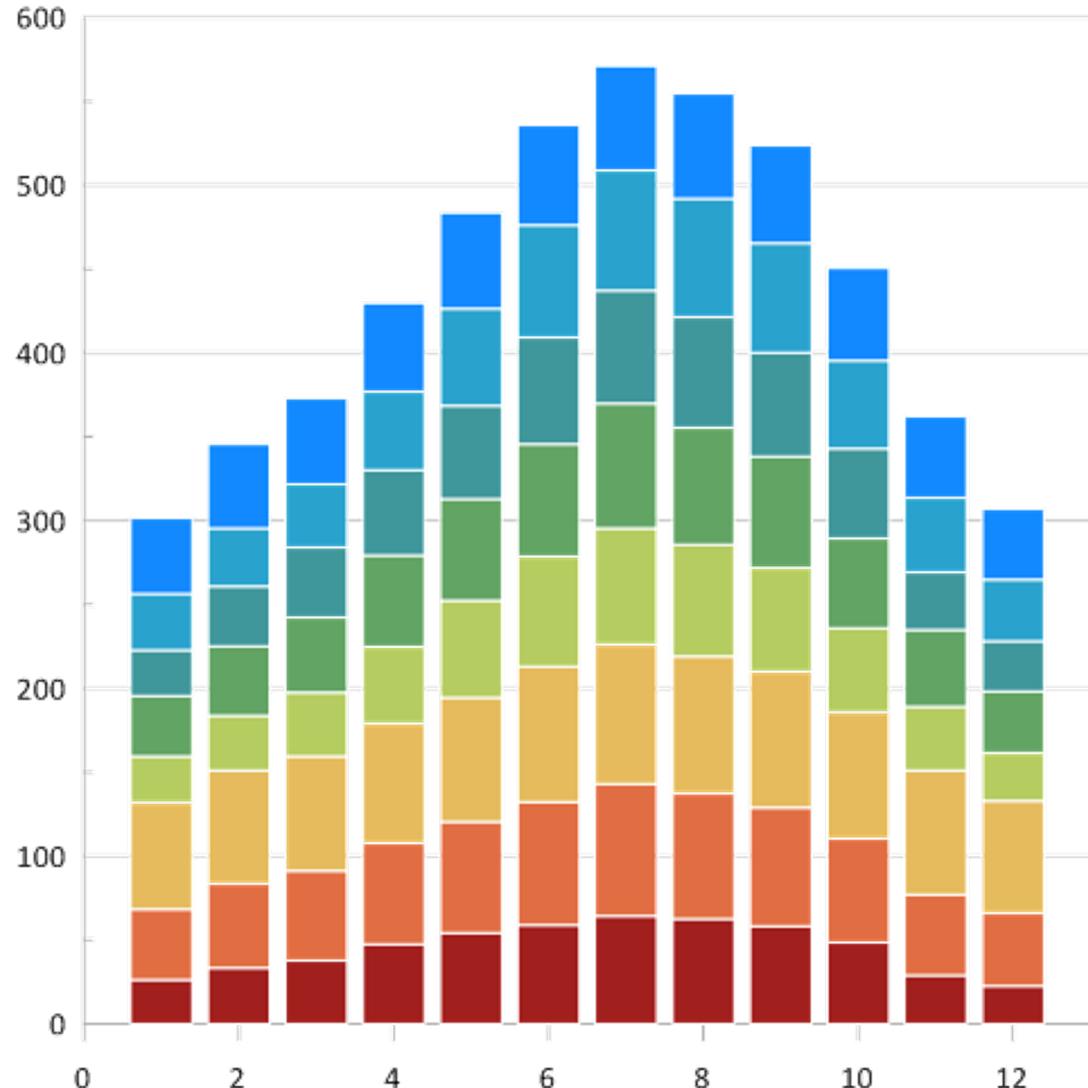
# **Areas are Hard to Understand**

- Avoid word clouds!
  - Hard to tell the “area” taken up by a word



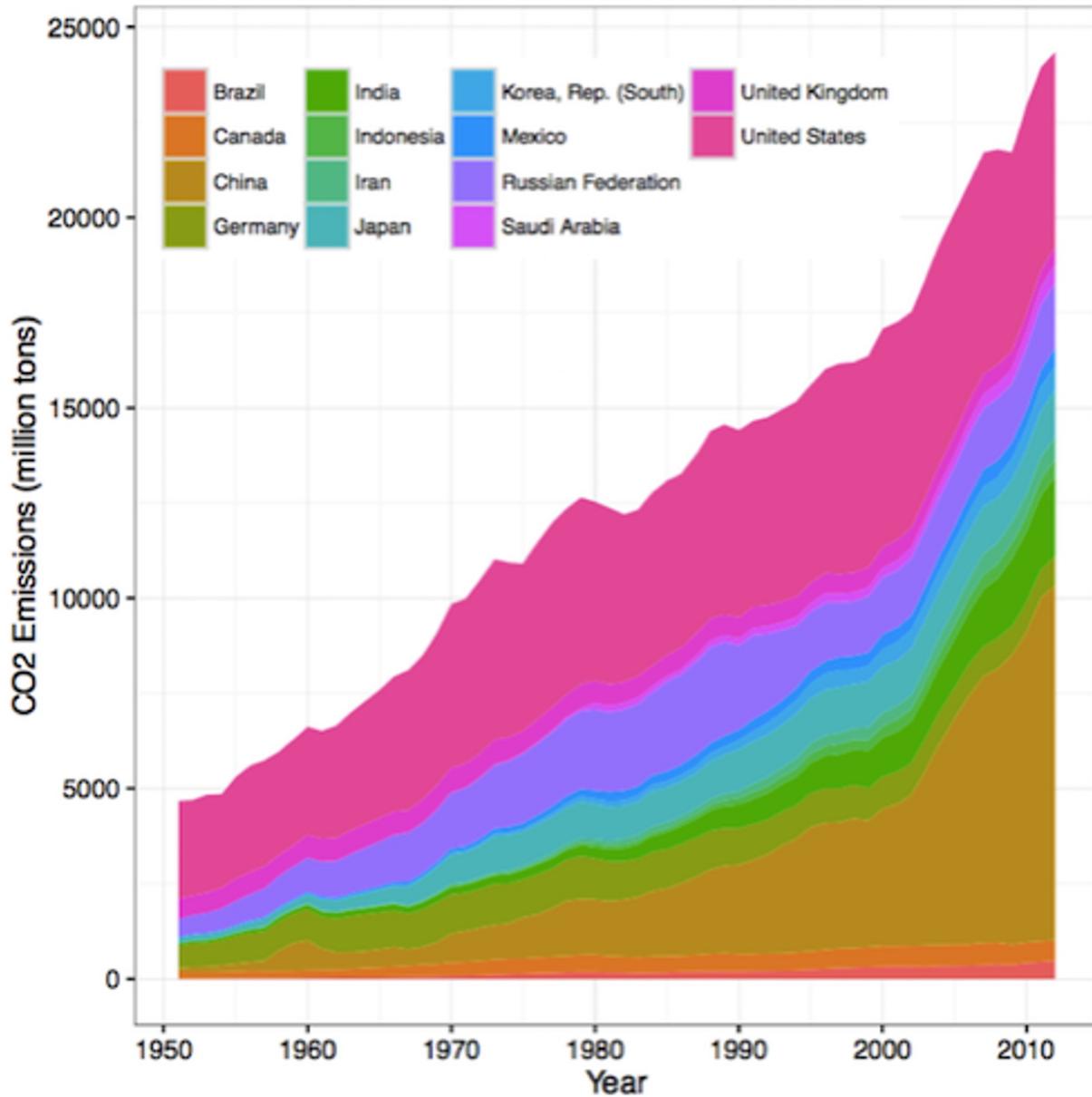
# Avoid Jiggling Baseline

- Stacked bar charts / histograms hard to read because baseline moves
- Notice that top bars are all about the same height



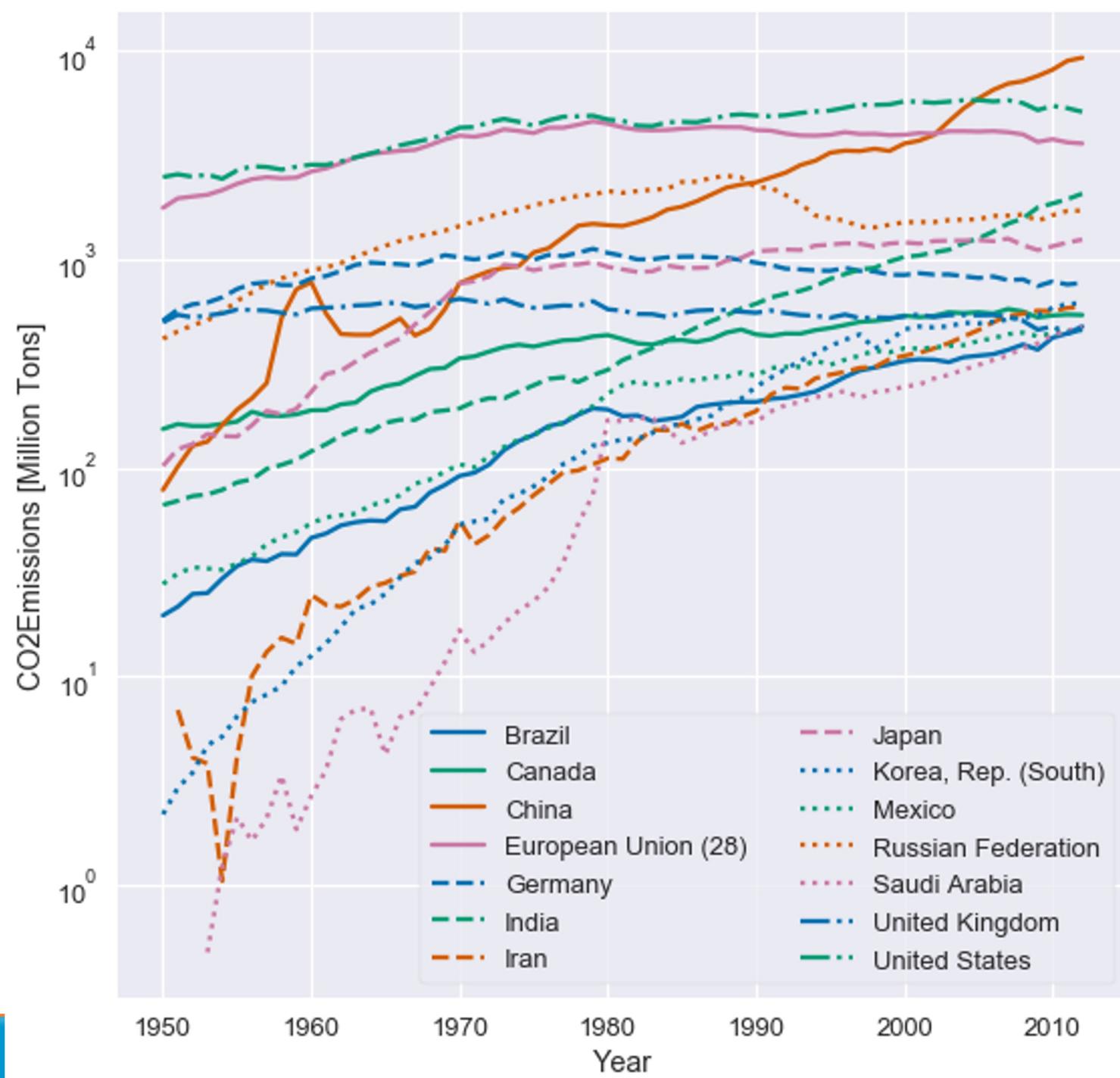
# Avoid Jiggling Baseline

- Stacked area charts hard to read because baseline moves



# Avoid Jiggling Baseline

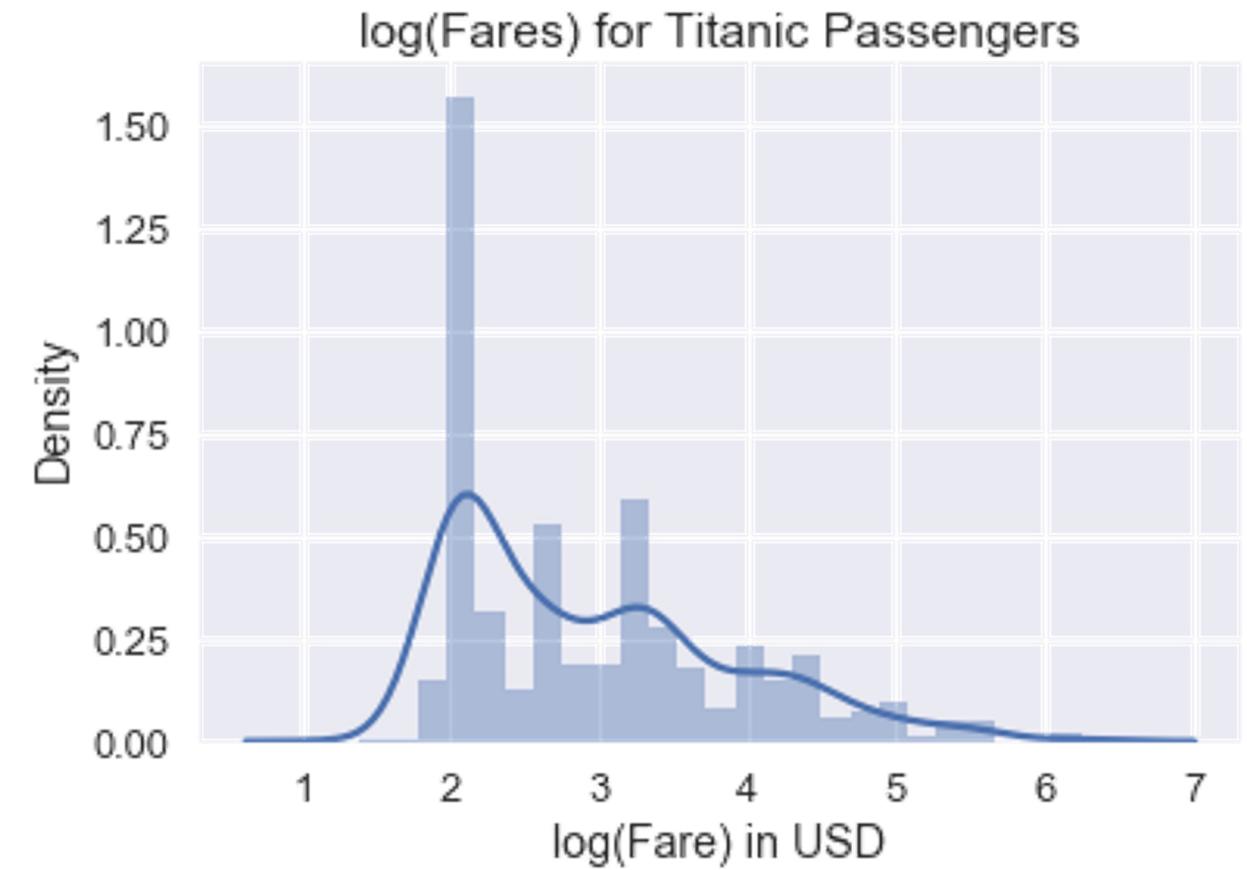
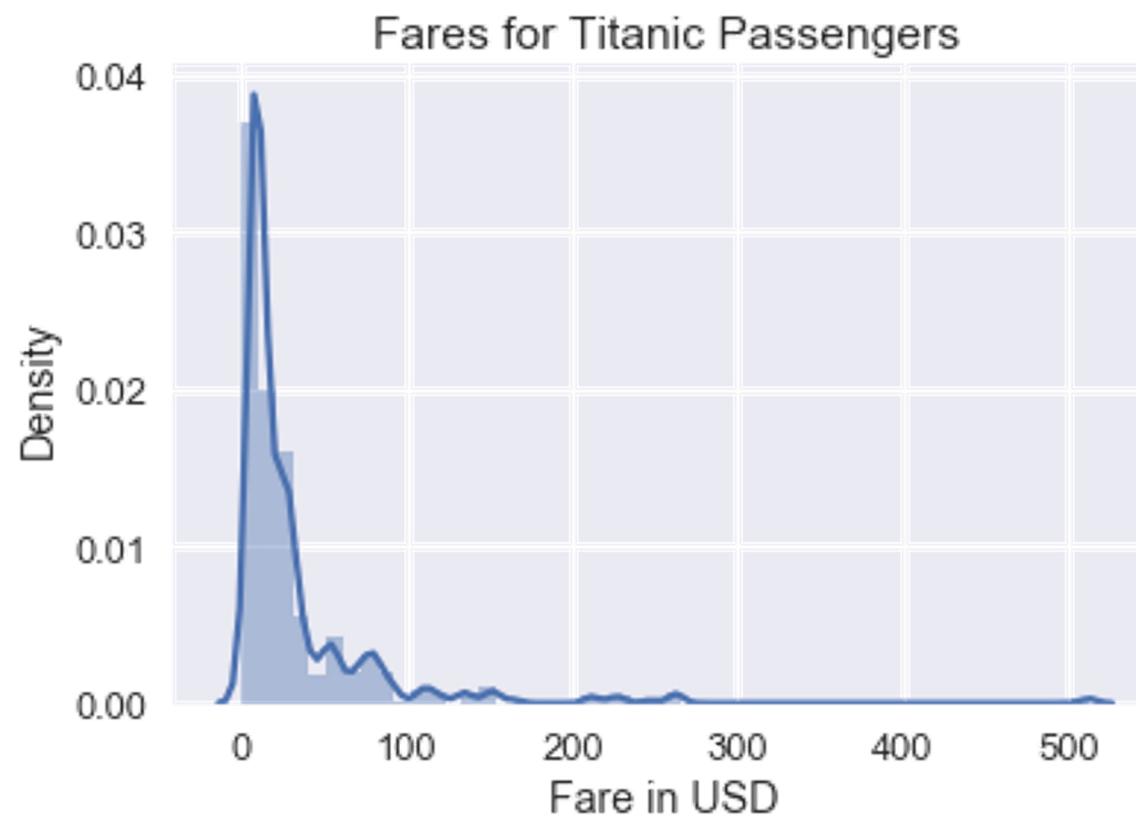
- Instead, plot lines themselves



# **Principles of Transformation**

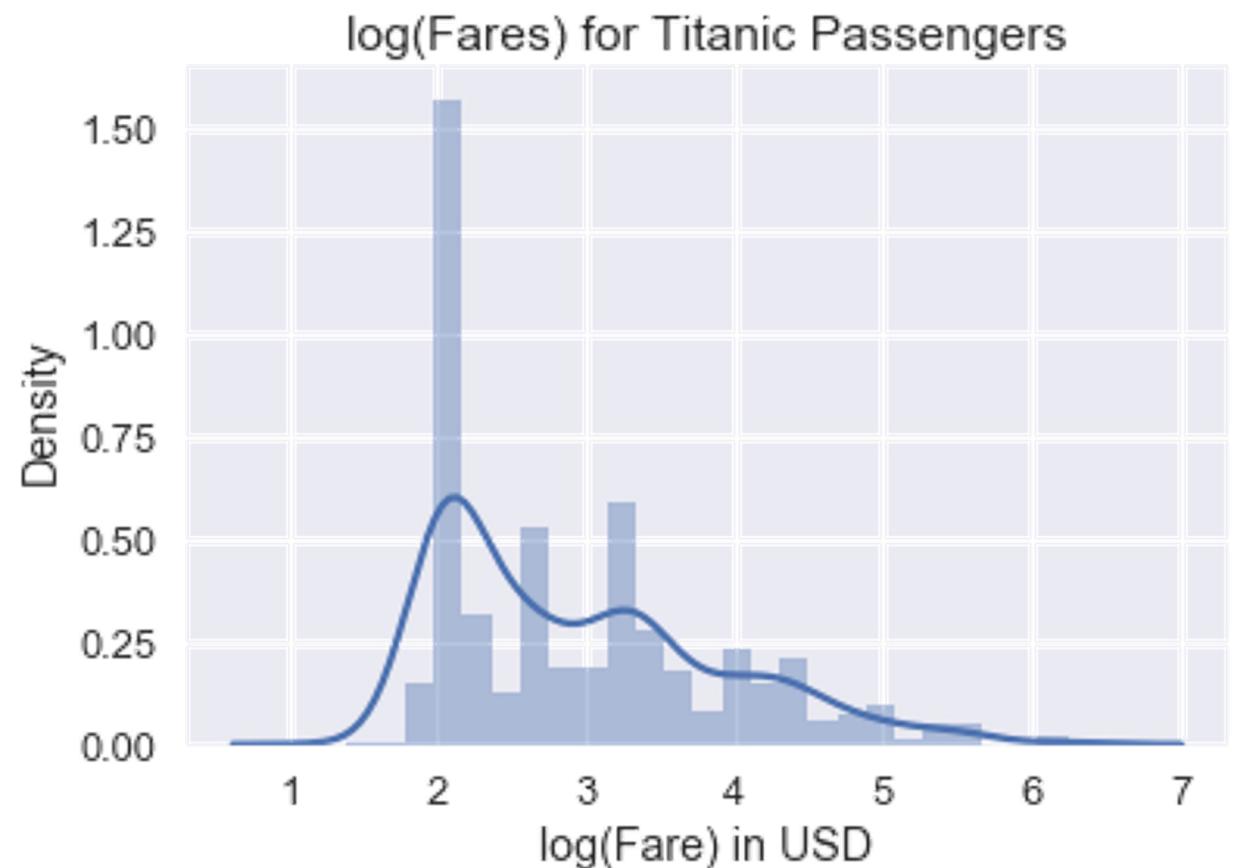
# Transforming Data Can Reveal Patterns

- When data are heavy tailed, useful to take the log and replot



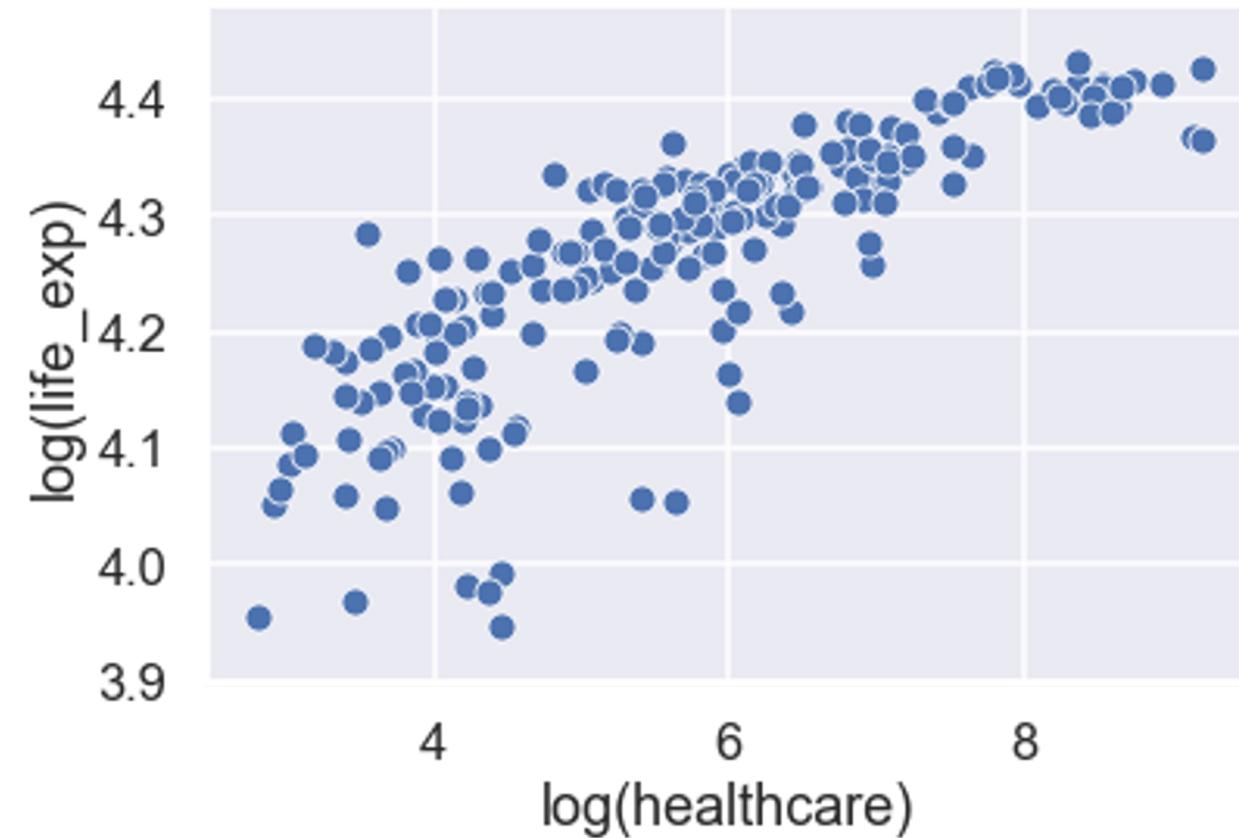
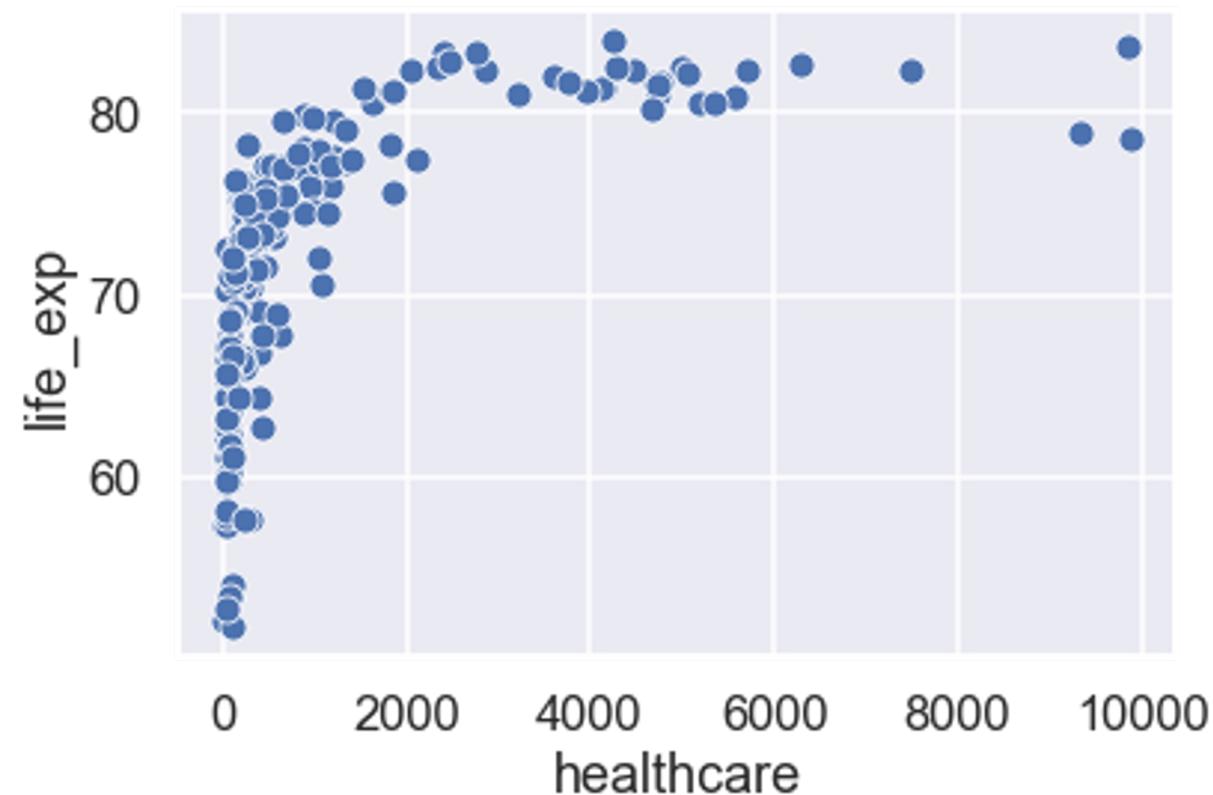
# Transforming Data Can Reveal Patterns

- Shows a mode when  $\log(\text{fare}) = 2$  and a smaller mode at 3.4.
- What do these correspond to in actual dollars?
- $\exp(2) = \$7.4$
- $\exp(3.4) = \$30$



# Transforming Data Can Reveal Patterns

- Log of nonlinear data can reveal pattern in scatter plot!



# Log of y-values

- Fit line to log of y-values:

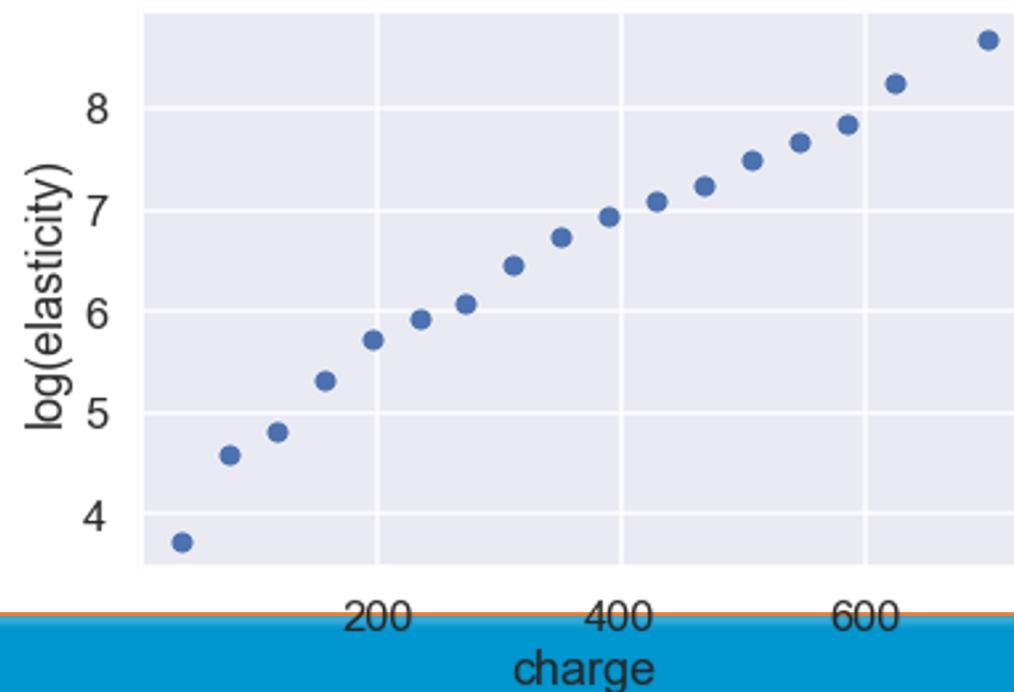
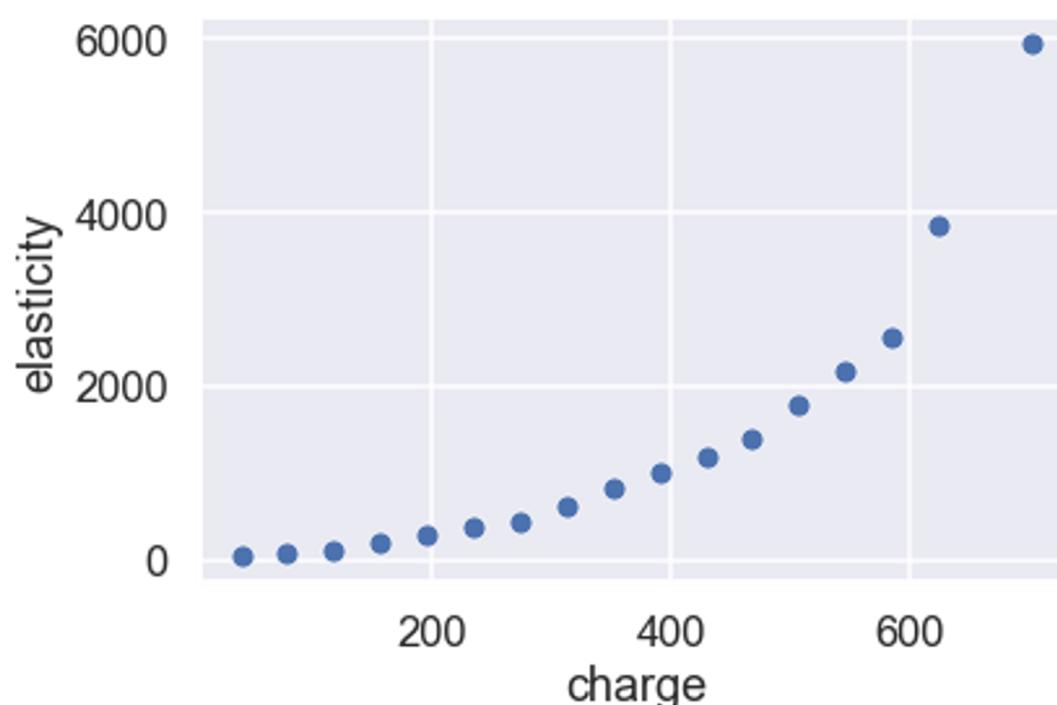
$$\log y = ax + b$$

$$y = e^{ax+b}$$

$$y = e^{ax}e^b$$

$$y = Ce^{ax}$$

- Linear relationship after log of y-values implies exponential model for original plot



# Log of both x and y-values

- Fit line to log of x and y-values:

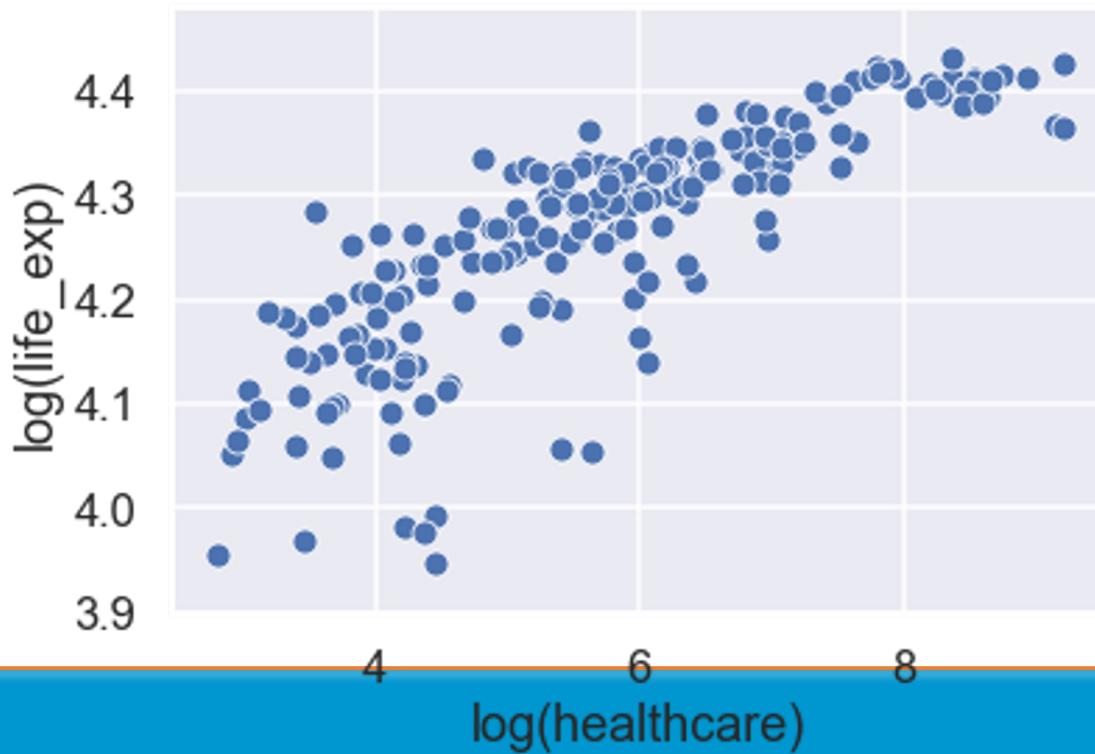
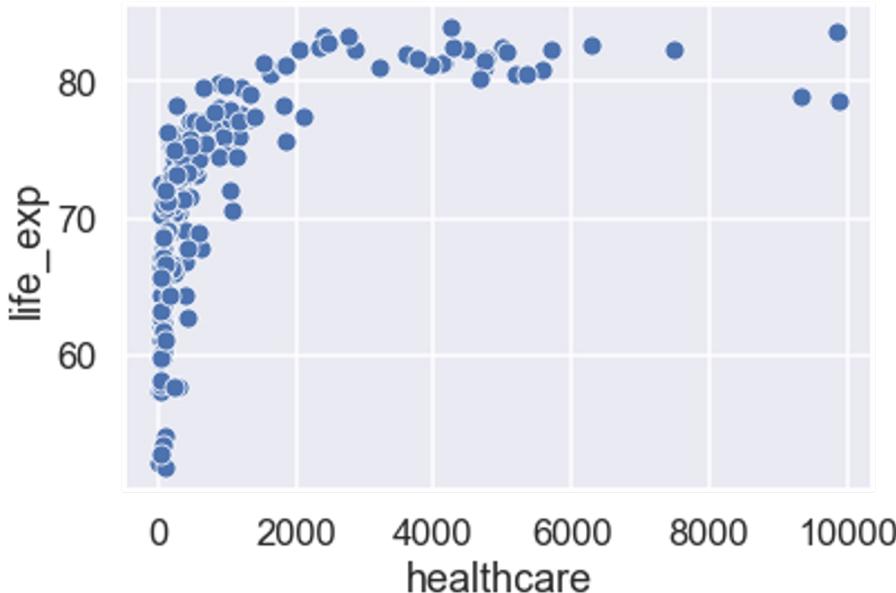
$$\log y = a \cdot \log x + b$$

$$y = e^{a \cdot \log x + b}$$

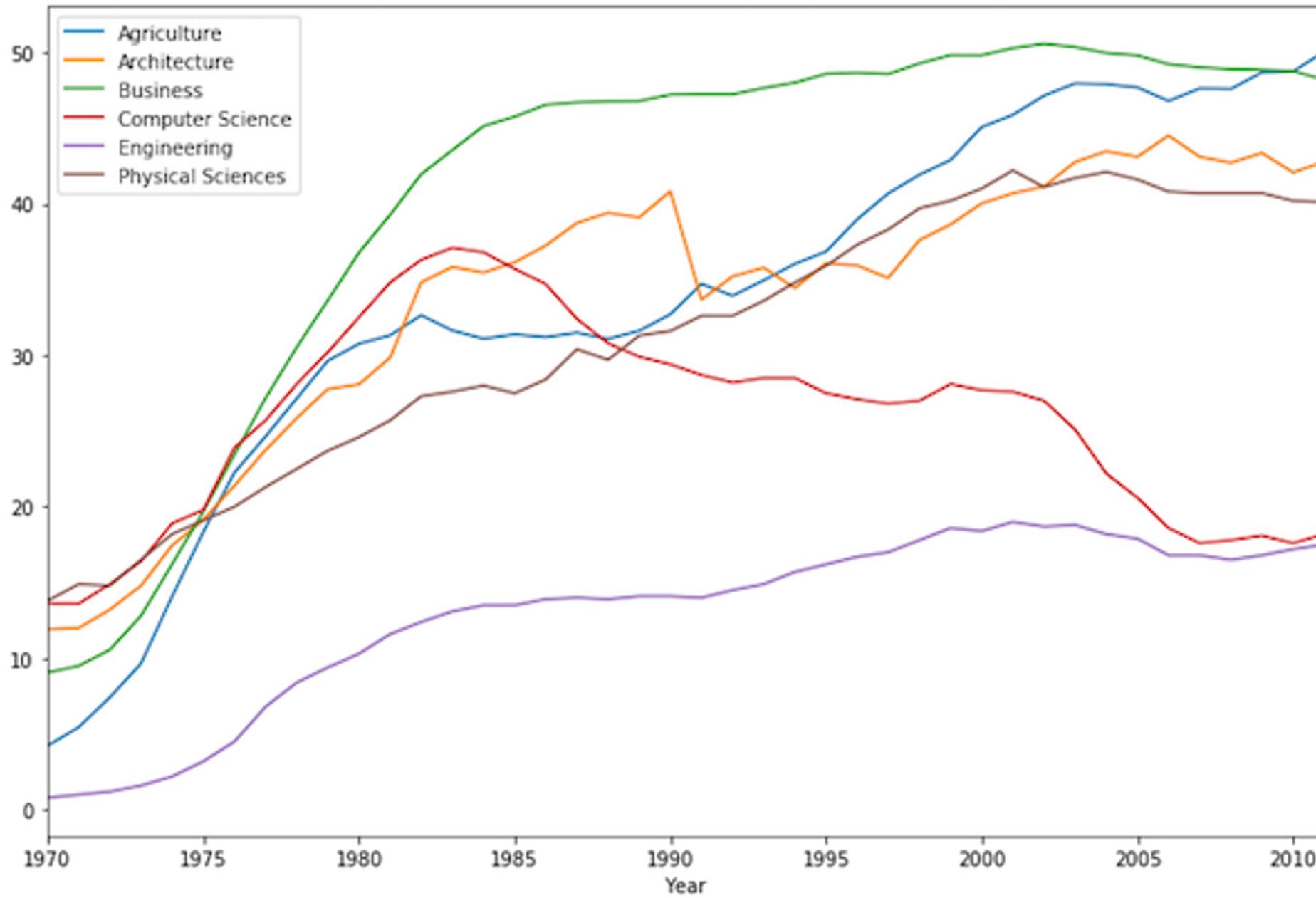
$$y = C e^{a \cdot \log x}$$

$$y = C x^a$$

- Linear relationship after log of x and y-values implies polynomial model for original plot

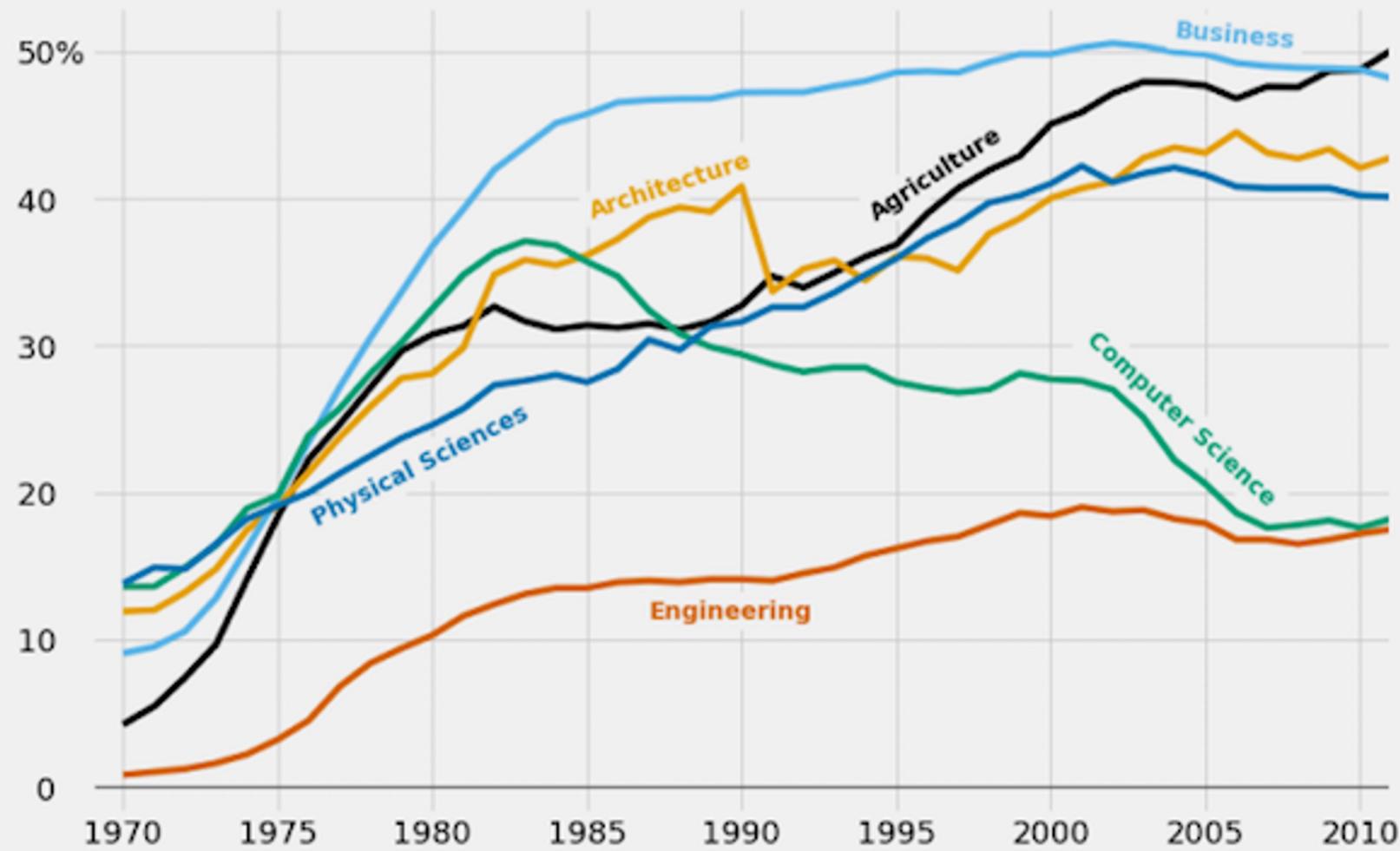


# **Principles of Context**



# The gender gap is transitory - even for extreme cases

Percentage of Bachelors conferred to women from 1970 to 2011 in the US for extreme cases where the percentage was less than 20% in 1970



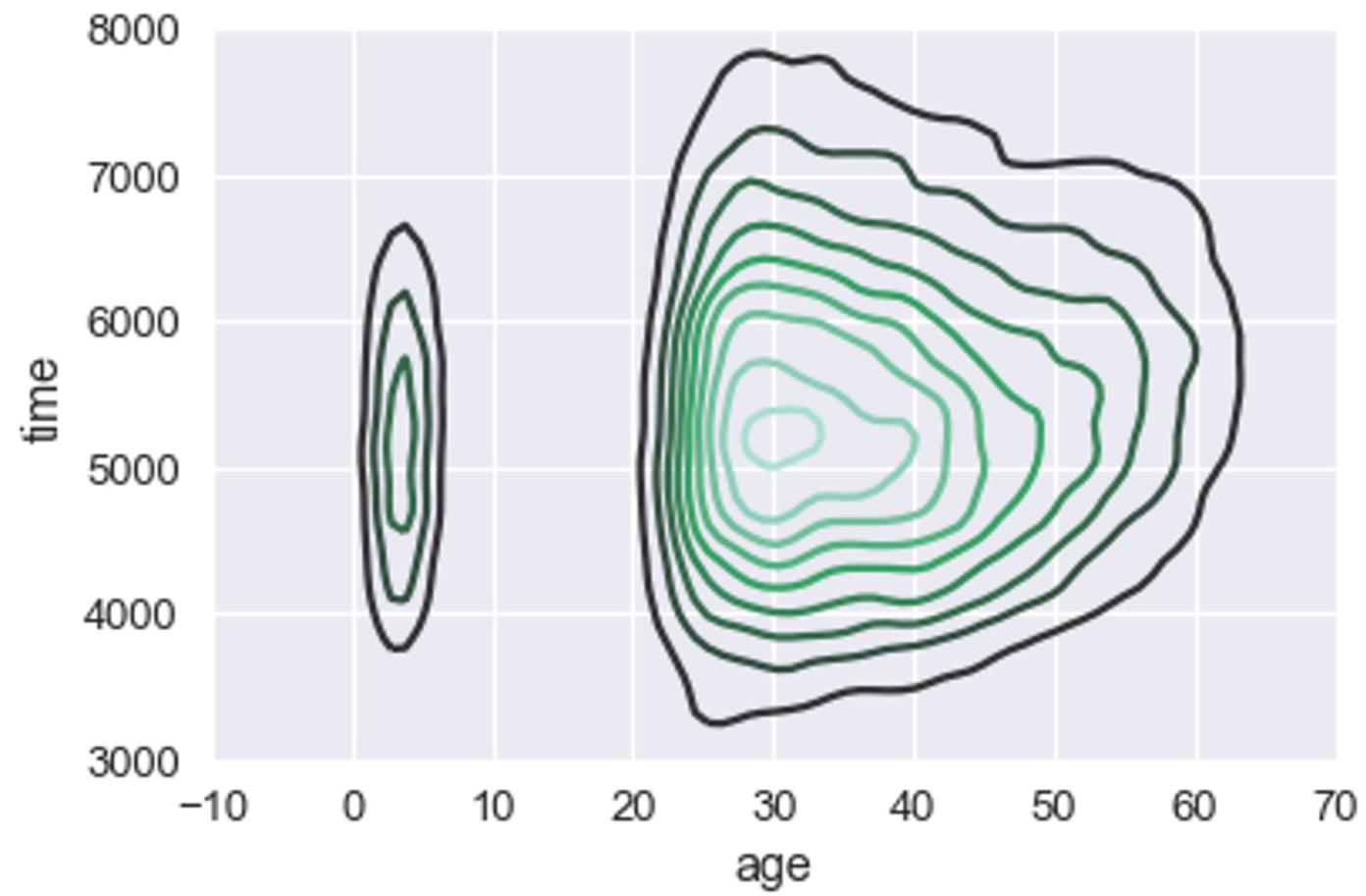
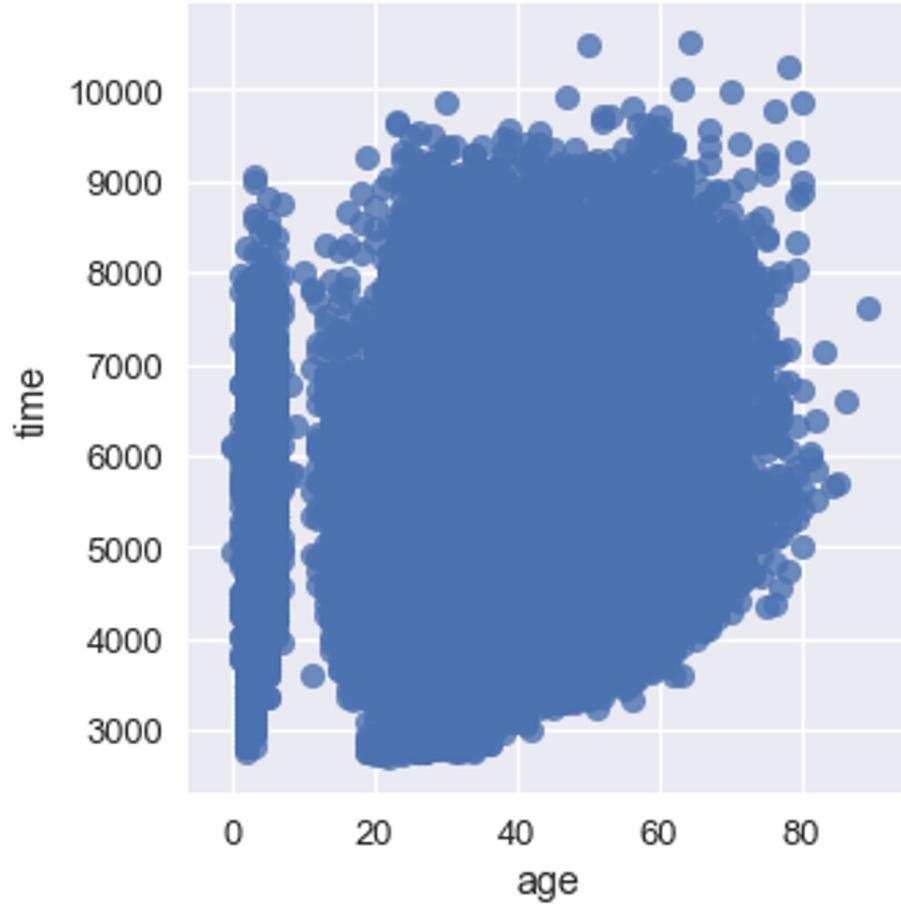
# Add Context Directly to Plot

A publication-ready plot needs:

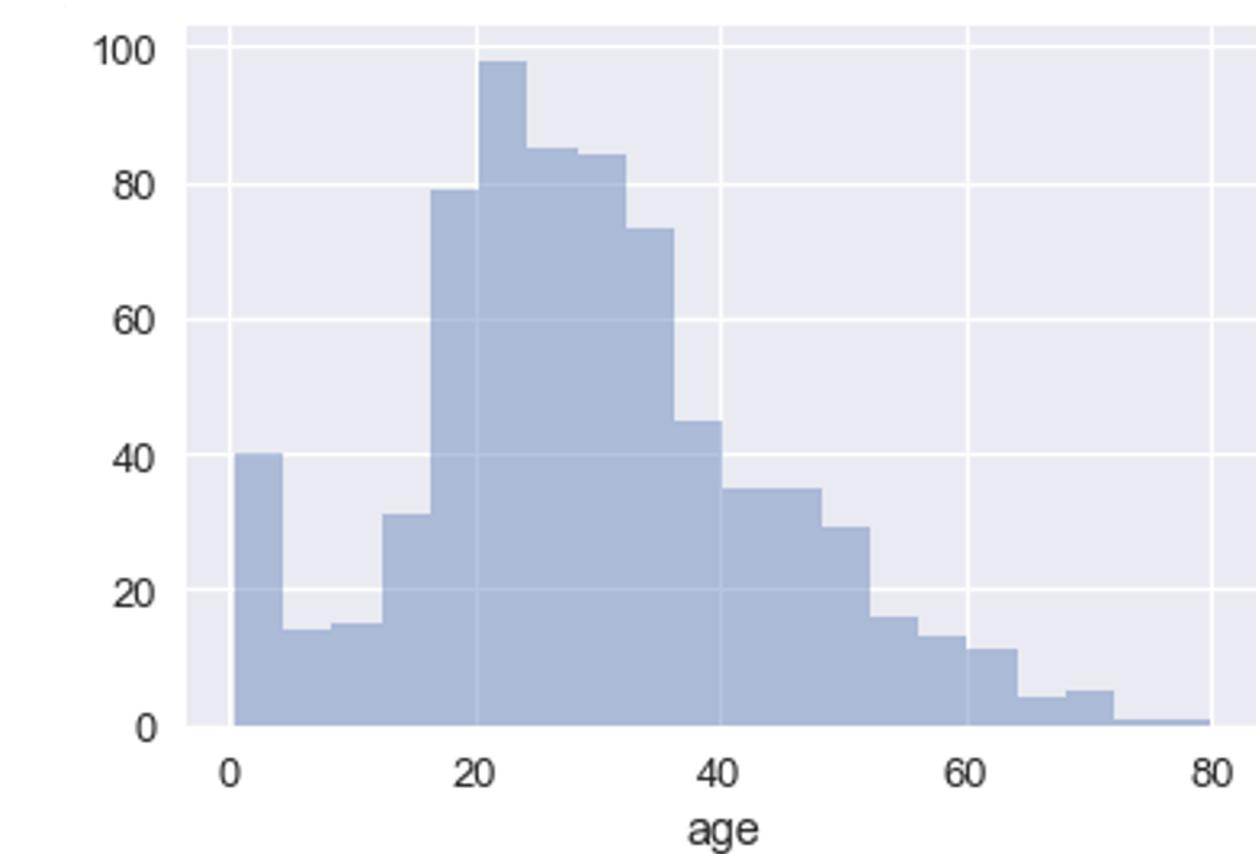
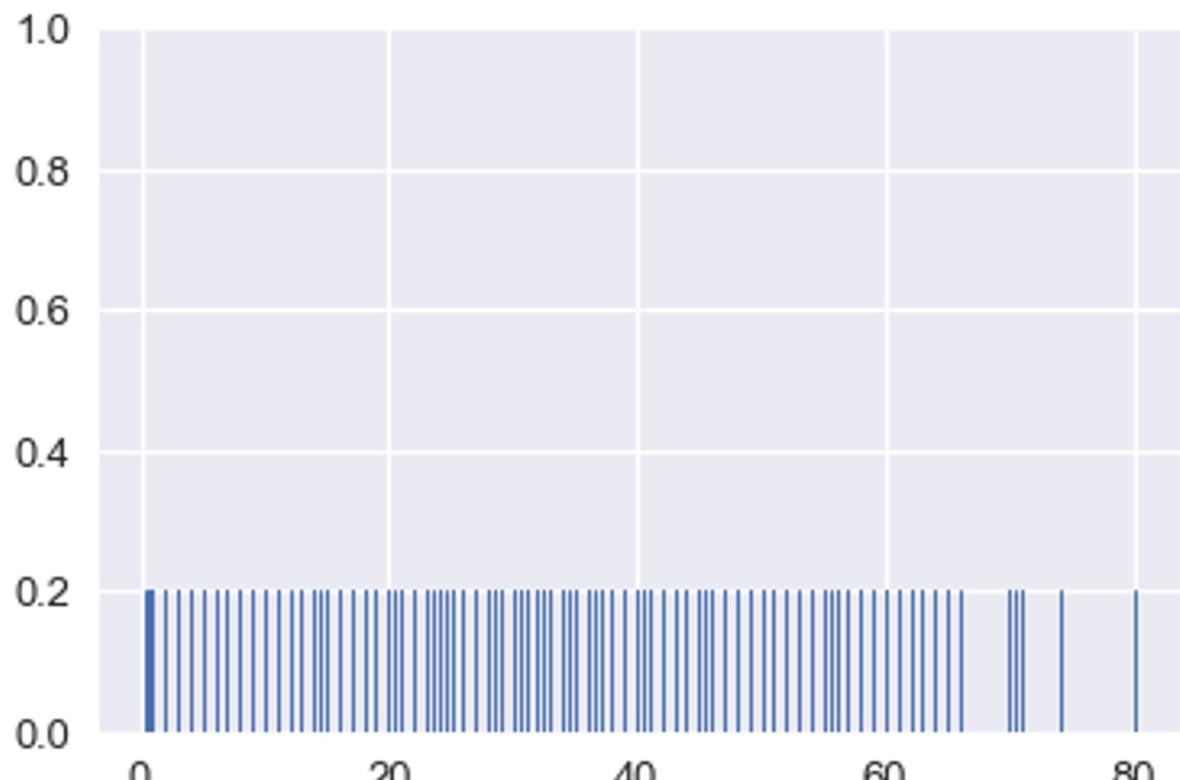
- Informative title (takeaway, not description)
  - “Older passengers spend more on plane tickets” instead of “Scatter plot of price vs. age”.
- Axis labels
- Reference lines and markers for important values
- Labels for unusual points
- Captions that describe data

# **Principles of Smoothing**

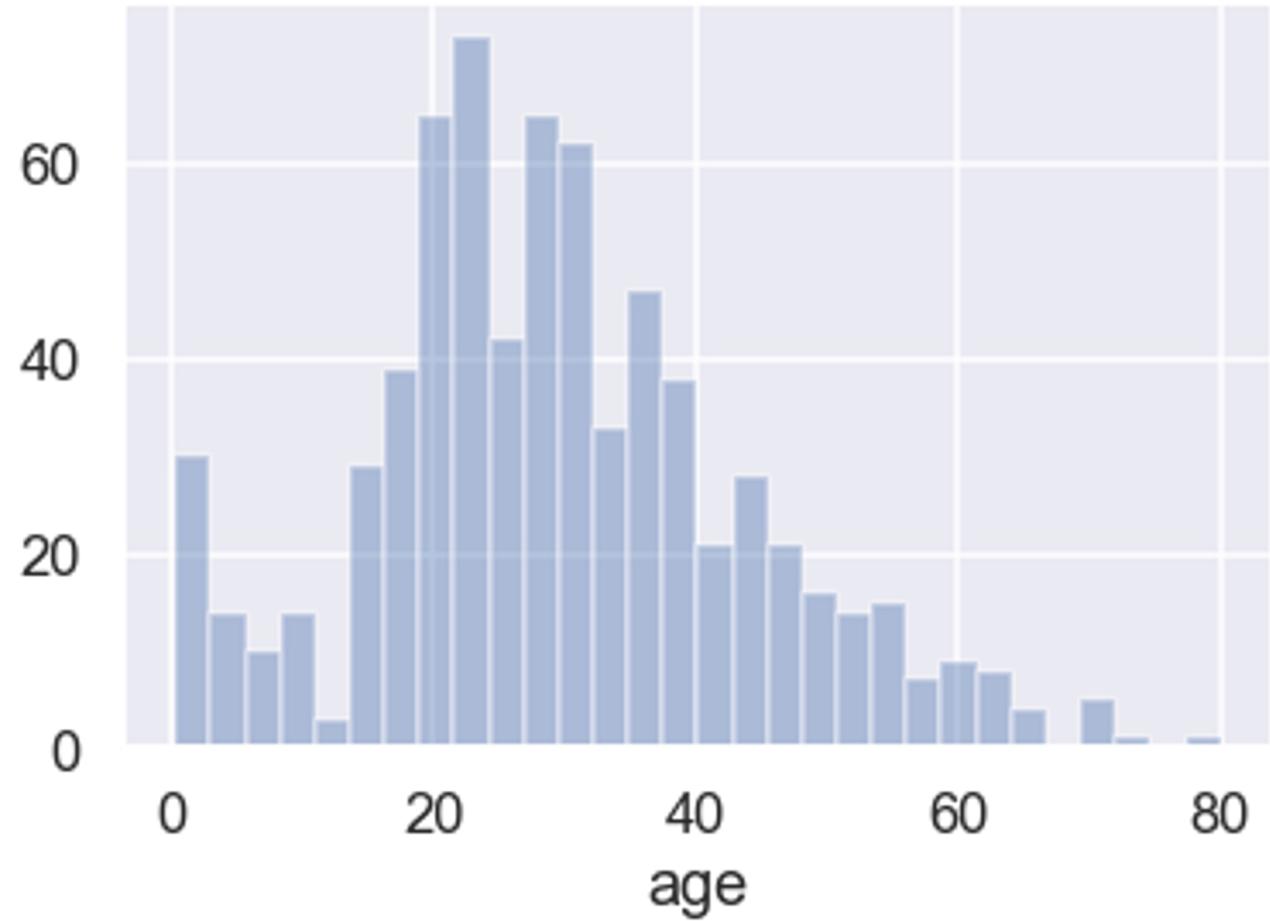
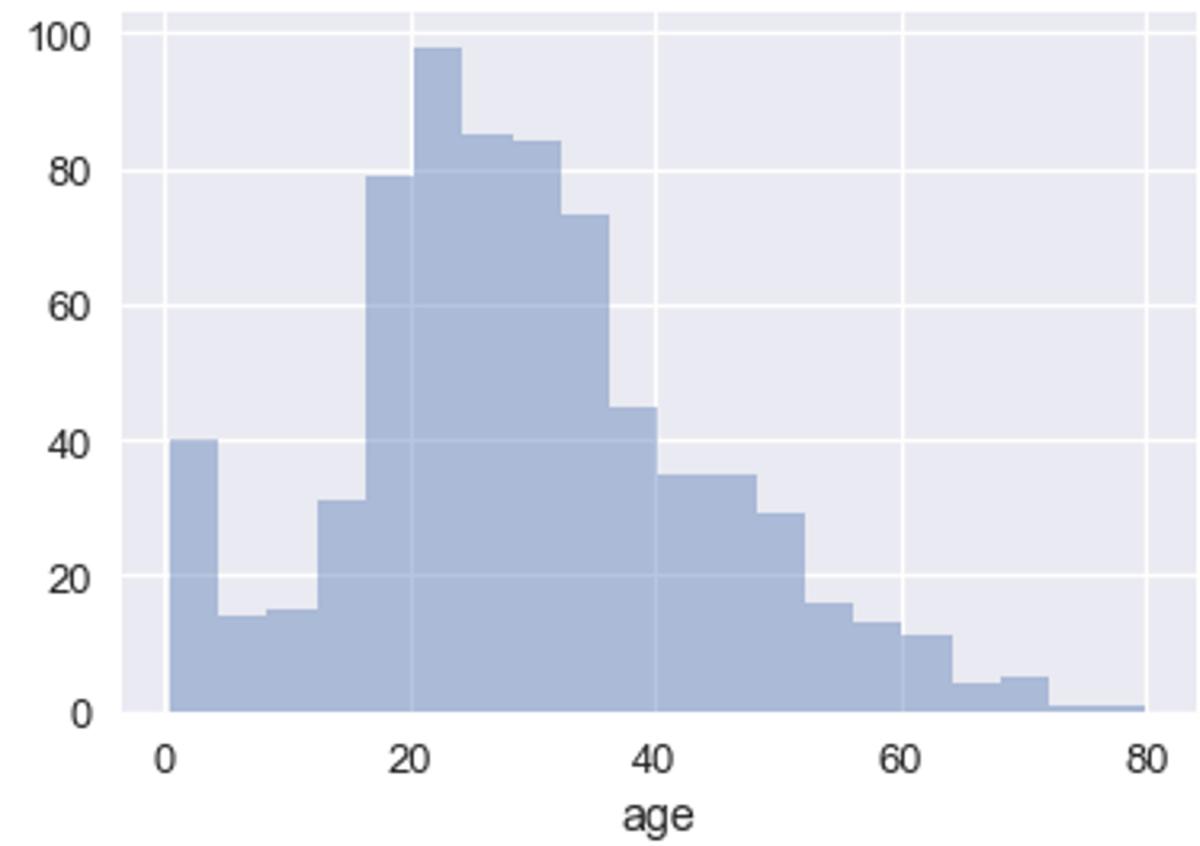
# Apply Smoothing for Large Datasets



# A Histogram is a Smoothed Rug Plot

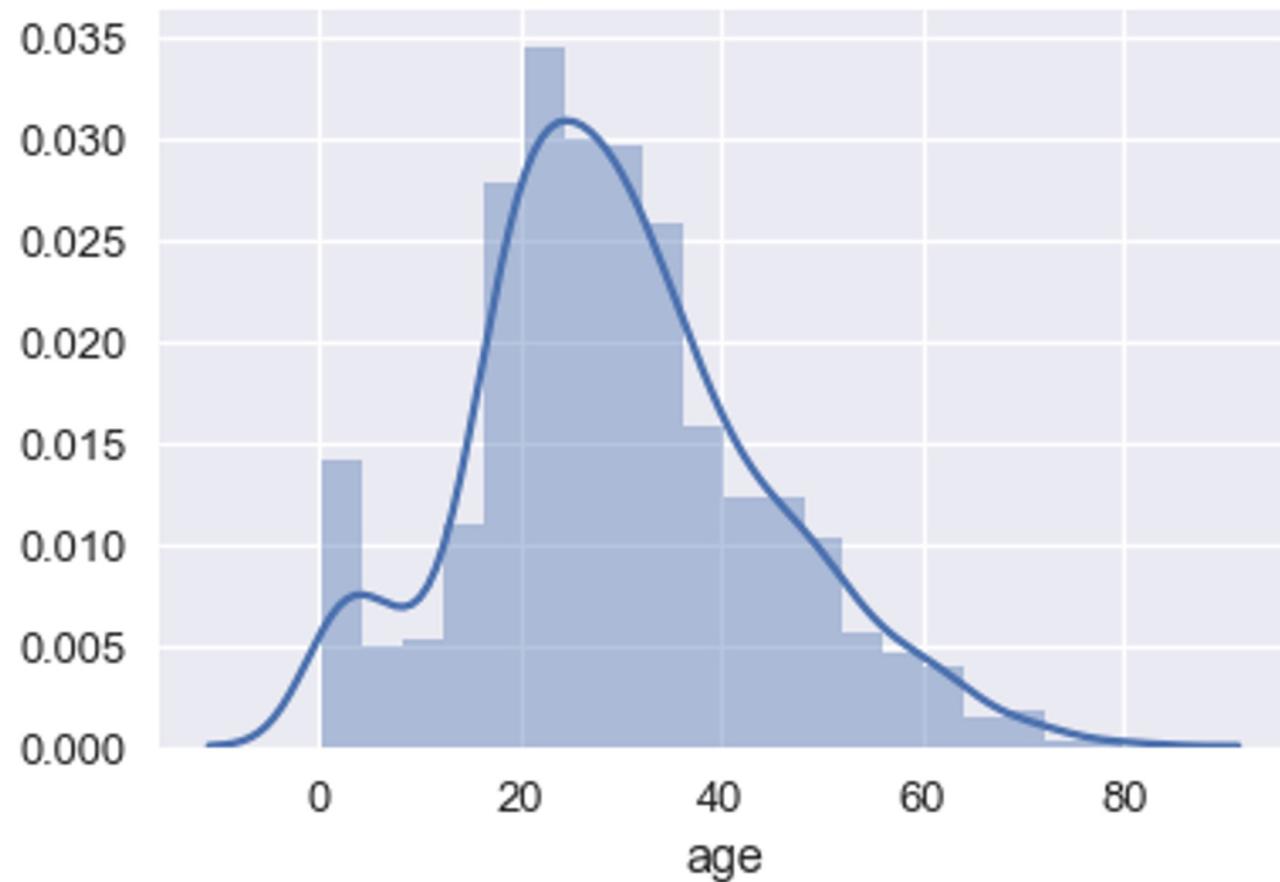


# Smoothing Needs Tuning



# Kernel Density Estimation (KDE)

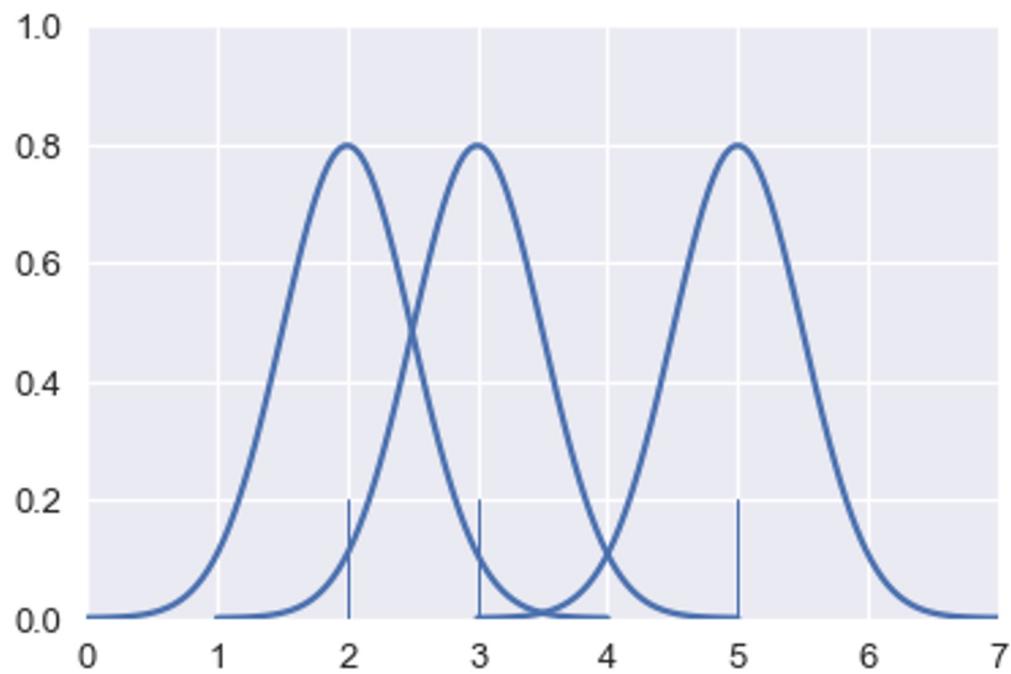
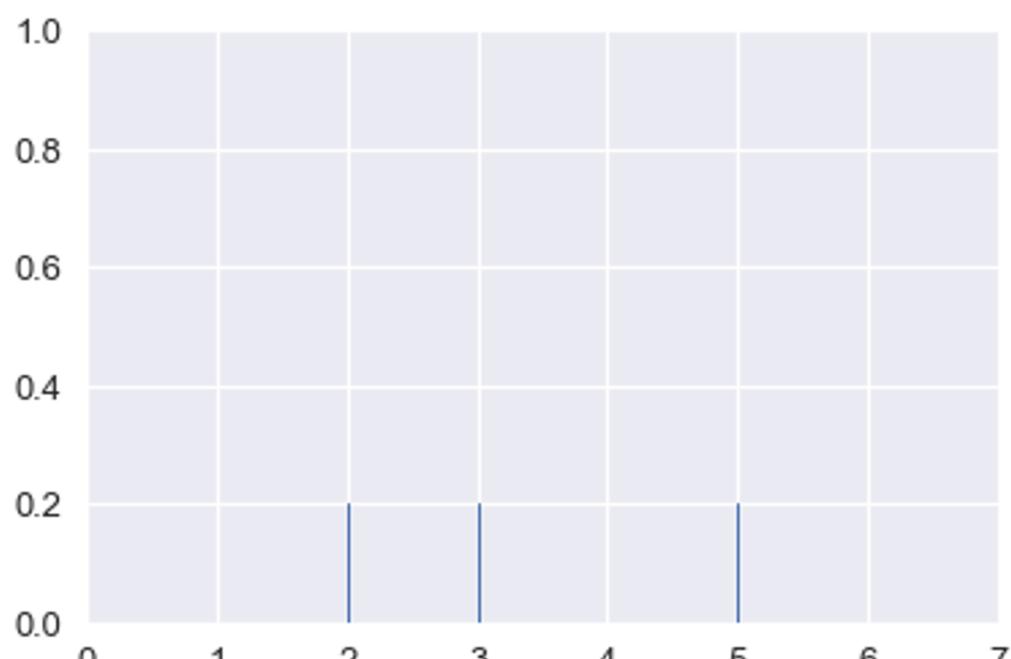
- Sophisticated smoothing technique
- Used to estimate a probability density function from a set of data



# Kernel Density Estimation

Intuition:

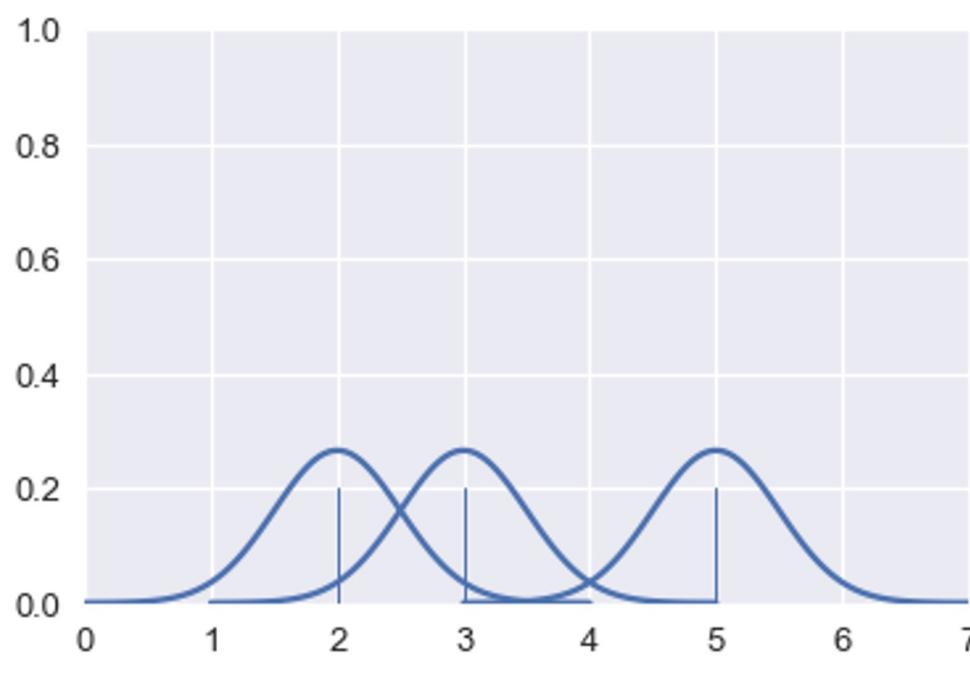
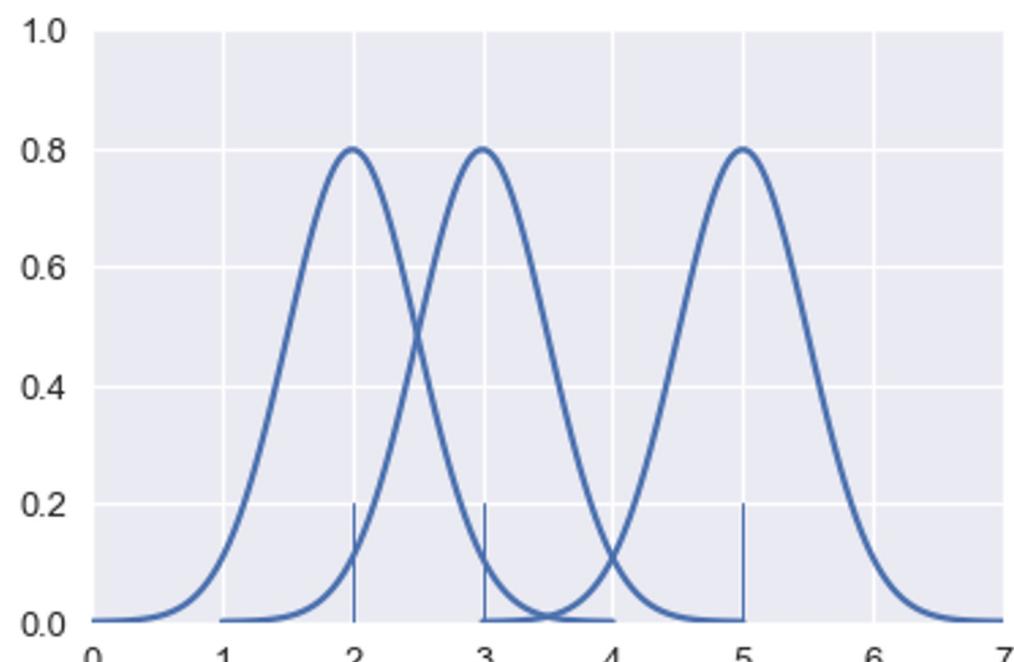
1. Place a “kernel” at each data point



# Kernel Density Estimation

Intuition:

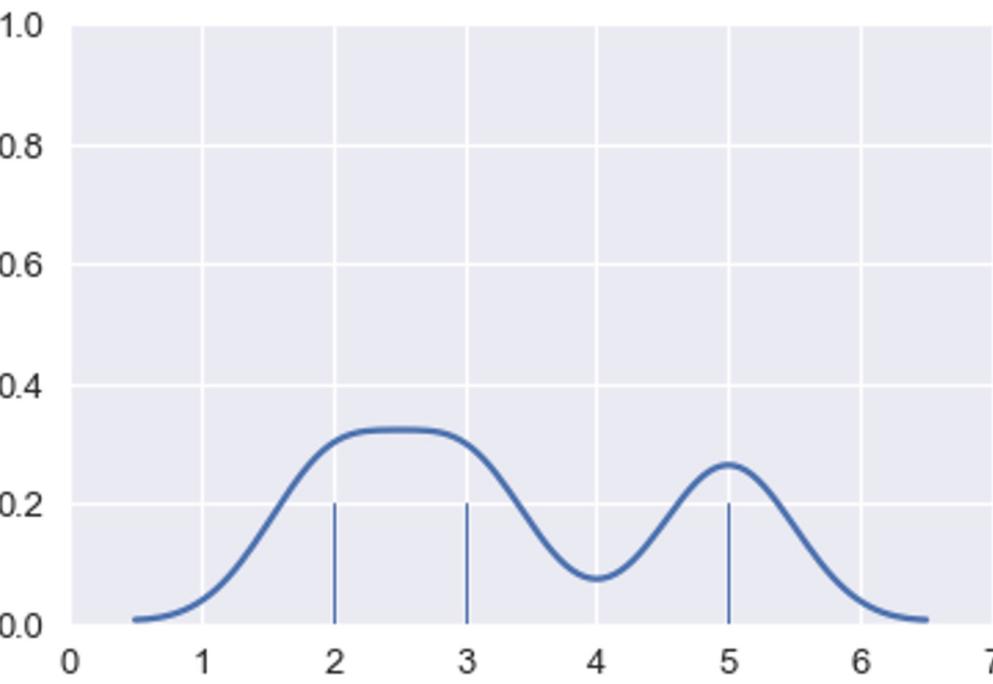
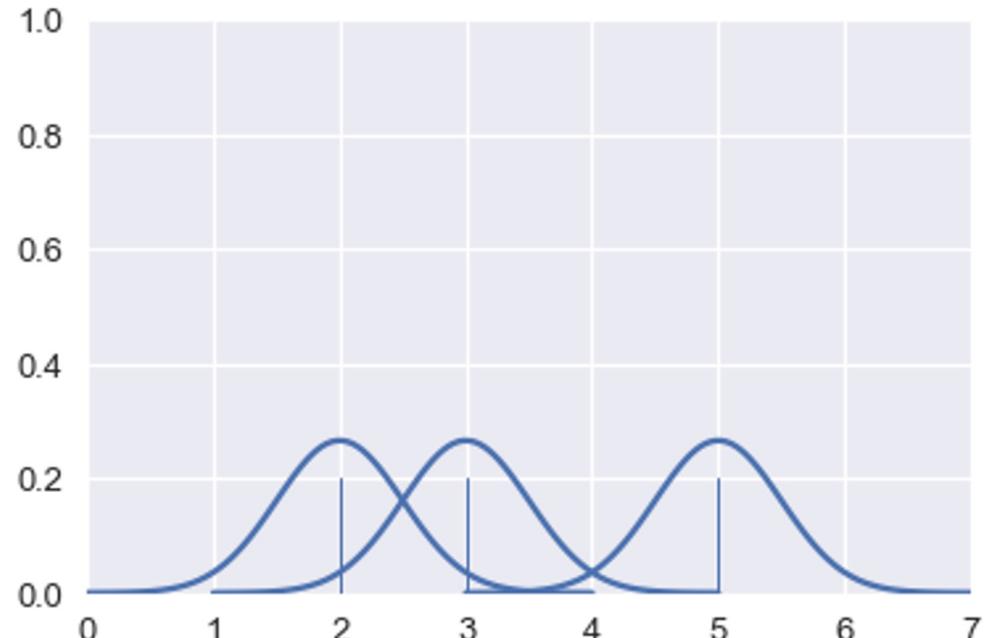
1. Place a “kernel” at each data point
2. Normalize kernels so that total area = 1



# Kernel Density Estimation

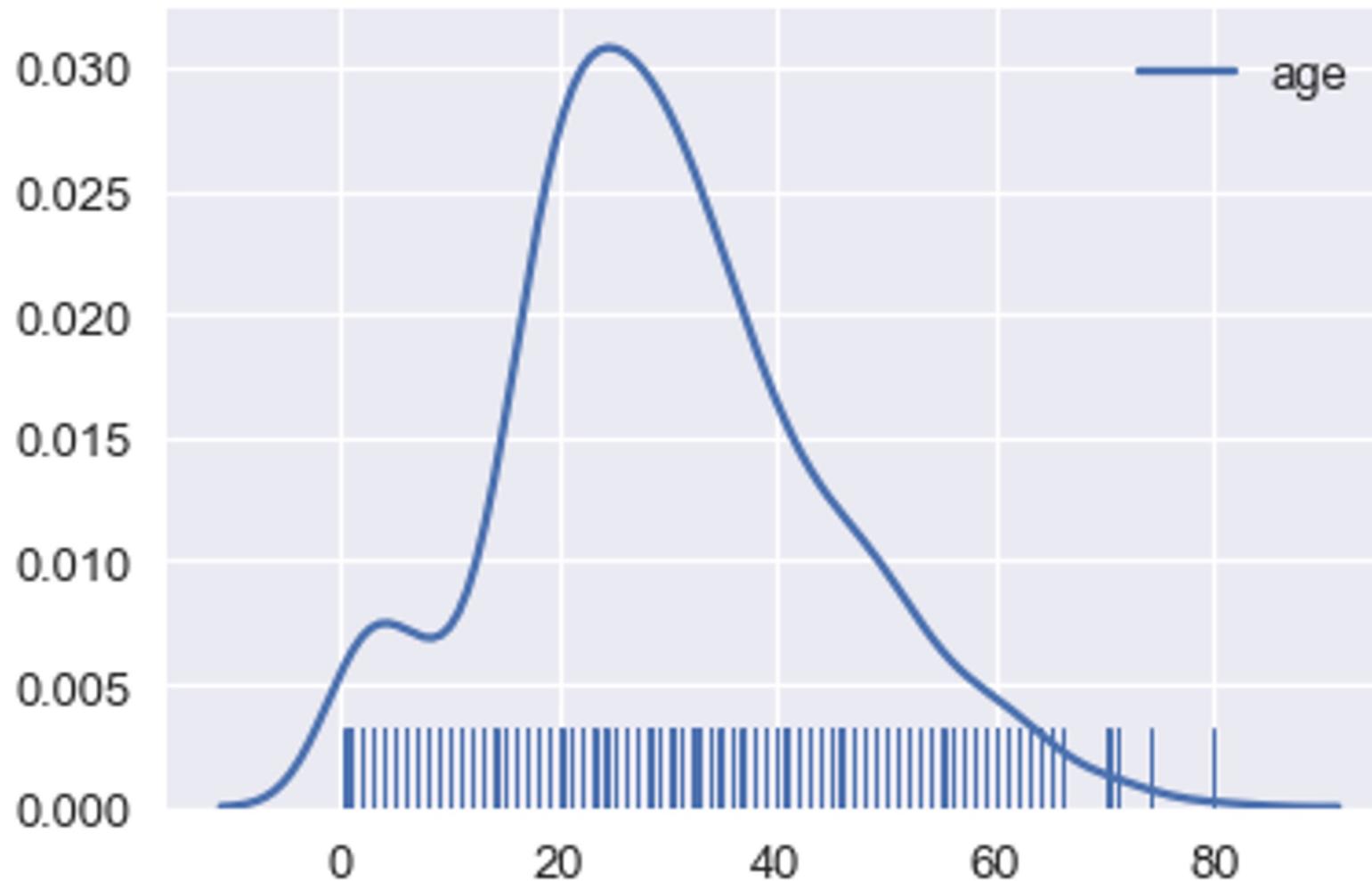
Intuition:

1. Place a “kernel” at each data point
2. Normalize kernels so that total area = 1
3. Sum all kernels together



# Kernel Density Estimation

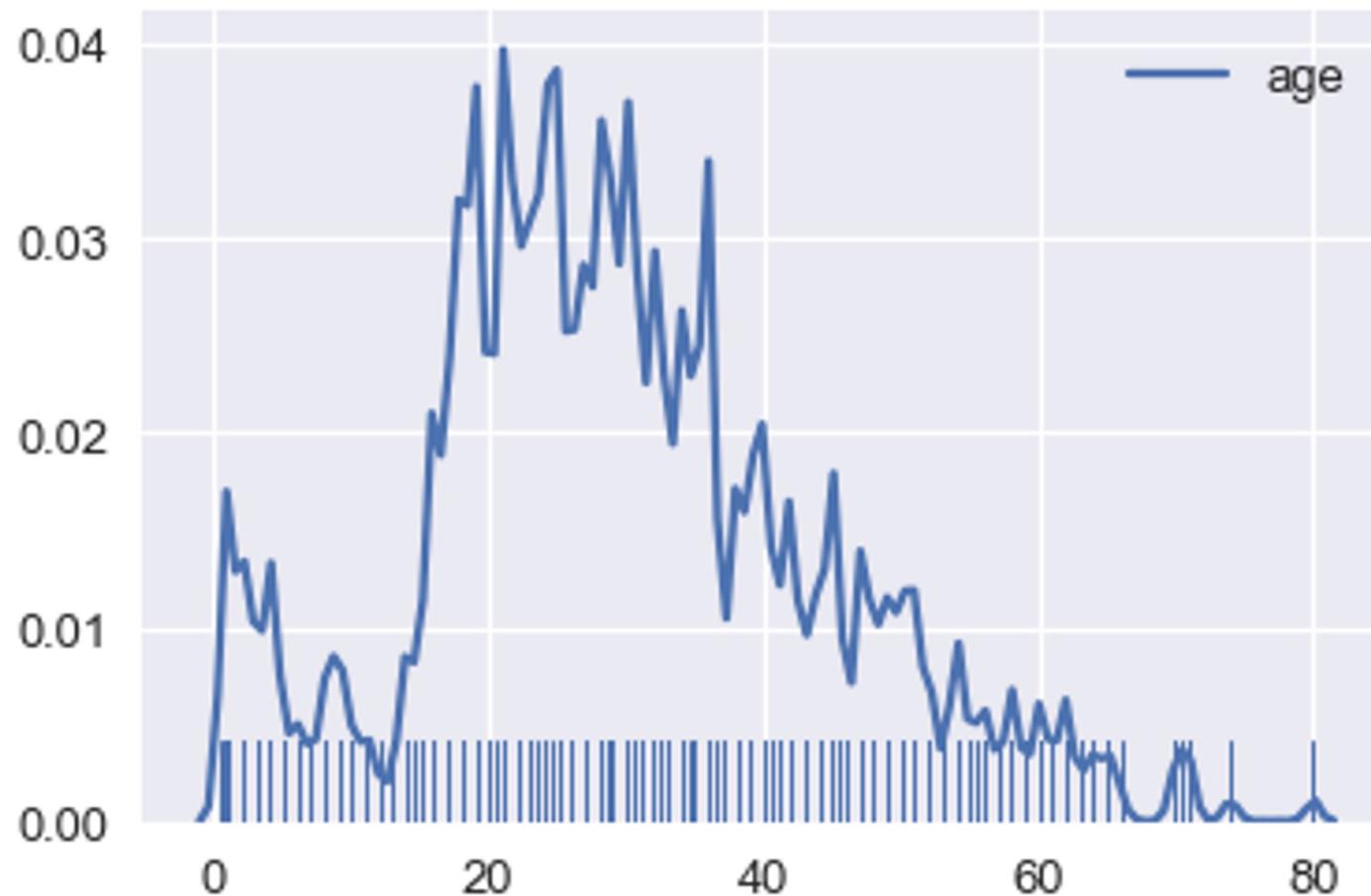
Gaussian kernel most common (default for seaborn).



# Kernel Density Estimation

Changing width of each kernel = changing bandwidth

Narrow bandwidth is analogous to narrow bins for histogram

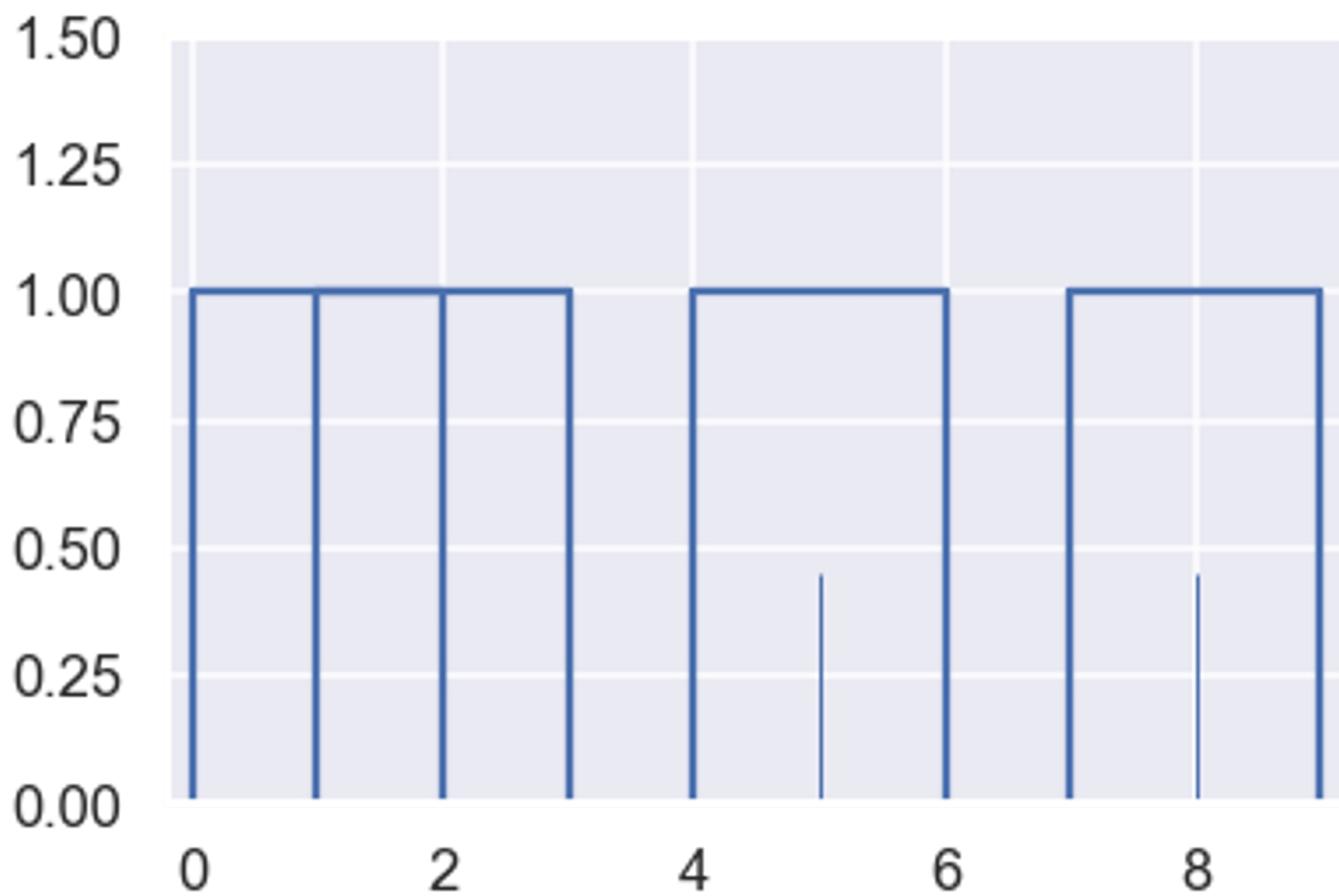


# KDE Example – Uniform Kernel

Uniform kernel with bandwidth of 2.

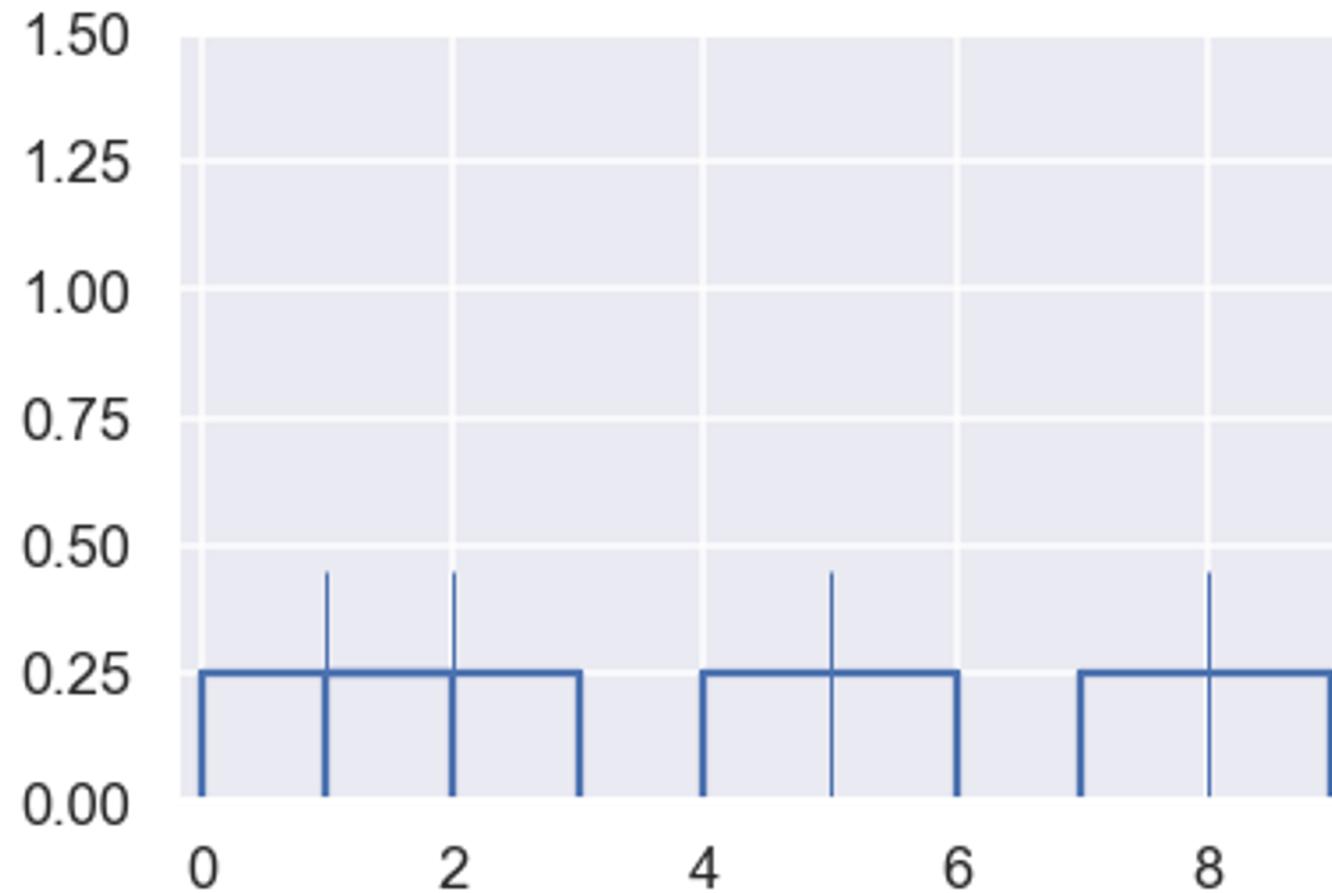
Data points at:

Kernel at each  $x$ :  $x = [1, 2, 5, 8]$



# KDE Example – Uniform Kernel

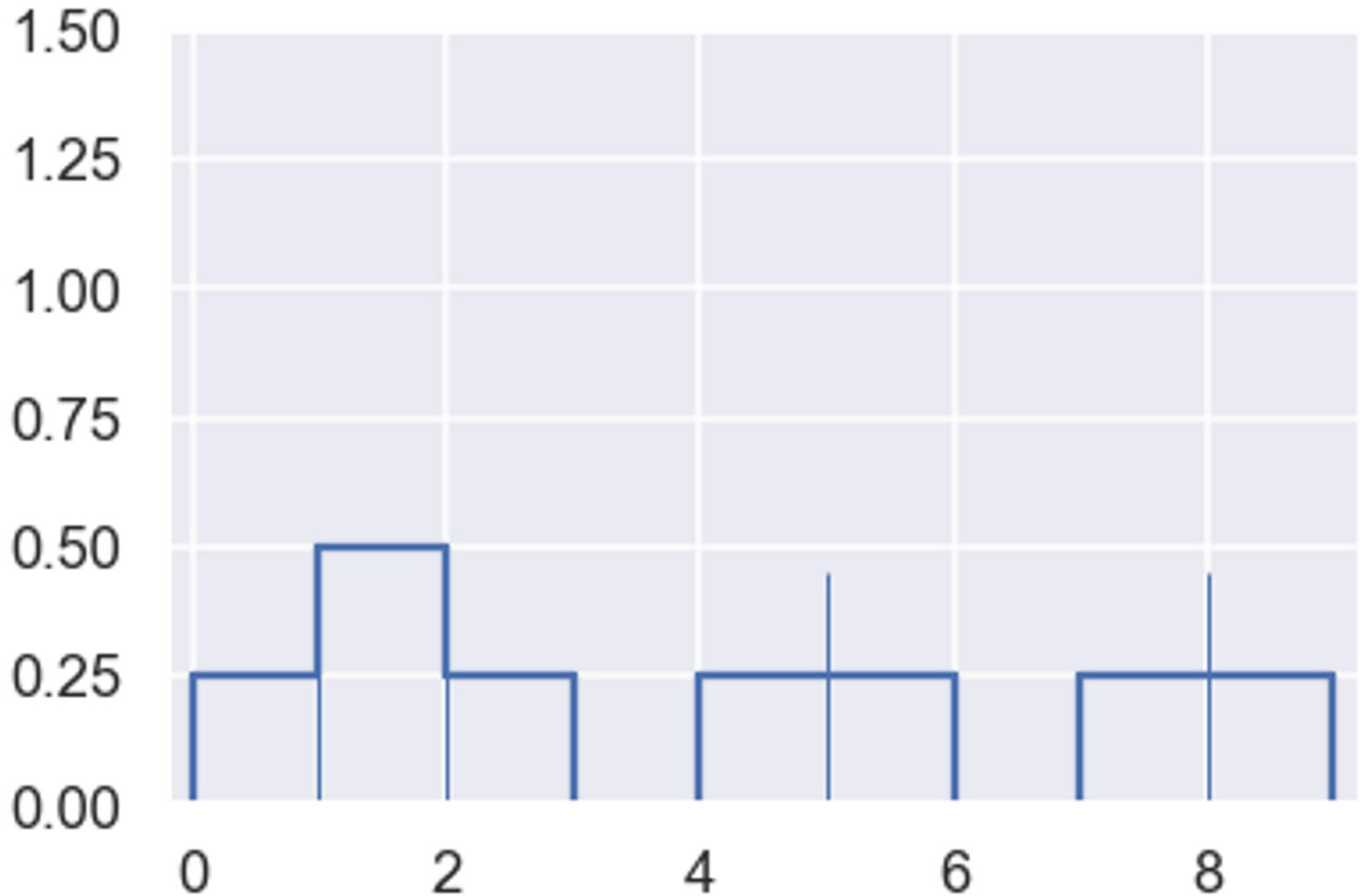
Scale each kernel by 1/4 since there are four points:



# KDE Example – Uniform Kernel

Add kernels together:

Height at 1.5? 0.5



# Summary

- When choosing a visualization, consider the principles of Scale, Conditioning, Perception, Transformation, Context, and Smoothing!
- In general: show the data!
  - Maximize data-ink ratio: cut out everything that isn't data-related

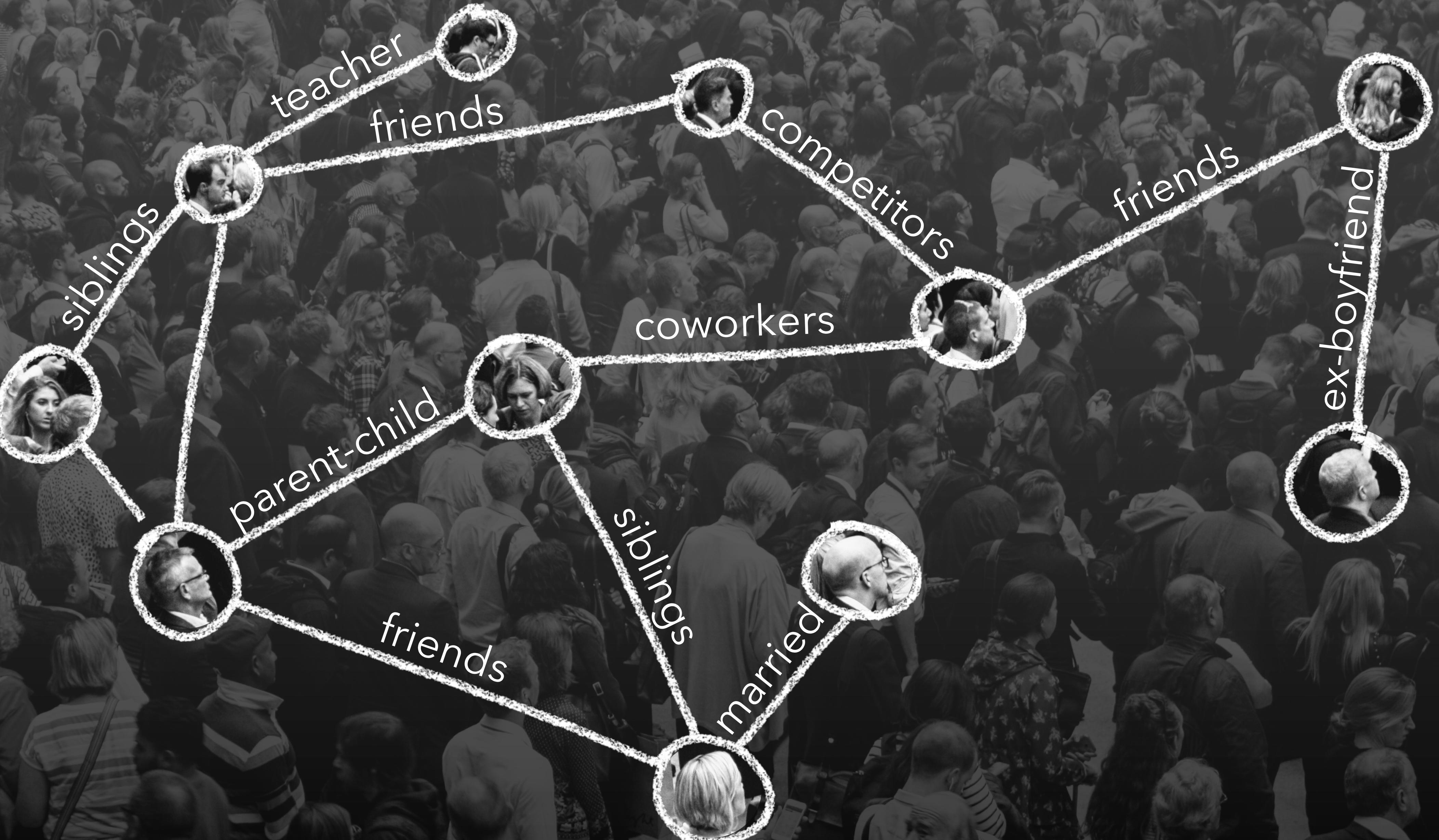
# VIS EXAMPLES FOR MULTIVARIATE NETWORKS

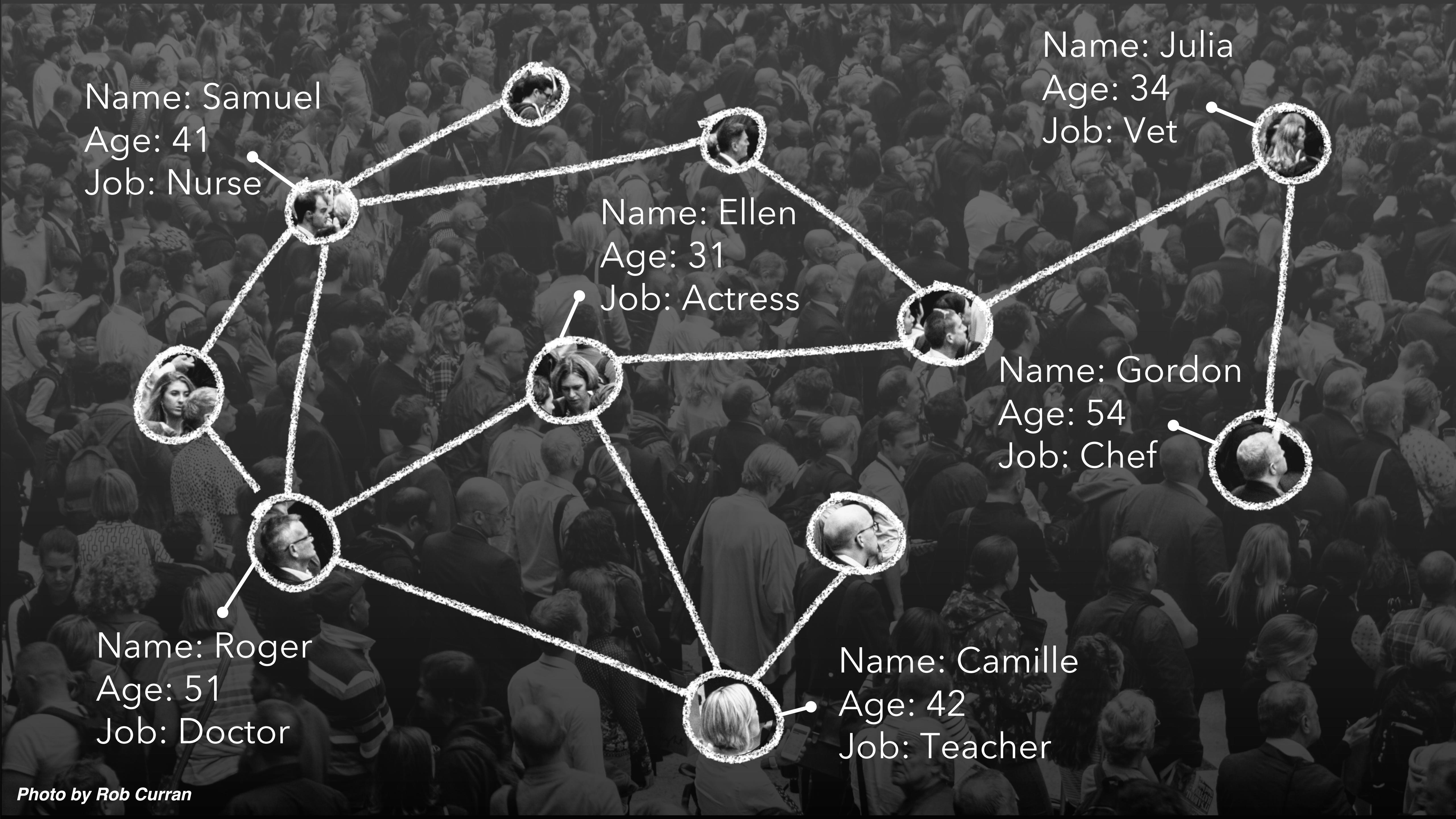
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CMPT 733

INSTRUCTOR: STEVEN BERGNER

SURVEY PAPER AND TUTORIAL SLIDES BY:  
CAROLINA NOBRE, MARC STREIT, ALEXANDER LEX





Name: Samuel  
Age: 41  
Job: Nurse

Name: Roger  
Age: 51  
Job: Doctor

Name: Ellen  
Age: 31  
Job: Actress

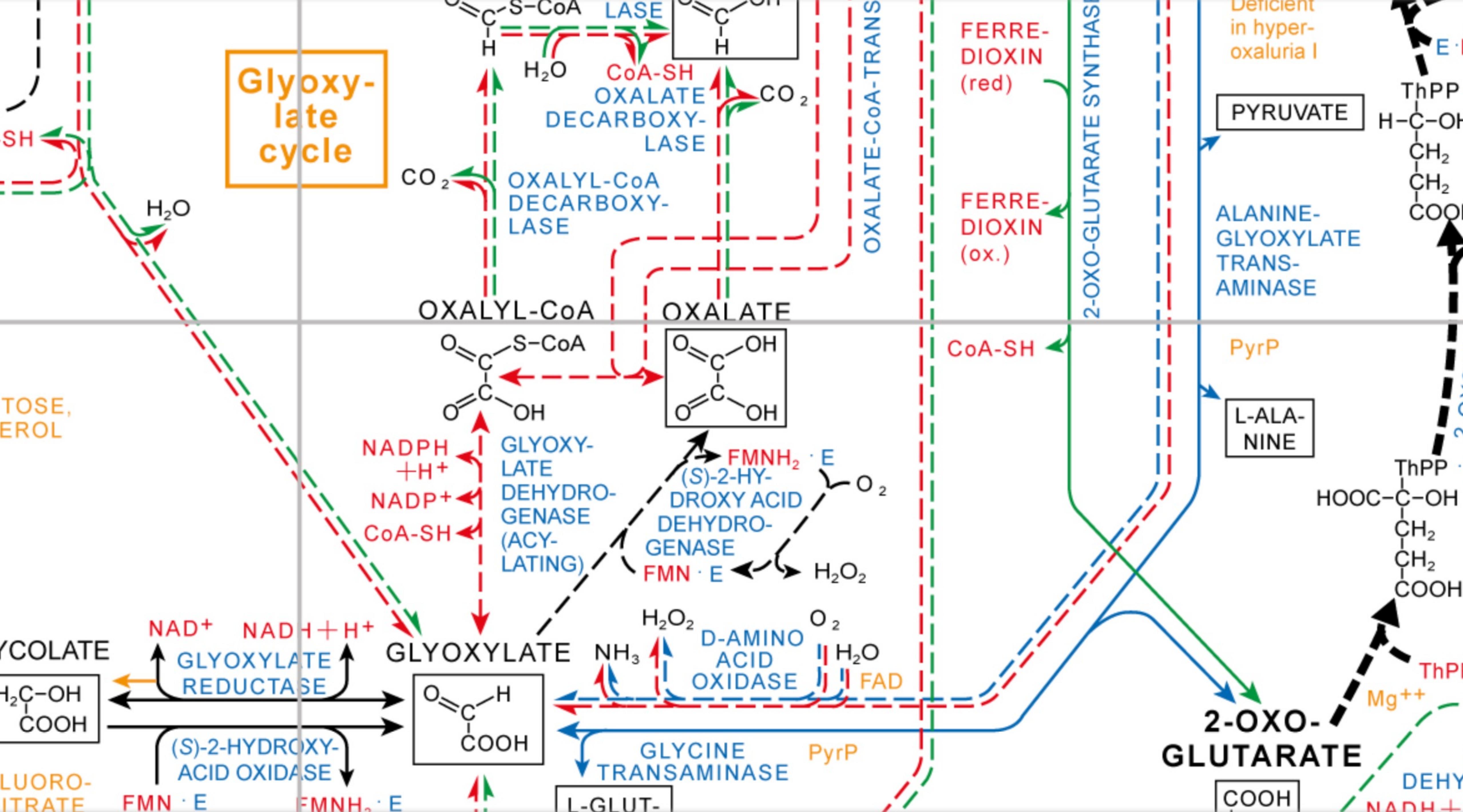
Name: Camille  
Age: 42  
Job: Teacher

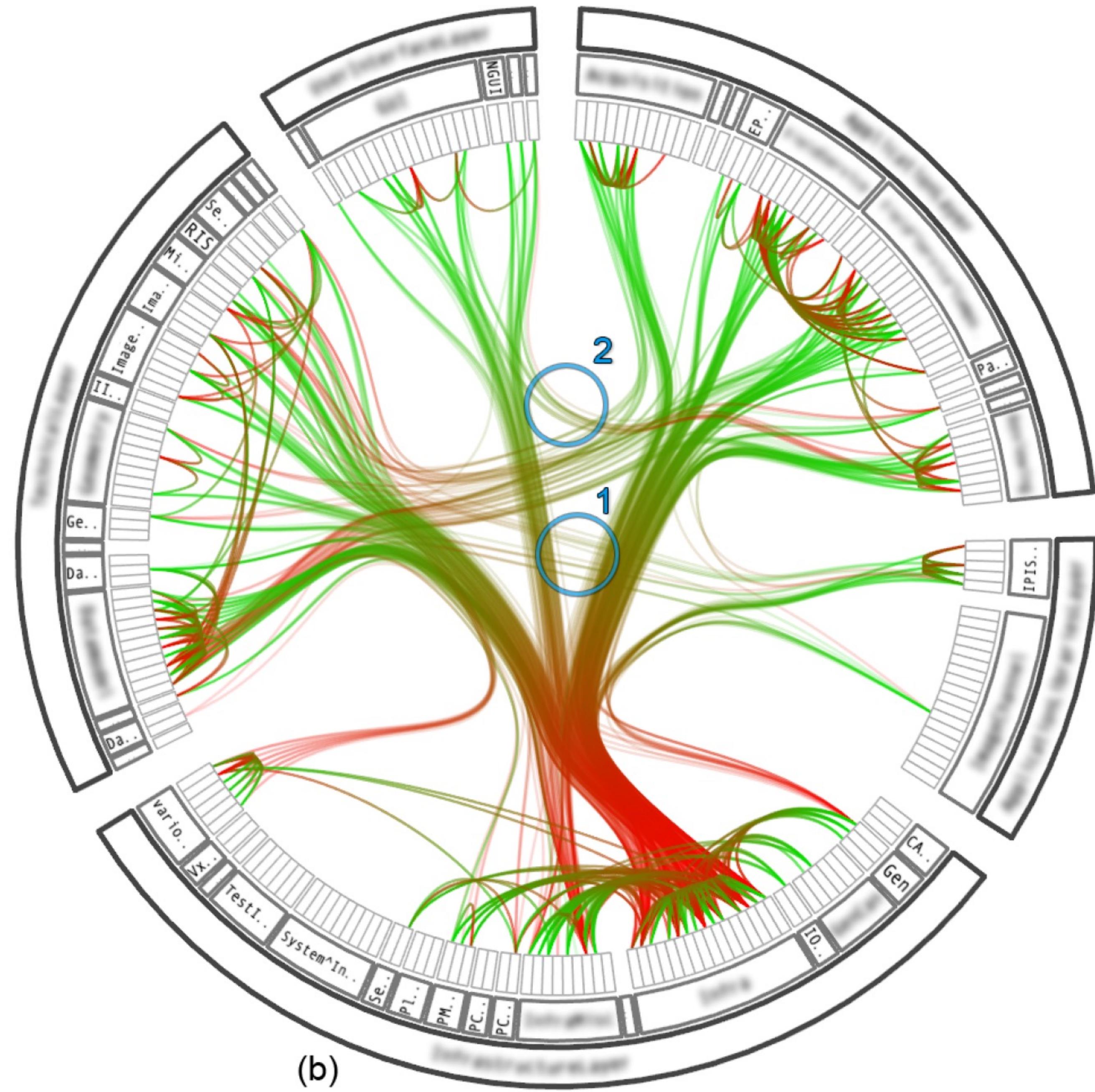
Name: Julia  
Age: 34  
Job: Vet

Name: Gordon  
Age: 54  
Job: Chef

A MULTIVARIATE NETWORK IS  
NETWORK TOPOLOGY +  
NODE AND EDGE ATTRIBUTES







(b)

Holten and Wijk, 2009

# The State of the Art in Visualizing Multivariate Networks

C. Nobre<sup>1</sup> , M. Meyer<sup>1</sup> , M. Streit<sup>2</sup> , and A. Lex<sup>1</sup> 

<sup>1</sup>University of Utah, Utah, USA

<sup>2</sup>Johannes Kepler University Linz, Austria

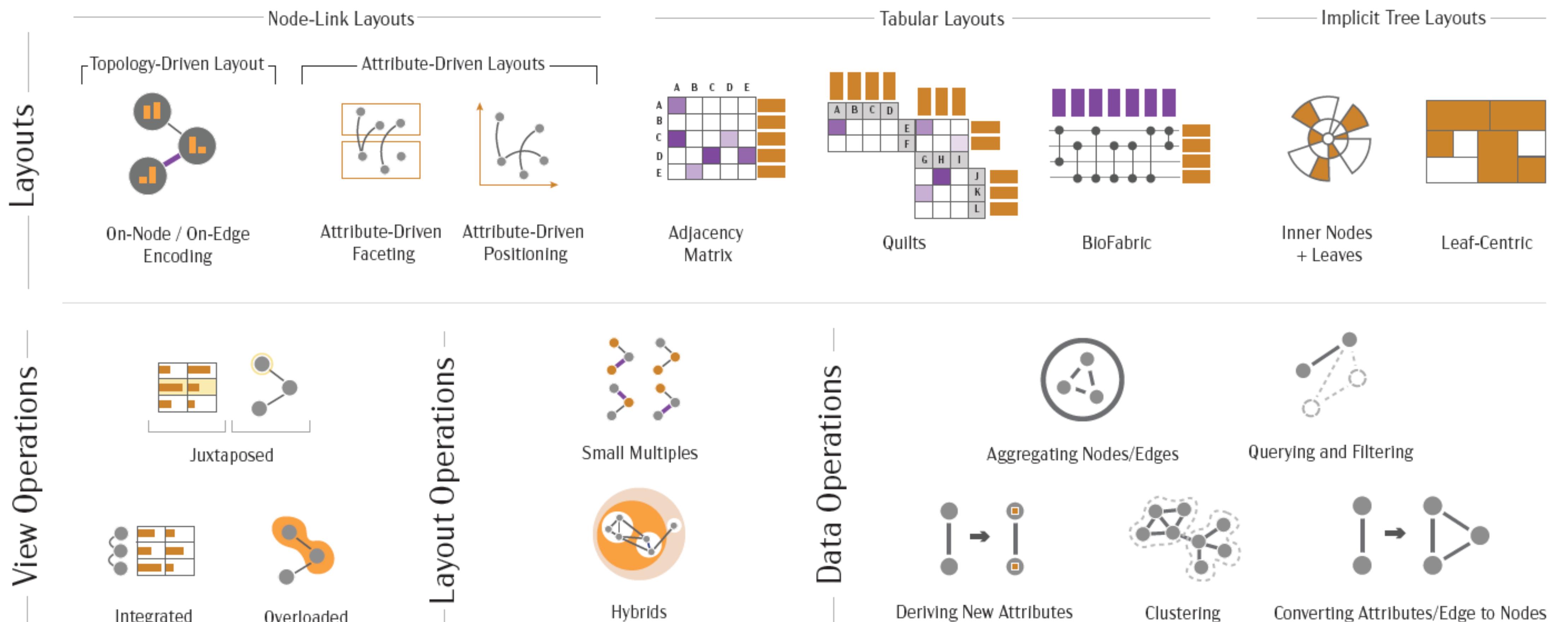
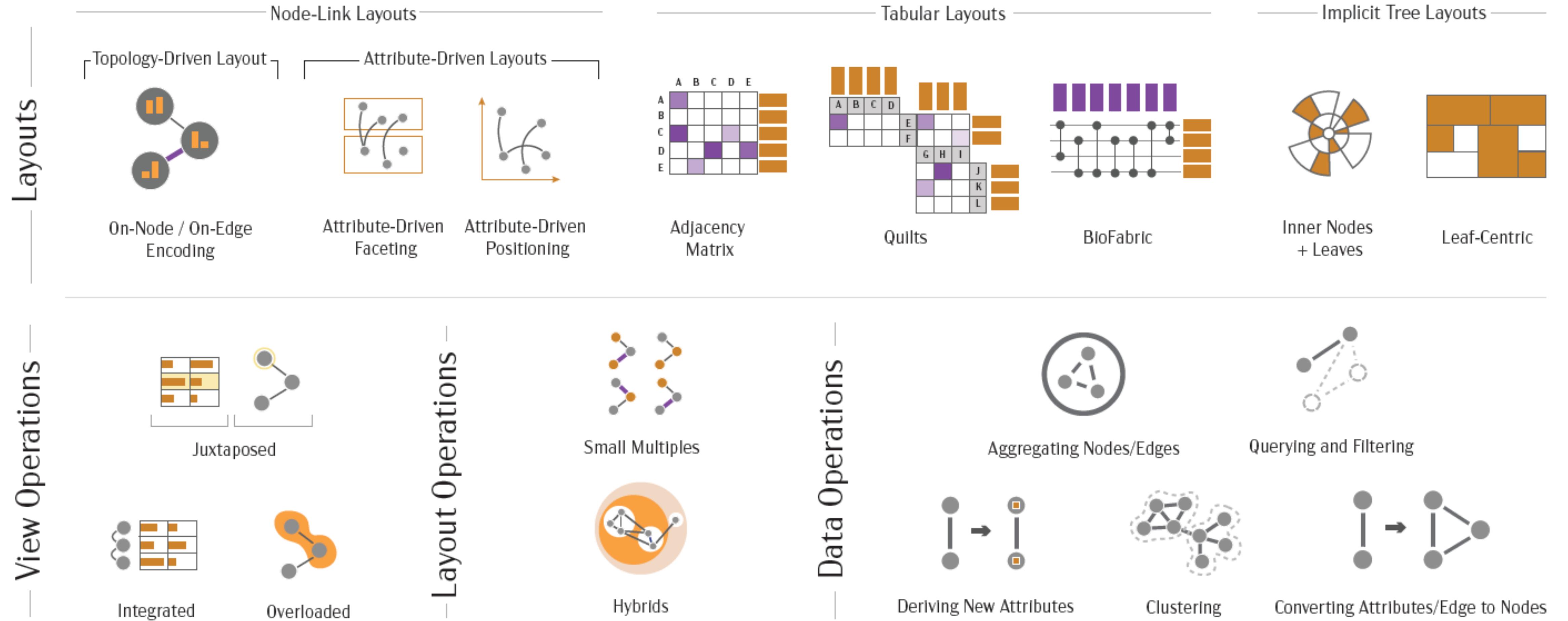


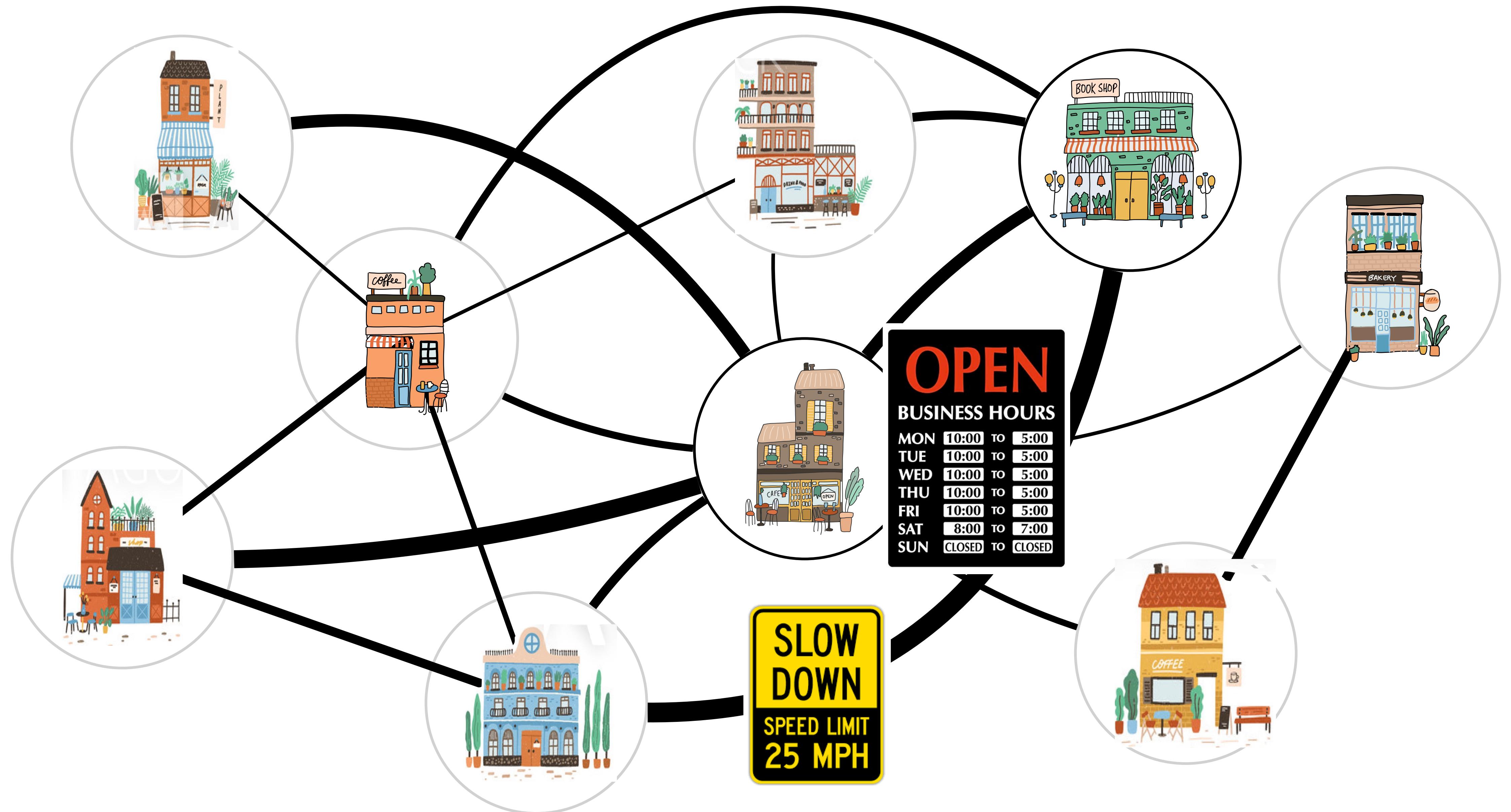
Figure 1: A taxonomy of multivariate network visualization techniques. Located in the first column of the visualization grid.



# MVNV Tasks

# How is an MVN task different than a regular graph task?

MVN Tasks rely on both the topology of the network and the **attributes** of the nodes and edges



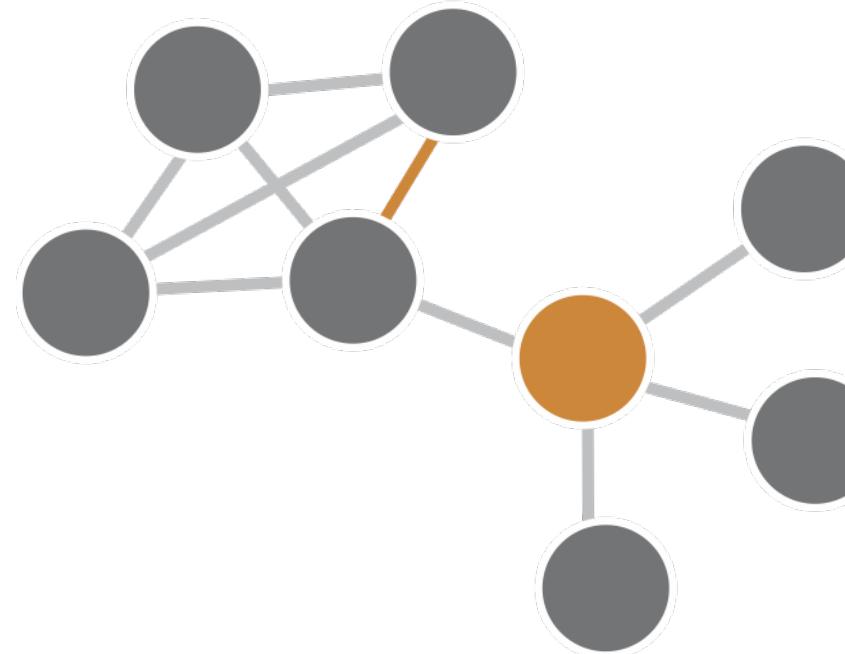
What is an efficient way I can complete all my errands?

- 
- ▶ What is the **fastest route** to get all my errands done?

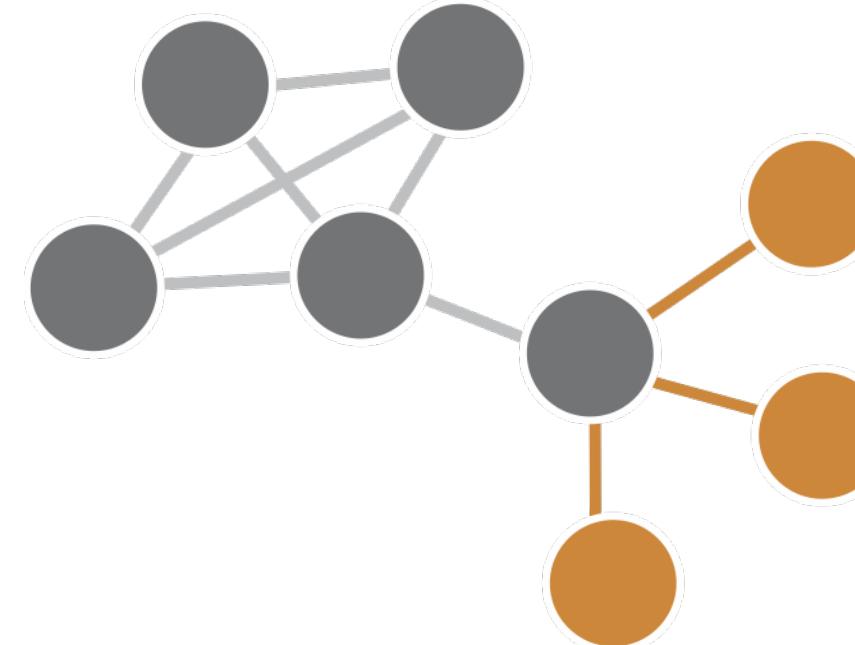
Tasks that rely on the **topology** of the network  
and the **attributes** of the nodes and edges

# MVN tasks are applied to topological structures

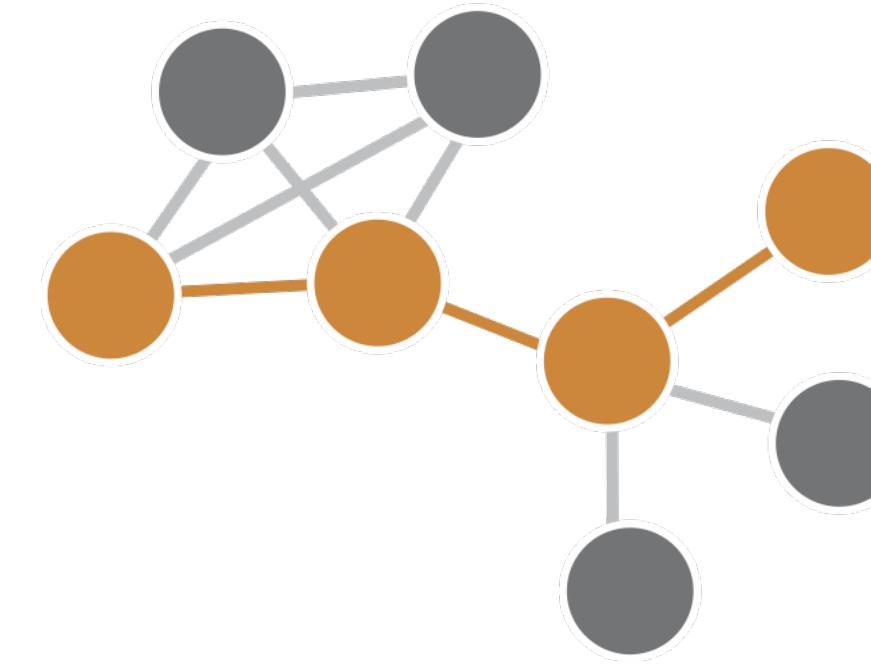
Single Node/Edge



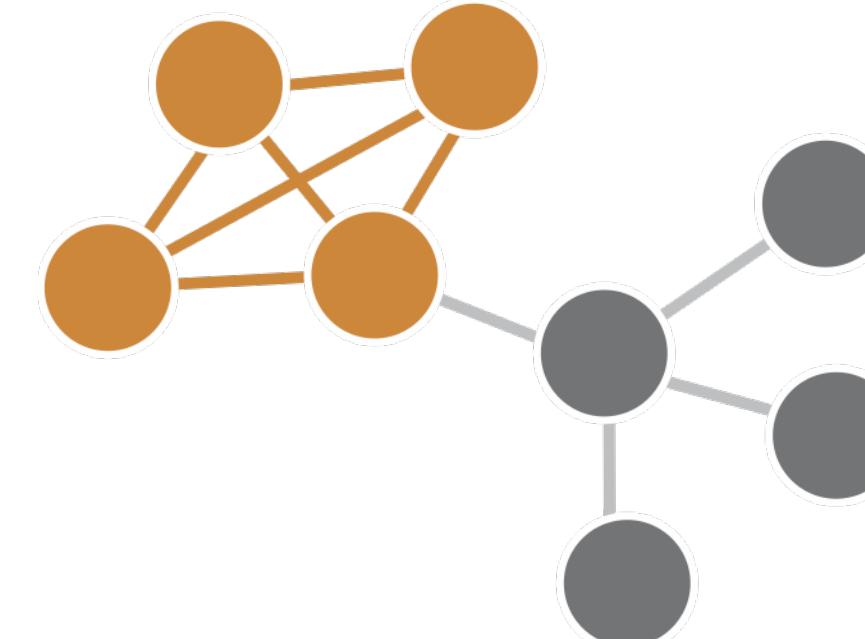
Node Neighbors



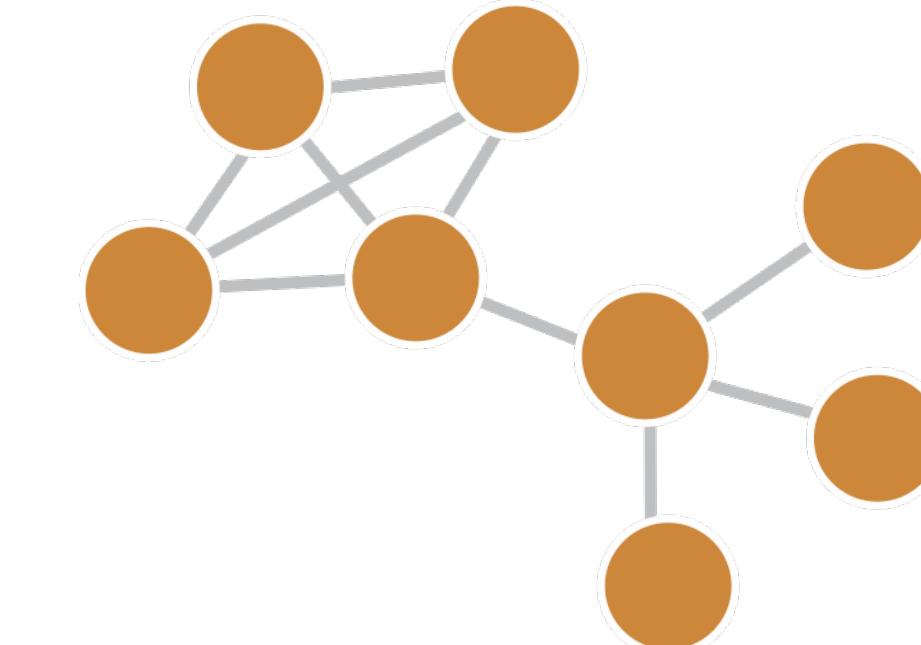
Path



Cluster

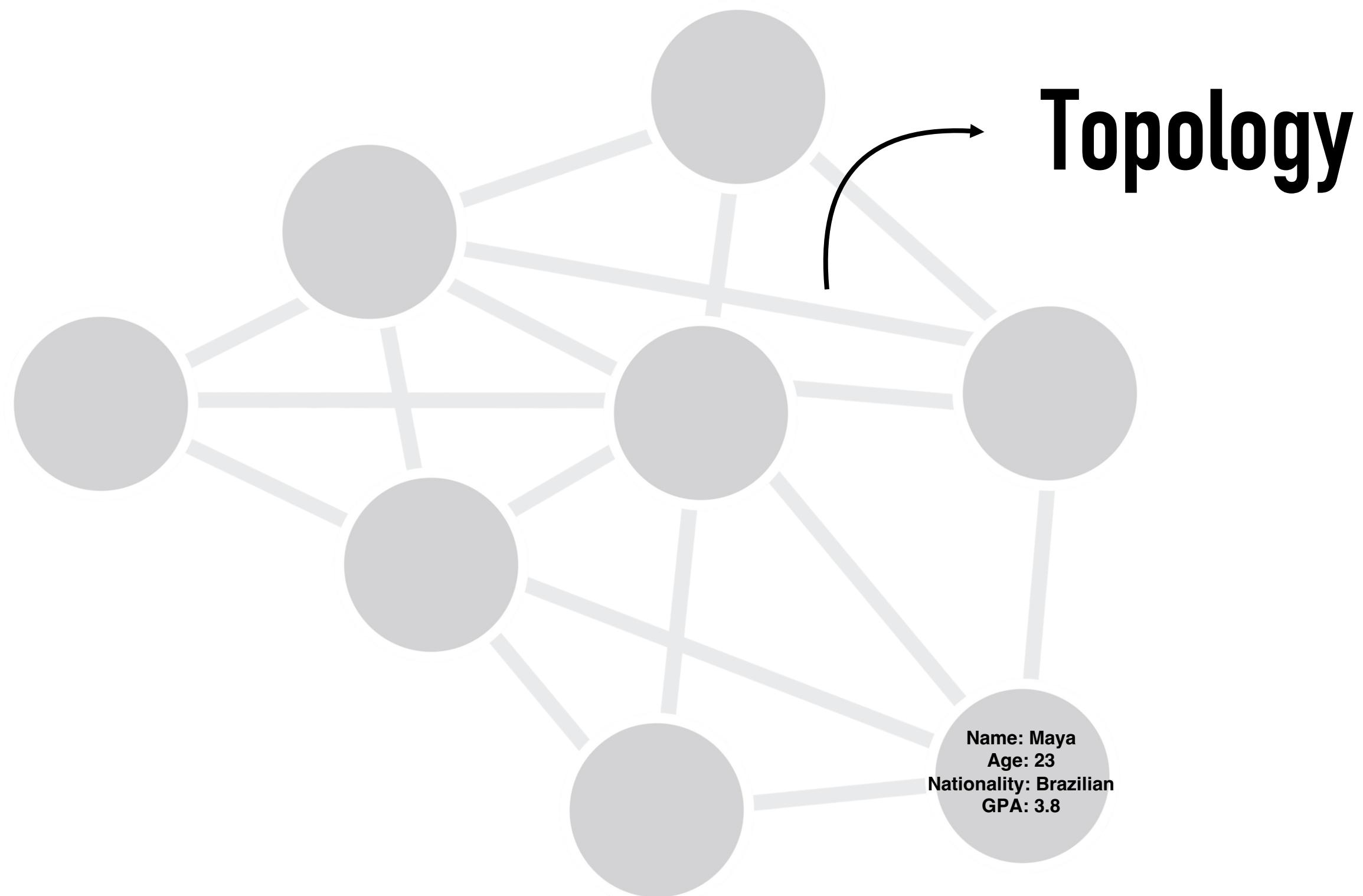


Network/Subnetwork

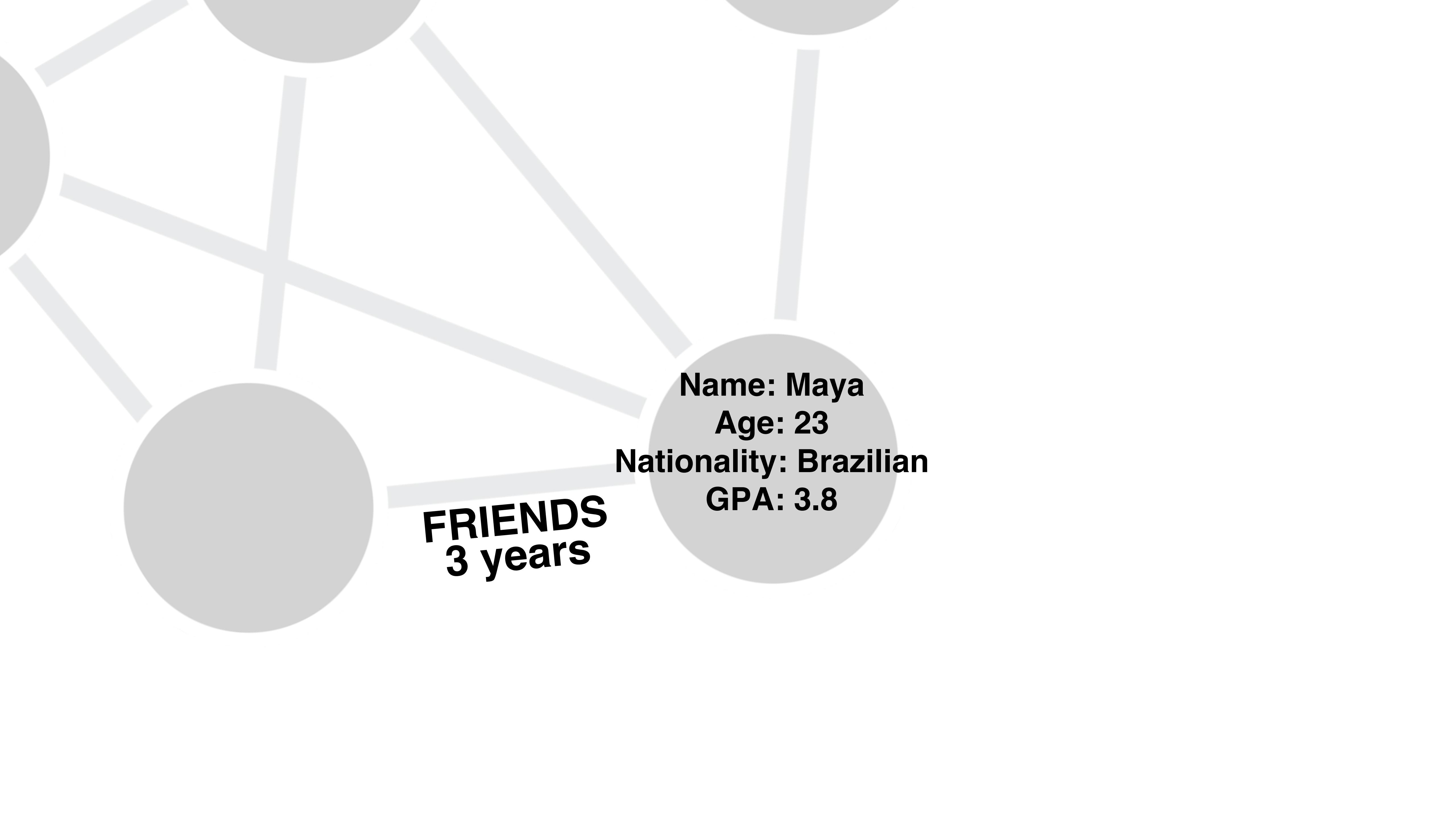


# Network and Attribute Characteristics





**Topology**



**FRIENDS**  
3 years

Name: Maya

Age: 23

Nationality: Brazilian

GPA: 3.8

**FRIENDS**  
3 years

**Name: Maya  
Age: 23  
Nationality: Brazilian  
GPA: 3.8  
Degree: 4**

ity

**Person**

Name: Pedro

Age: 25

Nationality: Brazilian

Brazilians

GPA: 3.3

DEGREE: 3

**Person**

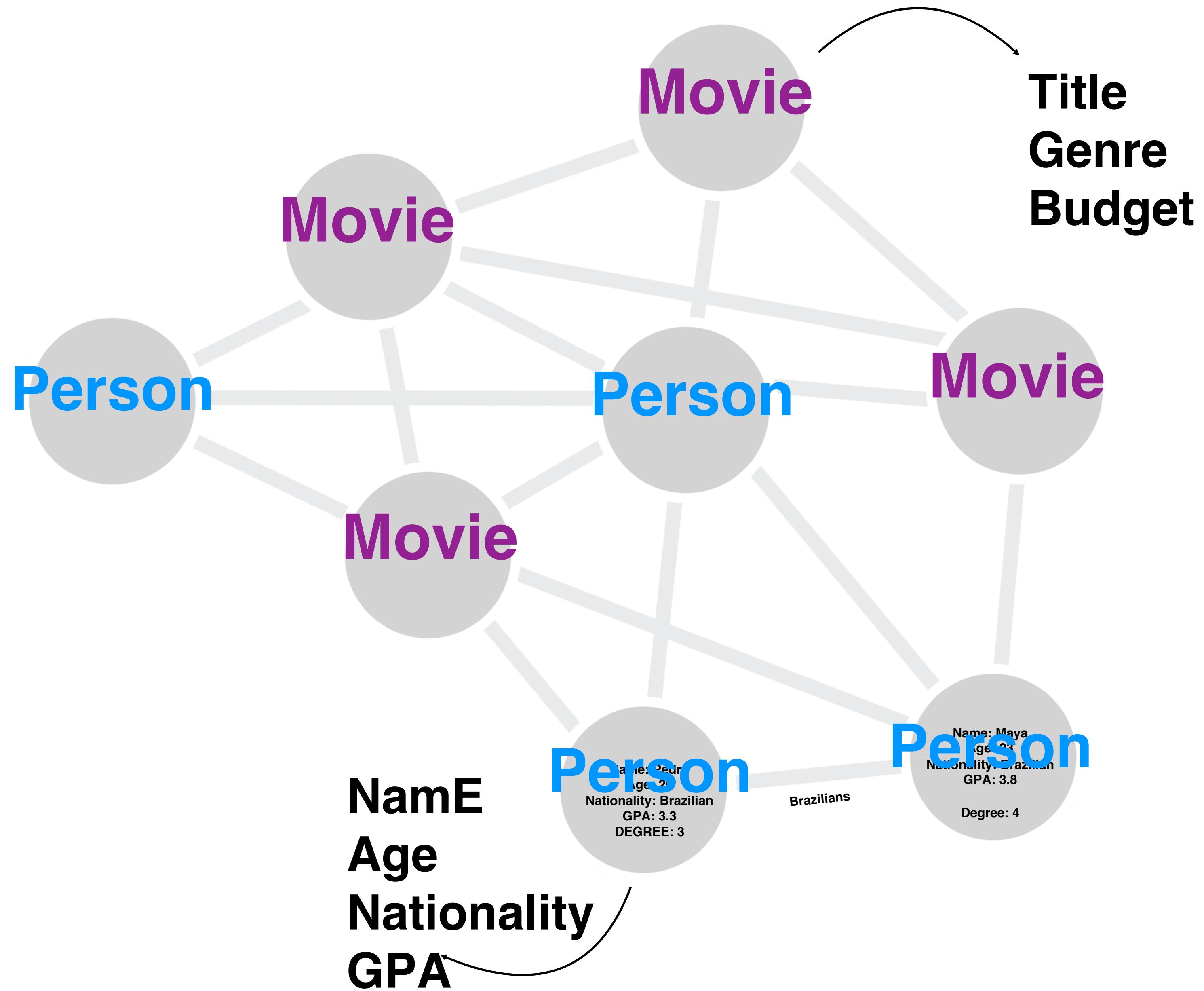
Name: Maya

Age: 23

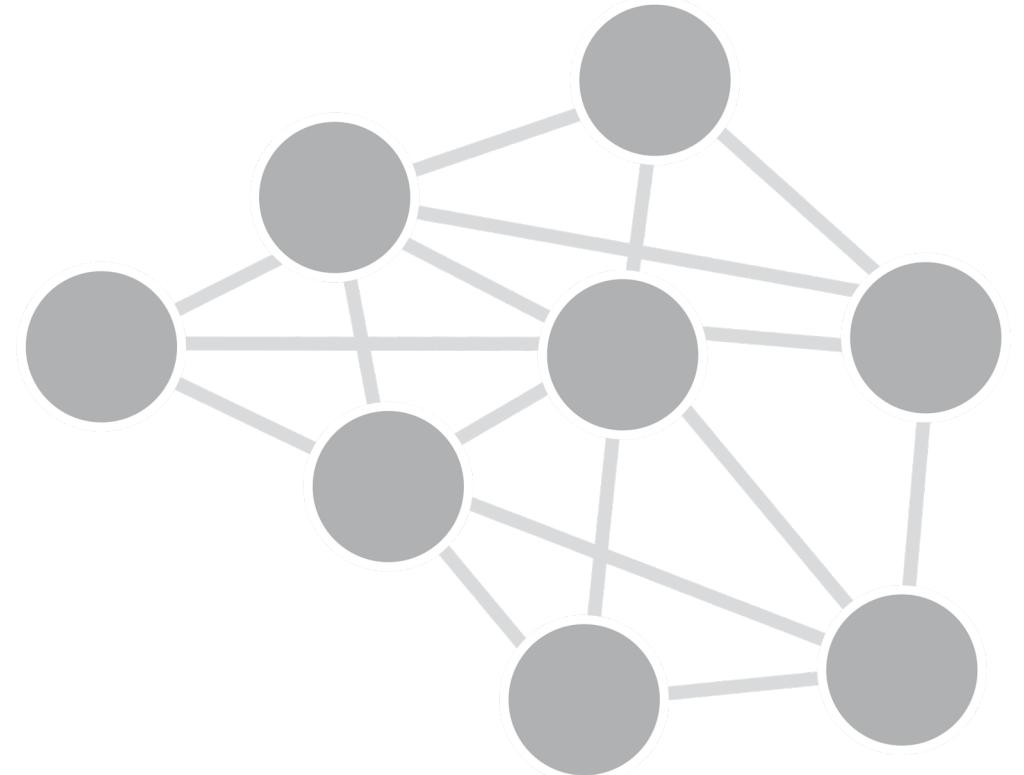
Nationality: Brazilian

GPA: 3.8

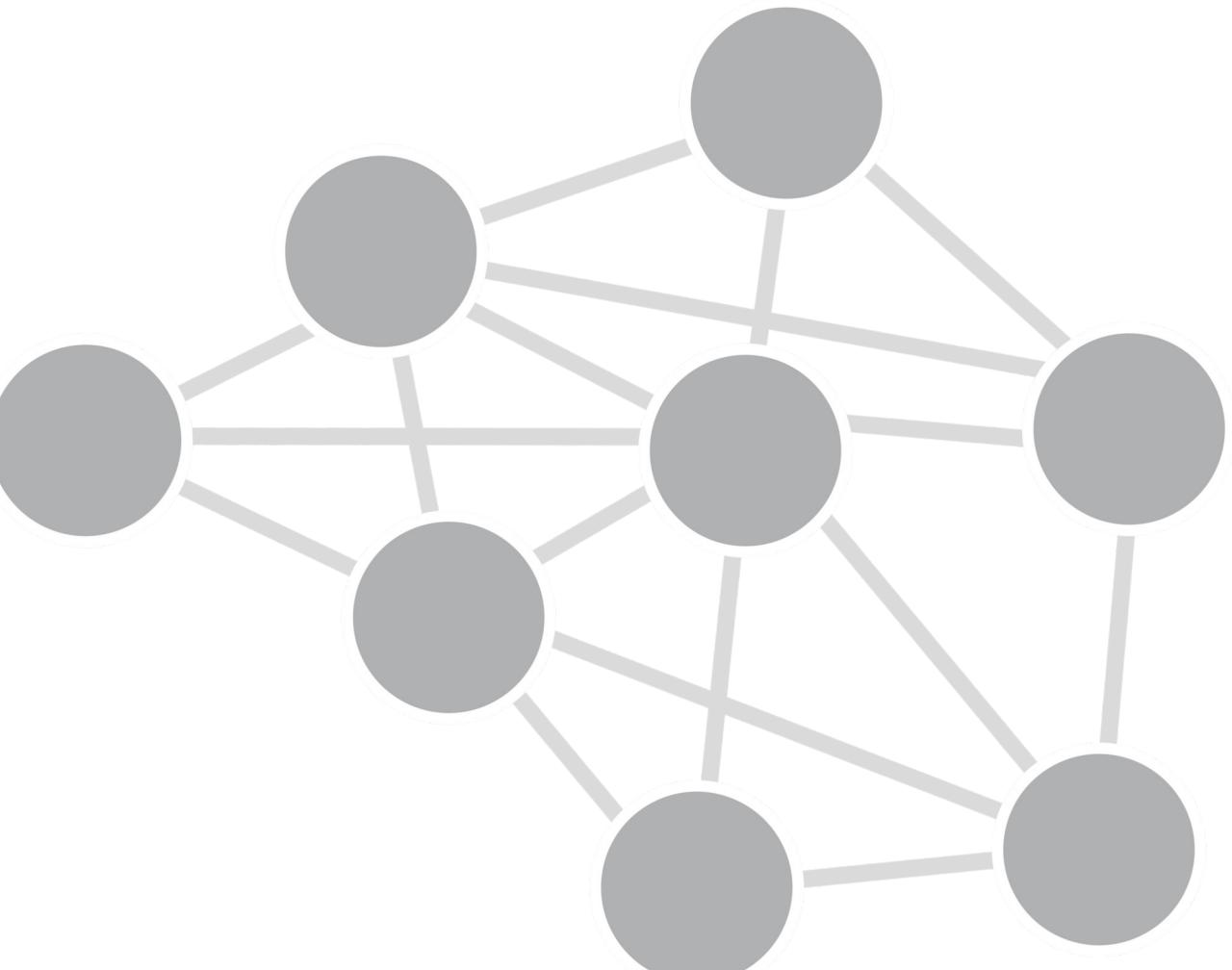
Degree: 4



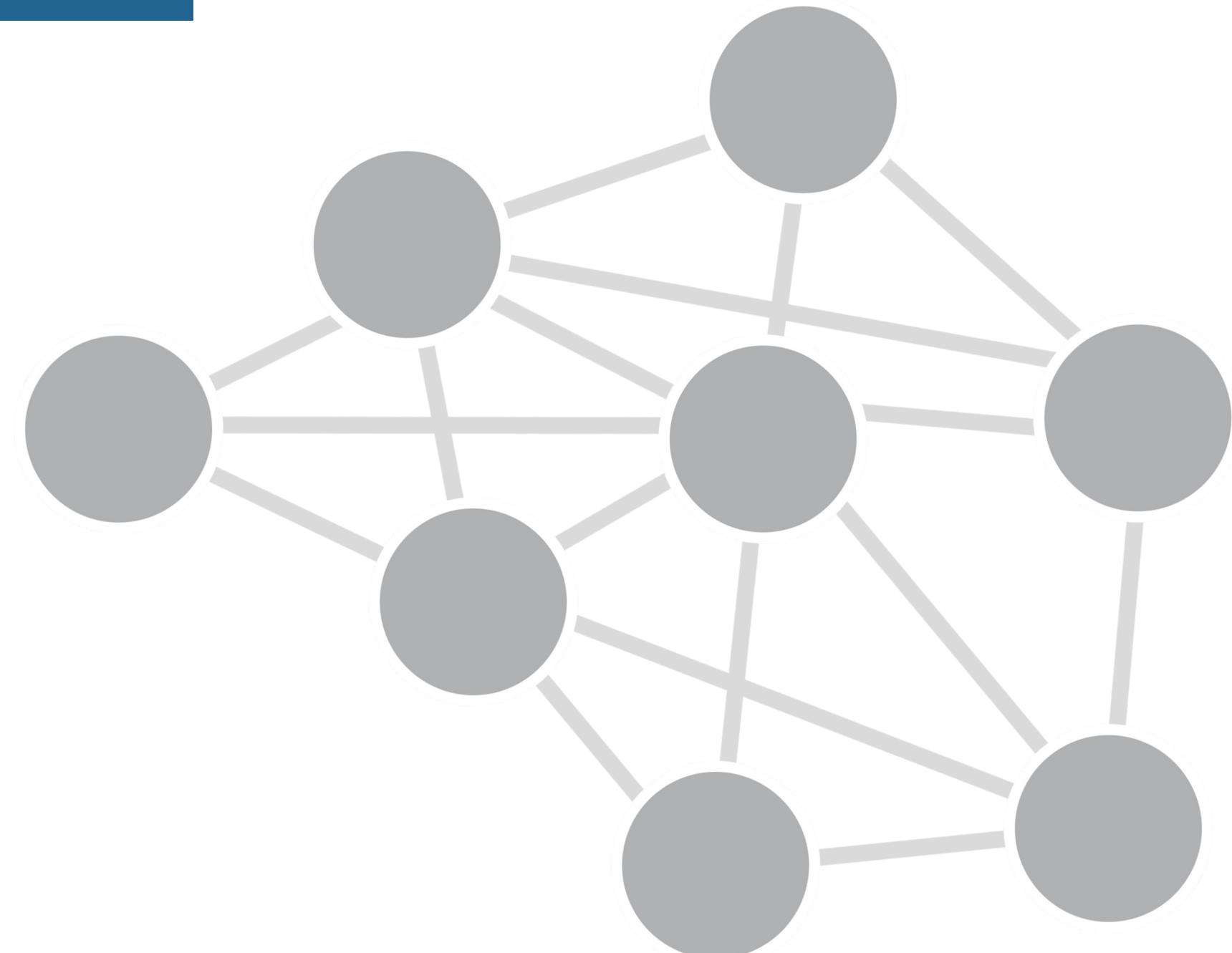
# Network Size



**Small**  
 $<100$

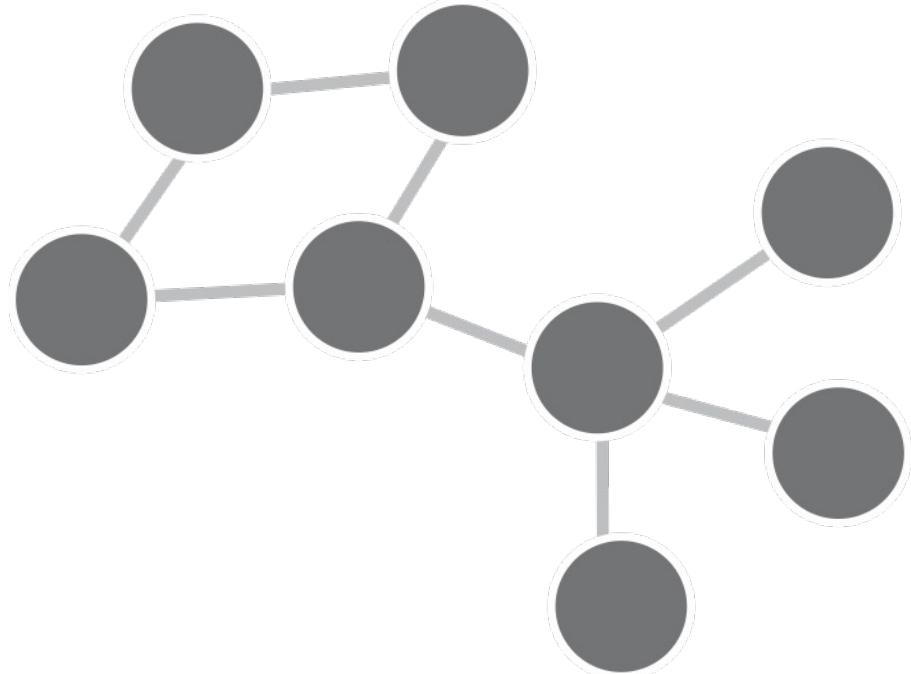


**Medium**  
100-1000

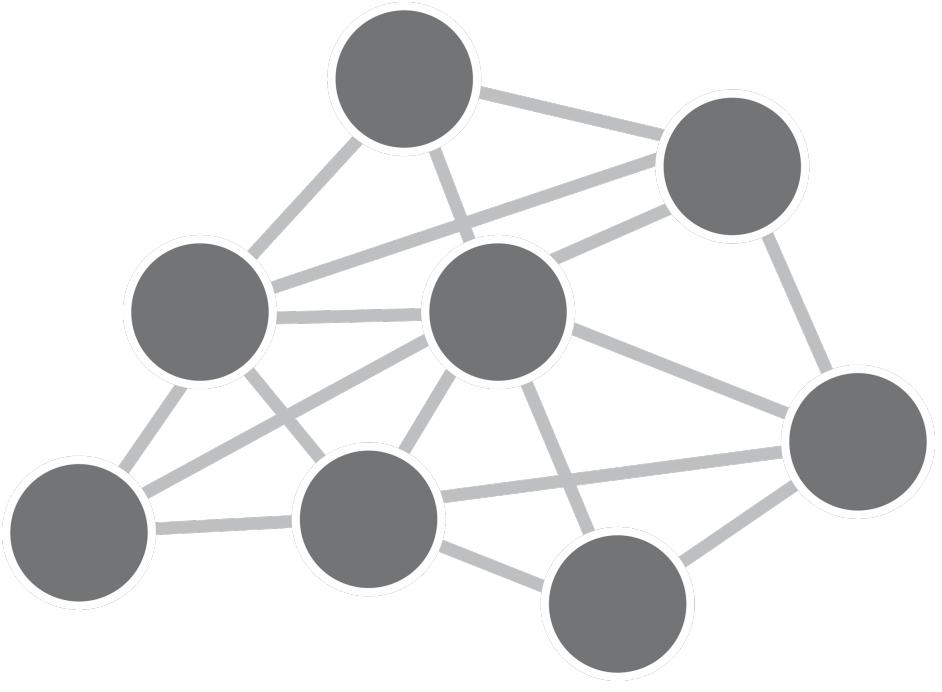


**Large**  
 $>1000$

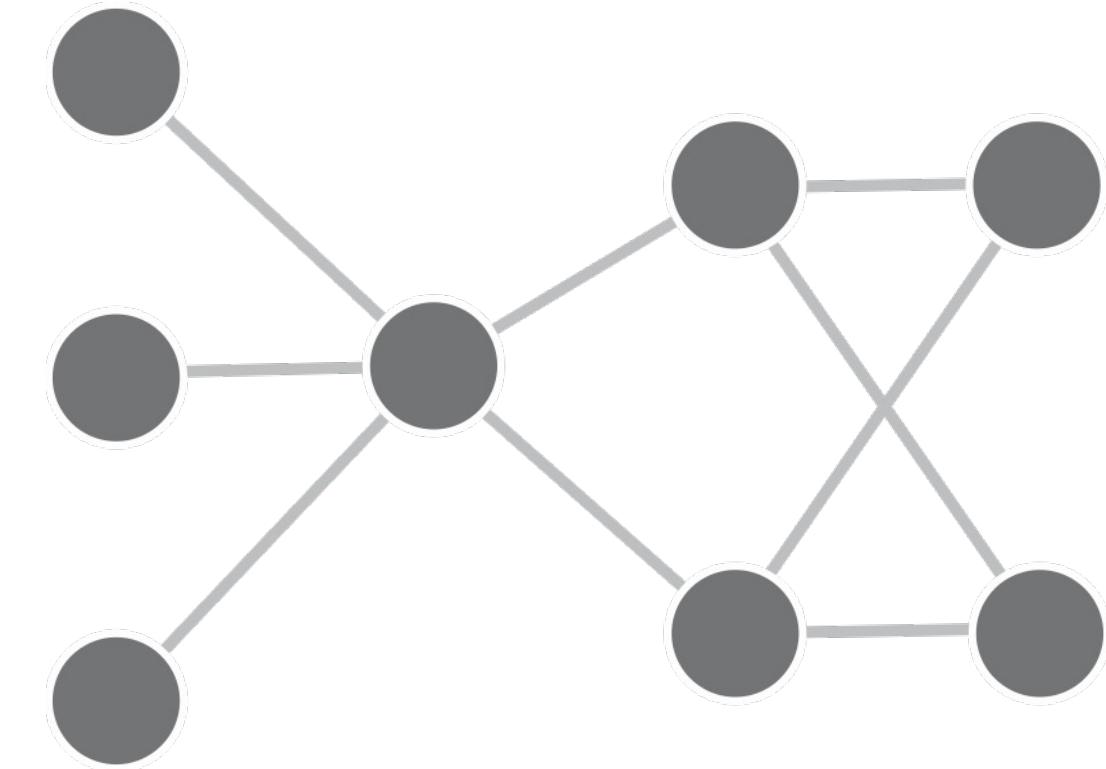
# Network Types



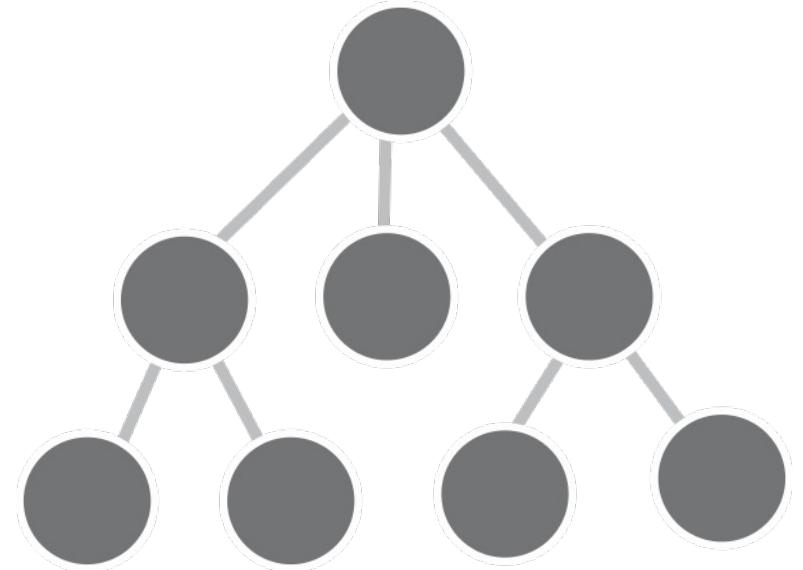
**Sparse**



**Dense**



**Layered**



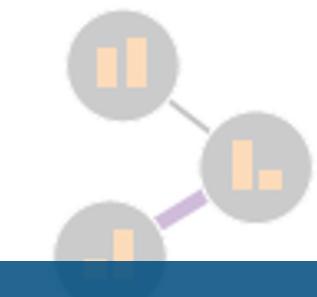
**Trees**

# Taxonomy of Layouts and Operations

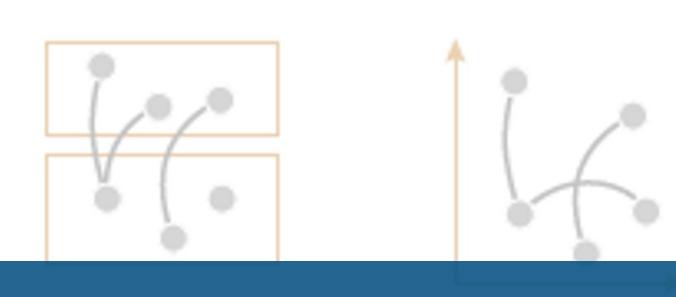
Layouts

Node-Link Layouts

Topology-Driven Layout



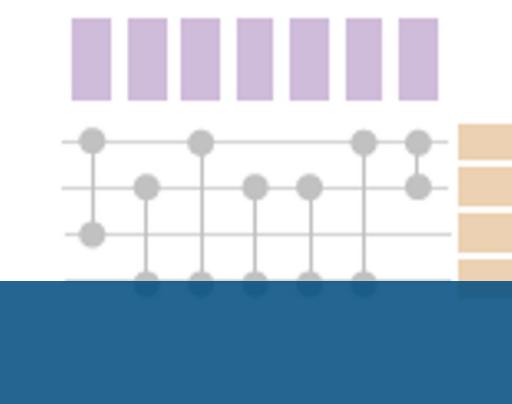
Attribute-Driven Layouts



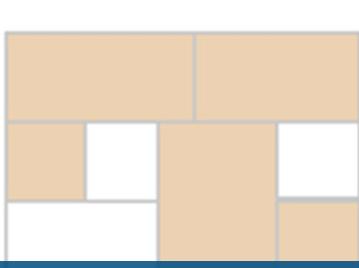
Tabular Layouts

| A | B | C | D | E |
|---|---|---|---|---|
| A |   |   |   |   |
| B |   |   |   |   |
| C |   |   |   |   |
| D |   |   |   |   |
| E |   |   |   |   |

|   |   |   |   |  |
|---|---|---|---|--|
| A | B | C | D |  |
| A |   |   |   |  |
| B |   |   |   |  |
| C |   |   |   |  |
| D |   |   |   |  |
| E |   |   |   |  |



Implicit Tree Layouts



View Operations



Juxtaposed



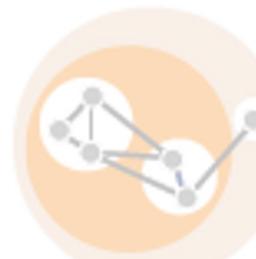
Integrated



Overloaded

Layout Operations

Small Multiples



Hybrids

Data Operations

Aggregating Nodes/Edges

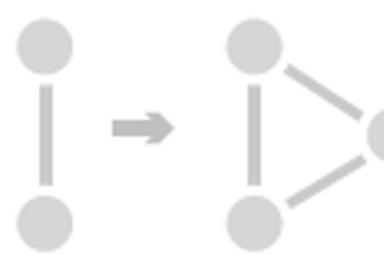


Deriving New Attributes

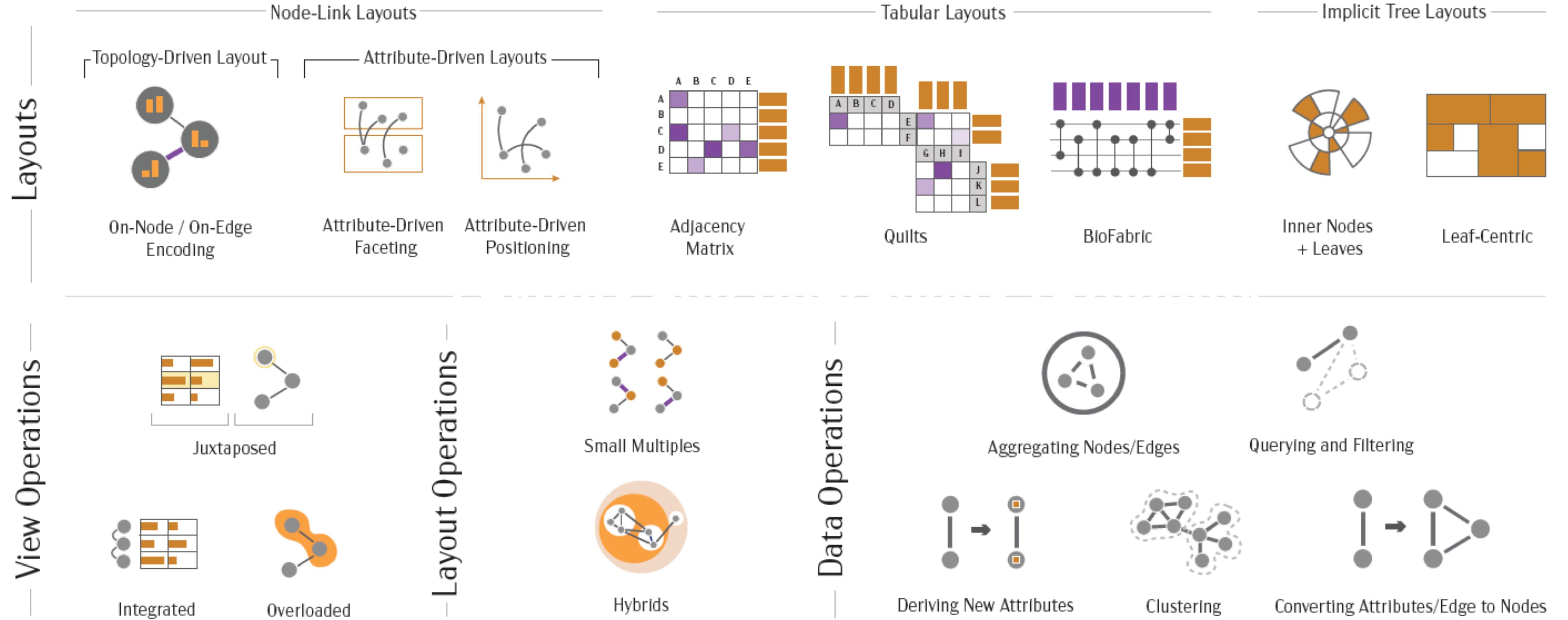


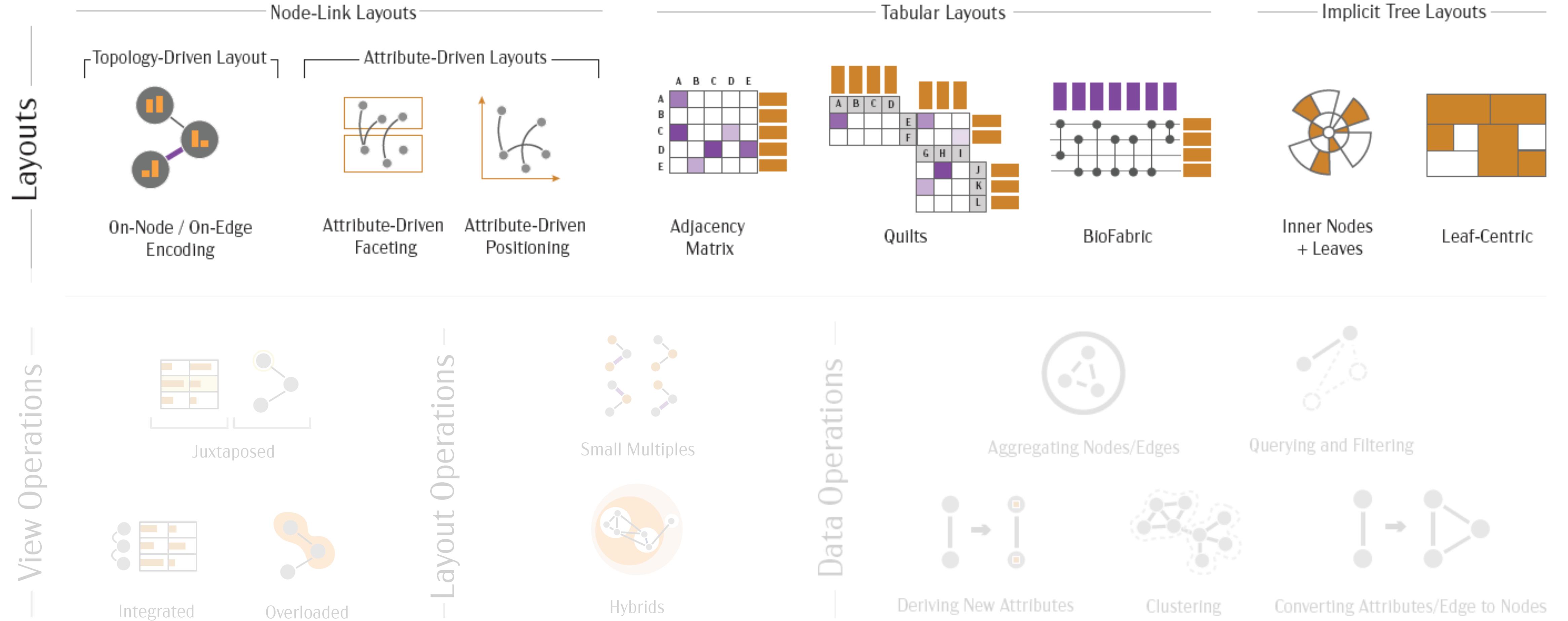
Clustering

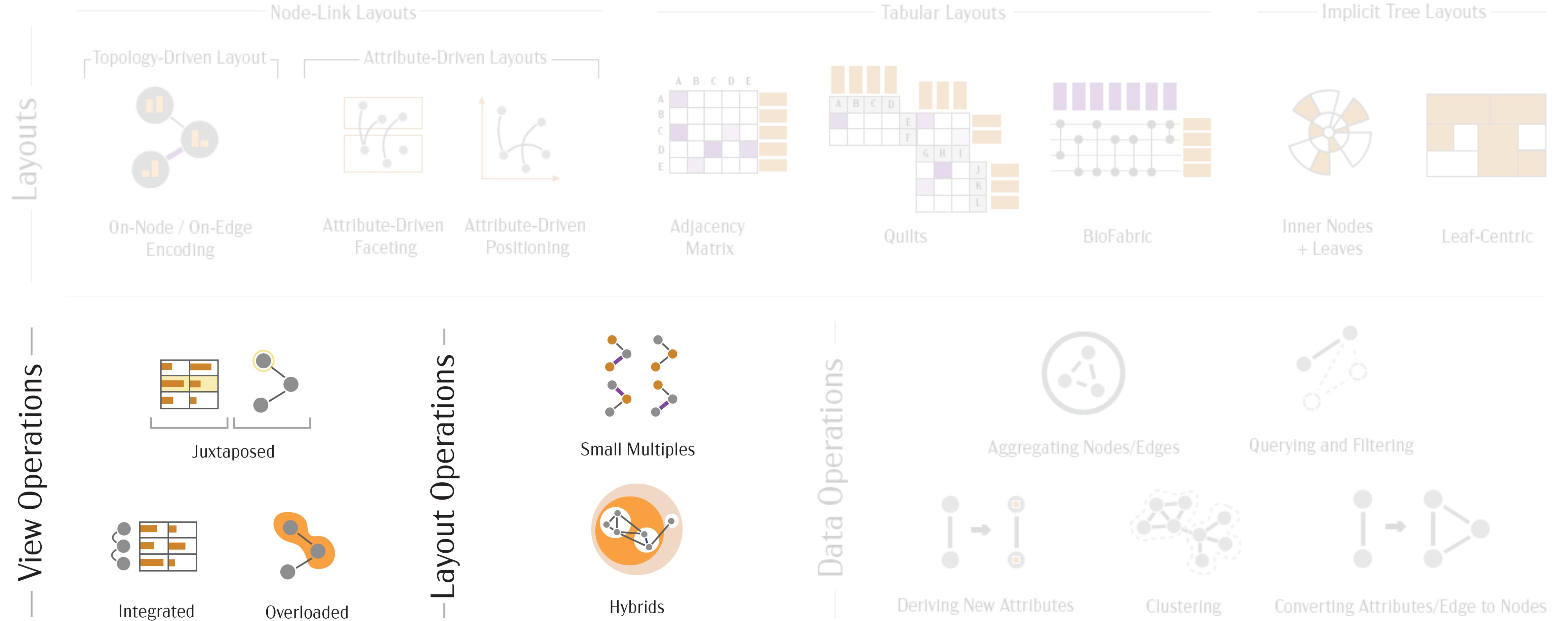
Querying and Filtering



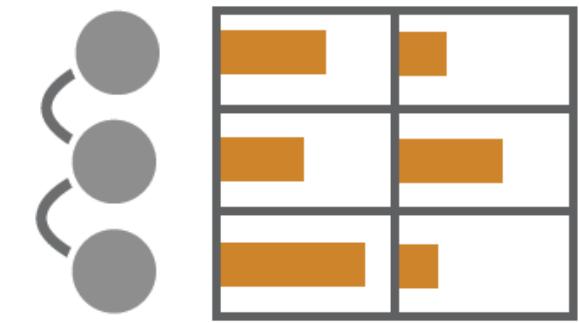
Converting Attributes/Edge to Nodes



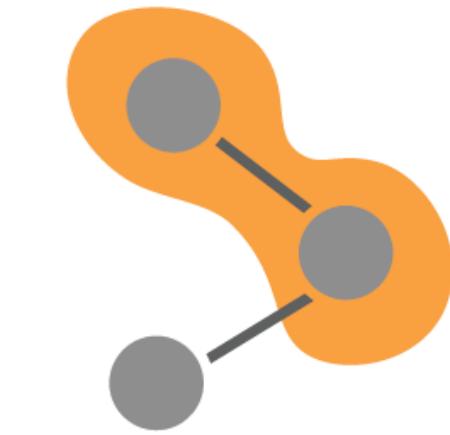




## — View Operations —

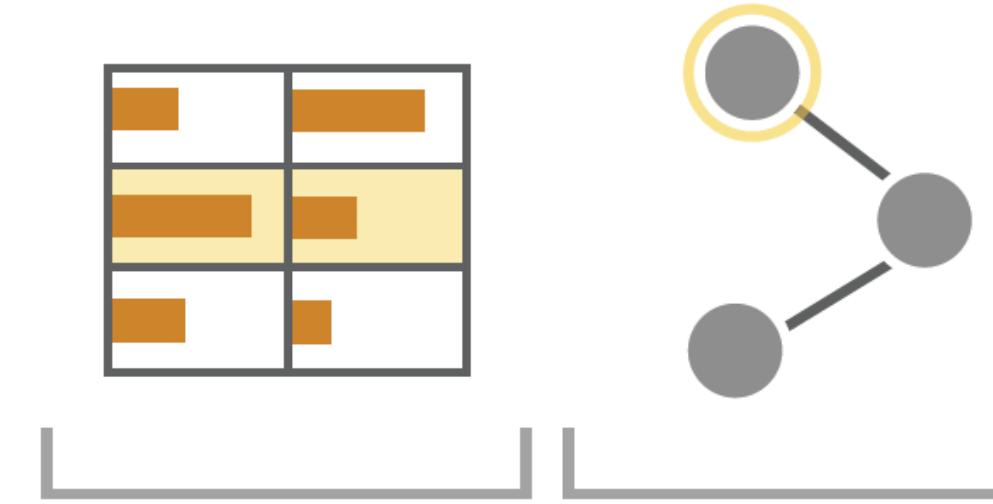


Integrated



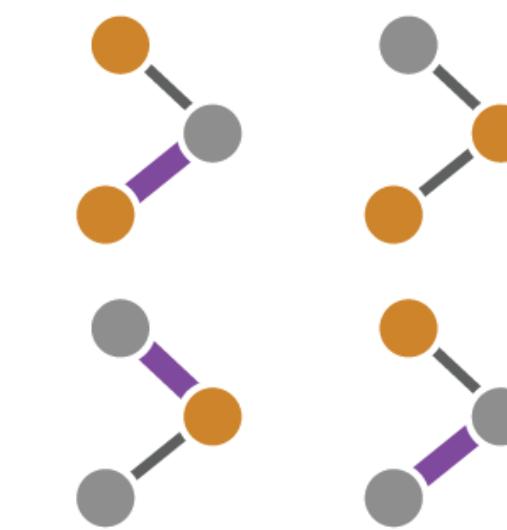
Overloaded

## Operations

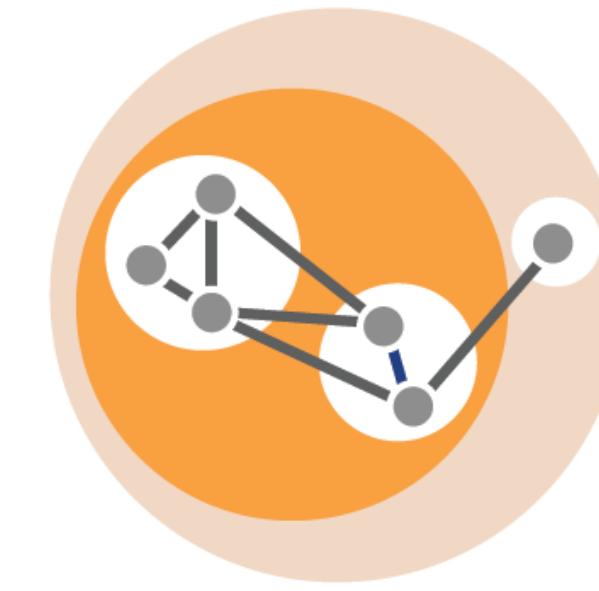


Juxtaposed

## — Layout Operations —

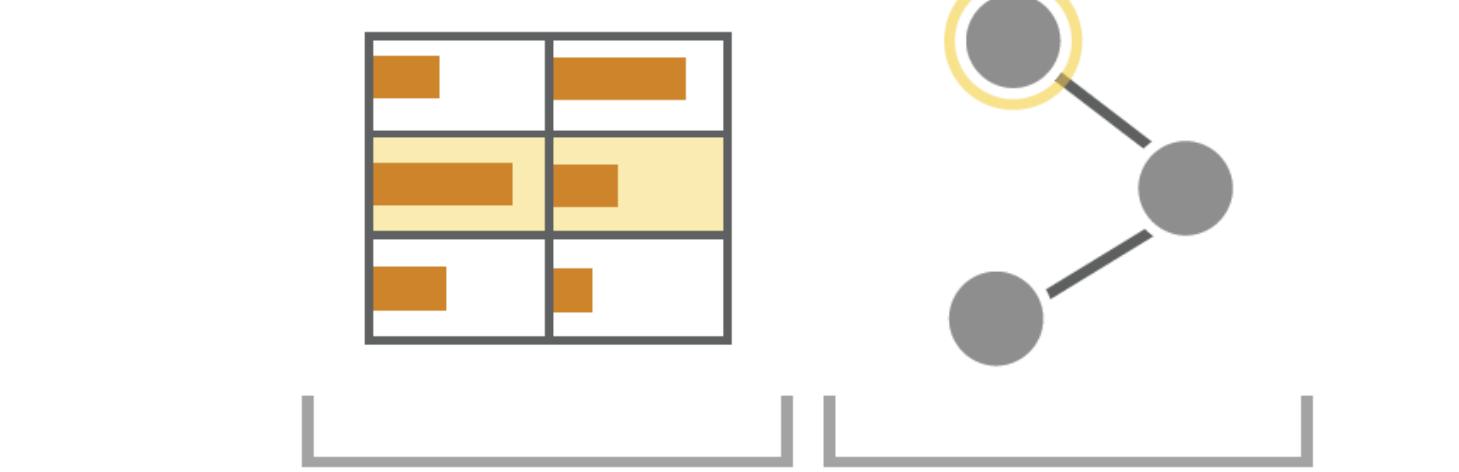


Small Multiples

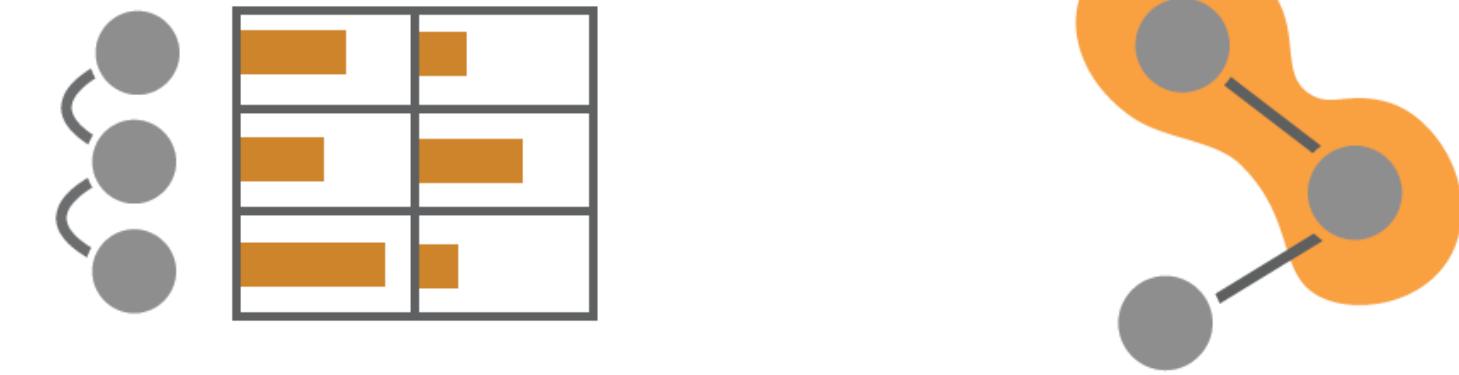


Hybrids

## Operations



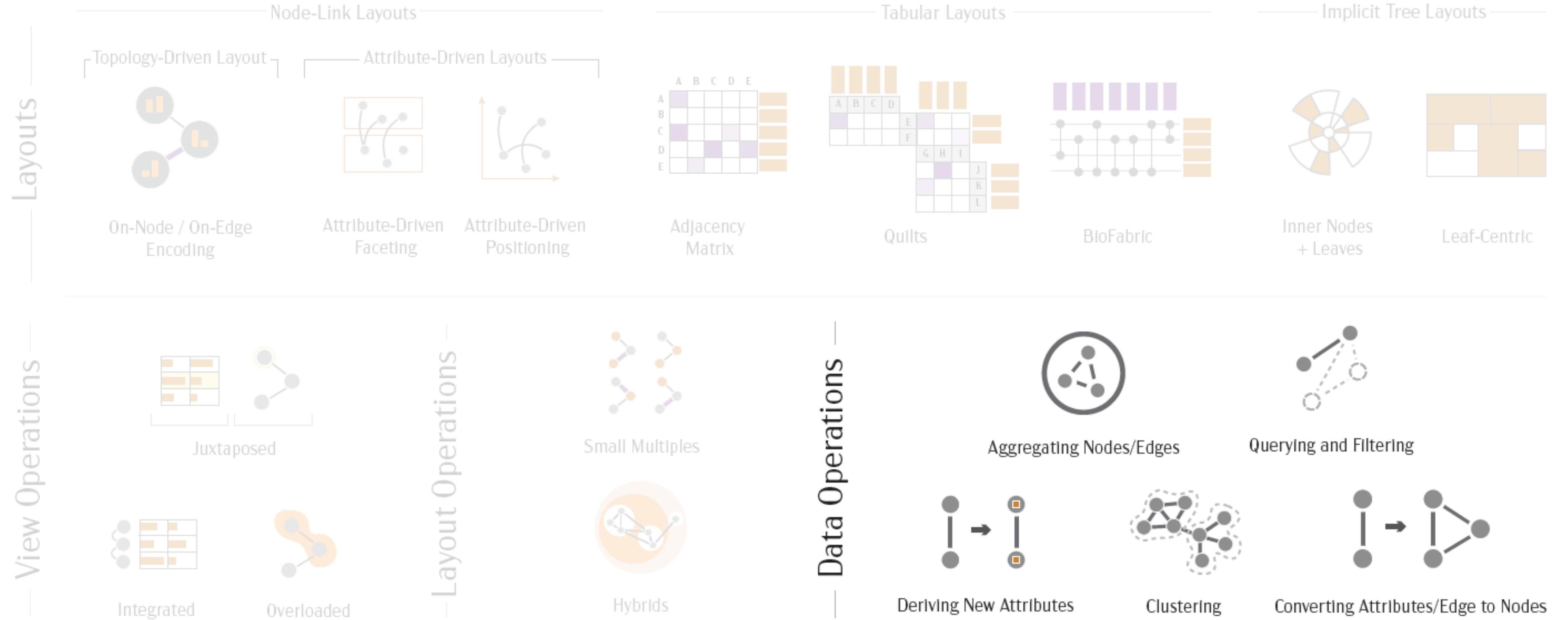
Integrated



Overloaded

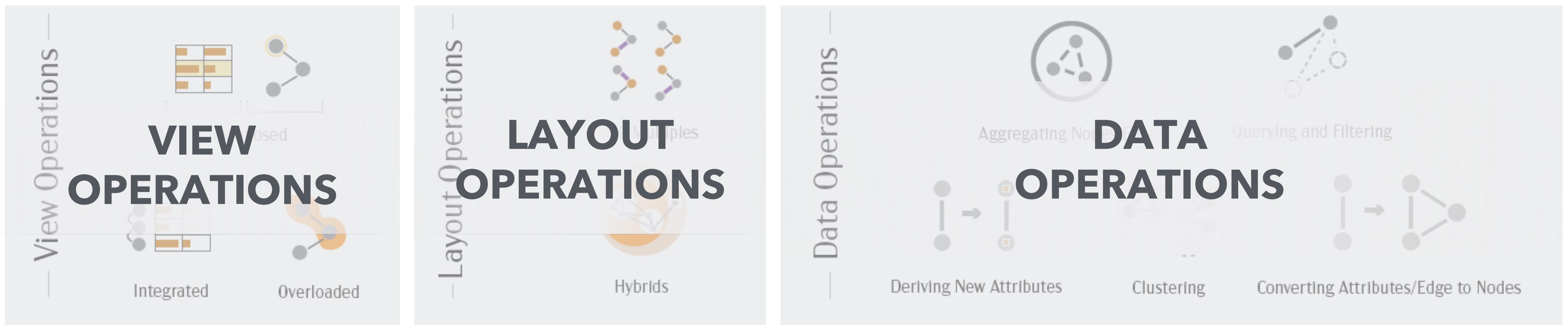
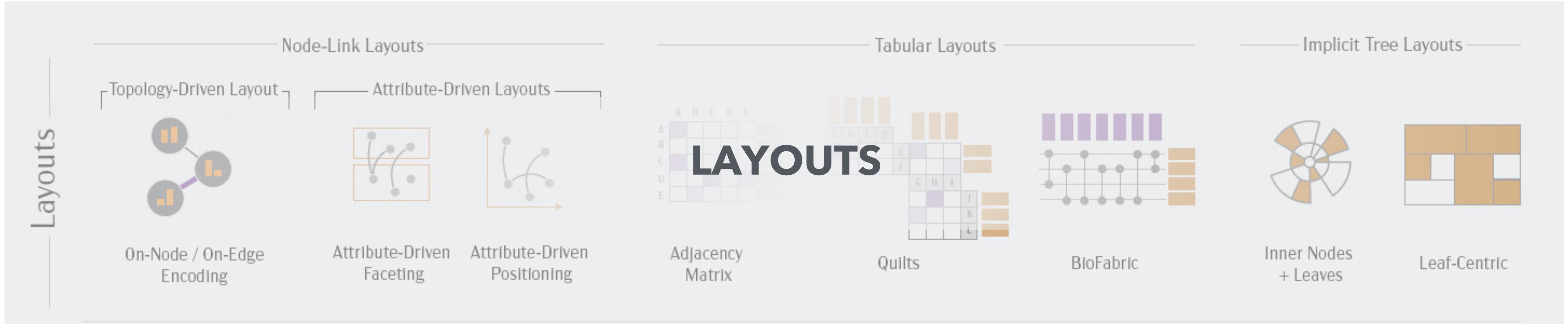
**Separate views for  
Topology and Attributes**

**Multiple layouts for  
Topology or Attributes**

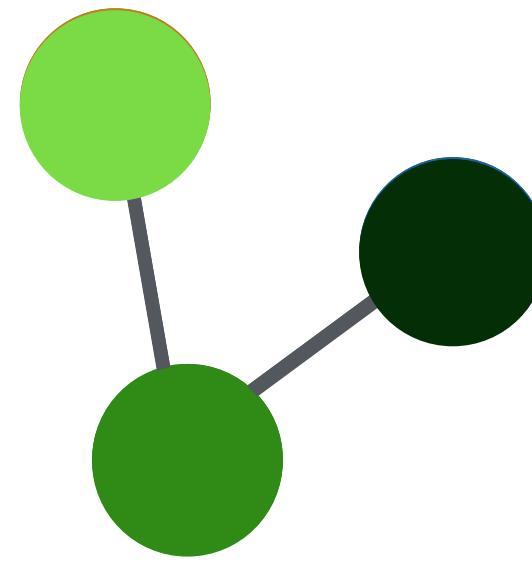
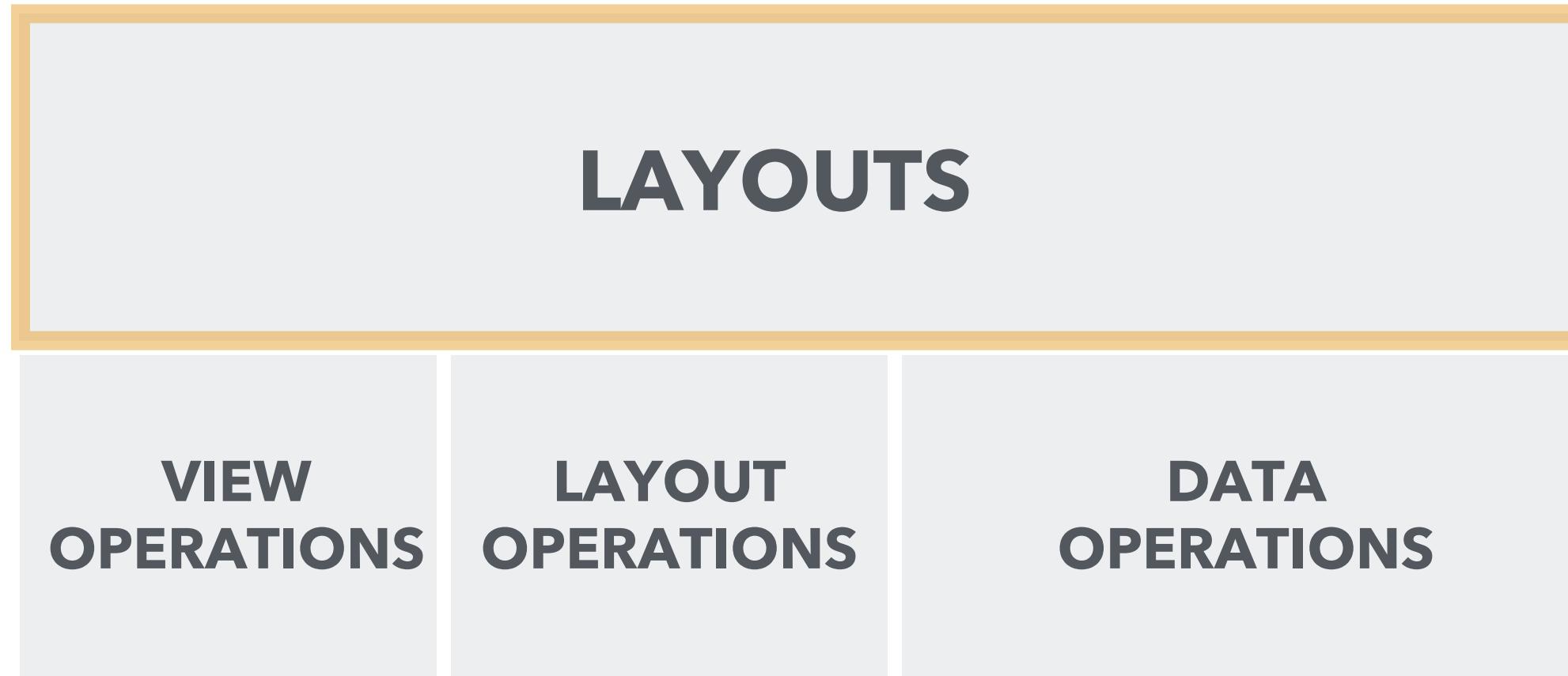


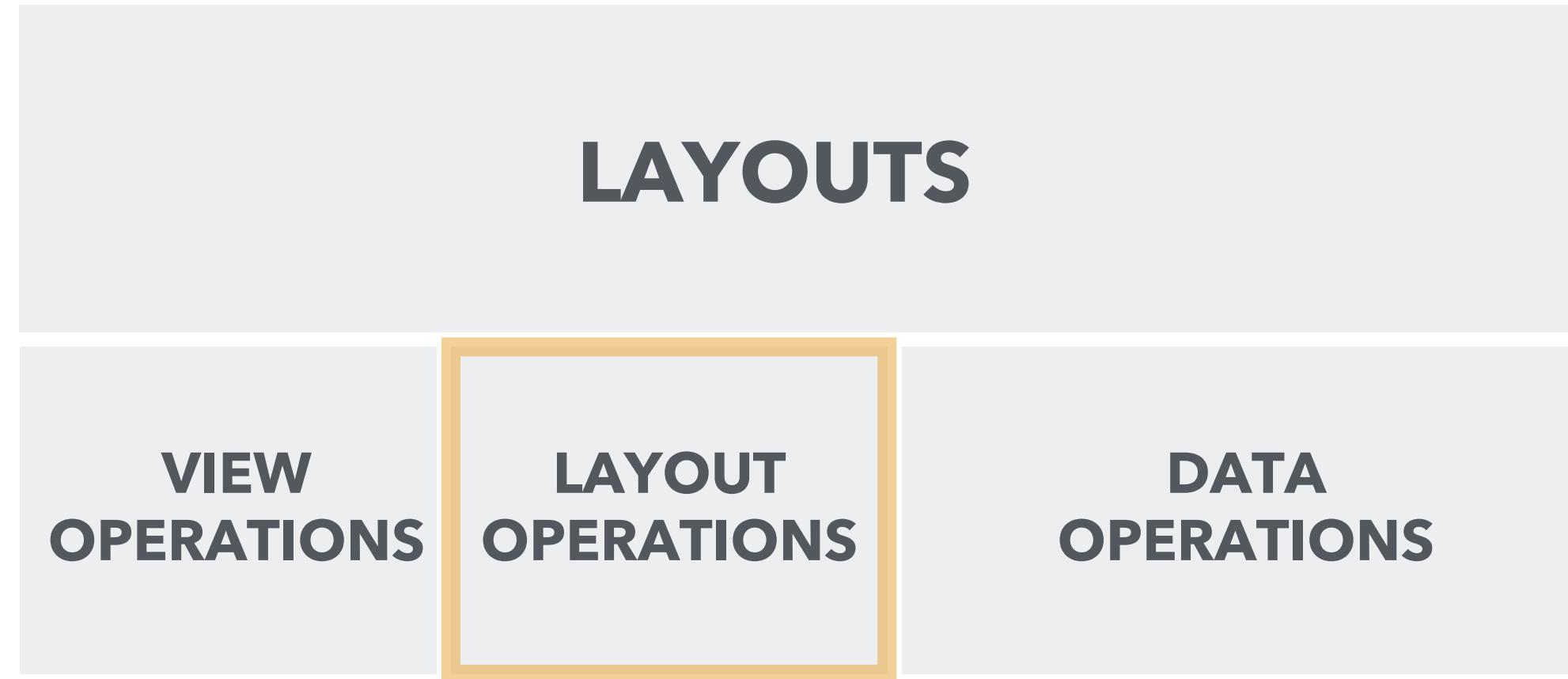
|                   | Size                     | Type                       | Node Attributes                      | Edge Attributes                      | Topolog. Structures |         |           |   |
|-------------------|--------------------------|----------------------------|--------------------------------------|--------------------------------------|---------------------|---------|-----------|---|
|                   | Small <100 nodes)        | Complex (sparse)           | Few (<5)                             | Few (<3)                             | Single node/edge    |         |           |   |
|                   | Medium (<1,000)          | Complex (dense)            | Several ( $\geq 5$ )                 | Several ( $\geq 3$ )                 | Neighbors           |         |           |   |
|                   | Large (>1,000 nodes)     | Layered/K-Partite<br>Trees | Homog. (1 type)<br>Hetero. (>1 type) | Homog. (1 type)<br>Hetero. (>1 type) | Paths               |         |           |   |
|                   |                          |                            |                                      |                                      | Clusters            |         |           |   |
|                   |                          |                            |                                      |                                      | Entire/sub network  |         |           |   |
| Node-Link Layouts | On-node/edge encoding    |                            | 3 2 1                                | 3 1 3 3                              | 2 1 3 2             | 2 1 3 1 | 3 3 2 2 2 | 0 |
|                   | Attr.-driven faceting    |                            | 3 1 1                                | 3 1 3 1                              | 3 1 3 3             | 2 1 2 1 | 3 2 1 1 1 | 1 |
|                   | Attr.-driven positioning |                            | 3 1 1                                | 3 1 1 1                              | 3 1 3 1             | 2 1 2 1 | 3 2 1 1 2 | 2 |
| Tabular Layouts   | Adjacency matrix         |                            | 3 1 1                                | 2 3 2 1                              | 2 3 3 2             | 3 2 3 2 | 3 3 1 3 2 | 3 |
|                   | Quilts                   |                            | 3 1 1                                | 3 1 3 3                              | 3 3 3 3             | 3 3 3 2 | 3 3 2 2 2 | 3 |
|                   | BioFabric                |                            | 3 1 1                                | 3 3 2 1                              | 3 3 3 3             | 3 3 3 3 | 3 1 1 1 2 | 3 |
| Implicit          | Inner nodes & leaves     |                            | 3 2 1                                | 0 0 0 3                              | 3 1 3 1             | 0 0 0 0 | 3 3 3 0 3 | 3 |
|                   | Leaves                   |                            | 3 2 2                                | 0 0 0 3                              | 3 1 3 1             | 0 0 0 0 | 3 2 1 0 3 | 3 |
| View Operations   | Juxtaposed               |                            | 3 2 1                                | 3 1 3 3                              | 3 3 3 3             | 3 3 3 3 | 2 1 1 2 2 | 3 |
|                   | Integrated               |                            | 3 2 1                                | 3 1 3 3                              | 3 3 3 3             | 2 2 3 3 | 3 3 3 1 2 | 3 |
|                   | Overloaded               |                            | 3 2 1                                | 3 1 3 3                              | 3 1 3 1             | 1 1 1 1 | 3 3 2 3 2 | 3 |

Does \*not\* support  
Supports poorly  
Supports  
Optimized for

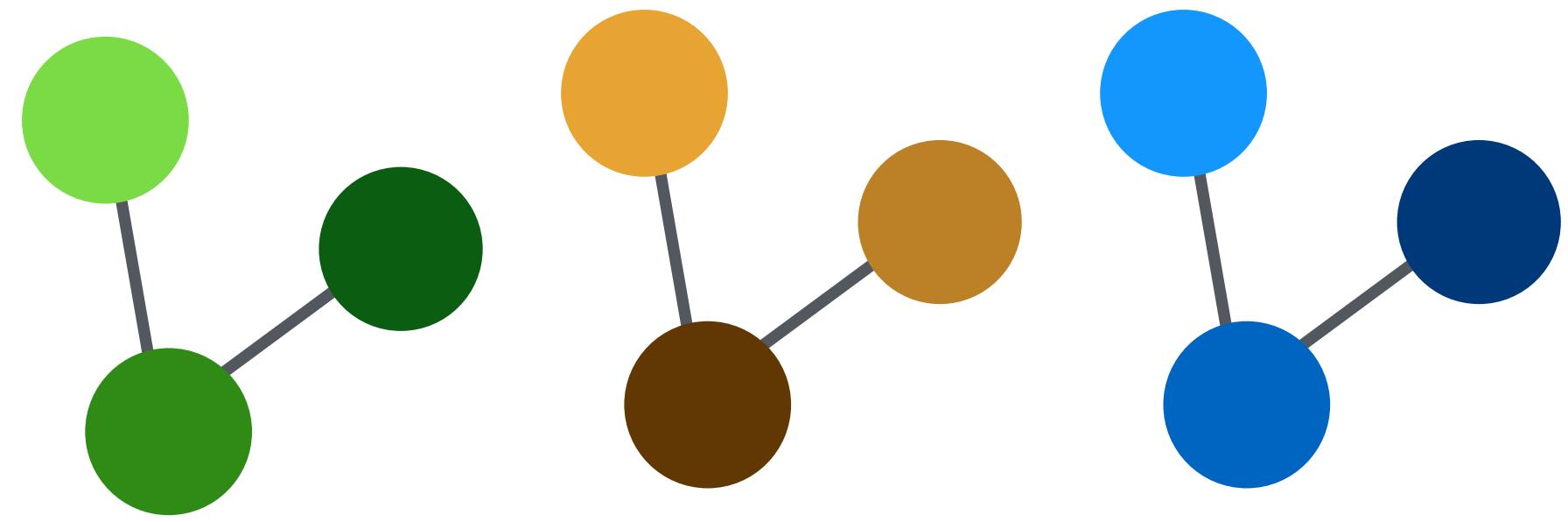


## Node-Link Diagram with on-node encoding

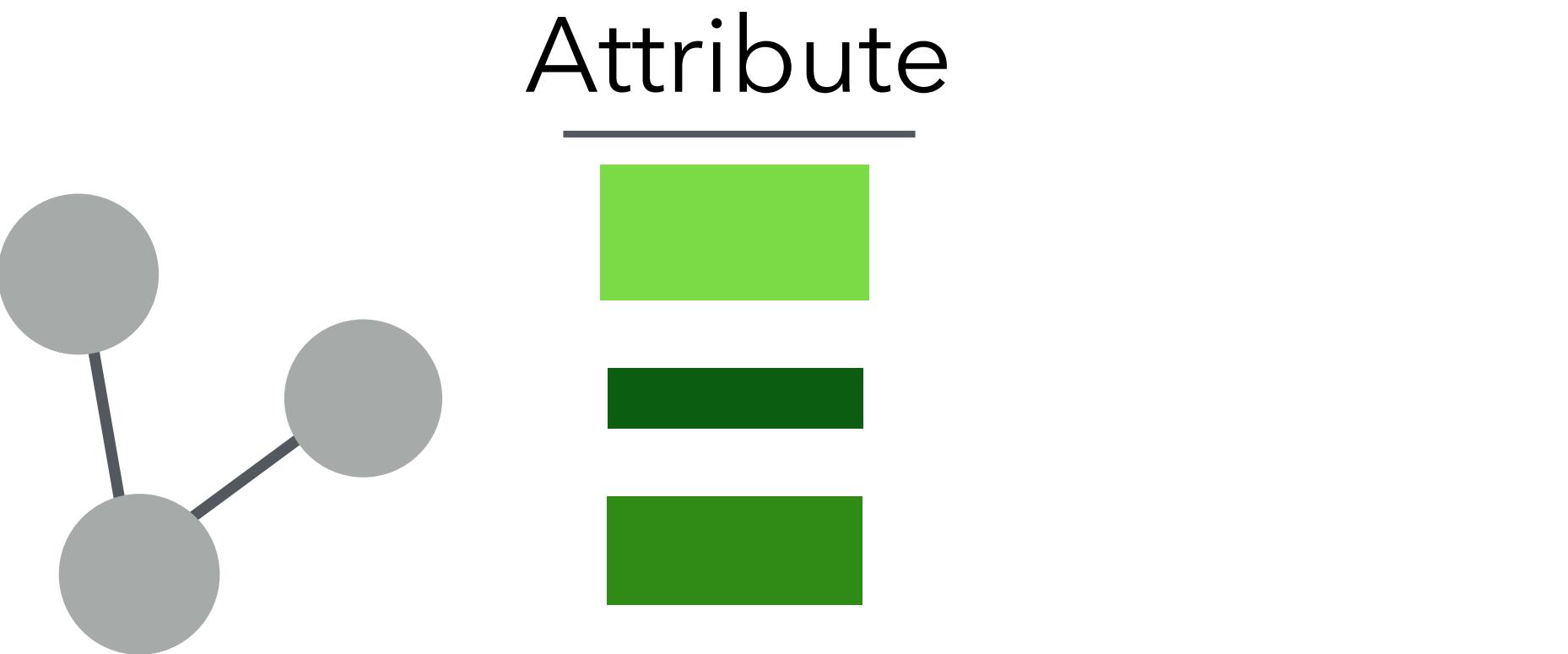
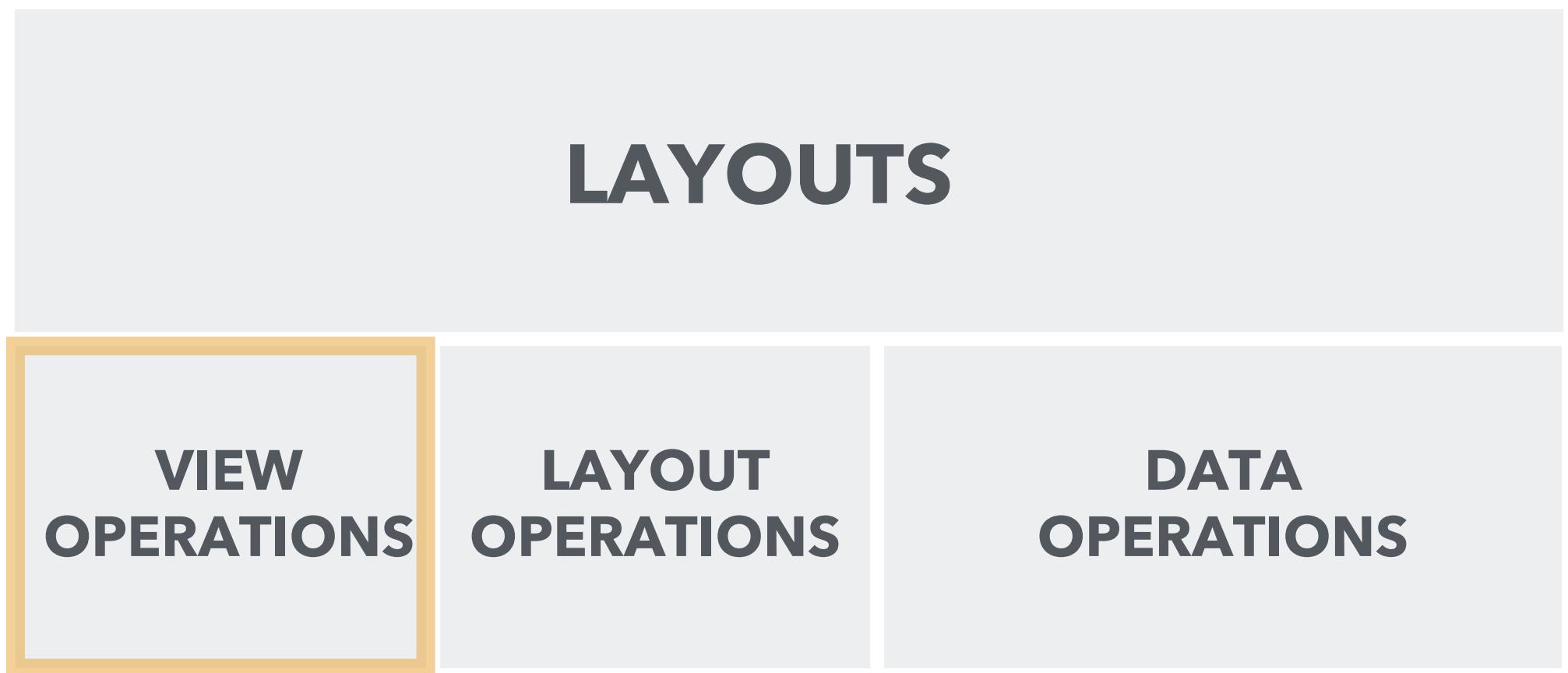


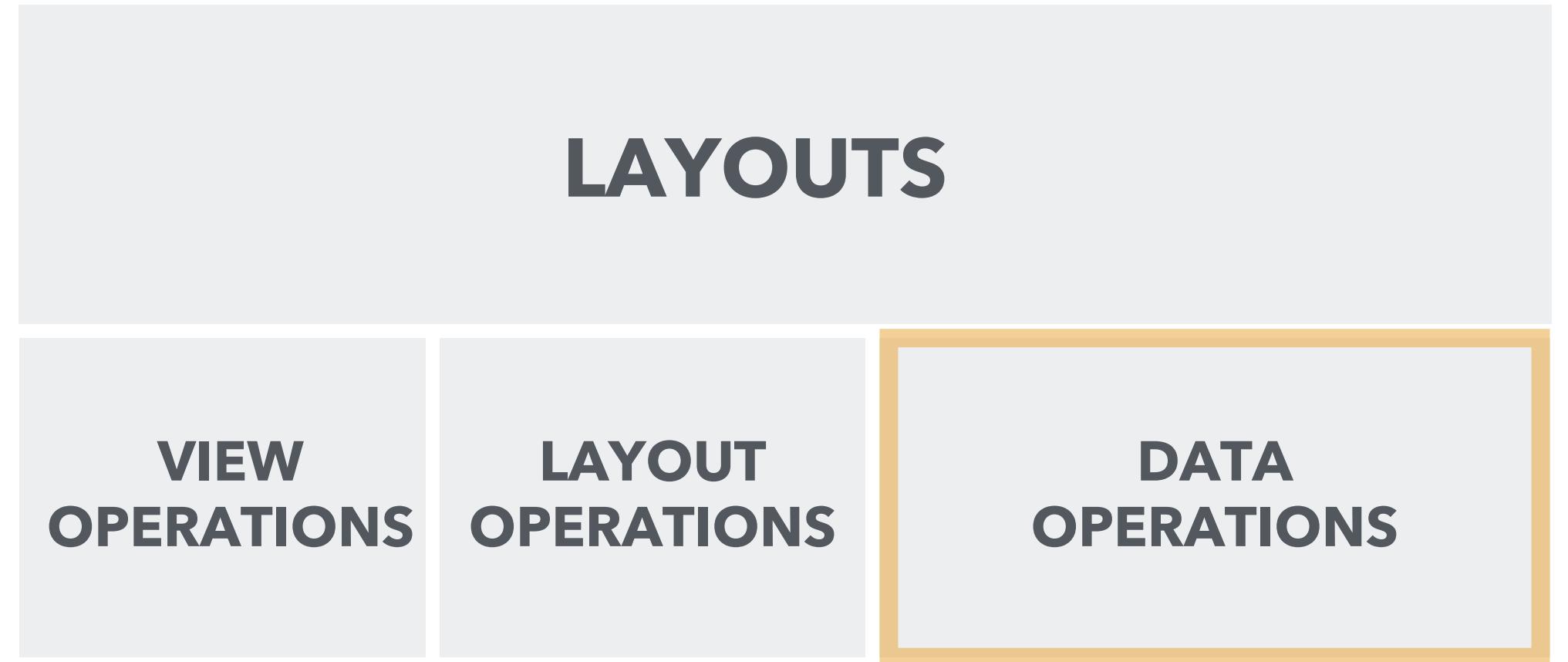


Small Multiples



## Juxtaposed Views

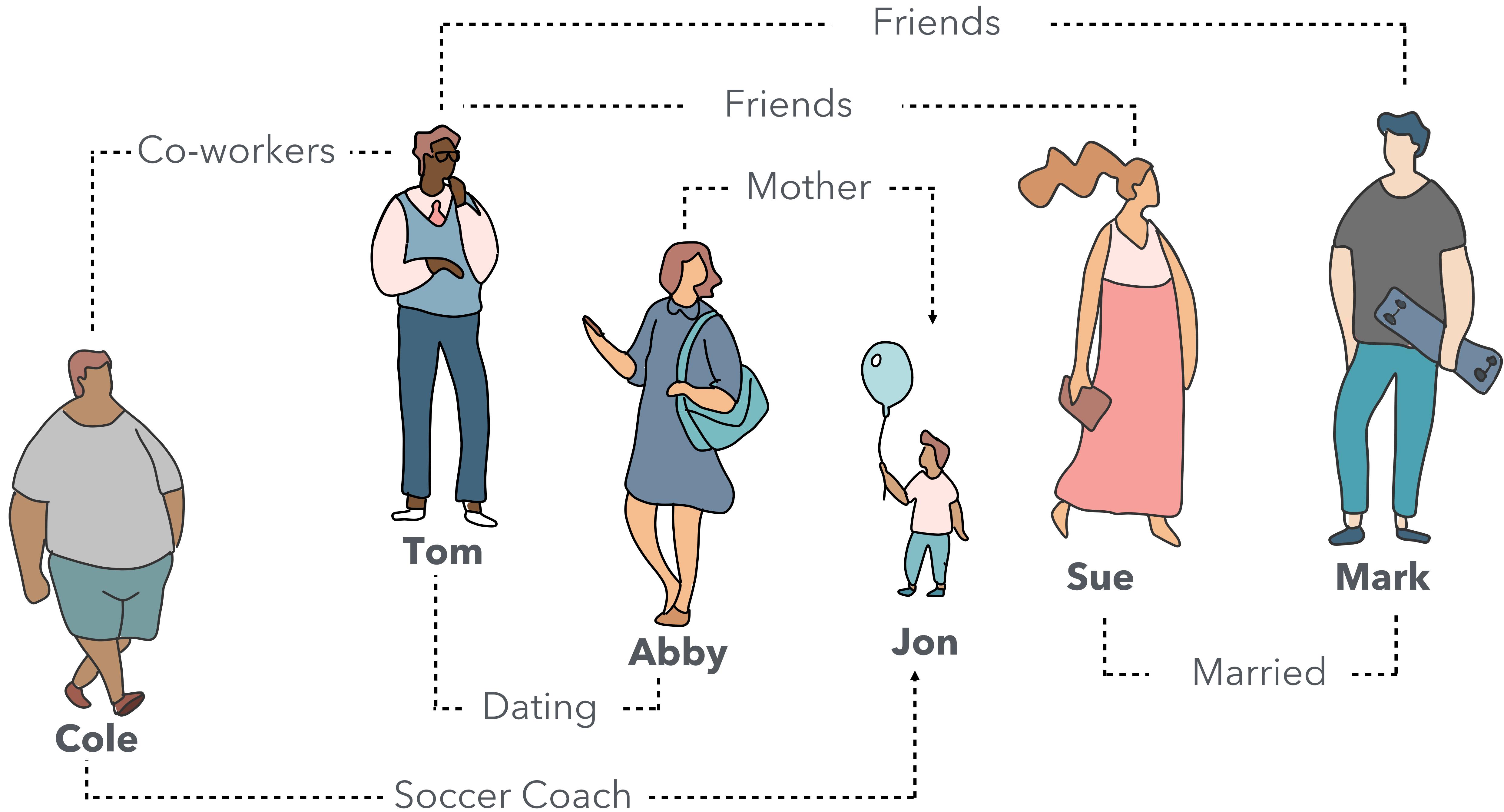


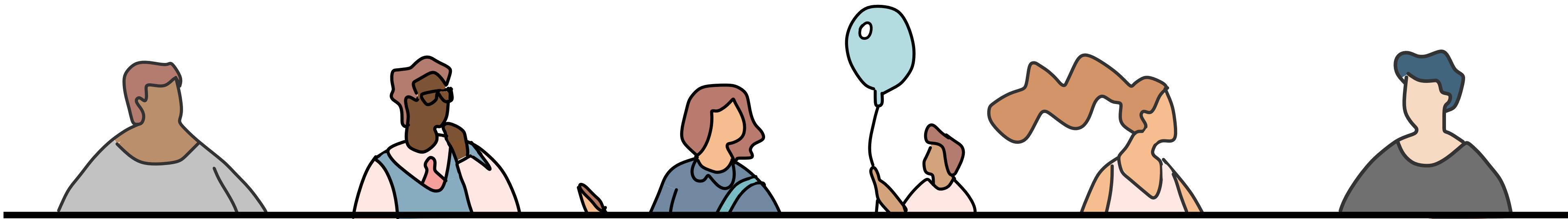


Filter Data

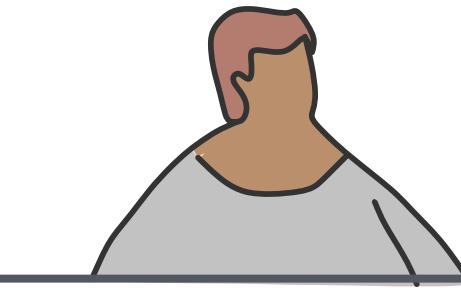
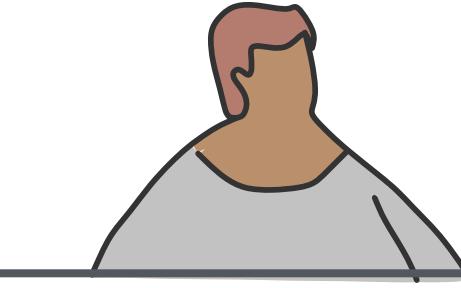
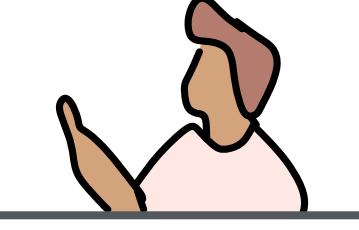
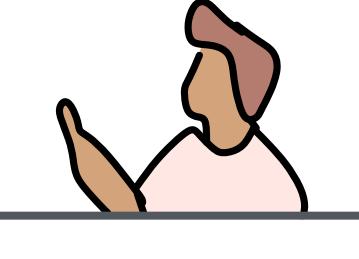
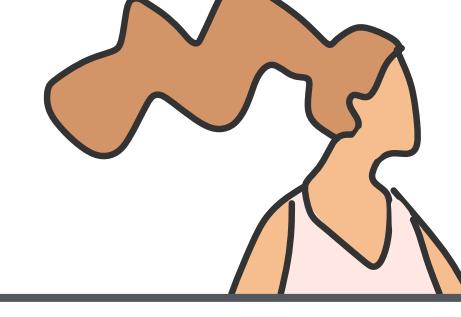
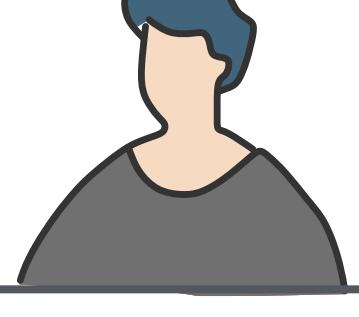
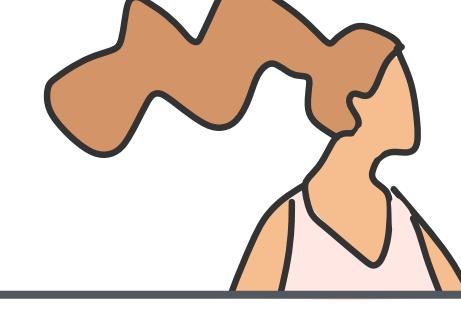
Attribute



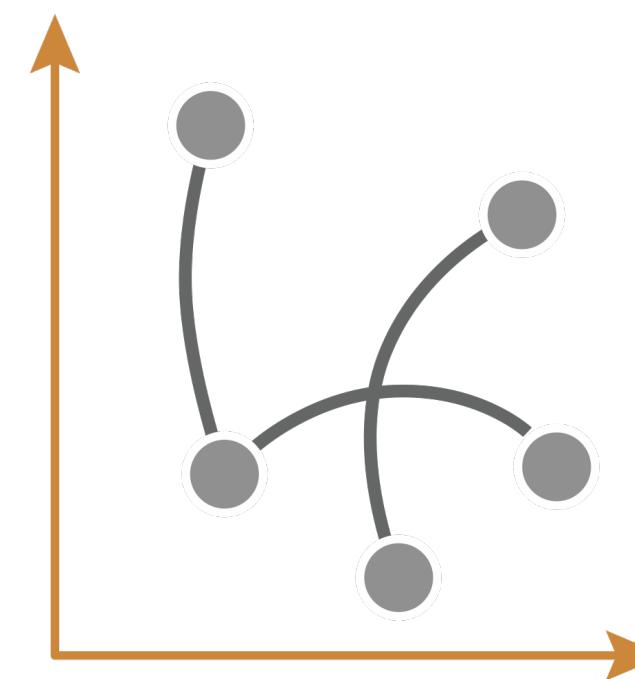
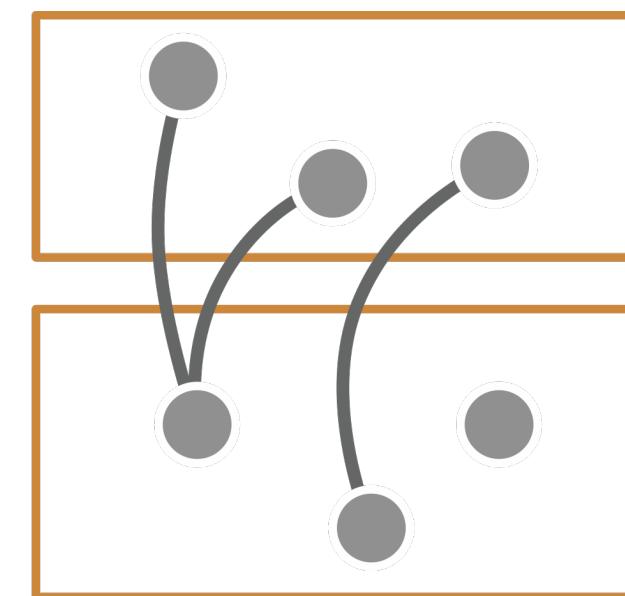
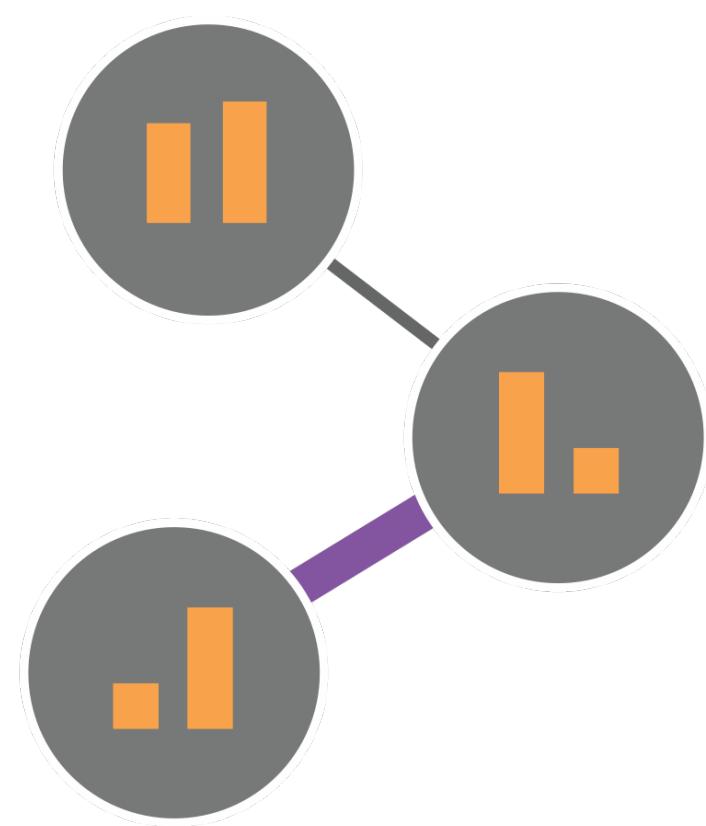




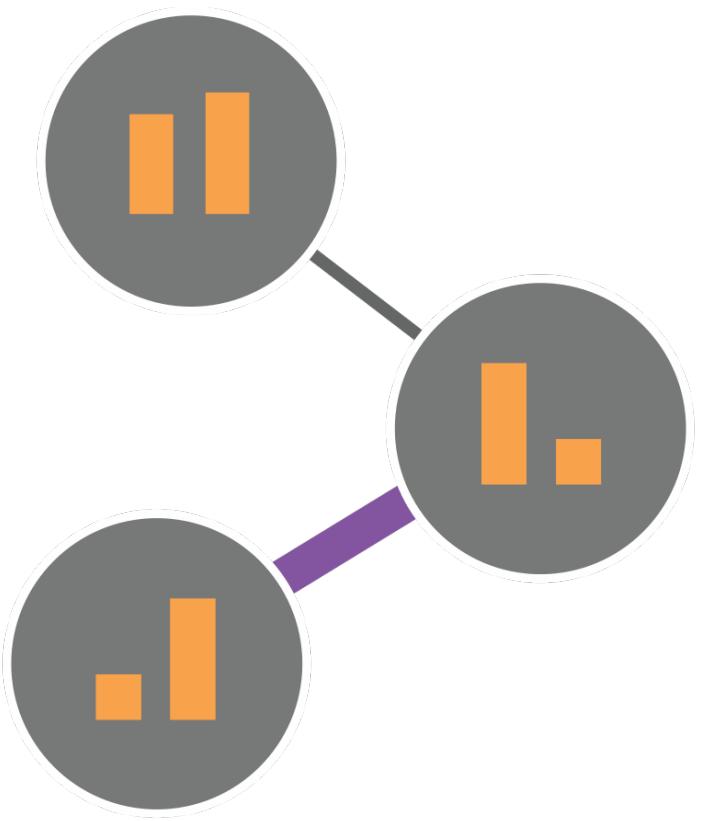
| Name     | Cole | Tom  | Abby | Jon  | Sue  | Mark |
|----------|------|------|------|------|------|------|
| Beverage | Port | Beer | Port | Coke | Coke | Beer |
| Day 1    | 1    | 0    | 4    | 3    | 3    | 5    |
| Day 2    | 0    | 2    | 5    | 3    | 5    | 5    |
| Day 3    | 4    | 1    | 2    | 2    | 4    | 3    |

| <b>Source</b>  | <b>Target</b>   | <b>Type</b>  | <b>Duration</b> |
|--|---|--------------|-----------------|
|    |    | Co-workers   | 3 years         |
|    |    | Soccer Coach | 2 years         |
|  |   | Dating       | 1 year          |
|  |  | Mother / Son | 7 years         |
|  |  | Friends      | 12 years        |
|  |  | Friends      | 3 years         |
|  |  | Married      | 6 years         |

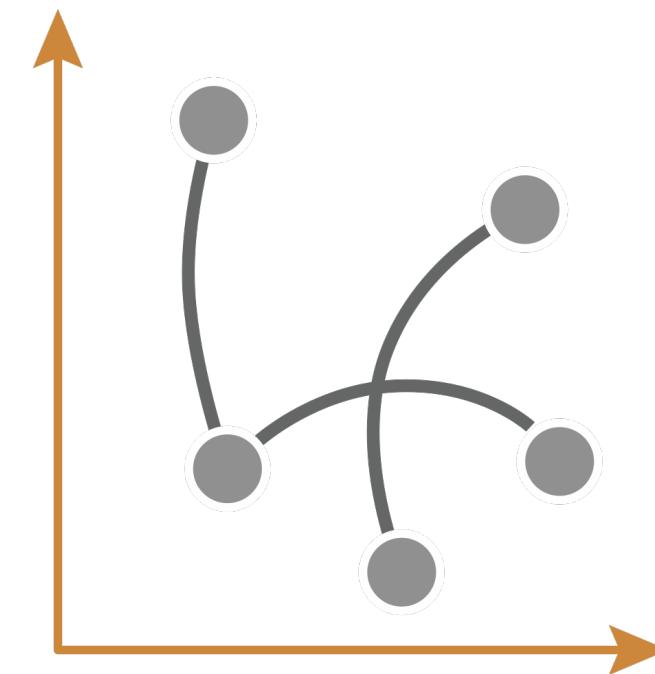
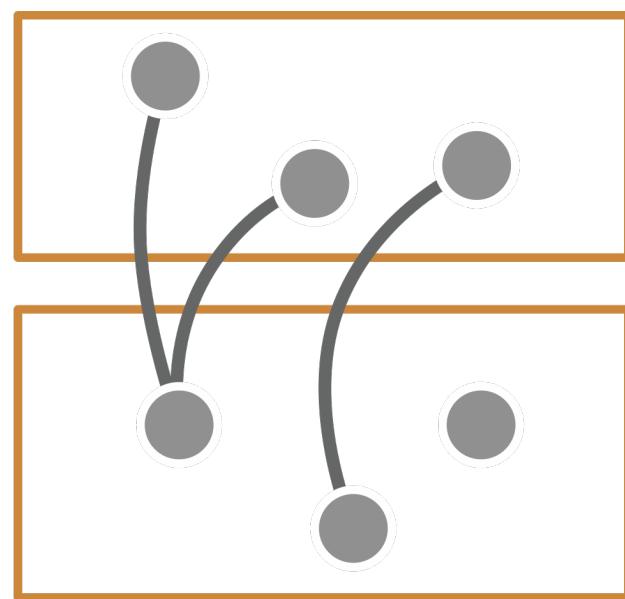
# Node-Link Layouts



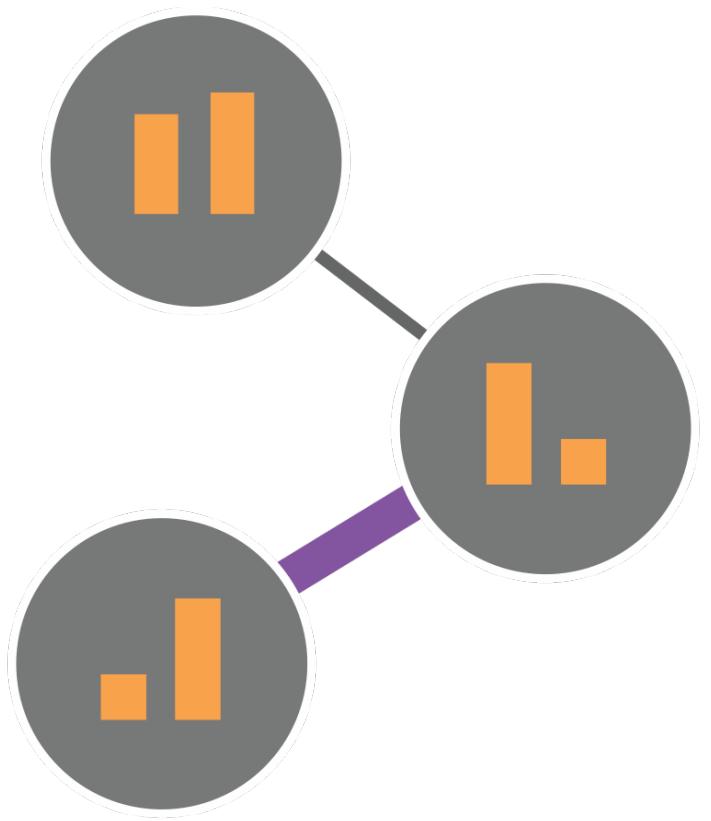
## Topology Driven Layout



## Attribute Driven Layouts

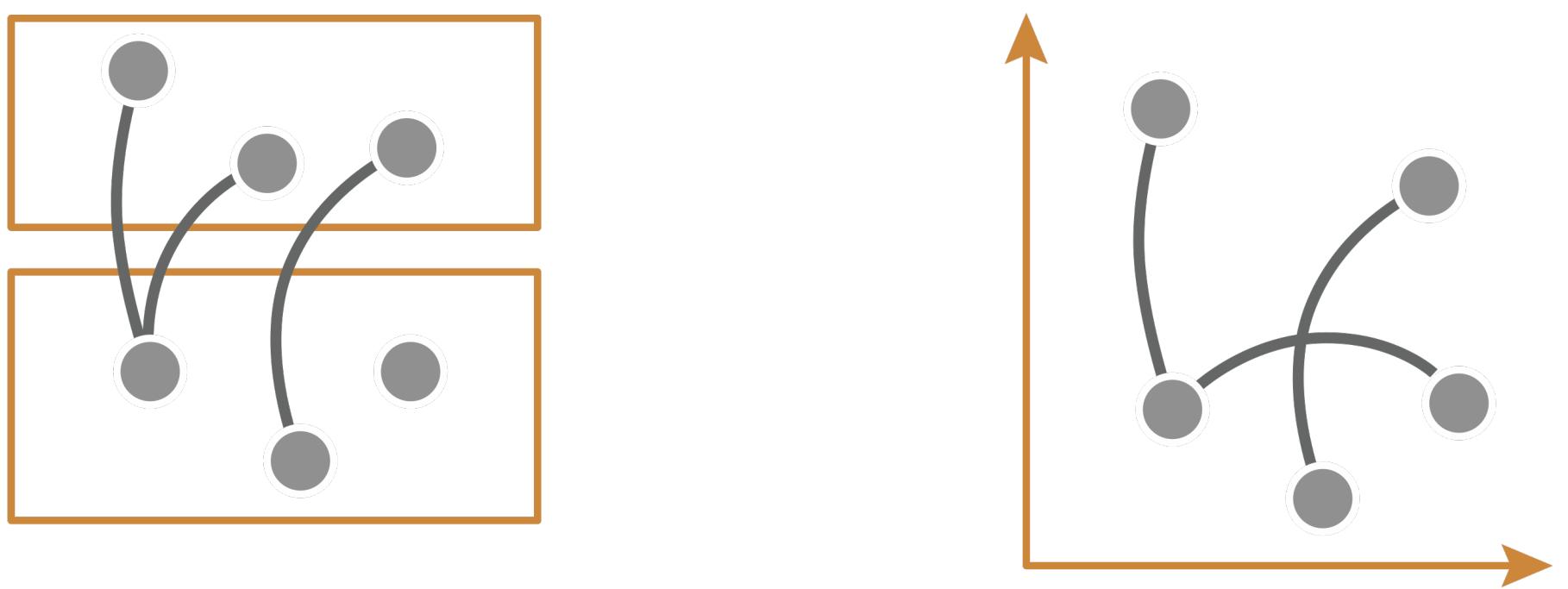


## Topology Driven Layout

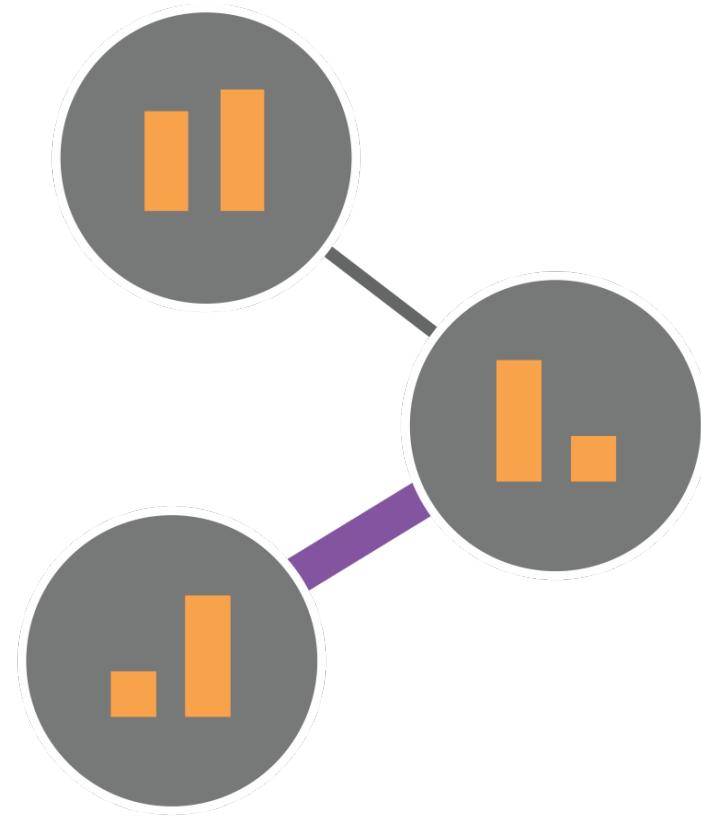


On-Node / On-Edge  
Encoding

## Attribute Driven Layouts

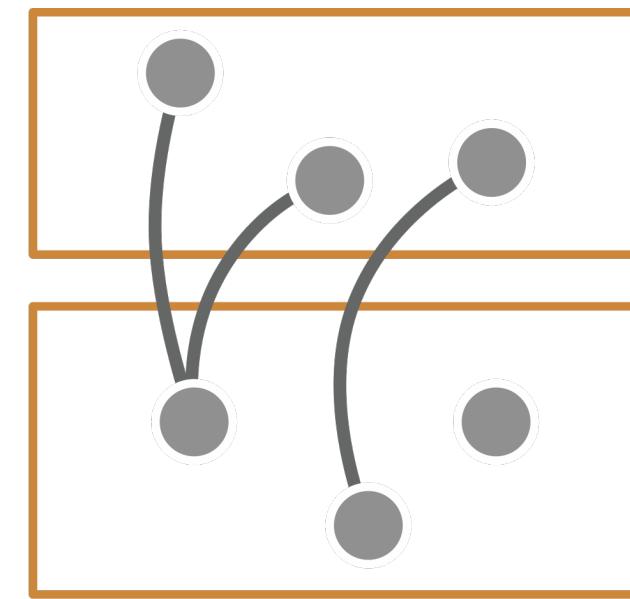


## Topology Driven Layout

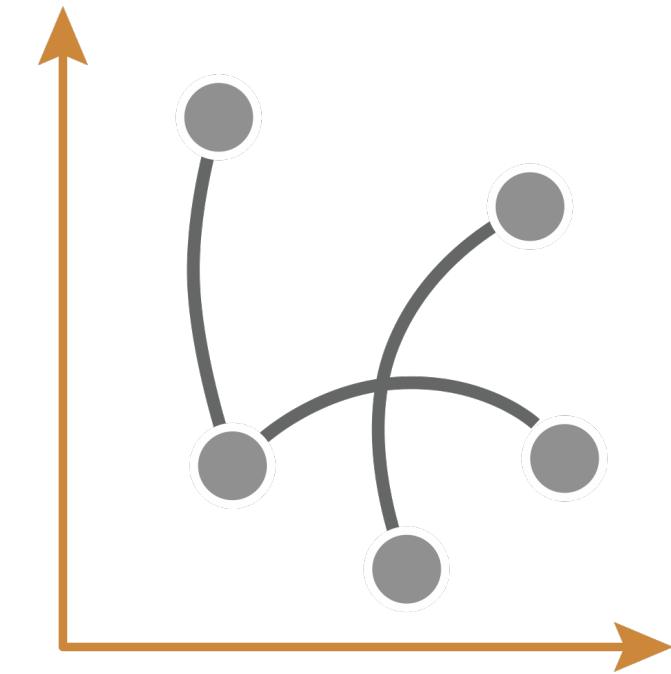


On-Node / On-Edge  
Encoding

## Attribute Driven Layouts

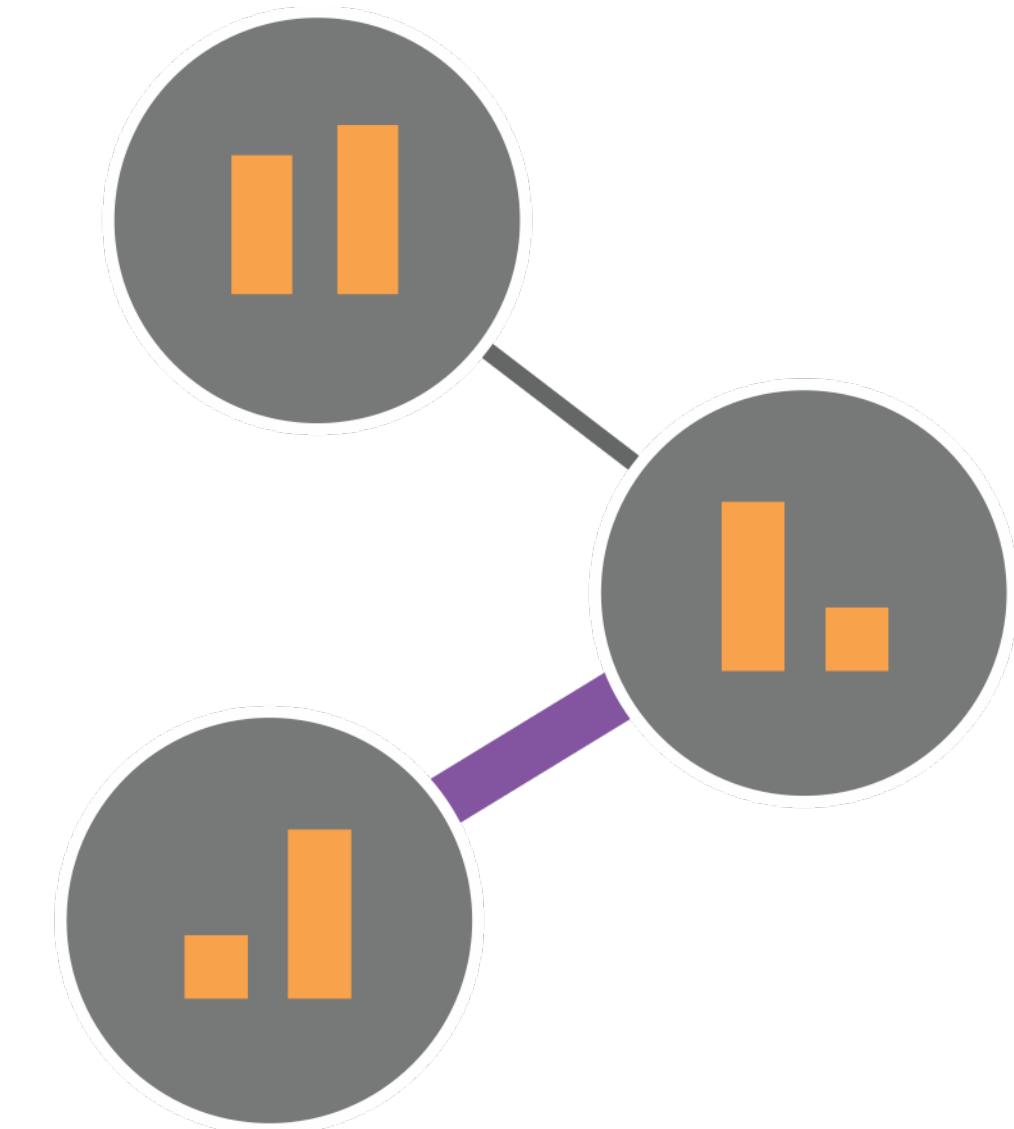


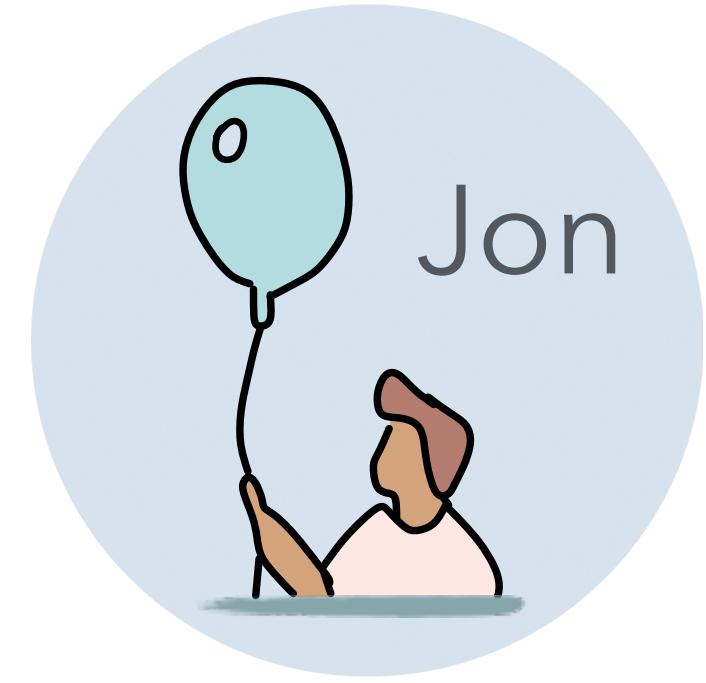
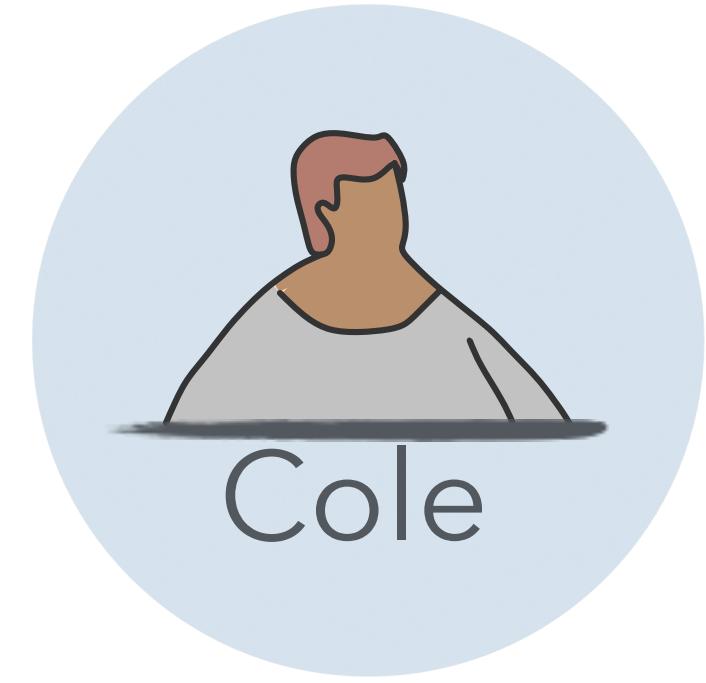
Attribute-Driven  
Faceting

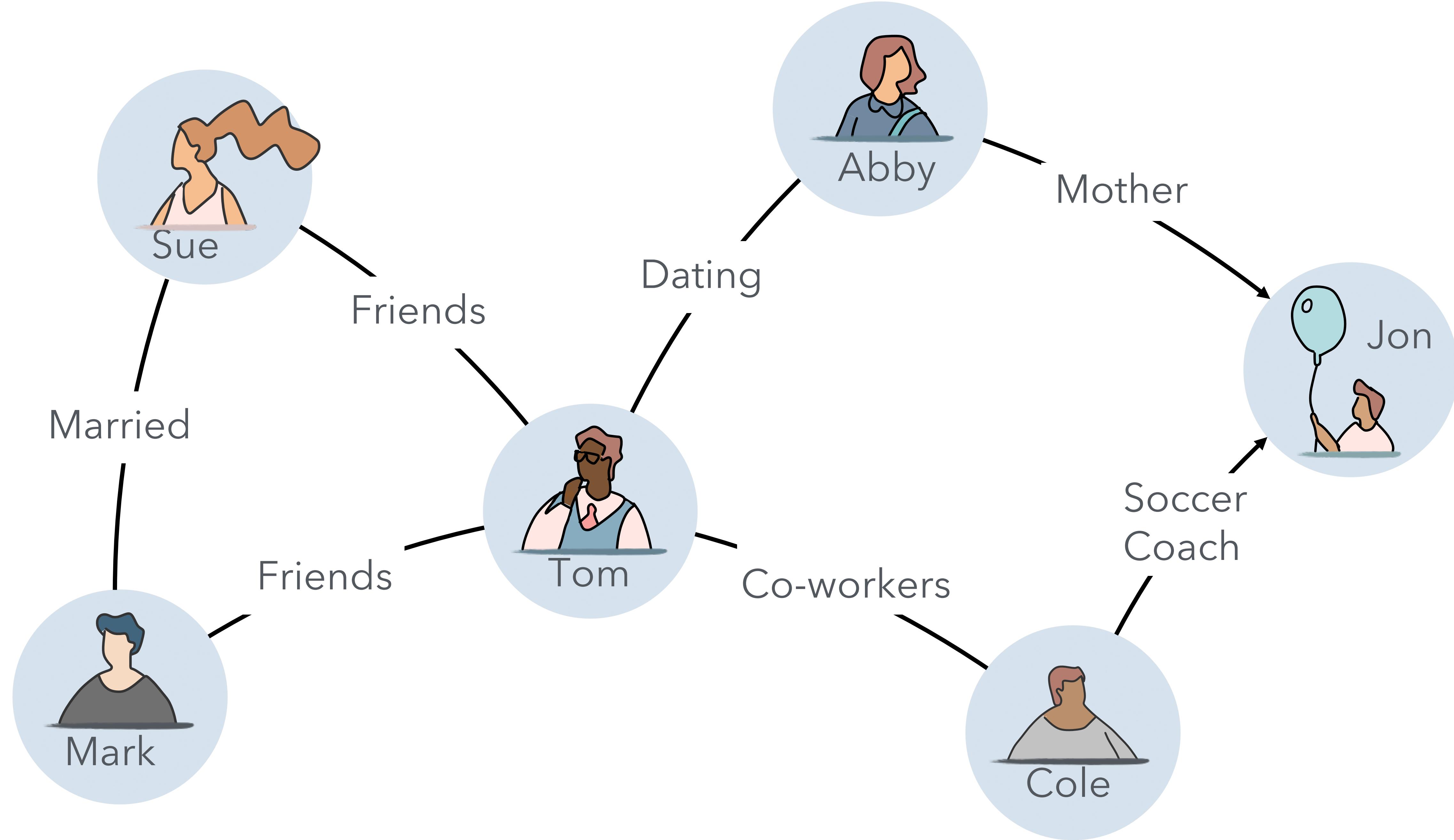


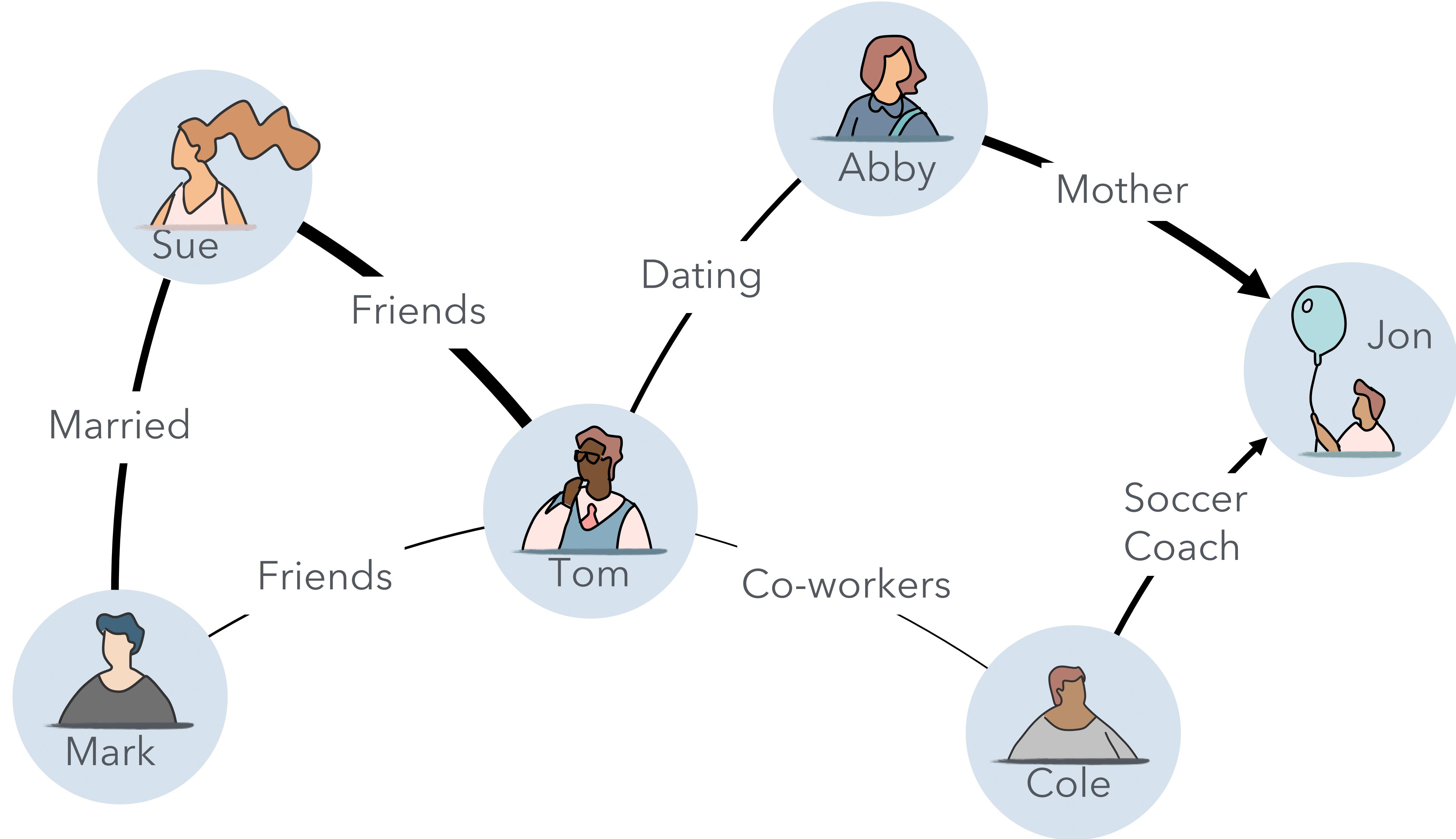
Attribute-Driven  
Positioning

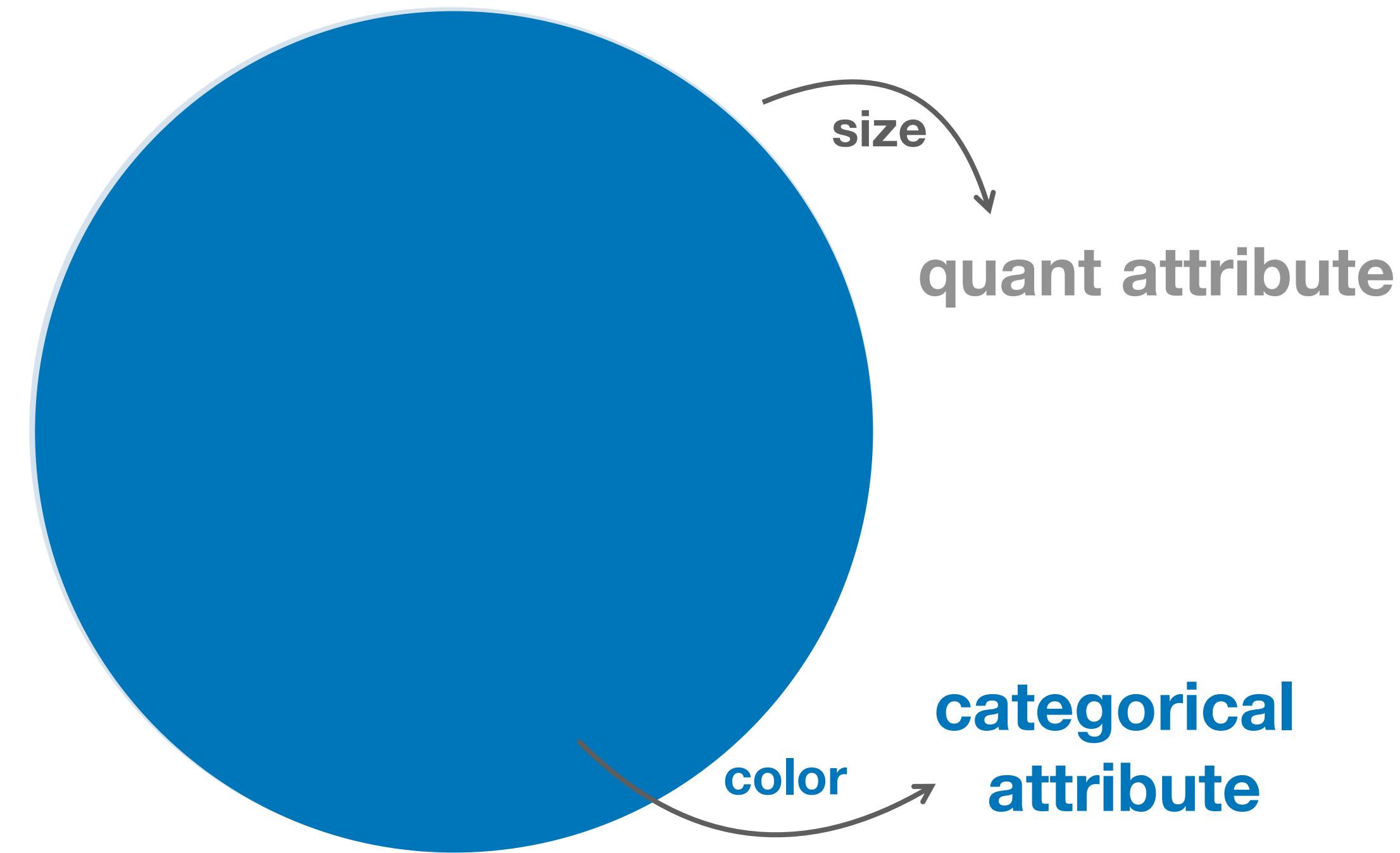
# On-Node / On-Edge Encoding

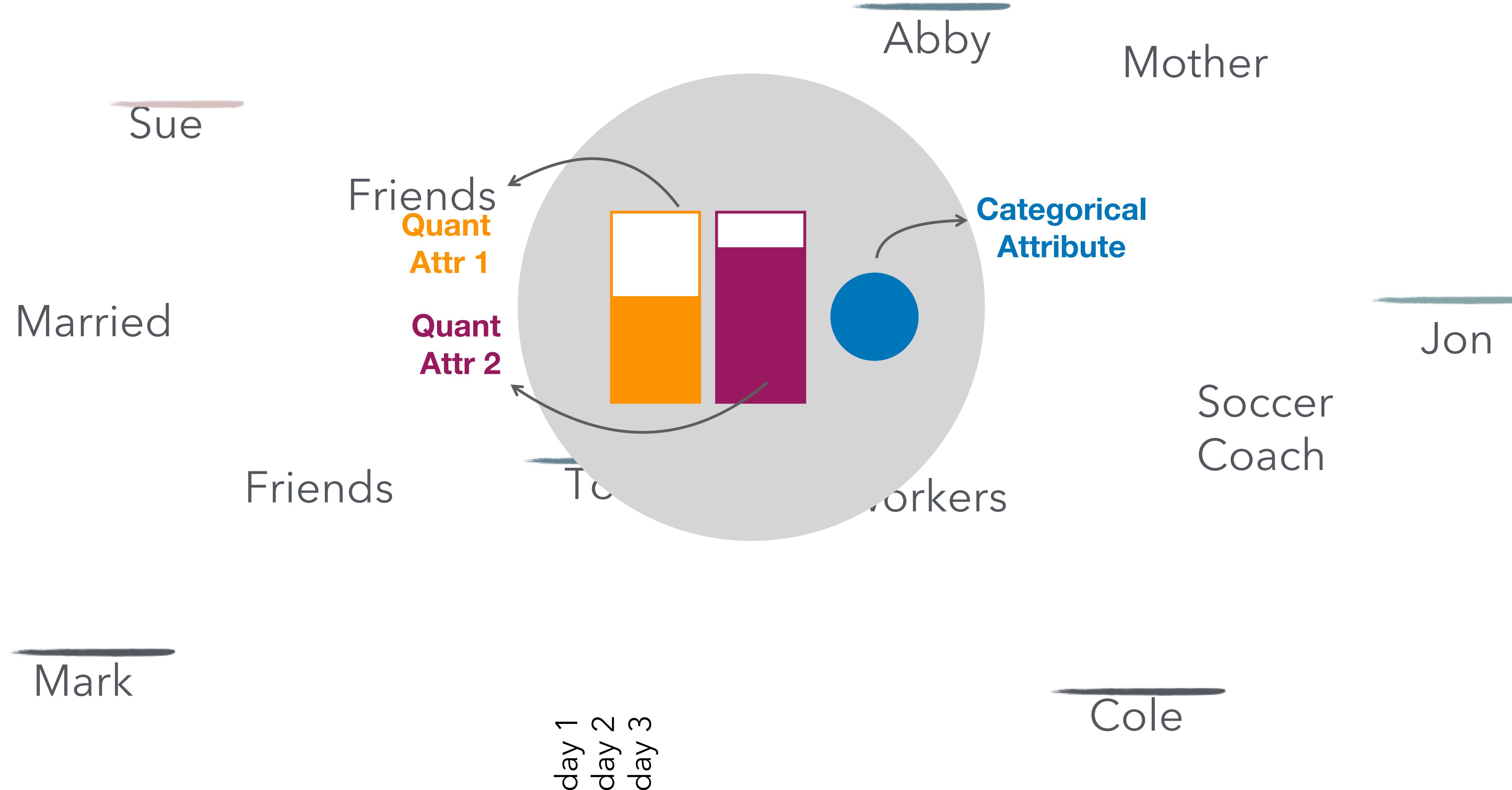


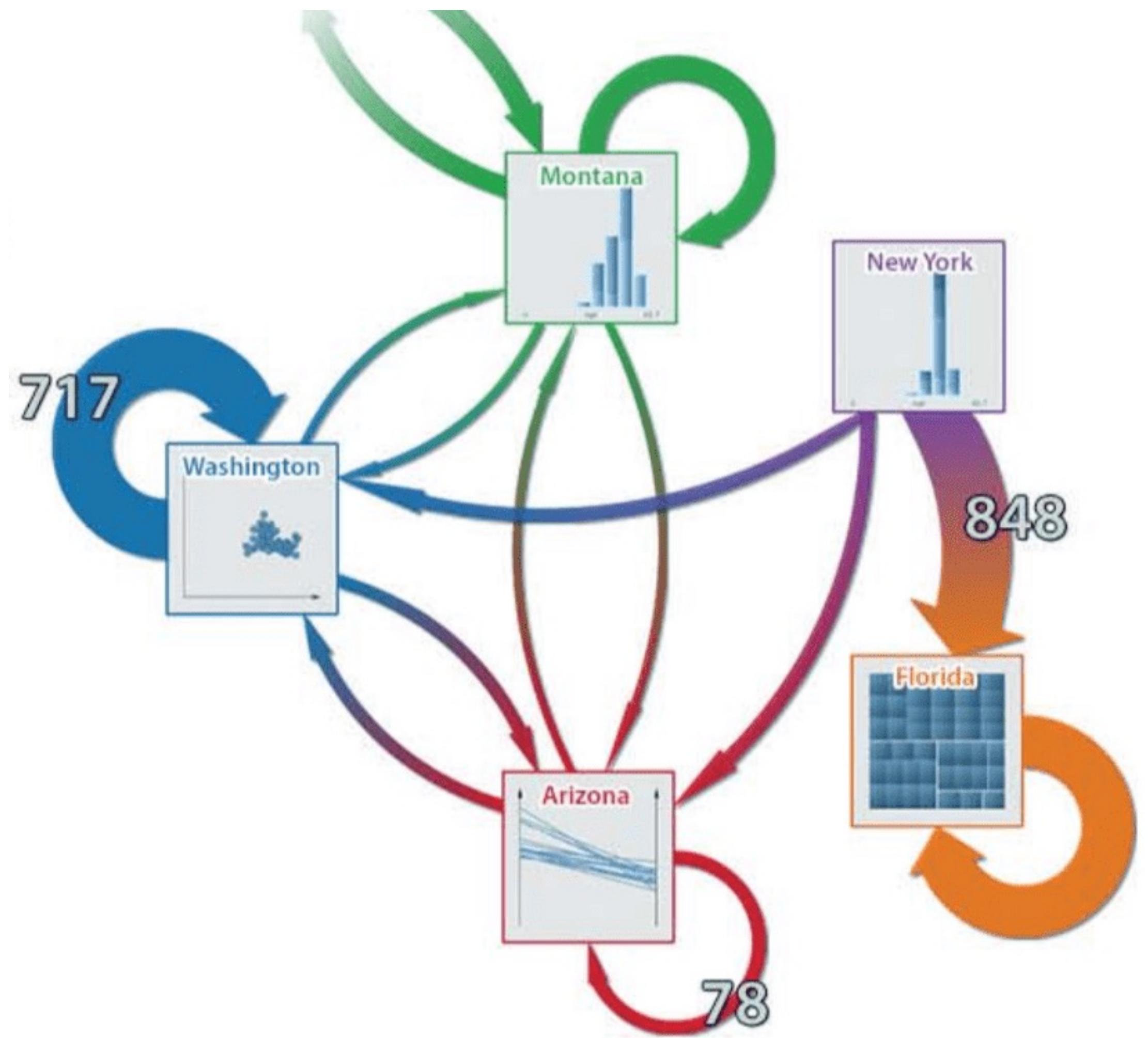




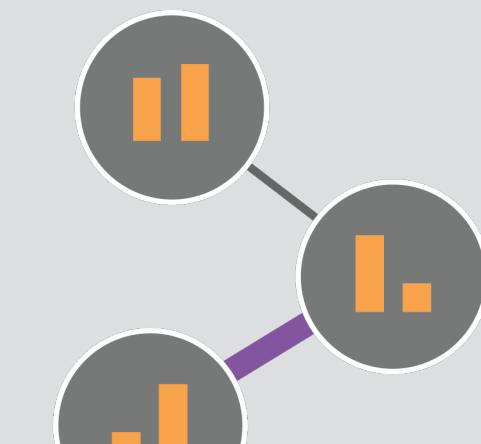




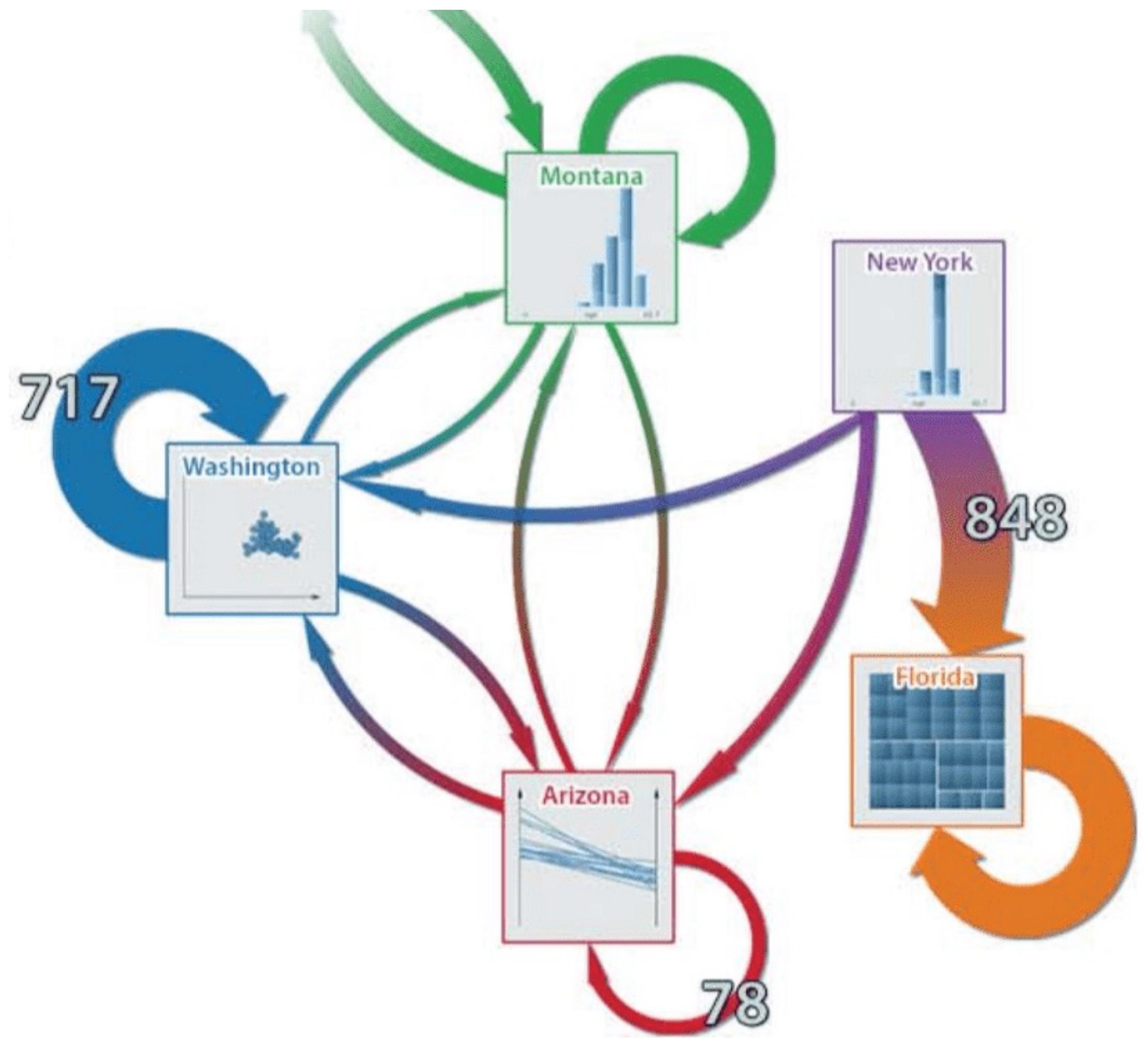




*Elzen and Wijk, 2014*



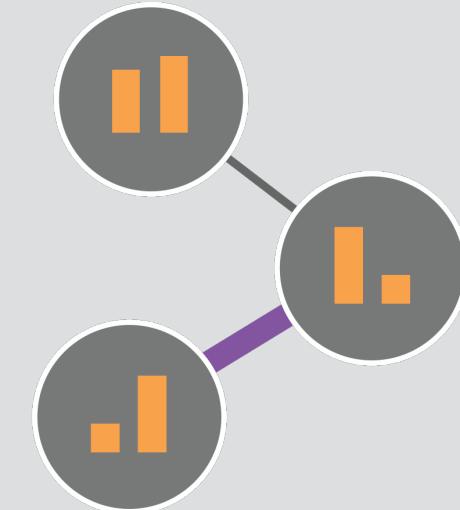
On-Node / On-Edge  
Encoding



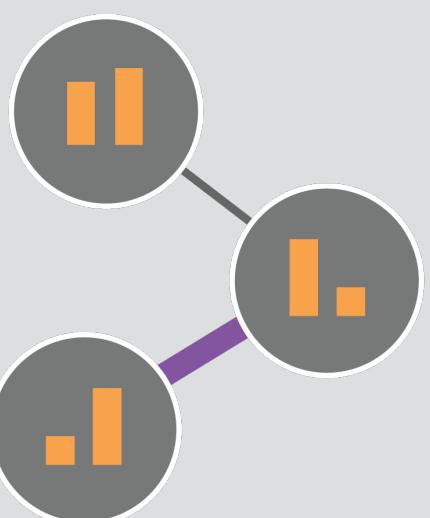
*Elzen and Wijk, 2014*



Aggregating Nodes/Edges



On-Node / On-Edge  
Encoding



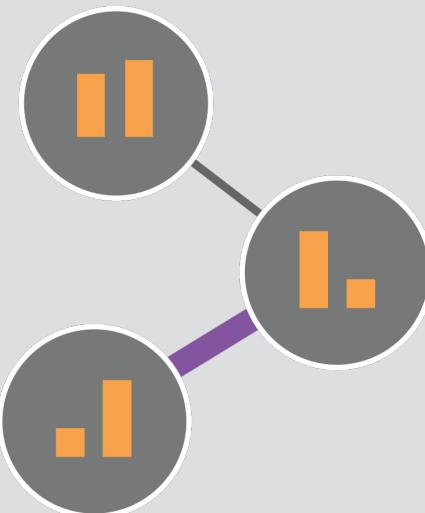
On-Node / On-Edge  
Encoding



Is easily understood by most users  
Works well for all types of networks



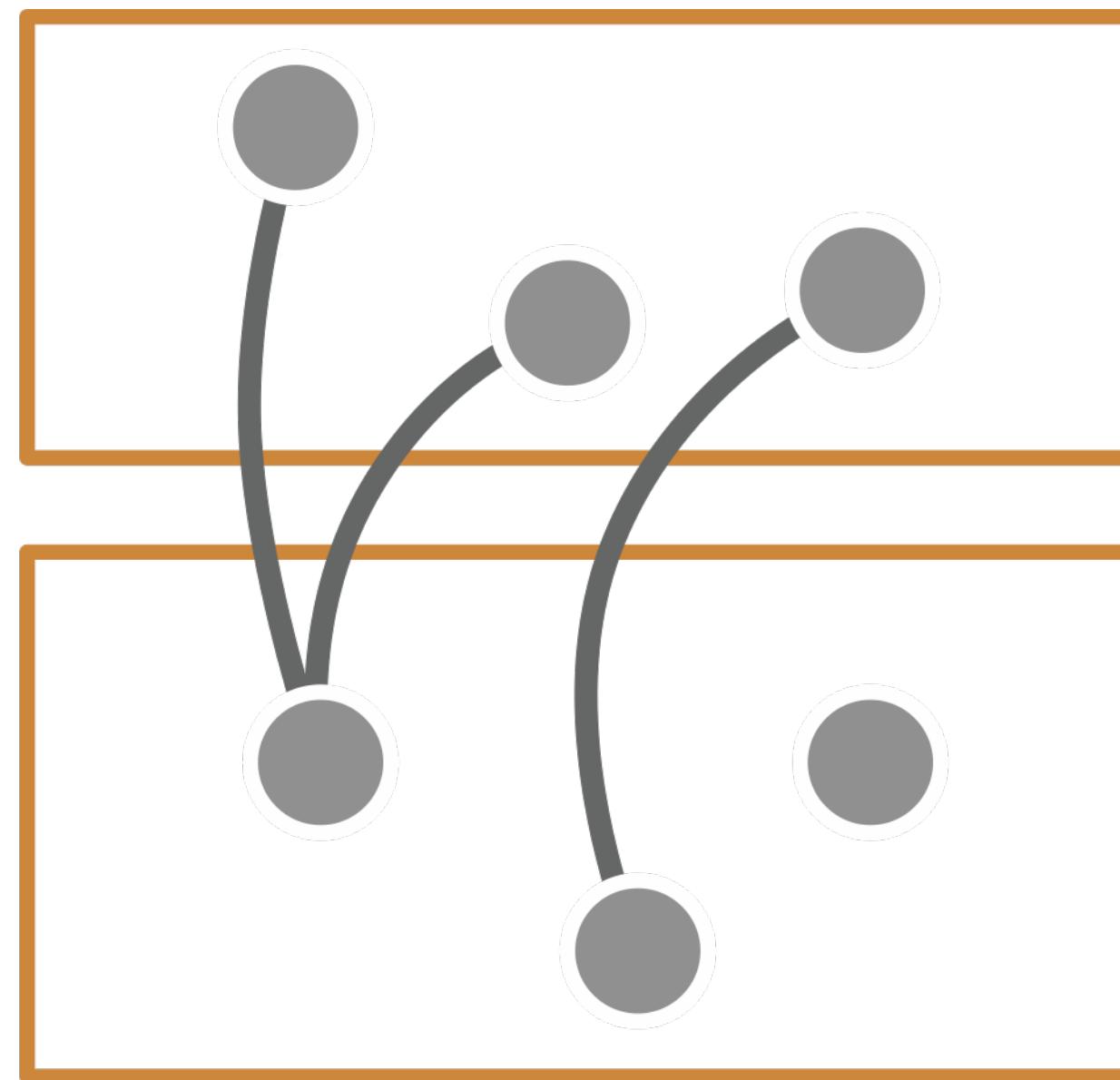
Scalability.  
Node size leaves little space to encode attributes.



On-Node / On-Edge  
Encoding

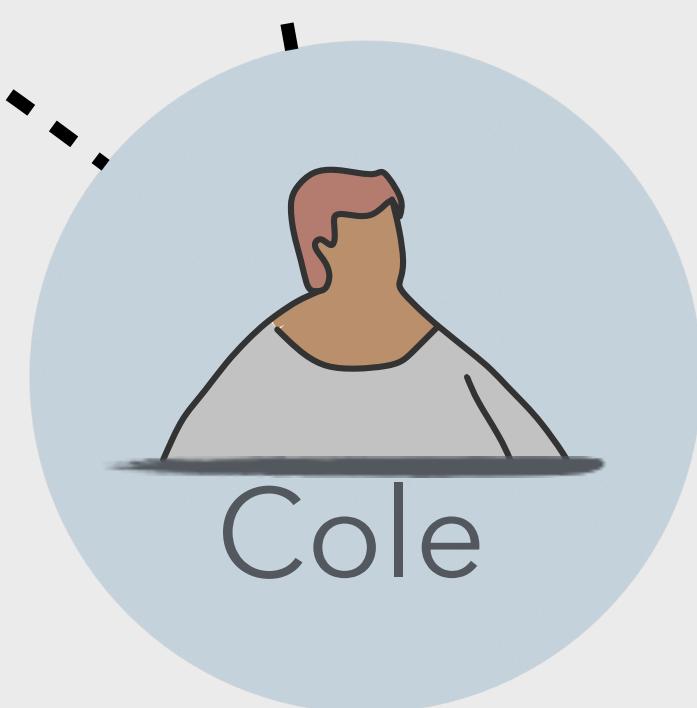
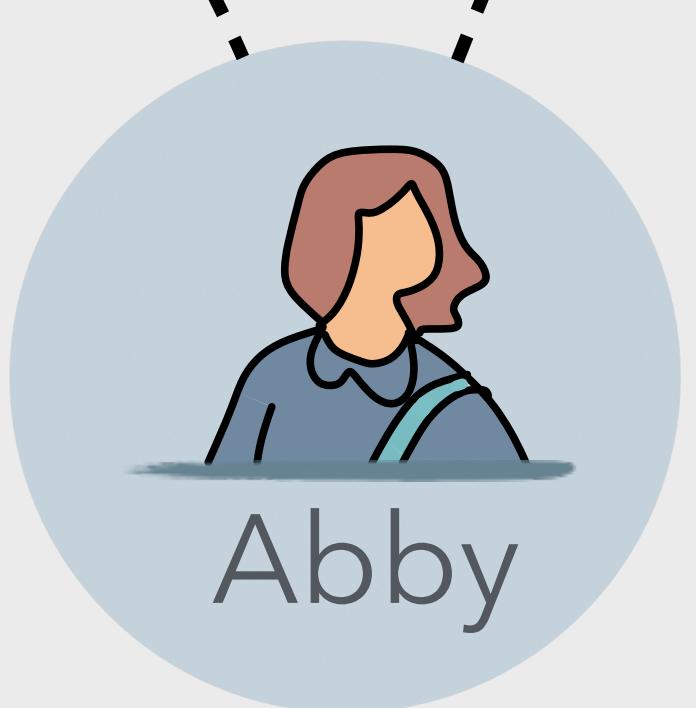
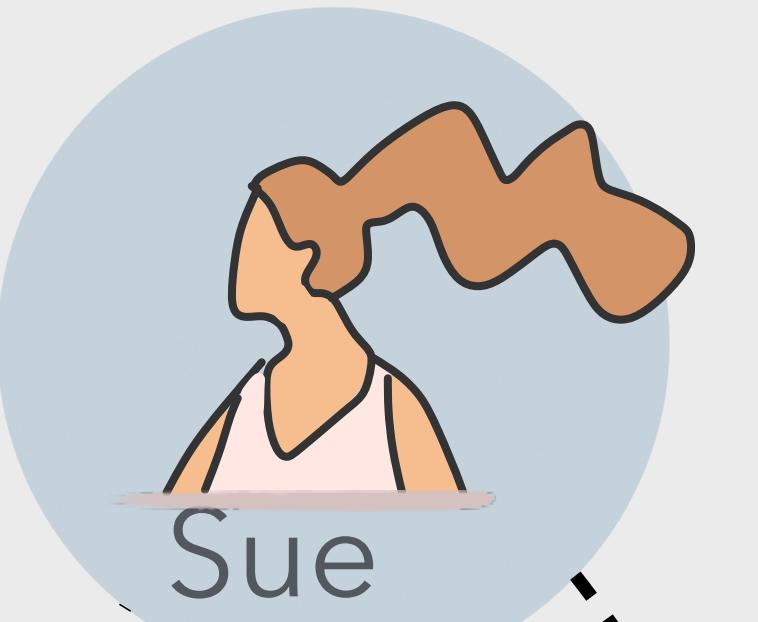
*Recommended for small networks when only a few (usually under five) attributes on the nodes are shown, or in combination with a zooming/filtering strategy*

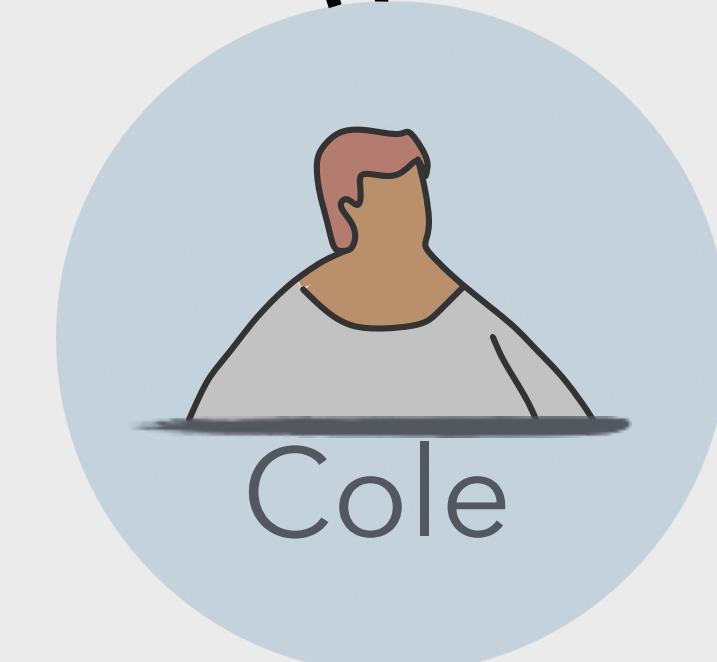
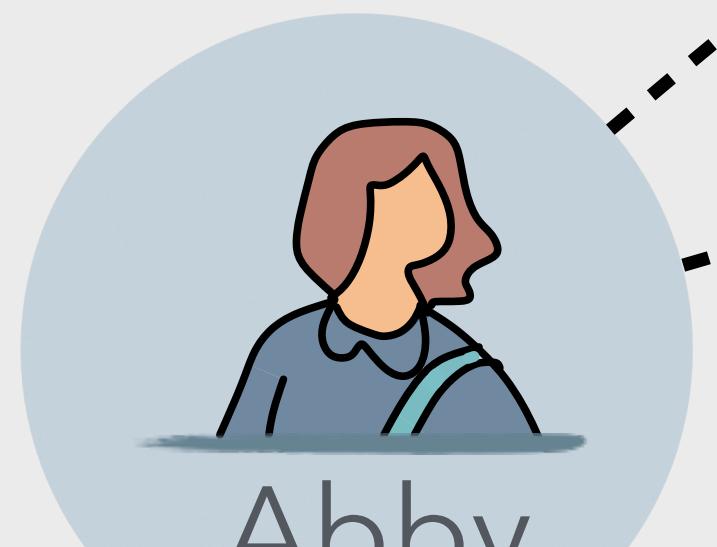
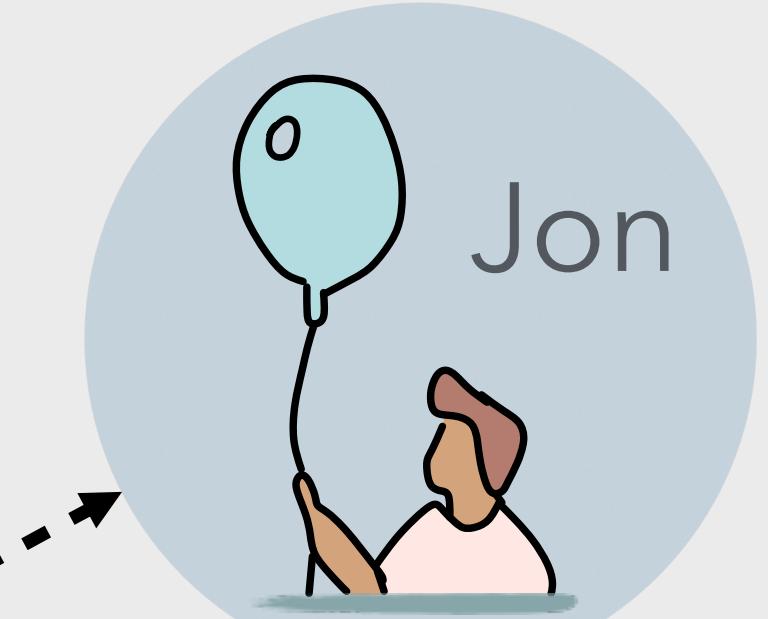
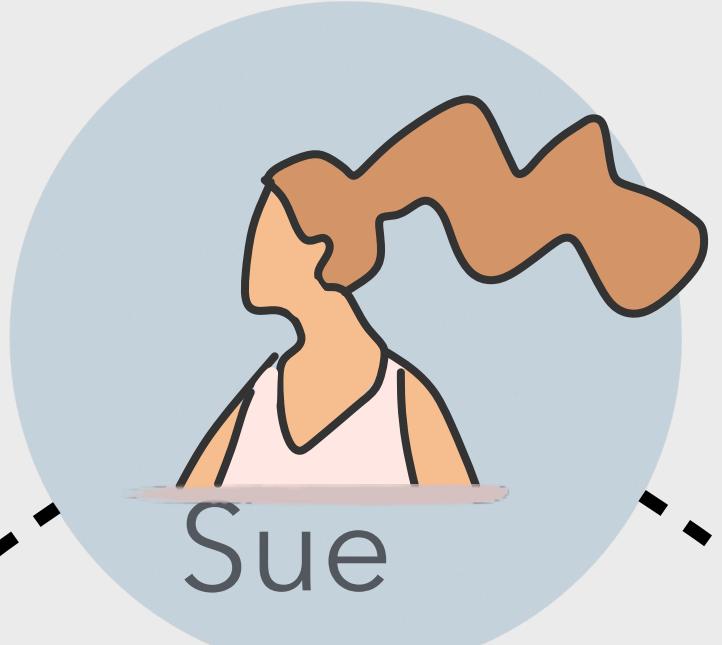
# Attribute-Driven Faceting



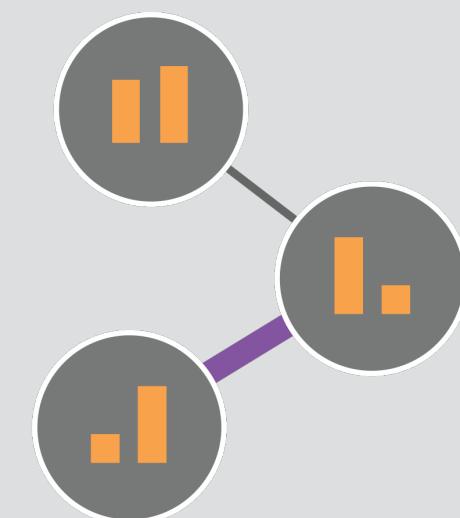
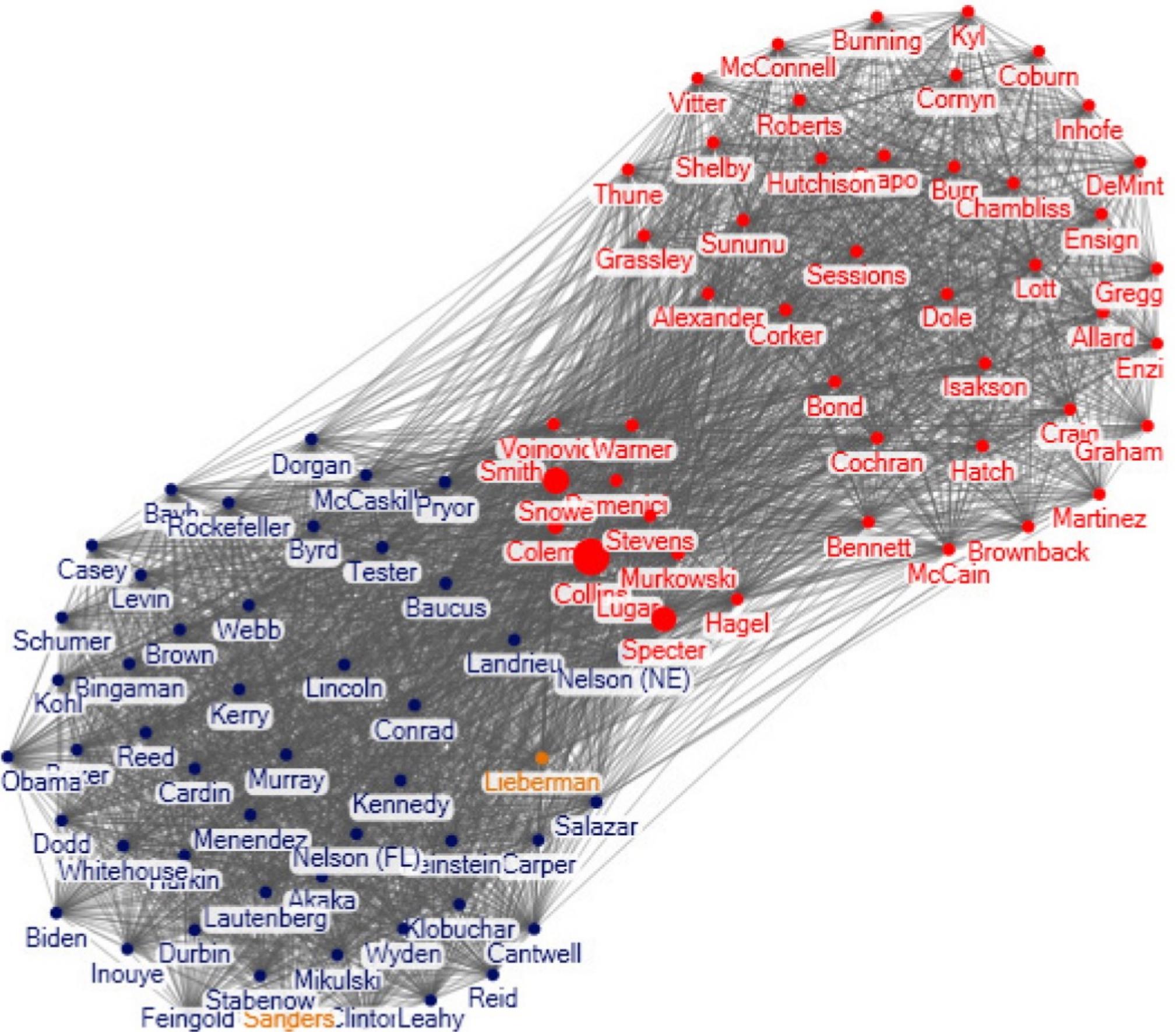






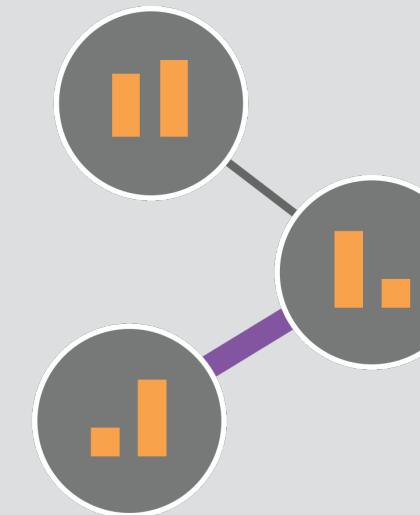
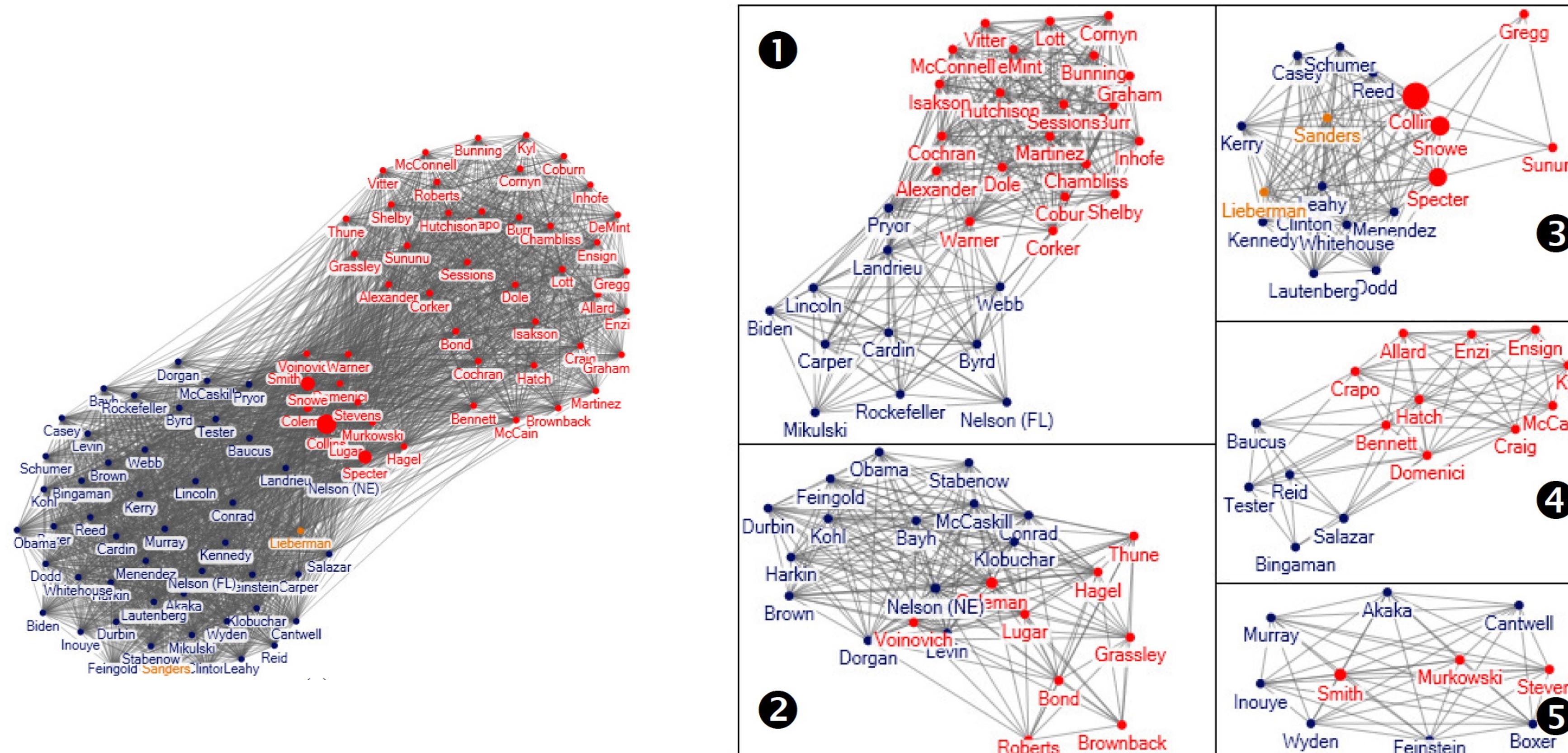


# Group-in-a-box Rodrigues et al. 2011

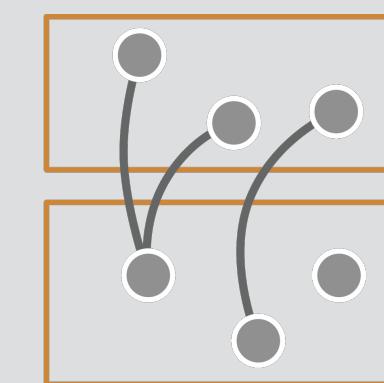


# On-Node / On-Edge Encoding

# Group-in-a-box Rodrigues et al. 2011

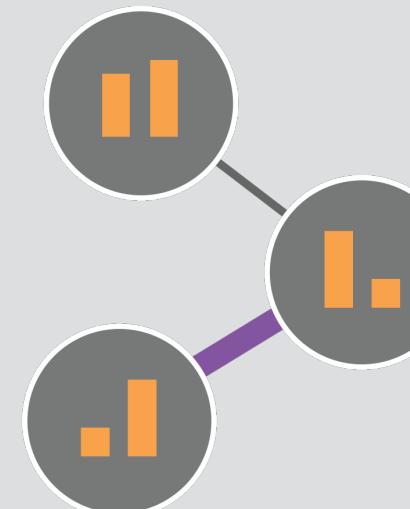
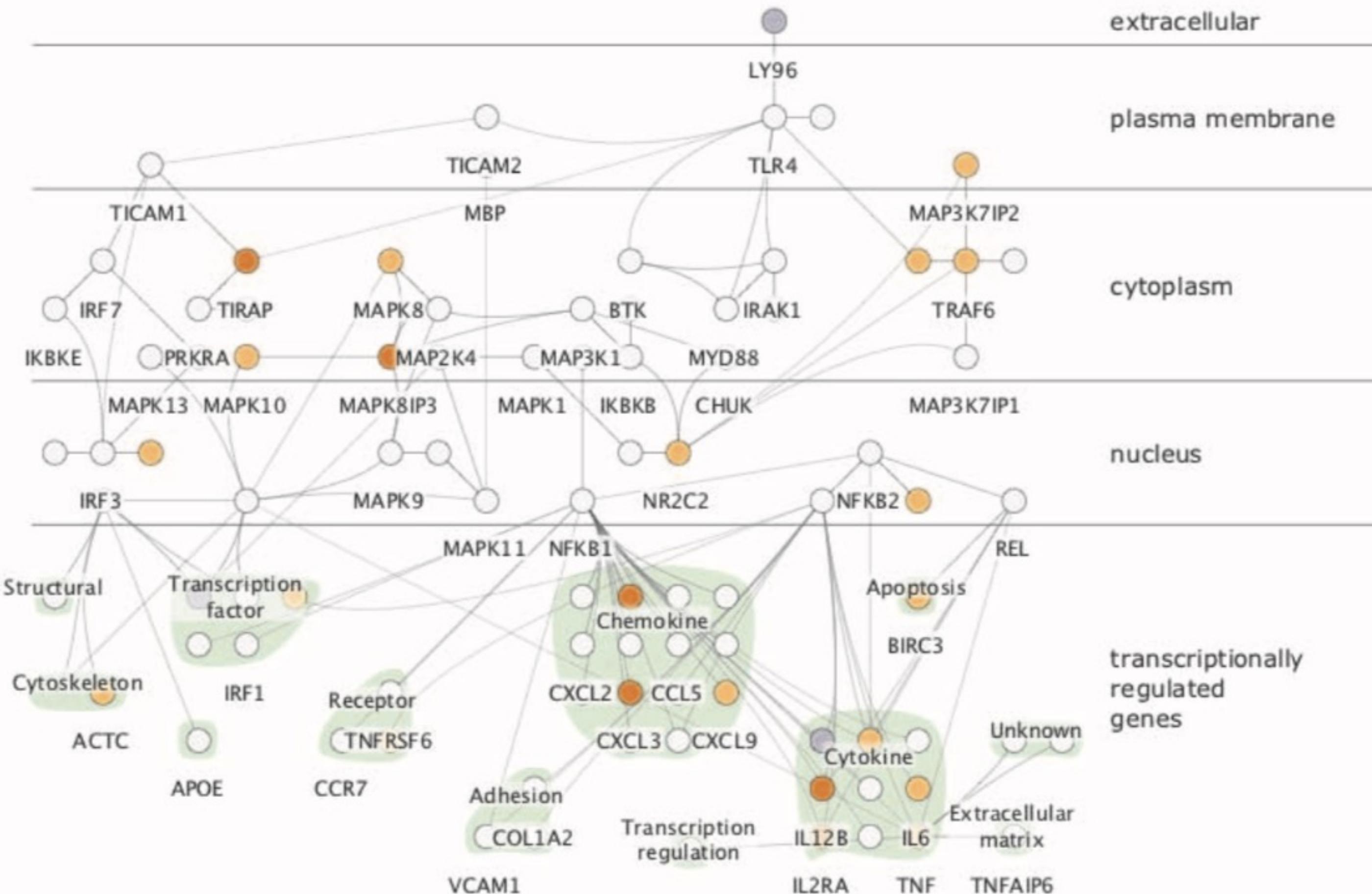


On-Node / On-Edge  
Encoding

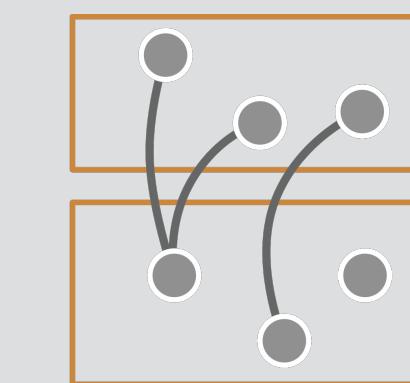


Attribute-Driven  
Faceting

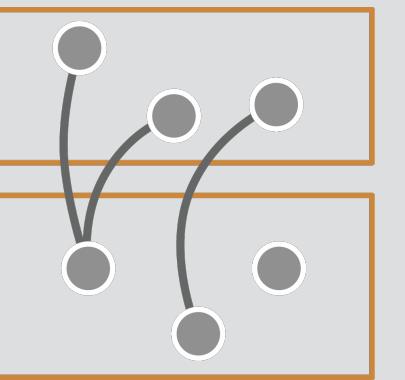
# Cerebral Barsky et al. 2008



On-Node / On-Edge  
Encoding

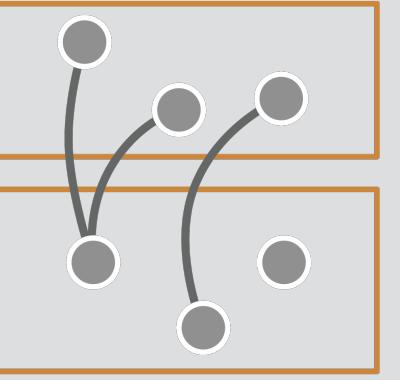


Attribute-Driven  
Faceting



Attribute-Driven  
Faceting





Attribute-Driven  
Faceting

Well suited for networks with different node types or with an important categorical or set-like attribute.

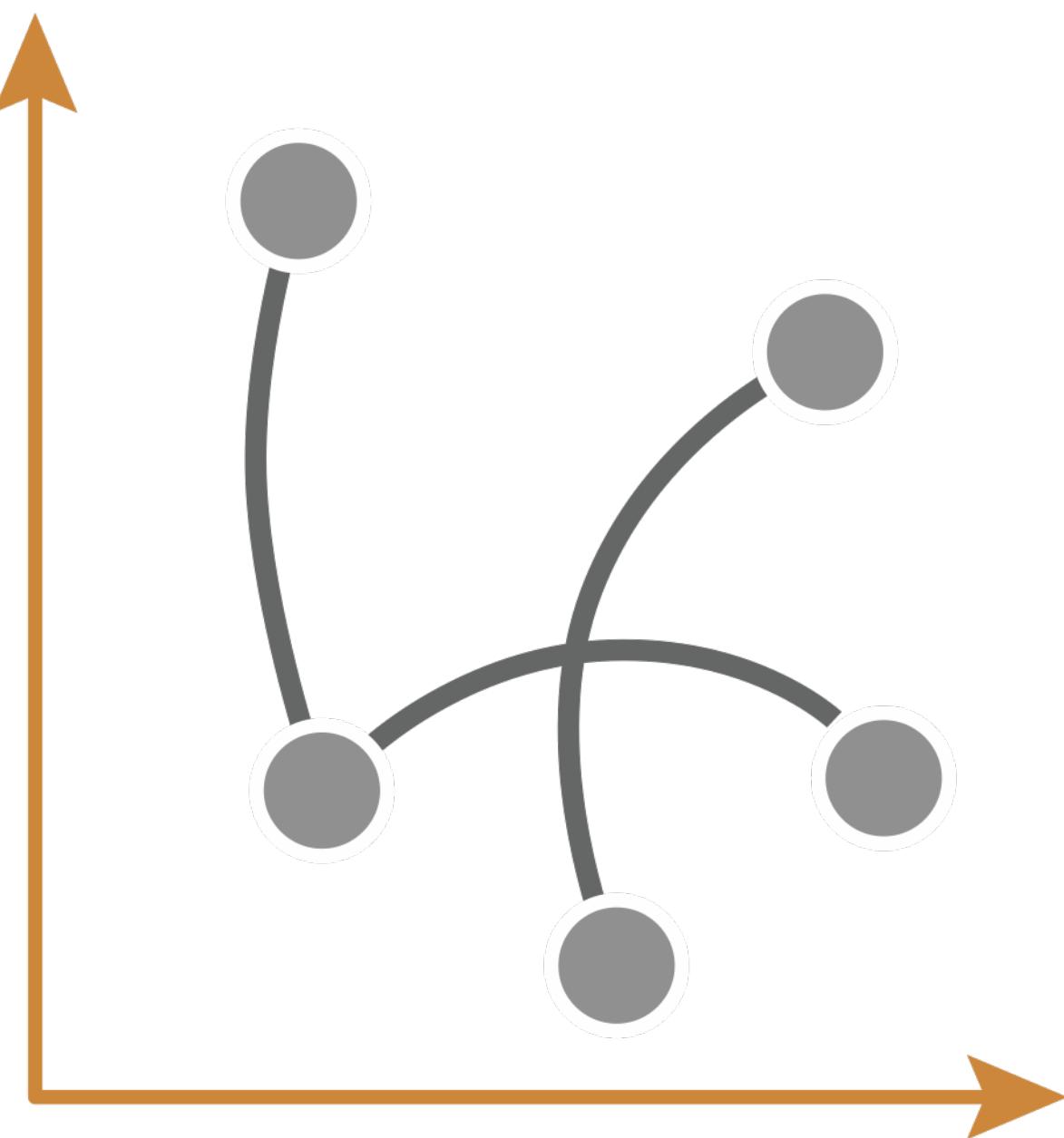


Less scalable with respect to the number of nodes and network density than node-link layouts.

Neighborhoods, paths, and clusters are not easily visible if they span different facets.

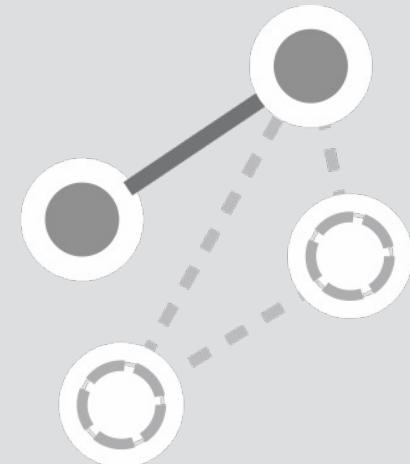
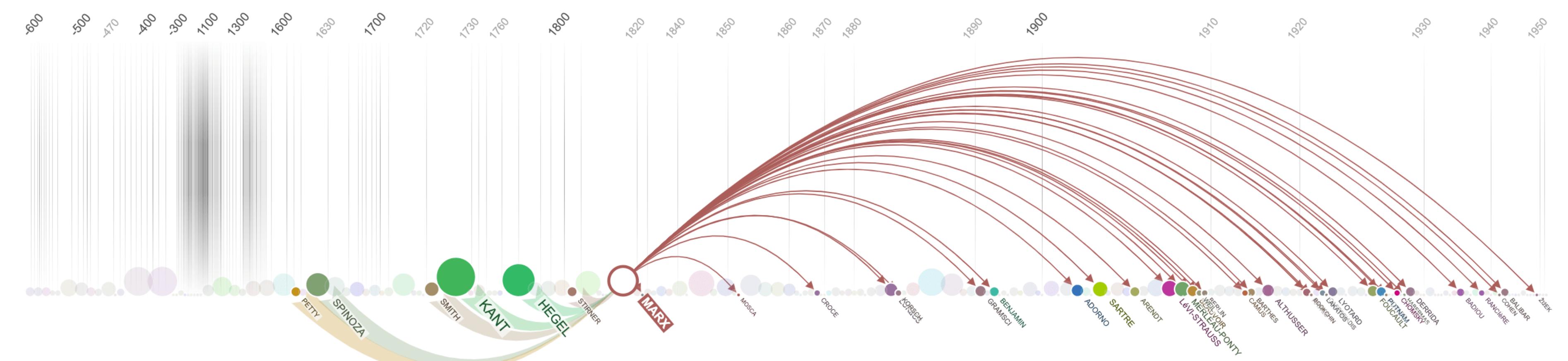
*Recommended for networks where nodes can be separated into groups easily and where these groups are central to the analysis*

# Attribute-Driven Positioning

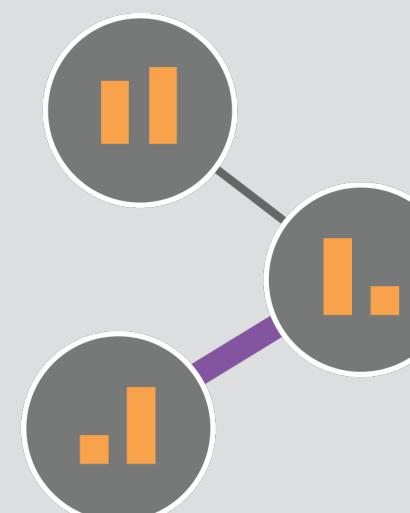




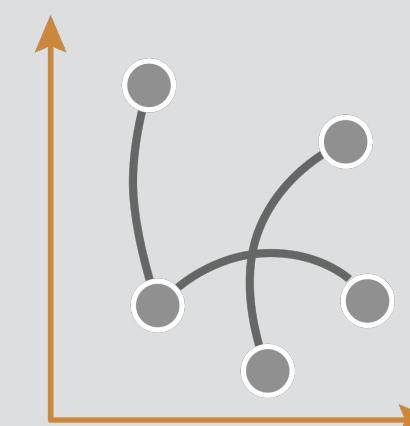
# Edge Map Dork et al. 2011



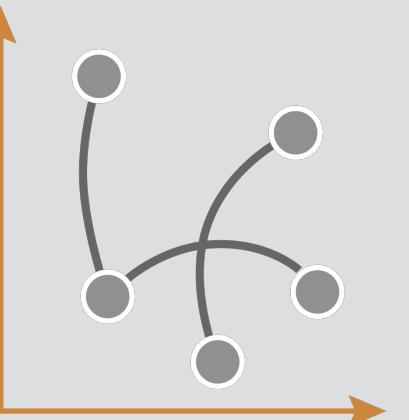
Querying and Filtering



On-Node / On-Edge  
Encoding



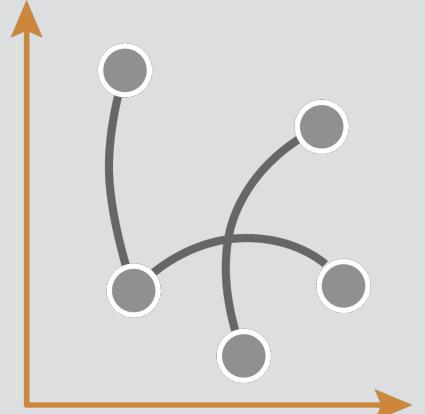
Attribute-Driven  
Positioning



Attribute-Driven  
Positioning



Well suited for quantitative attributes



Attribute-Driven  
Positioning



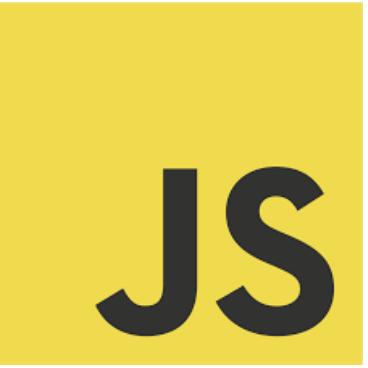
Does not lend itself well to visualizing  
the topology of the network.

*Recommended for smaller, sparse networks where relationships between node attributes are paramount to the analysis task, and topological features only provide context*

# Tools and Applications

For graphic designer and developers

# developer



⚡ Observable  Teams Demo ... Fork Sign in

Welcome. This is live code! Click the left margin to view or edit.

D3 · Nov 15, 2017  
Bring your data to life.  
By Mike Bostock

Listed in d3-drag, d3-force, and Visualization 178 forks

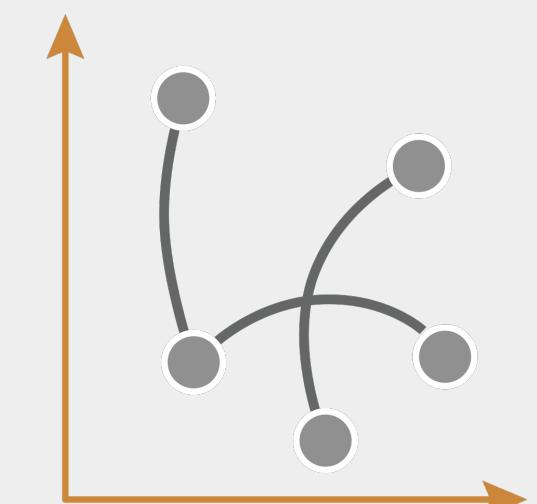
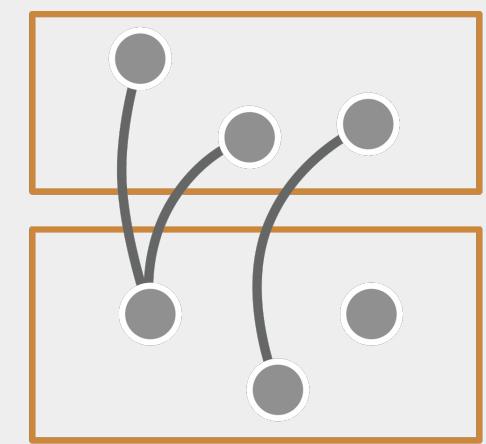
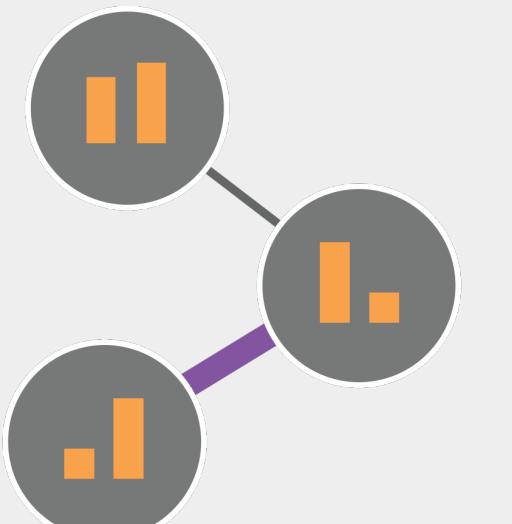
## Force-Directed Graph

This network of character co-occurrence in *Les Misérables* is positioned by simulated forces using d3-force. See also a [disconnected graph](#), and compare to [WebCoLa](#).

```
chart = {
  const links = data.links.map(d => Object.create(d));
  const nodes = data.nodes.map(d => Object.create(d));

  const simulation = d3.forceSimulation(nodes)
    .force("link", d3.forceLink(links).id(d => d.id))
    .force("charge", d3.forceManyBody())
    .force("center", d3.forceCenter(width / 2, height / 2));

  const svg = d3.create("svg")
```



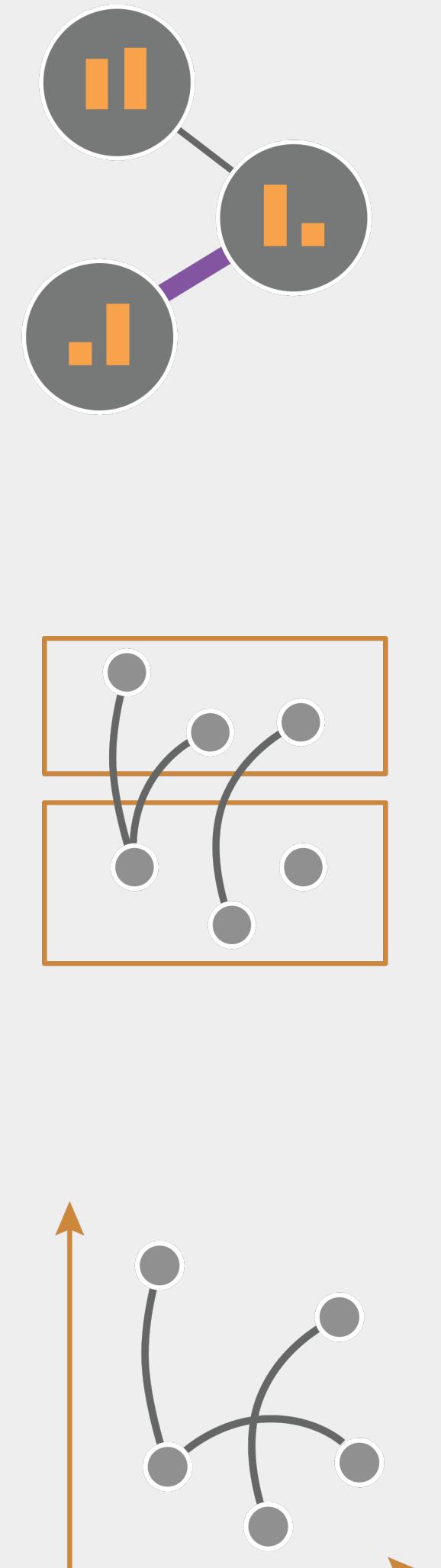
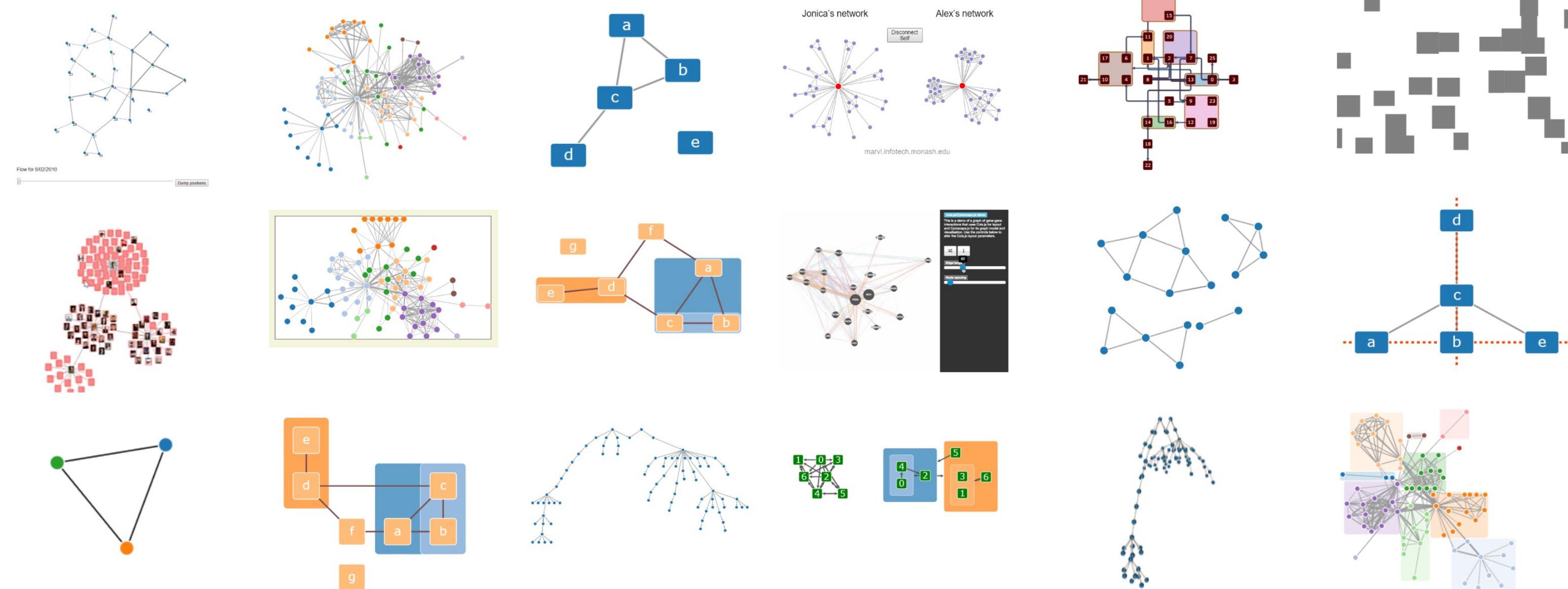
developer



[Overview](#) [Wiki](#) [API](#) [Source](#)

# cola.js

## Constraint-Based Layout in the Browser



Cola.js (A.K.A. "WebCoLa") is an open-source JavaScript library for arranging your HTML5 documents and diagrams using constraint-based optimization techniques.

developer



GGRAPH 1.0.2.9999 Reference Getting Started ▾ Articles ▾ News ▾

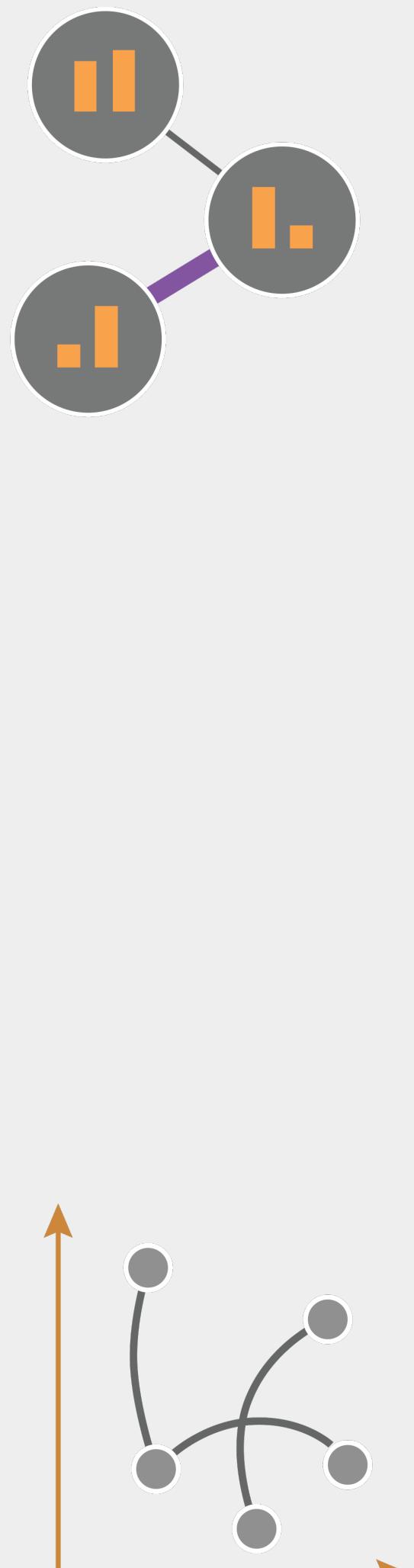
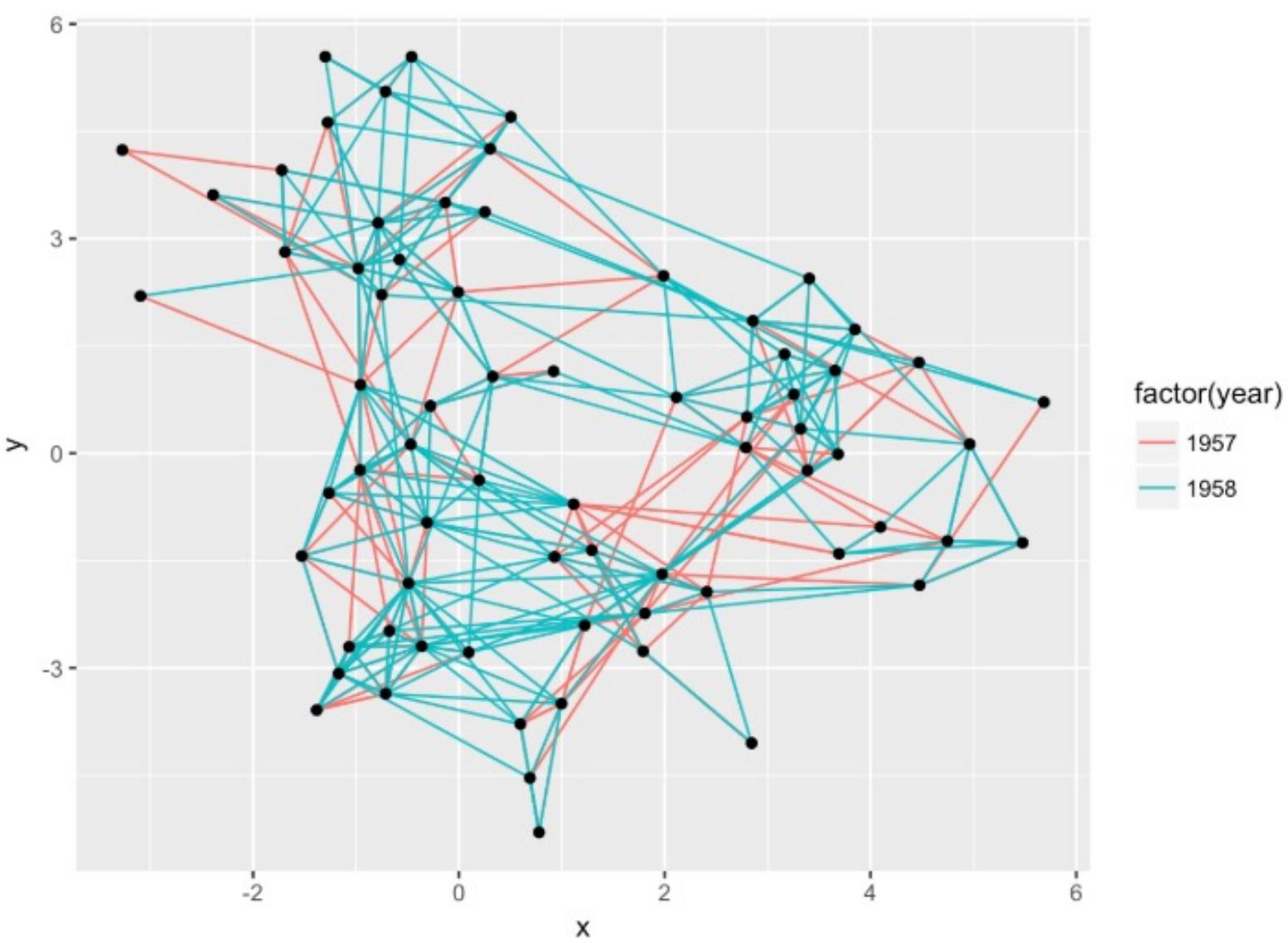
# ggraph

/dʒi:.dʒɪˈra:f/ (or g-giraffe)



## A grammar of graphics for relational data

ggraph is an extension of `ggplot2` aimed at supporting relational data structures such as networks, graphs, and trees. While it builds upon the foundation of `ggplot2` and its API it comes with its own self-contained set of geoms, facets, etc., as well as adding the concept of *layouts* to the grammar.



# developer



plotly | Graphing Libraries

DEMO DASH

Help Open Source Graphing Libraries Python Scientific Network Graphs

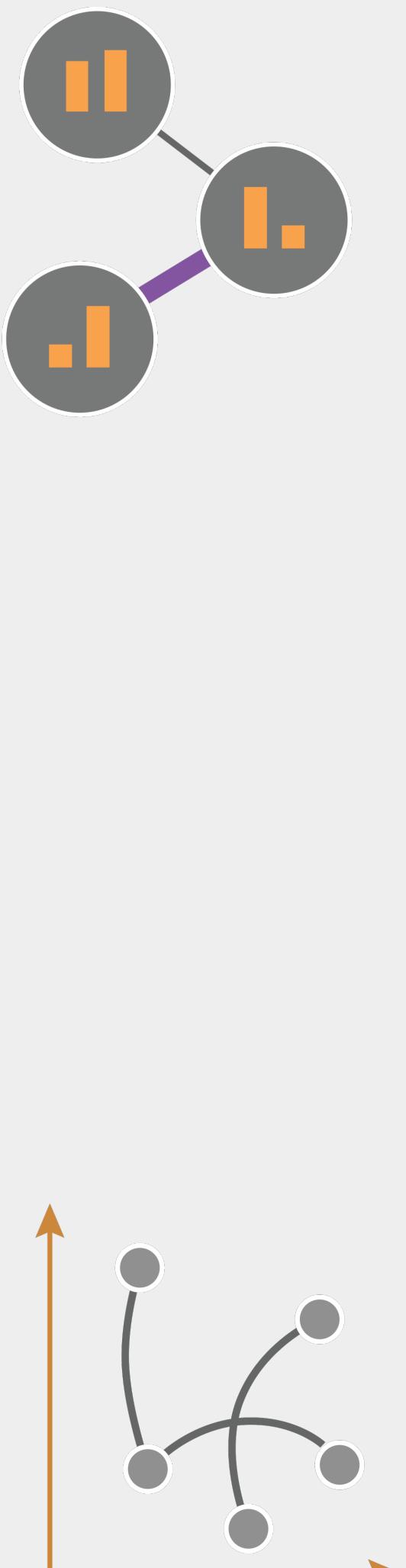
Edit this page on GitHub

## Create Network Graph

```
fig = go.Figure(data=[edge_trace, node_trace],
                 layout=go.Layout(
                     title='<br>Network graph made with Python',
                     titlefont_size=16,
                     showlegend=False,
                     hovermode='closest',
                     margin=dict(b=20,l=5,r=5,t=40),
                     annotations=[ dict(
                         text="Python code: <a href='https://plot.ly/ipython-notebooks/network-graphs/'> https://plot.ly/ipython-notebooks/network-graphs/</a>",
                         showarrow=False,
                         xref="paper", yref="paper",
                         x=0.005, y=-0.002 ) ],
                     xaxis=dict(showgrid=False, zeroline=False, showticklabels=False),
                     yaxis=dict(showgrid=False, zeroline=False, showticklabels=False)
                 )
                 fig.show()
```

Network graph made with Python

Python code: <https://plot.ly/ipython-notebooks/network-graphs/>



developer



## NetworkX

### Stable (notes)

2.3 – April 2019

[download](#) | [doc](#) | [pdf](#)

### Latest (notes)

2.4 development

[github](#) | [doc](#) | [pdf](#)

### Archive

### Contact

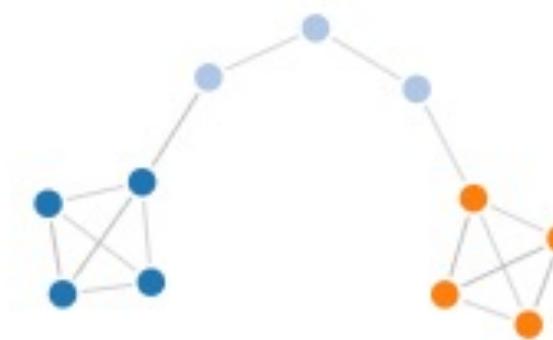
[Mailing list](#)

[Issue tracker](#)



# Software for complex networks

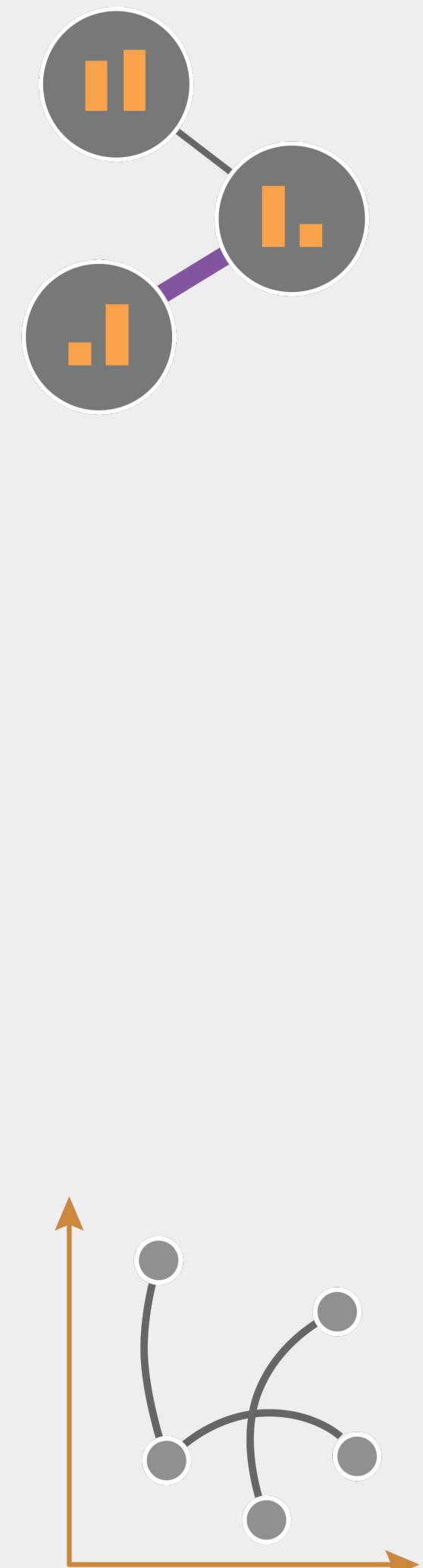
NetworkX is a Python package for the creation, manipulation, and study of the structure, dynamics, and functions of complex networks.

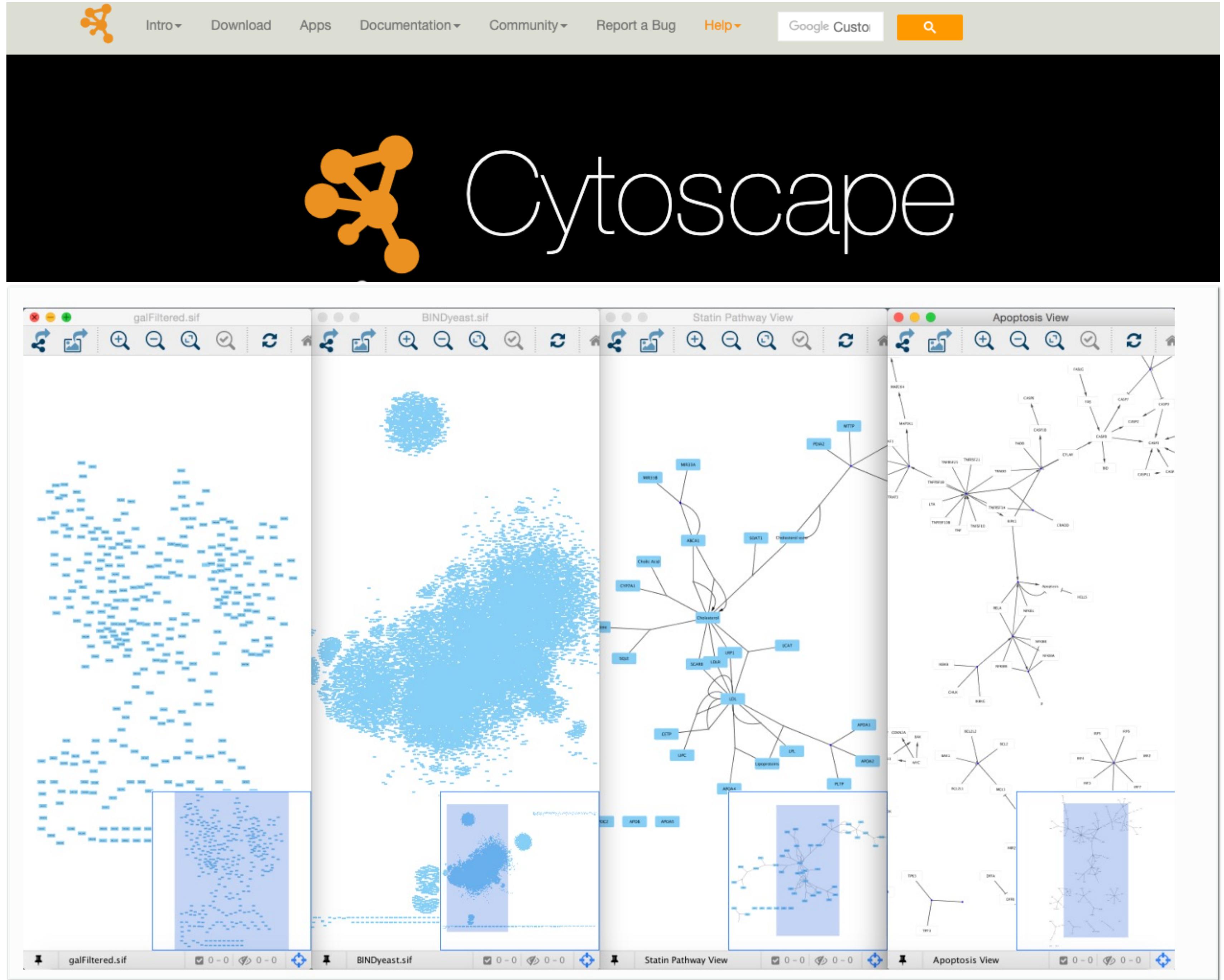


## Features

- Data structures for graphs, digraphs, and multigraphs
- Many standard graph algorithms
- Network structure and analysis measures
- Generators for classic graphs, random graphs, and synthetic networks
- Nodes can be "anything" (e.g., text, images, XML records)
- Edges can hold arbitrary data (e.g., weights, time-series)
- Open source [3-clause BSD license](#)
- Well tested with over 90% code coverage
- Additional benefits from Python include fast prototyping, easy to teach, and multi-platform

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# graphic designer

## The Open Graph Viz Platform

Gephi is the leading visualization and exploration software for all kinds of graphs and networks. Gephi is open-source and free.

Runs on Windows, Mac OS X and Linux.

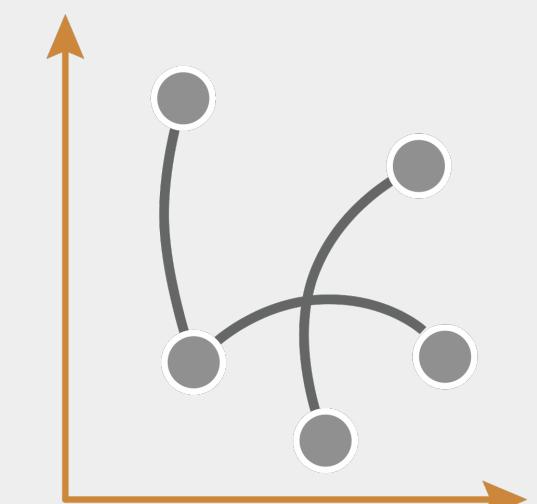
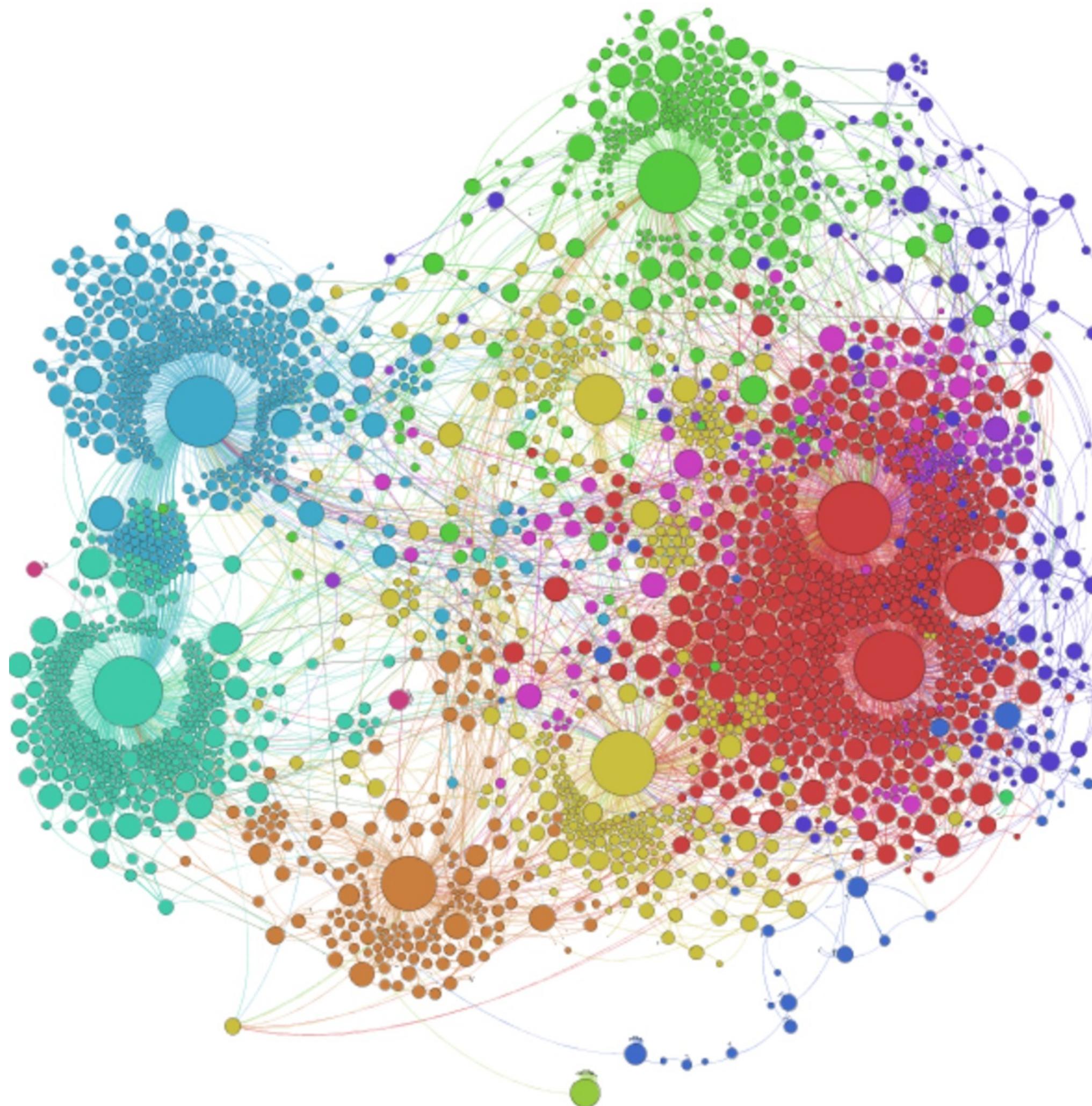
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 Download FREE  
Gephi 0.9.2

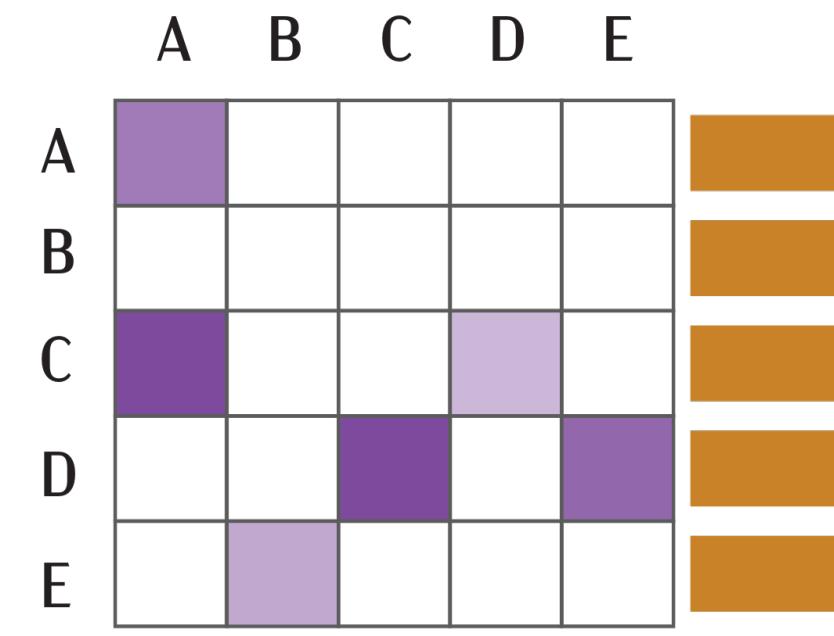
[Release Notes](#) | [System Requirements](#)

► [Features](#)  
► [Quick start](#)

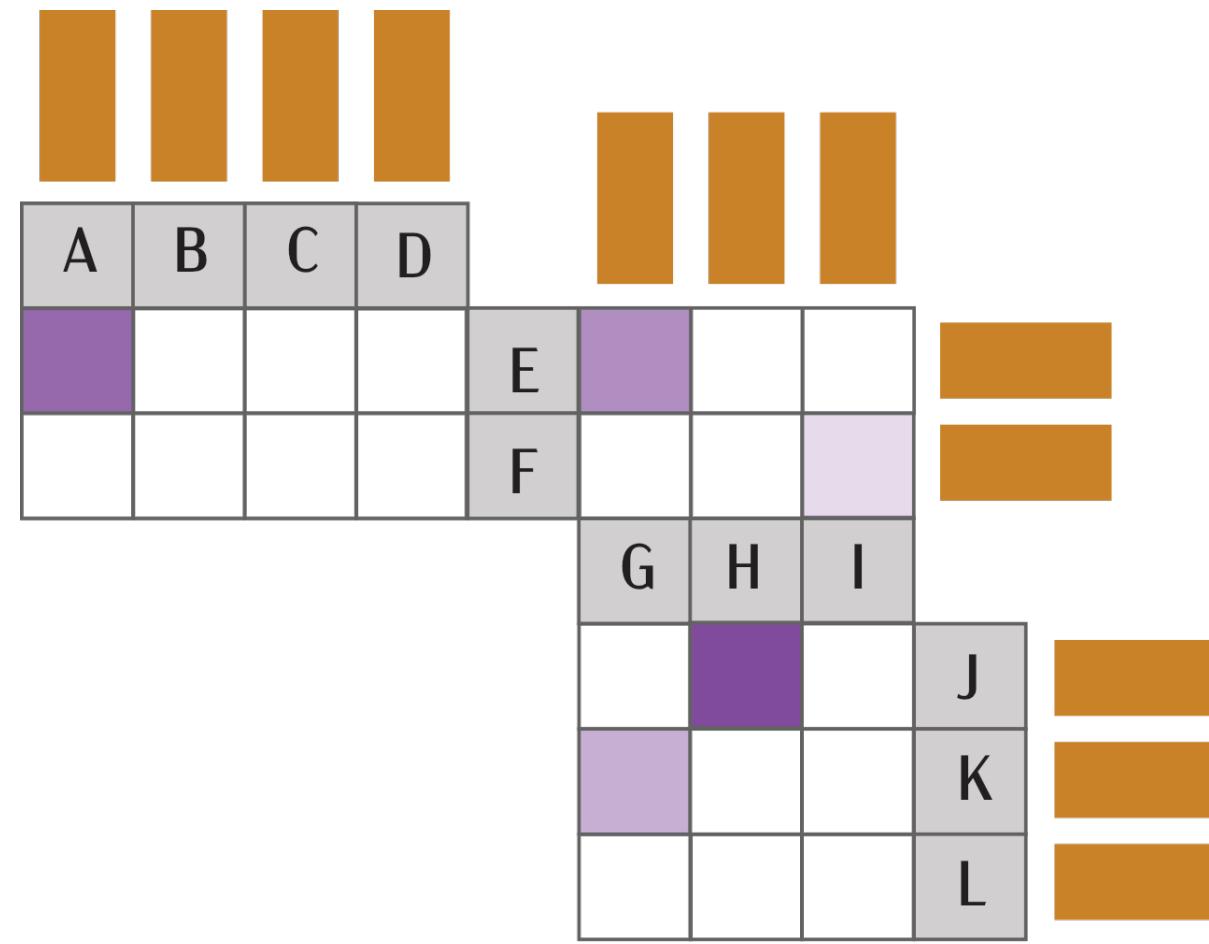
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► [Videos](#)



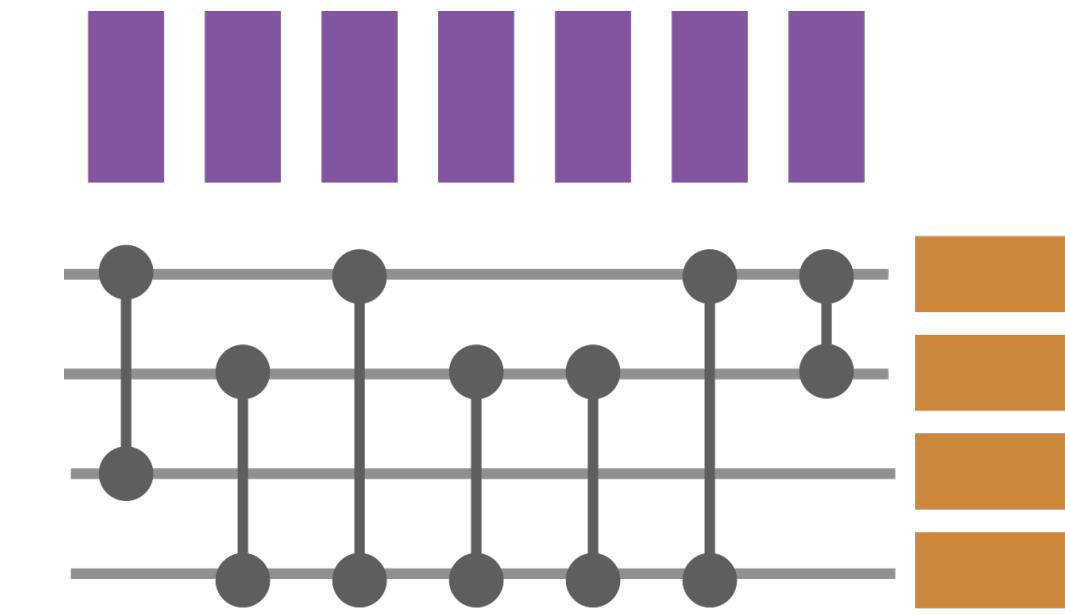
# Tabular Layouts



Adjacency  
Matrix



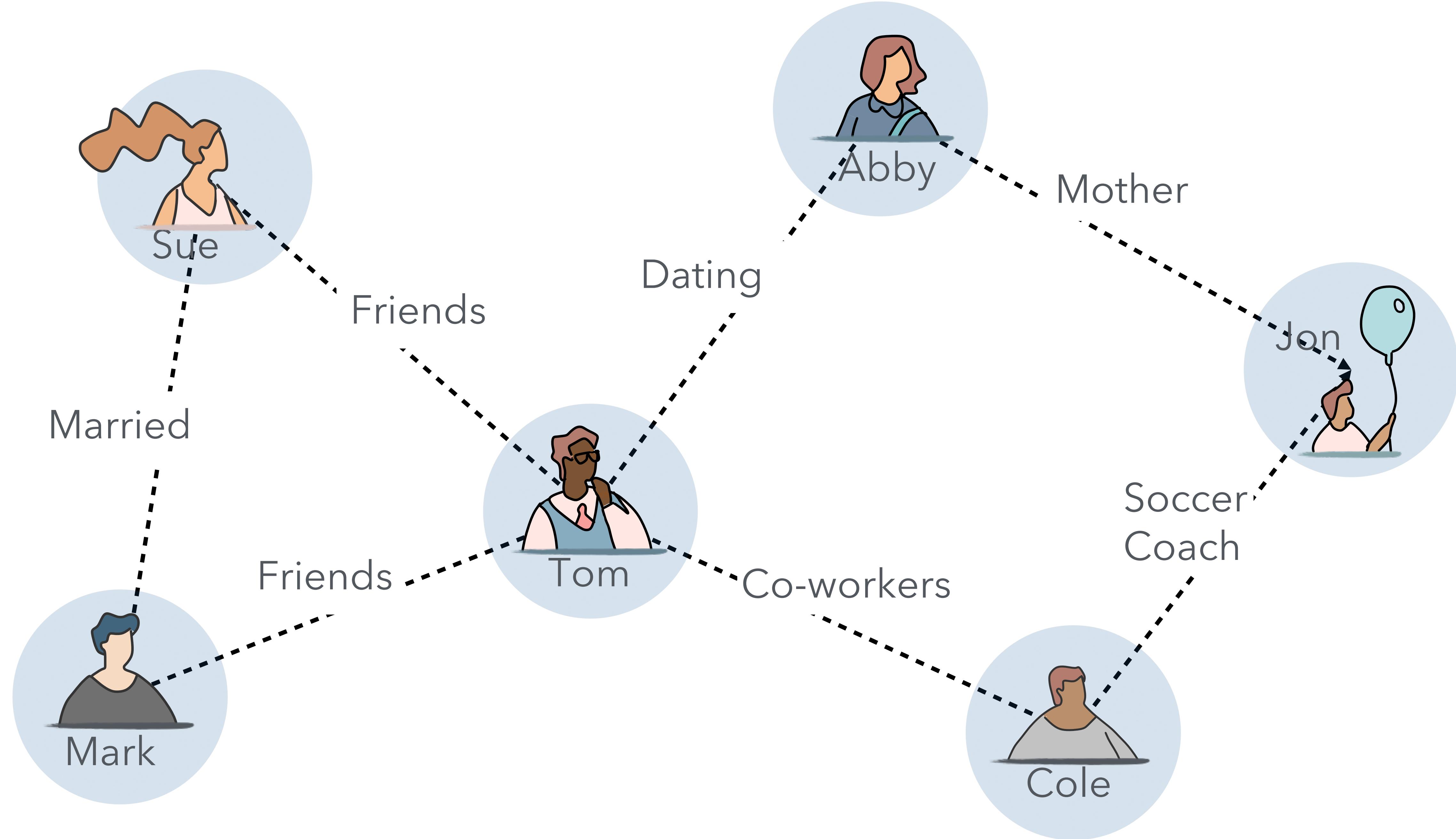
Quilts

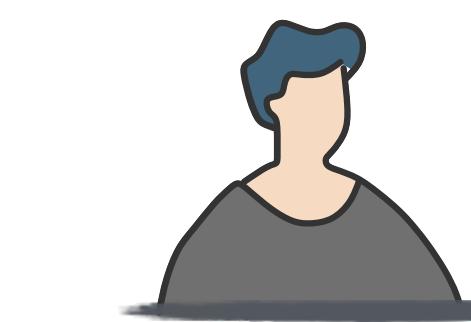
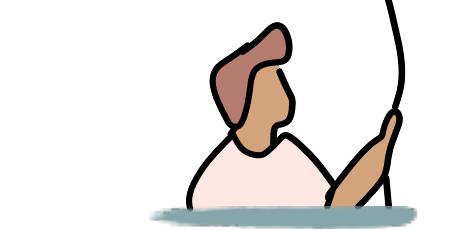
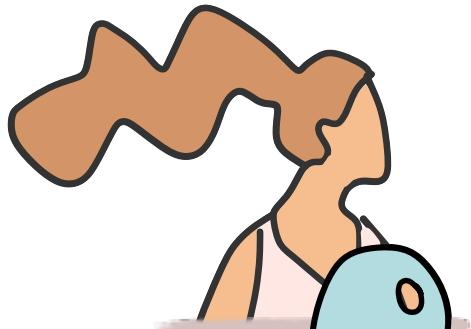


BioFabric

# Adjacency Matrix

|   | A | B | C | D | E |   |
|---|---|---|---|---|---|---|
| A | ■ |   |   |   |   | ■ |
| B |   |   |   |   |   | ■ |
| C | ■ |   |   | ■ |   | ■ |
| D |   |   | ■ |   | ■ | ■ |
| E |   | ■ |   |   |   | ■ |





|  |        |         |        |           |         |           |
|--|--------|---------|--------|-----------|---------|-----------|
|  |        |         | Mother | Dating    |         |           |
|  |        |         |        | Friends   | Married |           |
|  | Dating | Friends |        |           | Friends | Co-Worker |
|  |        | Married |        | Friends   |         |           |
|  |        |         | Coach  | Co-Worker |         |           |

The diagram features a 5x7 grid of light gray boxes with dark gray borders. Inside the grid are various illustrations of people's heads and shoulders, some holding balloons. The grid contains the following text labels:

- Row 1: Mother, Dating
- Row 2: Friends, Married
- Row 3: Dating, Friends, (empty), Friends, Co-Worker
- Row 4: Married, Friends
- Row 5: Coach, Co-Worker

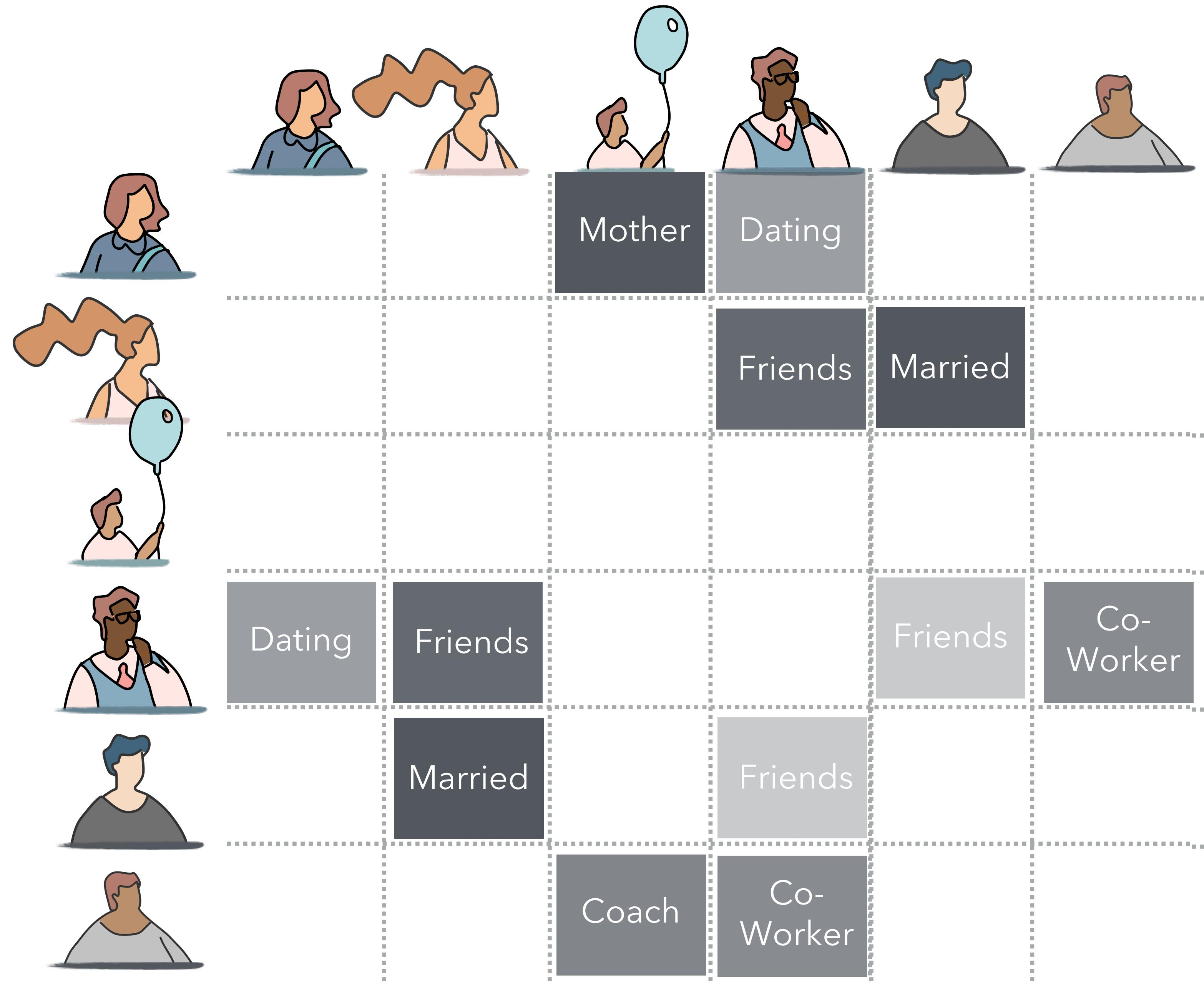
Illustrations of people are positioned around the grid:

- Row 1: One person above the first column, one person above the second column.
- Row 2: One person above the first column, one person above the third column, one person above the fifth column.
- Row 3: One person above the first column, one person above the second column, one person above the fourth column, one person above the sixth column.
- Row 4: One person above the first column, one person above the third column.
- Row 5: One person above the second column, one person above the fourth column.

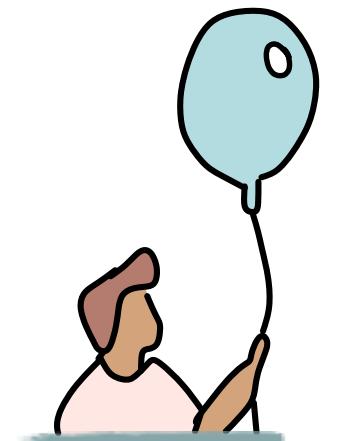
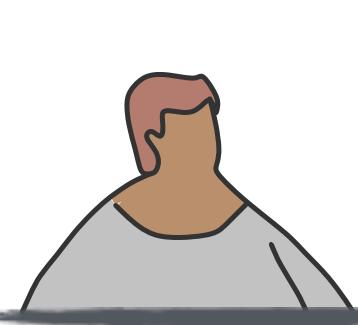
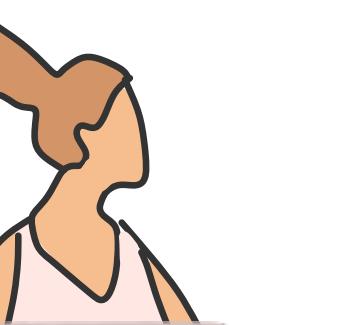
Some people are holding light blue balloons.

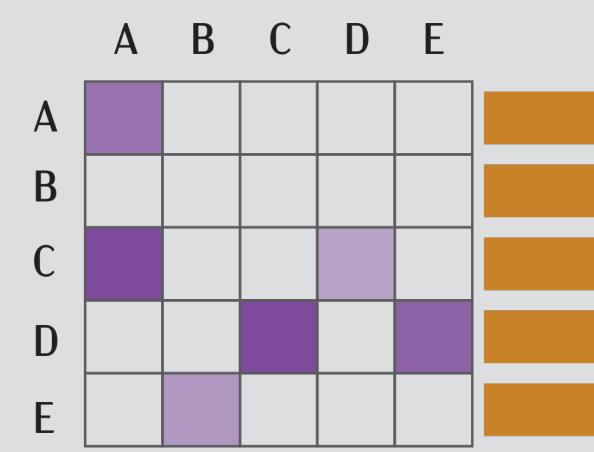
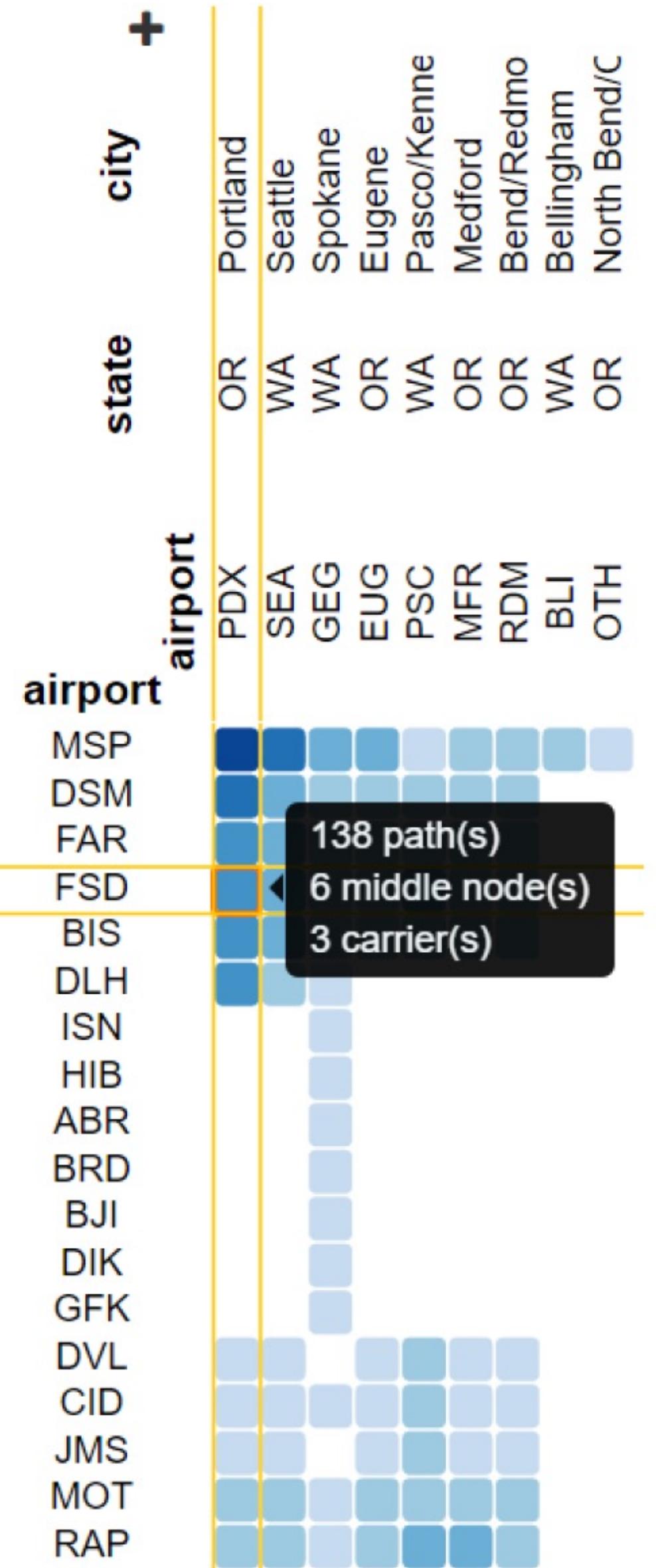
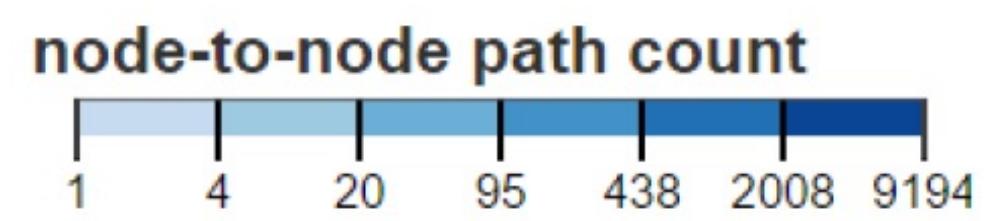
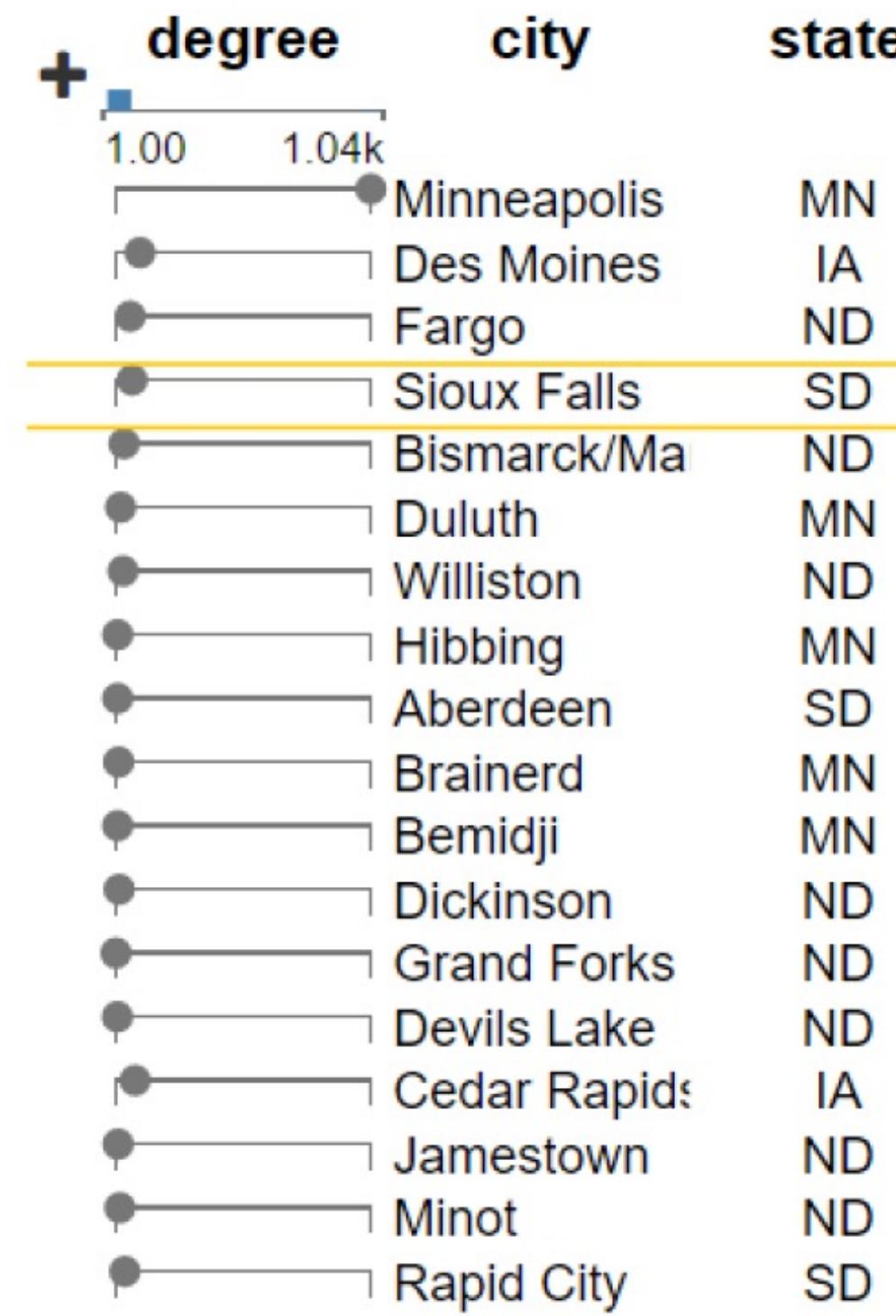
|  |        |         |        |           |         |           |
|--|--------|---------|--------|-----------|---------|-----------|
|  |        |         | Mother | Dating    |         |           |
|  |        |         |        | Friends   | Married |           |
|  | Dating | Friends |        |           | Friends | Co-Worker |
|  |        | Married |        | Friends   |         |           |
|  |        |         | Coach  | Co-Worker |         |           |

The diagram features a 5x7 grid of icons and labels. The icons are stylized human figures in various colors (blue, orange, pink, grey) and poses. The labels represent social roles: 'Mother' (top row), 'Dating' (top row), 'Friends' (second row), 'Married' (second row), 'Co-Worker' (third row), 'Friends' (fourth row), 'Friends' (fourth row), 'Coach' (bottom row), and 'Co-Worker' (bottom row). The grid is bounded by dashed lines.



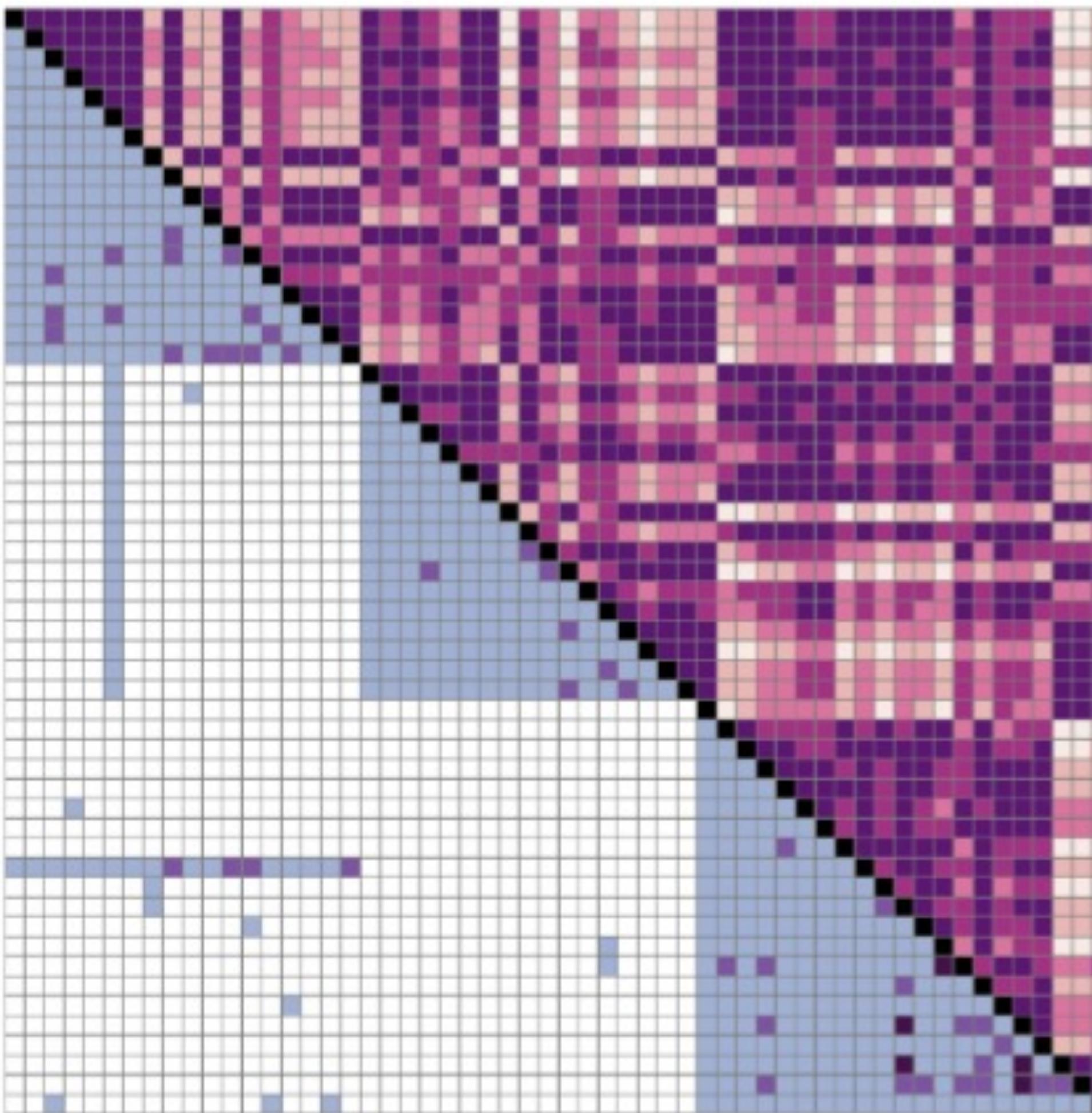
| Name | Beverage | Day 1 |
|------|----------|-------|
| Abby | Port     | 1     |
| Sue  | Coke     | 0     |
| Jon  | Coke     | 4     |
| Tom  | Beer     | 5     |
| Mark | Beer     | 2     |
| Cole | Port     | 3     |

|    |  |  |  |  |  | Name | Beverage | Day 1 |
|---|---|---|---|---|---|------|----------|-------|
|    |   | Co-Worker   | Friends   | Dating  | Friends   | Tom  | Beer     | 5     |
|   |   |   |   |   |   | Jon  | Coke     | 4     |
|  | Co-Worker   | Coach   |   |   |   | Cole | Port     | 3     |
|  | Friends   |   |   |   | Married   | Mark | Beer     | 2     |
|  | Dating  | Mother  |   |   |   | Abby | Port     | 1     |
|  | Friends   |   | Married   |   |   | Sue  | Coke     | 0     |

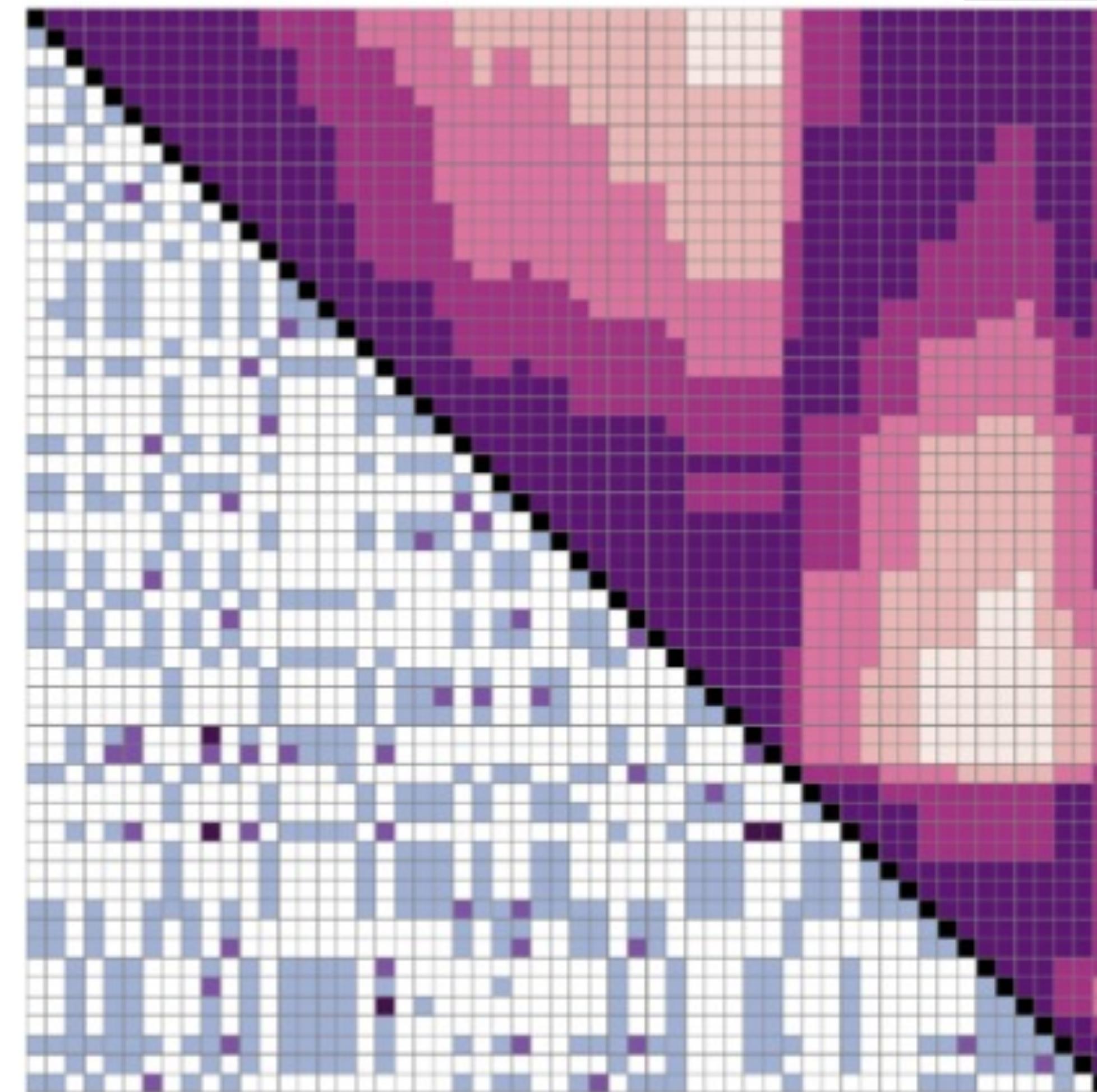


Adjacency  
Matrix

Kerzner et al, 2017



(a) Sorted by structure.

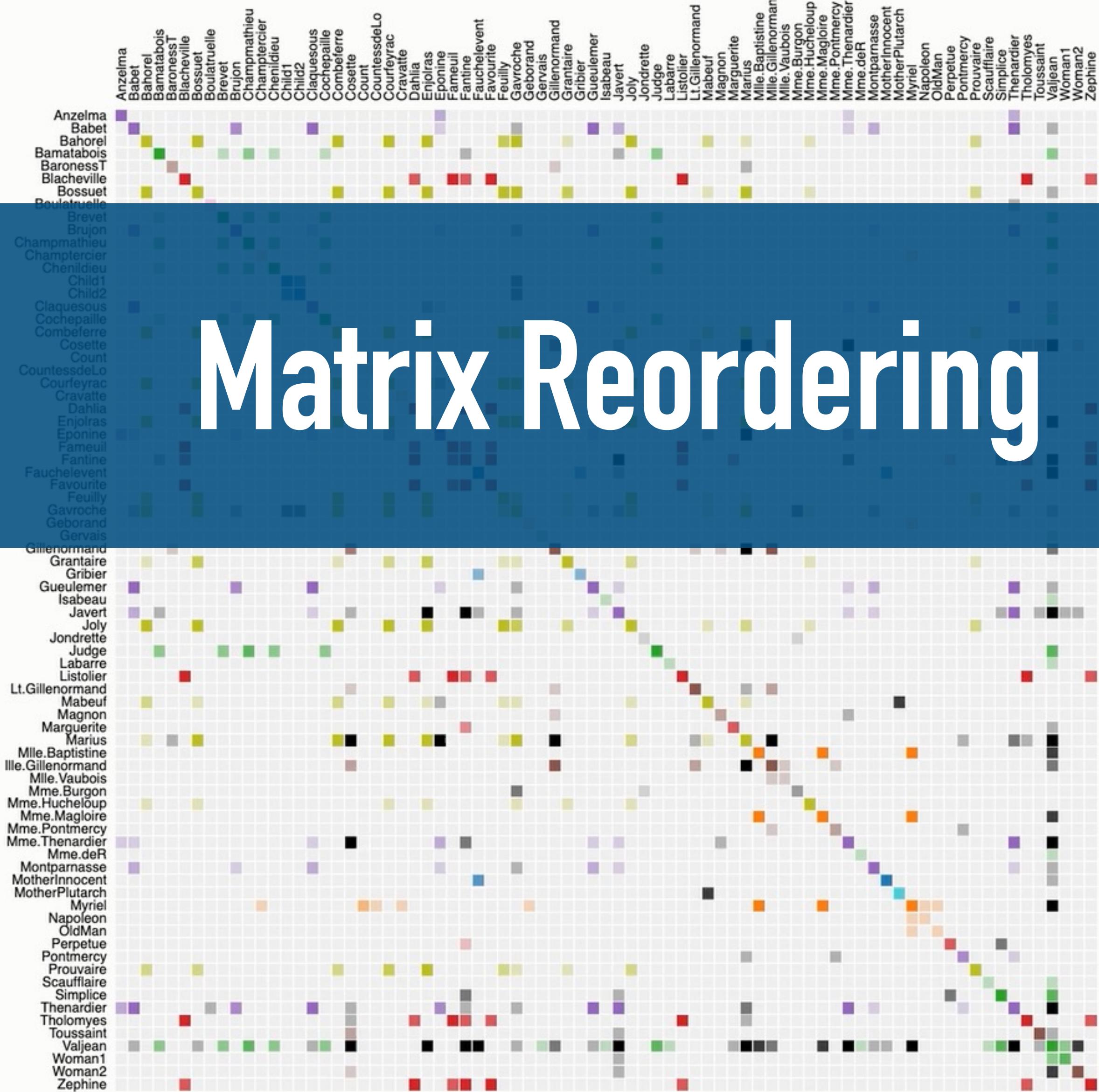


(b) Sorted by attribute similarity.

|   | A | B | C | D | E |   |
|---|---|---|---|---|---|---|
| A | ■ |   |   |   |   | ■ |
| B |   | ■ |   |   |   | ■ |
| C | ■ |   | ■ |   |   | ■ |
| D |   |   |   | ■ | ■ | ■ |
| E |   | ■ |   |   |   | ■ |

Adjacency  
Matrix

# *Les Misérables* Co-occurrence



Order: by Name ▲

This matrix diagram visualizes character co-occurrences in Victor Hugo's *Les Misérables*.

[Edit](#)[New Page](#)

# Home

Jean-Daniel Fekete edited this page on Apr 23, 2015 · 2 revisions

**Reorder.js** is a library to reorder tables and graph/networks.

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- [Introduction](#)
- [API Reference](#)

## Browser / Platform Support

Reorder.js is mainly developed on Chrome and [Node.js](#). Use `npm install reorder.js` to install, and `require("reorder")` to load.

## Installing

Download the latest version here:

- <https://github.com/jdfekete/reorder.js/releases>

# Reorder.js

+ Add a custom footer

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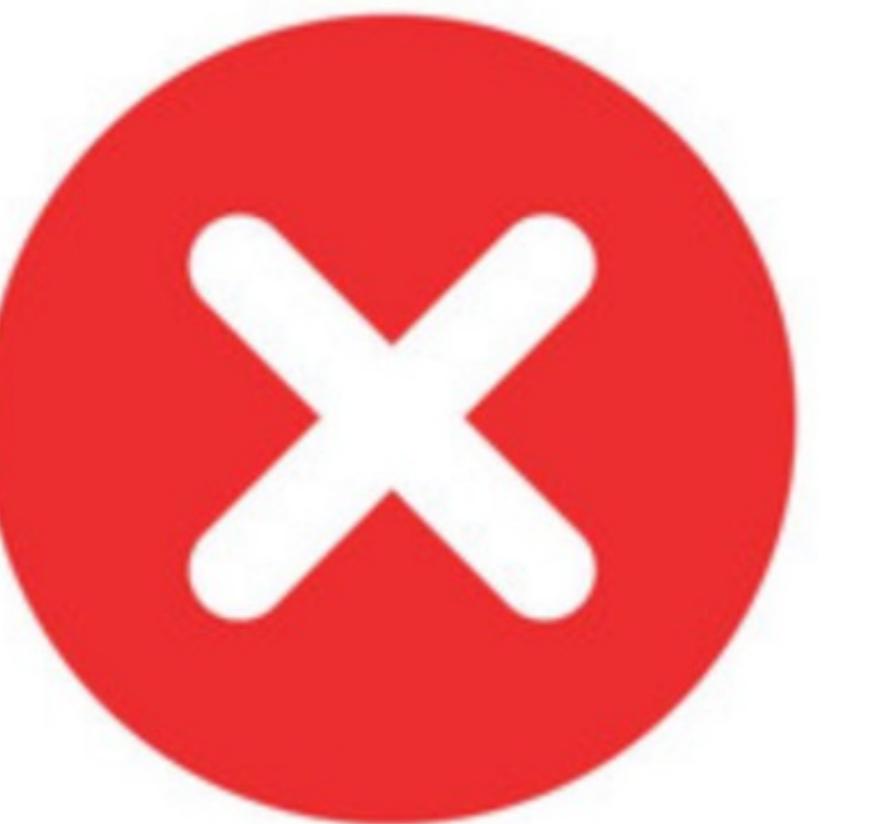
[Permutation](#)

[Reordering](#)

+ Add a custom sidebar

|   | A | B | C | D | E |   |
|---|---|---|---|---|---|---|
| A | ■ |   |   |   |   | ■ |
| B |   |   |   |   |   | ■ |
| C | ■ |   |   | ■ | ■ | ■ |
| D |   |   | ■ | ■ | ■ | ■ |
| E |   | ■ |   |   |   | ■ |

Adjacency  
Matrix



|   | A | B | C | D | E |
|---|---|---|---|---|---|
| A | ■ |   |   |   | ■ |
| B |   |   |   |   | ■ |
| C | ■ |   |   | ■ | ■ |
| D |   |   | ■ | ■ | ■ |
| E |   | ■ |   |   | ■ |

Adjacency  
Matrix

Ideal for dense and completely connected networks

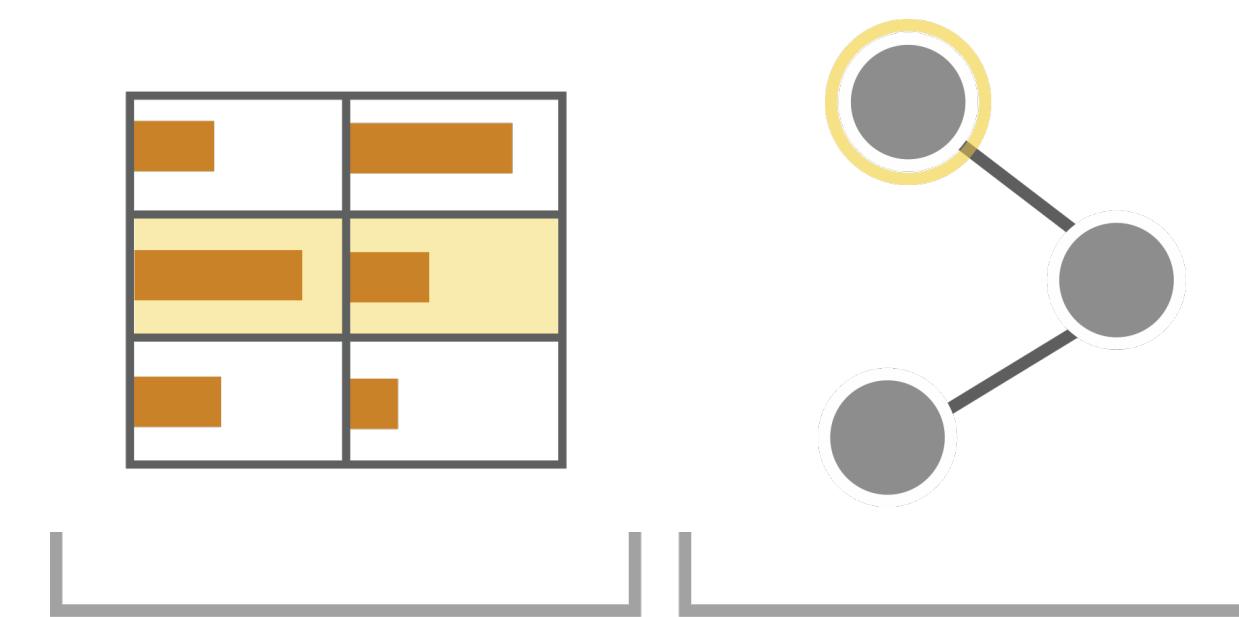


Requires quadratic space with respect to the number of nodes.

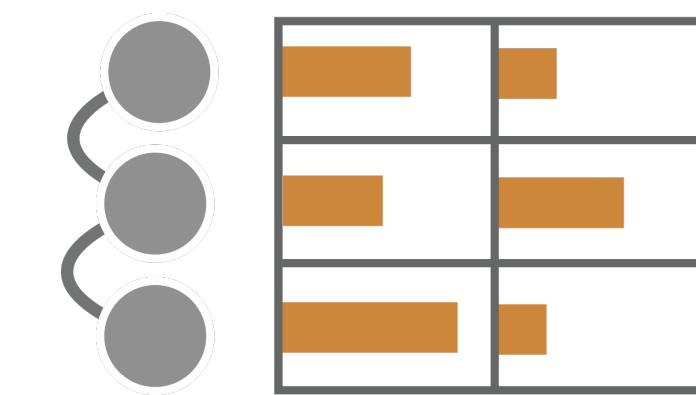
Complexity of choosing the right reordering algorithm

*Recommended for smaller, complex and dense networks with rich node and/or edge attributes, for all tasks except for those involving paths*

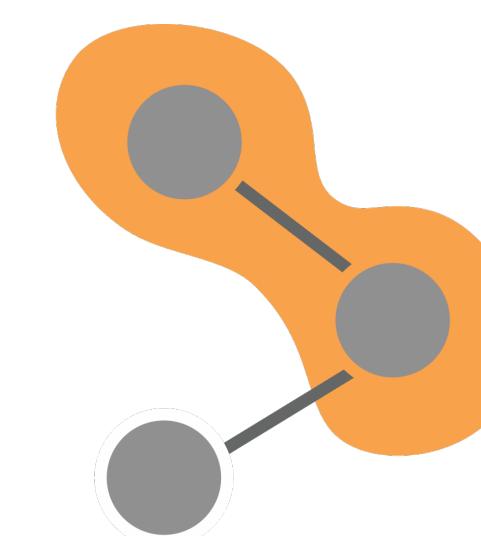
# View Operations



Juxtaposed

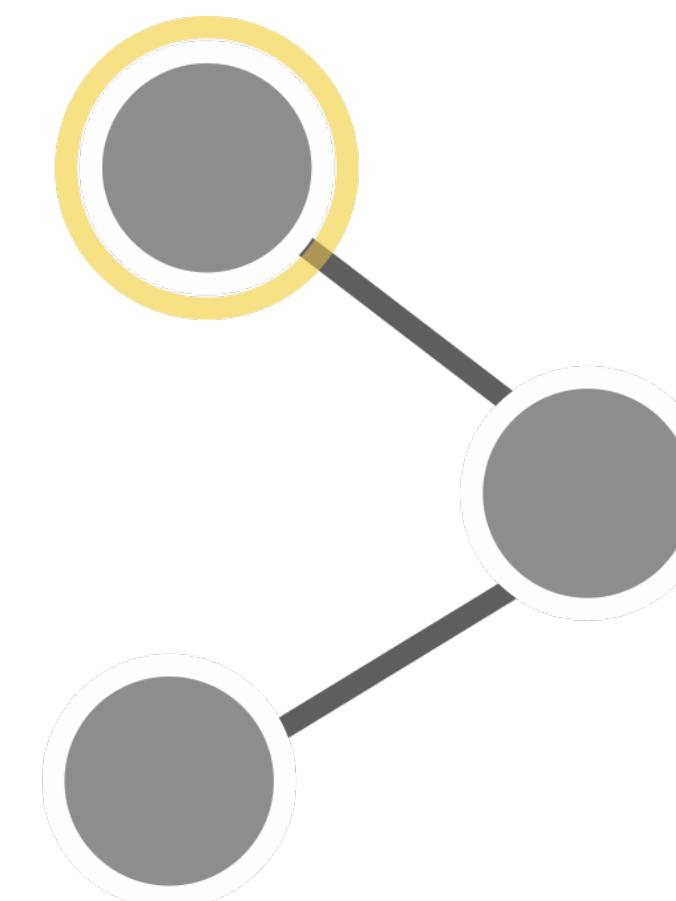
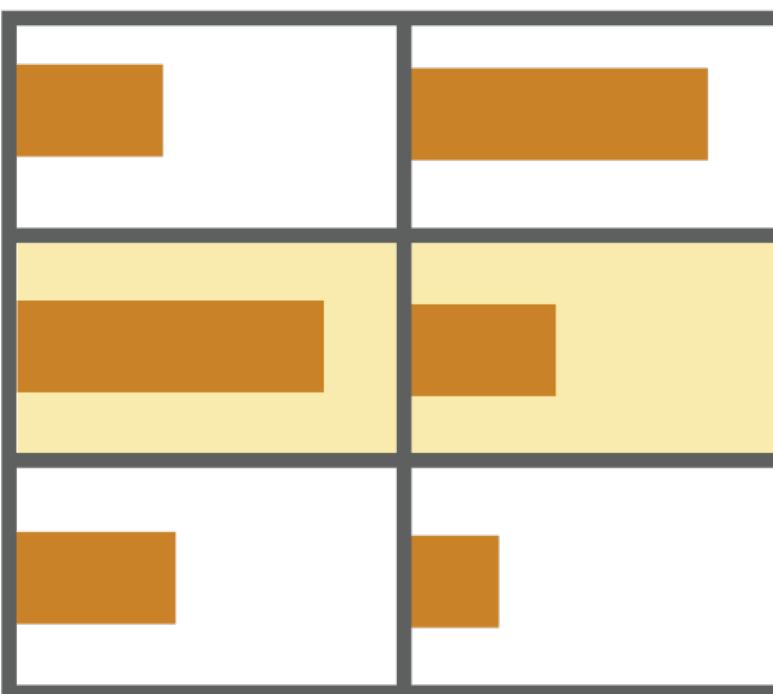


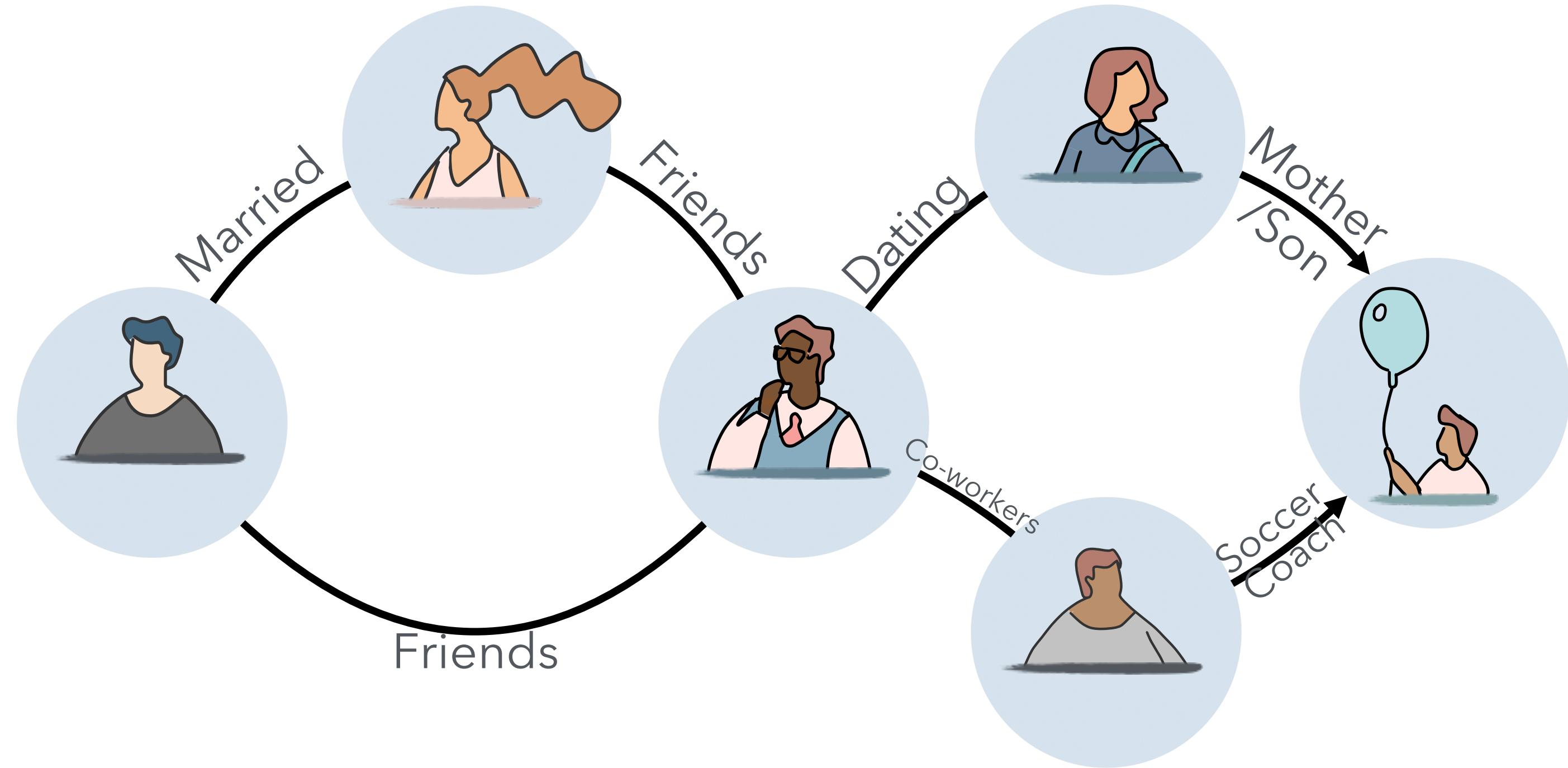
Integrated

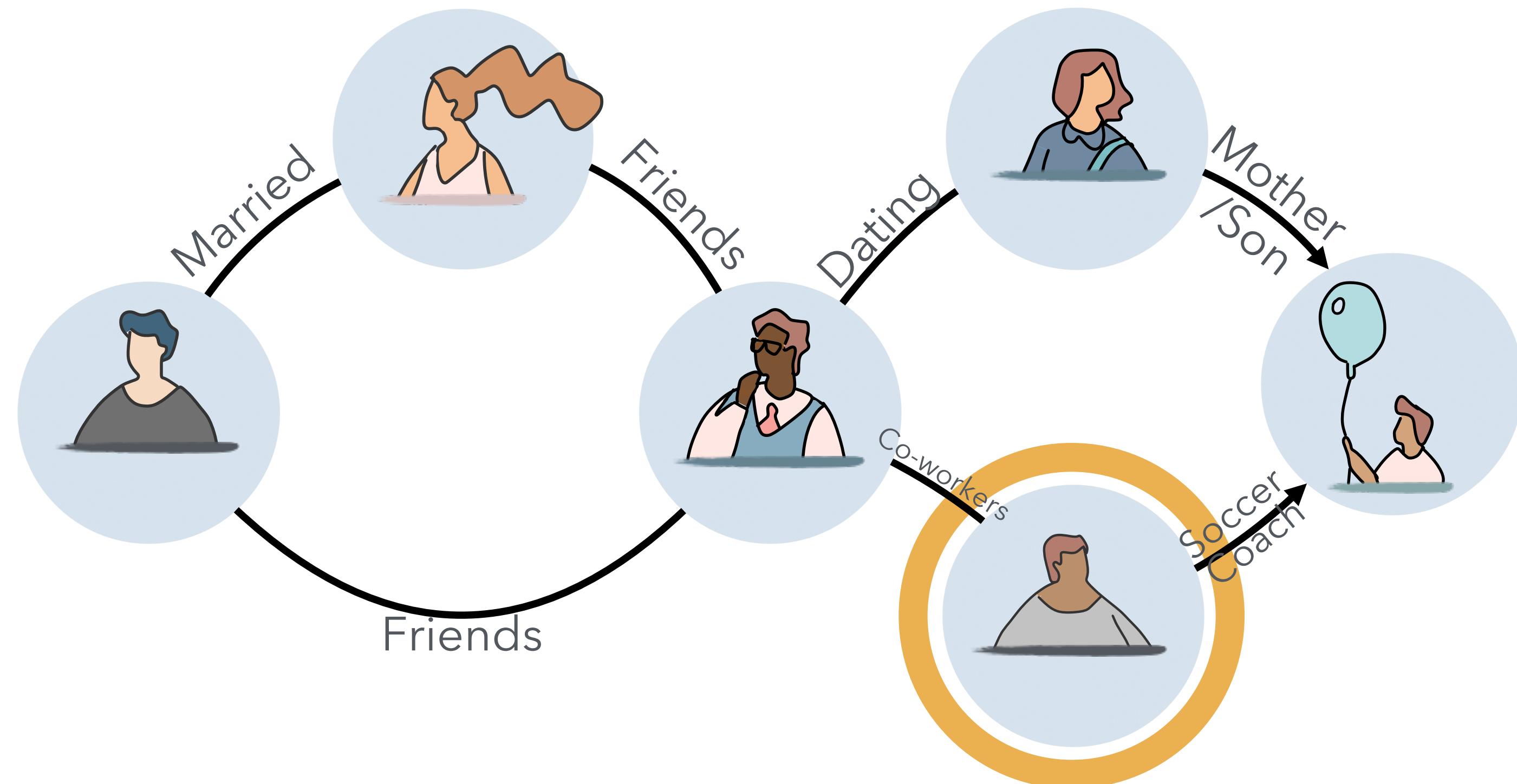


Overloaded

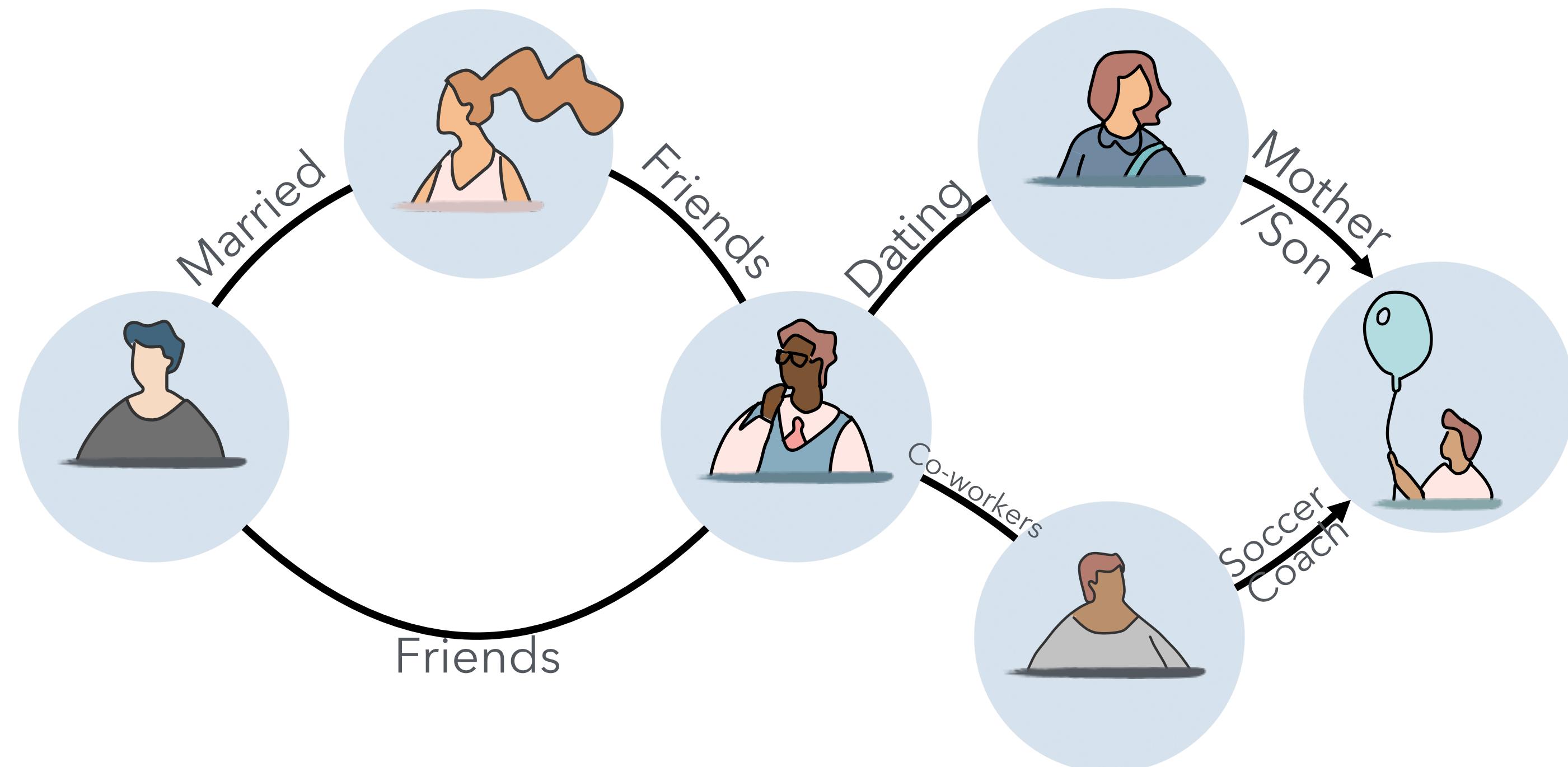
# Juxtaposed







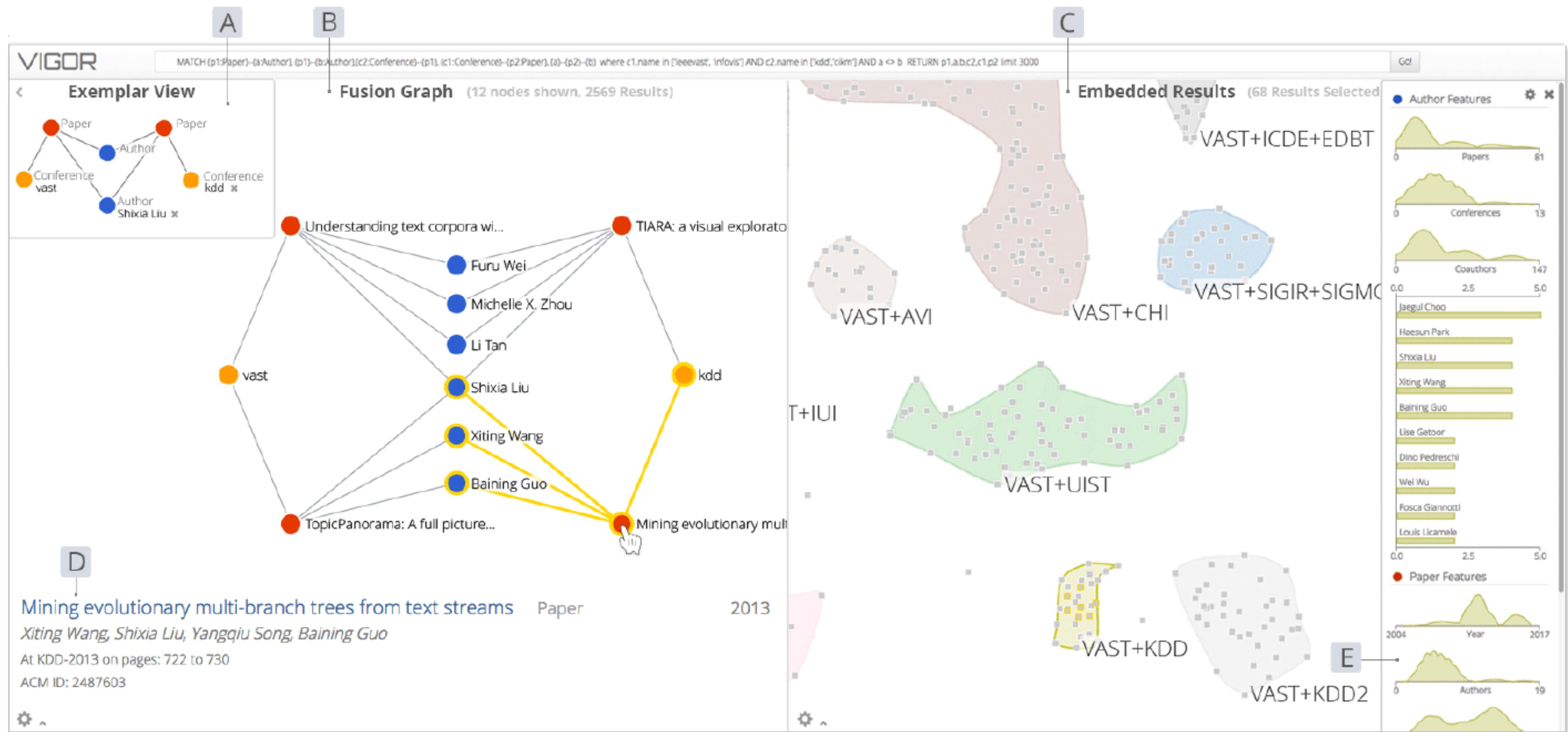
| Name        | Beverage | Day 1 |
|-------------|----------|-------|
| Mark        | Beer     | 1     |
| Sue         | Coke     | 0     |
| <b>Cole</b> | Port     | 4     |
| Jon         | Coke     | 5     |
| Tom         | Beer     | 2     |
| Abby        | Port     | 3     |



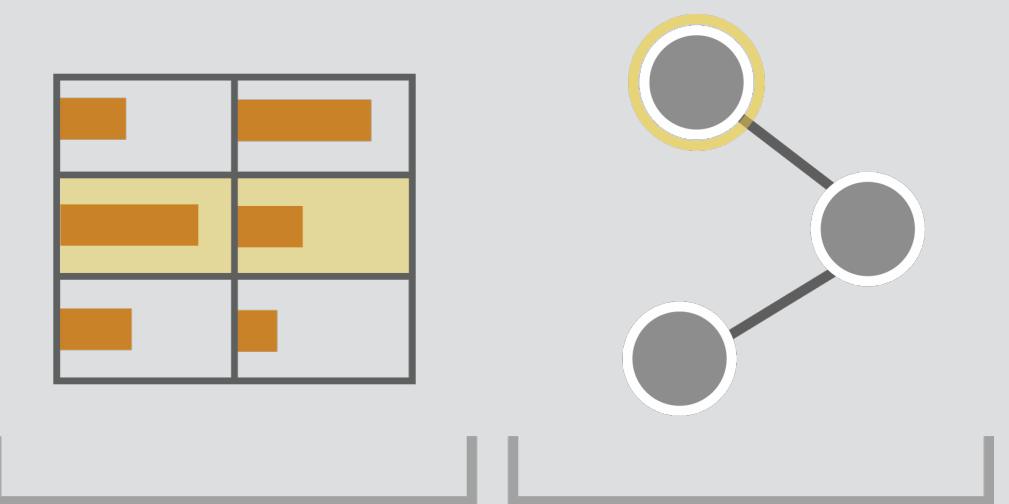
| <b>Name</b> | <b>Beverage</b> | <b>Day 1</b> |
|-------------|-----------------|--------------|
| Mark        | Beer            | 1            |
| Sue         | Coke            | 0            |
| Cole        | Port            | 4            |
| Jon         | Coke            | 5            |
| Tom         | Beer            | 2            |
| Abby        | Port            | 3            |

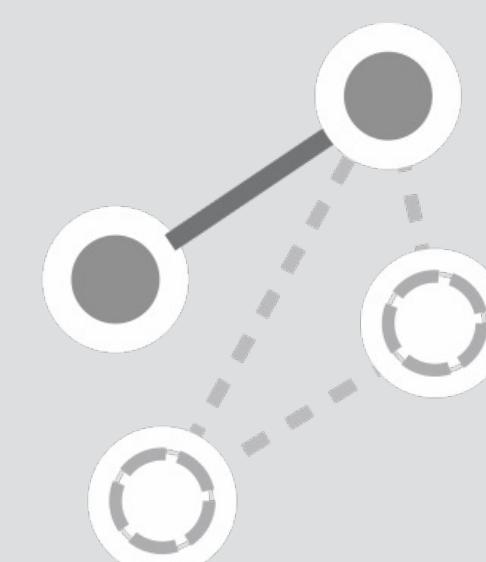
| <b>Relationship</b> | <b>Years</b> |
|---------------------|--------------|
| Dating              | 4            |
| Mother / Son        | 12           |
| Co-workers          | 3            |
| Soccer Coach        | 2            |
| Friends             | 8            |
| Friends             | 3            |
| Married             | 4            |



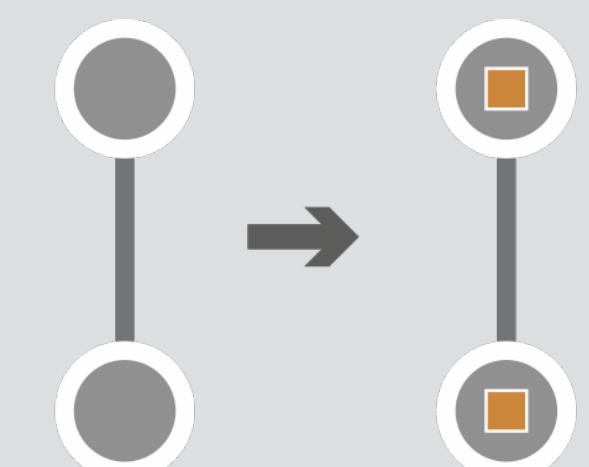
**VIGOR** Pienta et al. 2018



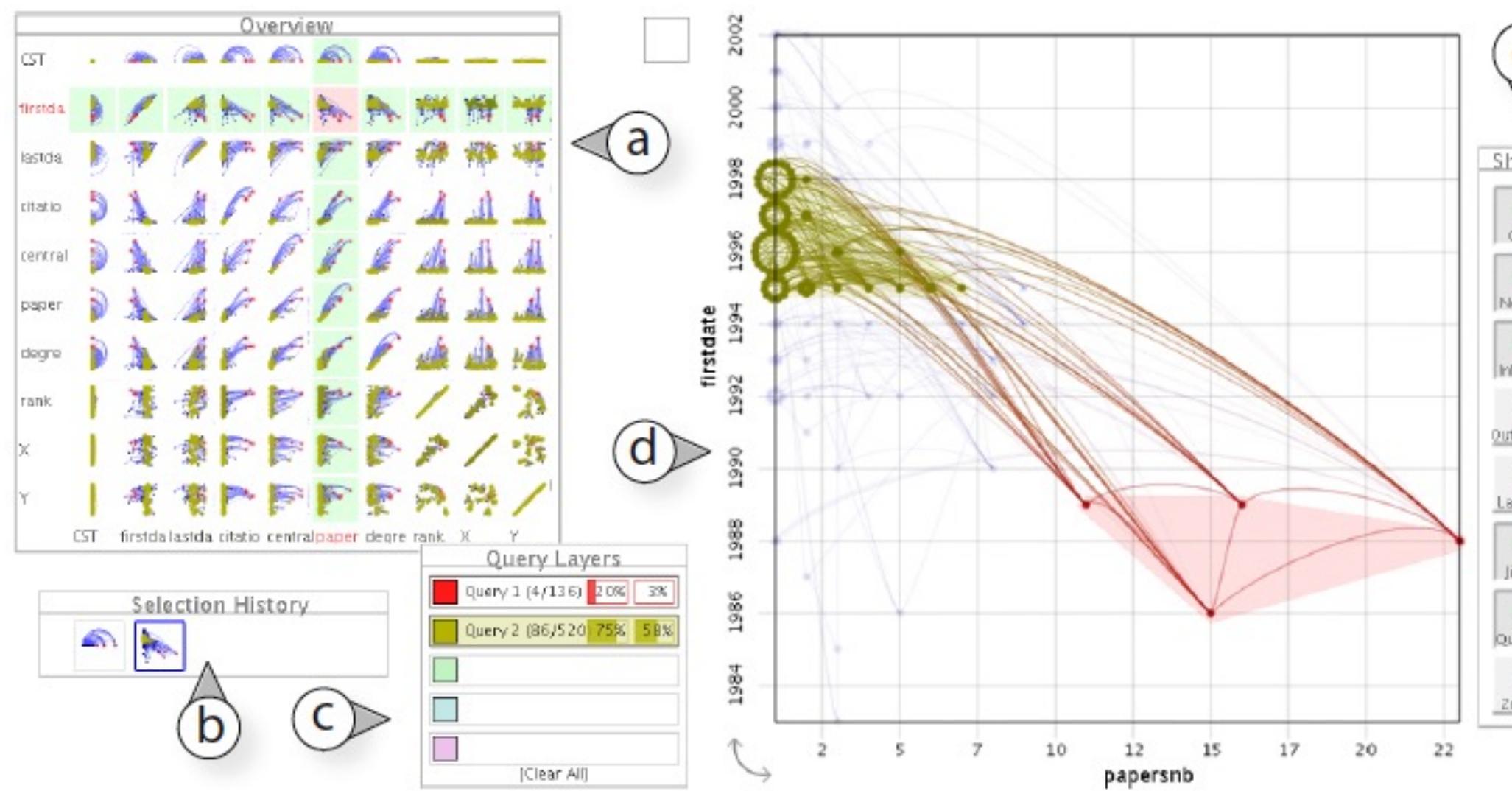
Juxtaposed



Querying and Filtering



Deriving New Attributes



**e**

Show

- Grid
- Nodes
- InLinks
- OutLinks
- Labels
- Jitter
- Queries

Details

| id  | label   | first... | papersnb   | rank      |        |                   |                     |           |             |          |          |      |
|-----|---------|----------|------------|-----------|--------|-------------------|---------------------|-----------|-------------|----------|----------|------|
| 104 | ACMID   | status   | centrality | clustrank | degree | firstd...         | fullname            | id        | label       | first... | paper... | rank |
| 105 | P169127 | 0        | 4          | 8         | 1992   | Elud Rivlin       | n1965               | Rivlin    | 1992        | 1        | 79       |      |
| 106 | P75893  | 0        | 5          | 4         | 1992   | Daniel C. Robbins | n1870               | Robbins   | 1998        | 1        | 92       |      |
| 107 | P95916  | P95917   | 15811...   | 180       | 32     | 1989              | George C. Robertson | n2012     | Robertson   | 1999     | 11       | 117  |
| 108 | P75487  | P73472   | 0          | 4         | 2      | 1997              | Edward L. Robertson | n1961     | Robertson   | 1997     | 1        | 31   |
| 109 | P73472  | 0        | 2          | 2         | 1996   | E. L. Robertson   | n1954               | Robertson | 1996        | 1        | 32       |      |
| 110 | PL19895 | 0        | 7          | 8         | 1996   | Anne Rose         | n1234               | Rose      | 1996        | 1        | 70       |      |
| 111 | P270271 | P270271  | 759.5      | 33        | 18     | 1990              | Steven F. Roth      | n1423     | Roth        | 1999     | 8        | 25   |
| 112 | P573425 | P270271  | 1058.5     | 17        | 22     | 1995              | S. F. Roth          | n1844     | Roth        | 1997     | 4        | 24   |
| 113 | P299898 | P573522  | 0          | 1         | 6      | 1995              | William Ruh         | n1499     | Ruh         | 1995     | 1        | 62   |
| 114 | P59113  | P573031  | 0          | 5         | 6      | 1993              | Daniel M. Russell   | n1871     | Russell     | 1993     | 1        | 111  |
| 115 | P50762  | 0        | 0          | 4         | 2002   | Varan Saini       | n1726               | Saini     | 2002        | 1        | 50       |      |
| 116 | P220113 | 0        | 2          | 6         | 1996   | Patricia Schank   | n1292               | Schank    | 1996        | 1        | 110      |      |
| 117 | P571188 | P573188  | 0          | 0         | 4      | 1999              | Jeffrey Senn        | n1814     | Senn        | 1999     | 1        | 1    |
| 118 | P541243 | P573188  | 0          | 7         | 14     | 1996              | J. A. Senn          | n1575     | Senn        | 1996     | 1        | 10   |
| 119 | P28882  | P28399   | 3391       | 178       | 48     | 1988              | Ben Shneiderman     | n1471     | Shneiderman | 2002     | 25       | 115  |
| 120 | P76836  | 0        | 5          | 10        | 1995   | Elizabeth Shopp   | n1970               | Shopp     | 1996        | 2        | 105      |      |
| 121 | P201702 | 0        | 2          | 14        | 1978   | Myron Spaulding   | n1250               | Spaulding | 1998        | 1        | 137      |      |
| 122 | PL49483 | 0        | 1          | 2         | 1992   | Joseph L. Steffen | n1067               | Steffen   | 1992        | 1        | 57       |      |
| 123 | PL91151 | 0        | 5          | 6         | 1995   | Mark J. Steffens  | n1997               | Steffens  | 1995        | 1        | 112      |      |
| 124 | PL35514 | 0        | 2          | 8         | 1995   | Mark J. Steffens  | n1997               | Steffens  | 1995        | 1        | 112      |      |

**f**

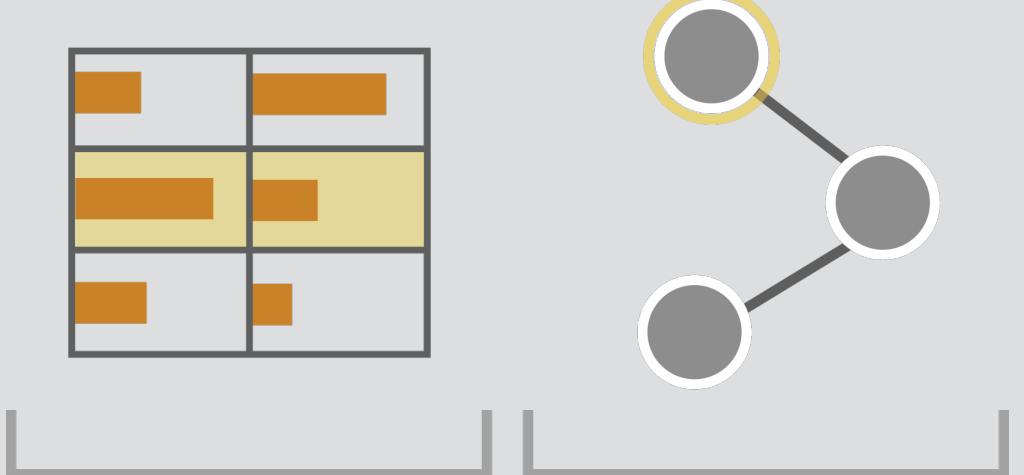
**Edge Details**

| id  | Technique | SecondTechnique | text        |
|-----|-----------|-----------------|-------------|
| 694 | Maximer   | Robertson       | 1 som205326 |
| 695 | Robertson | Maximer         | 1 som205326 |
| 696 | Maximer   | Card            | 1 som205326 |
| 697 | Card      | Maximer         | 1 som205326 |
| 698 | Card      | Mackinlay       | 1 som205326 |
| 699 | Mackinlay | Maximer         | 1 som205326 |
| 700 | Hearst    | Haworsen        | 1 som205326 |
| 701 | Haworsen  | Hearst          | 1 som205326 |
| 702 | Hearst    | Rao             | 1 som205326 |
| 703 | Rao       | Hearst          | 1 som205326 |
| 704 | Hearst    | Robertson       | 1 som205326 |
| 705 | Robertson | Hearst          | 1 som205326 |
| 706 | Hearst    | Card            | 1 som205326 |
| 707 | Card      | Hearst          | 1 som205326 |
| 708 | Hearst    | Mackinlay       | 1 som205326 |
| 709 | Mackinlay | Hearst          | 1 som205326 |
| 710 | Haworsen  | Rao             | 1 som205326 |

**g**

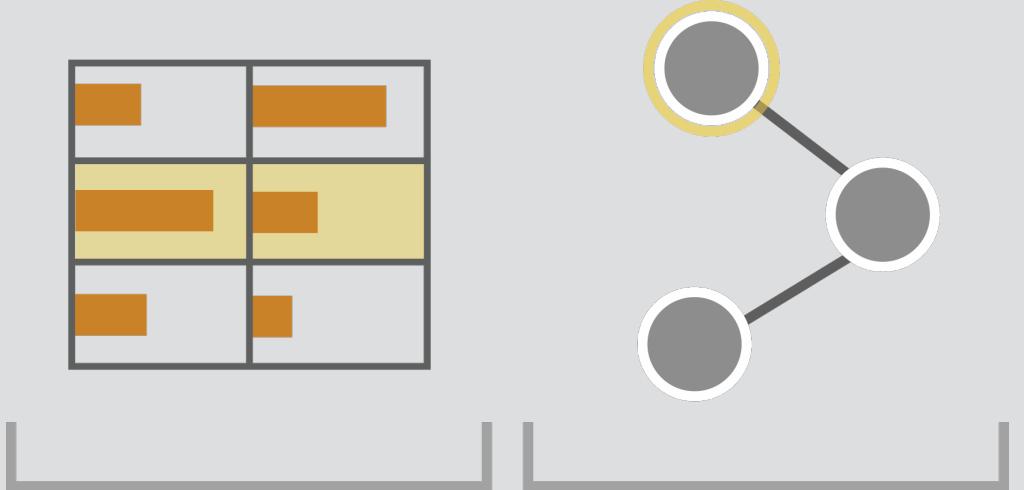
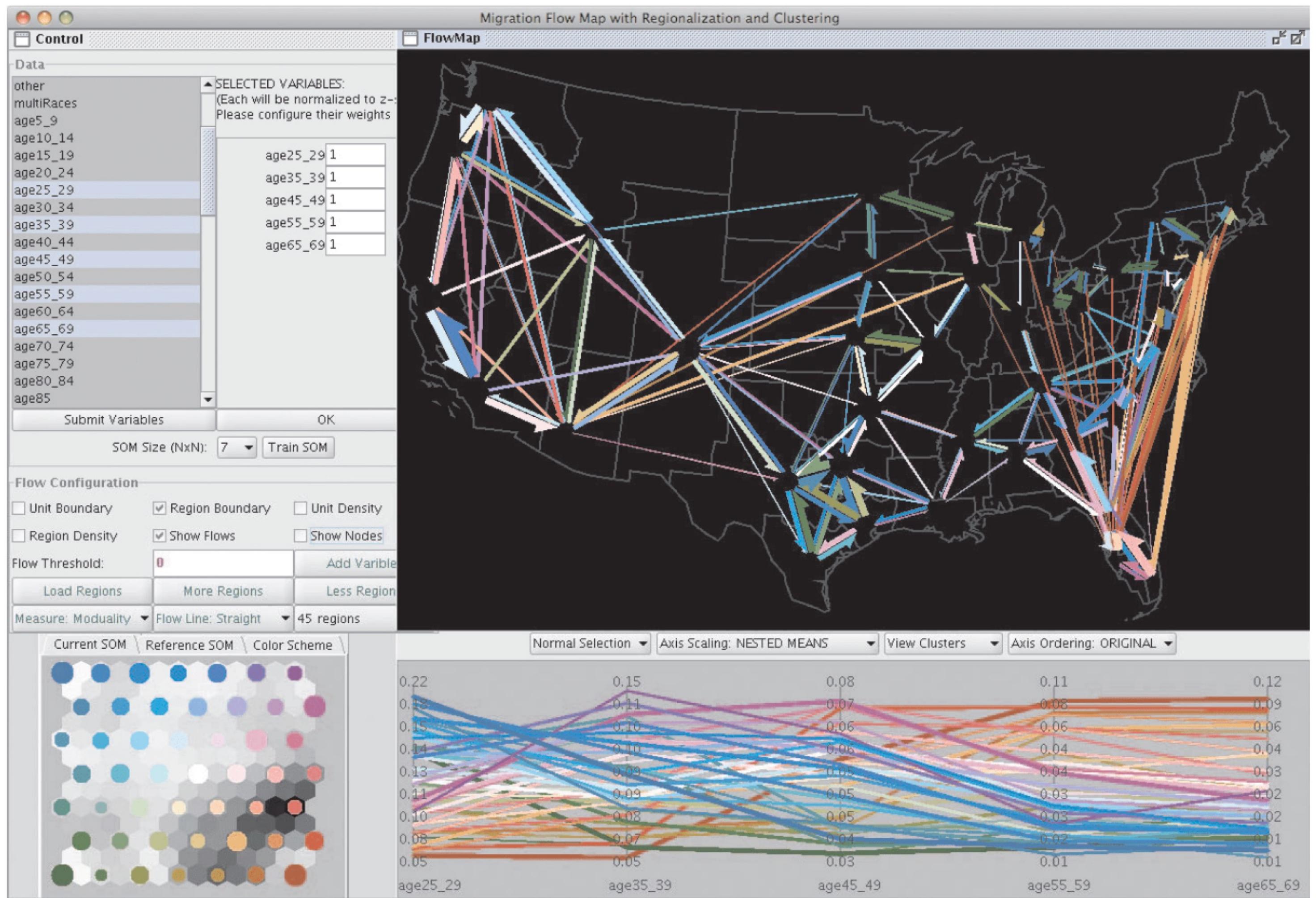
Filter Text:

The figure shows a detailed view of node and edge data. It includes a 'Show' sidebar with options for Grid, Nodes, InLinks, OutLinks, Labels, Jitter, and Queries. Two tables are displayed: 'Details' and 'Edge Details'. The 'Details' table lists nodes with columns for id, label, firstdate, papersnb, and rank. The 'Edge Details' table lists edges with columns for id, Technique, SecondTechnique, and text. A 'Query Layers' section at the bottom shows two active queries: 'Query 1 (4/13 6) 2.08% 3%' and 'Query 2 (86/520 75% 58%)'.

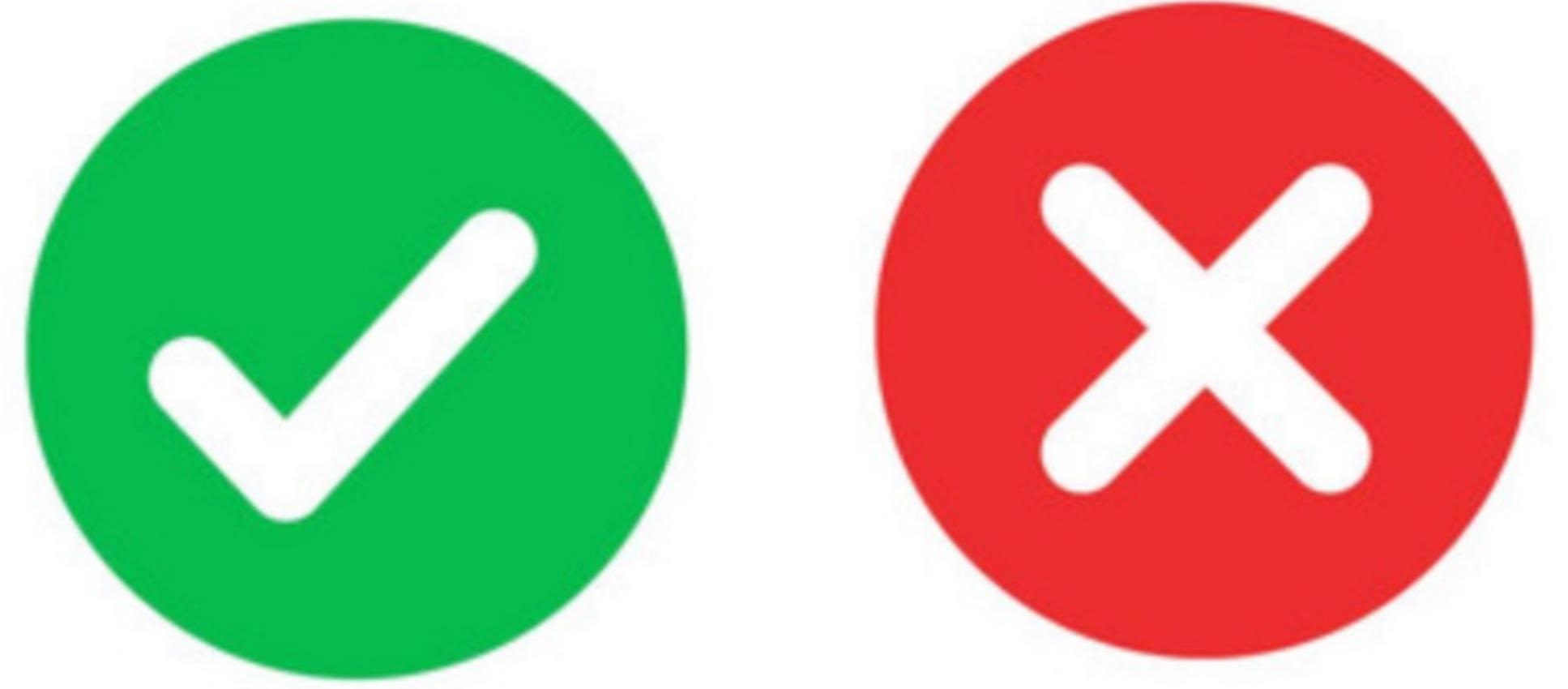
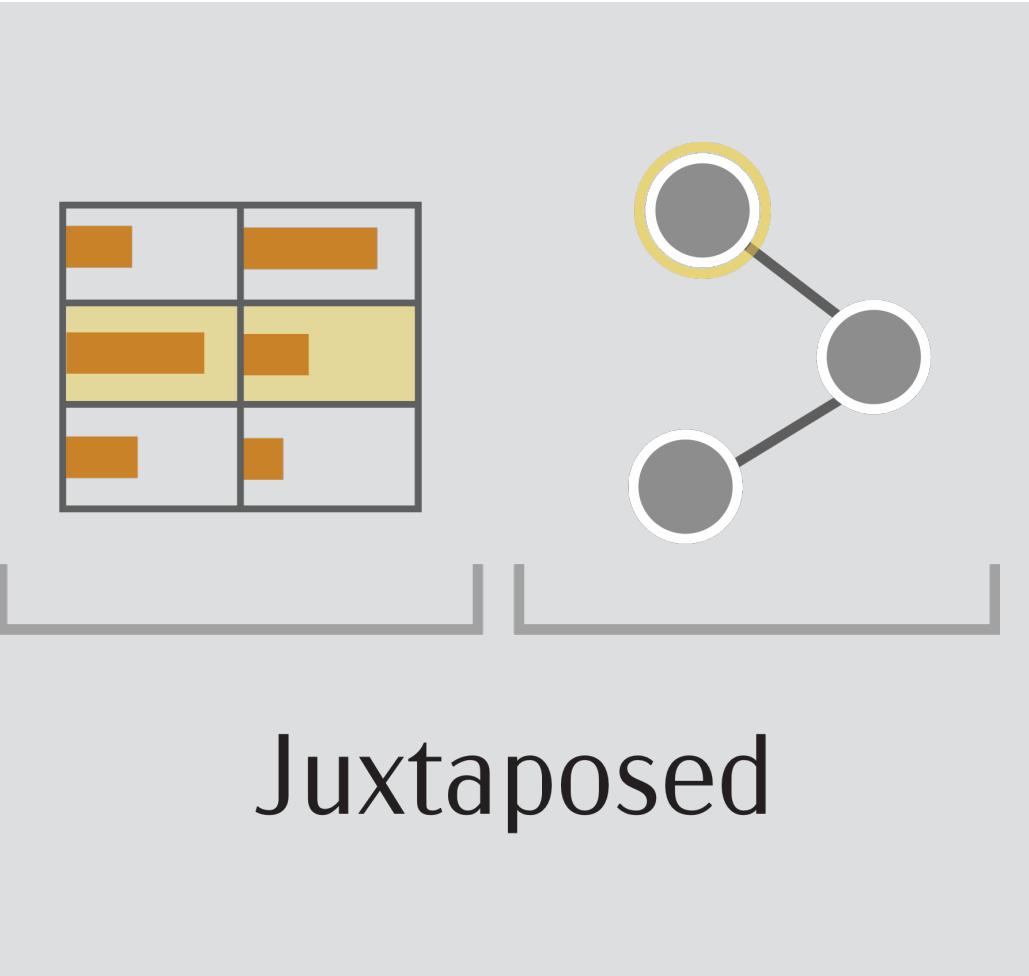


# Graph Dice Bezerianos et al. 2010

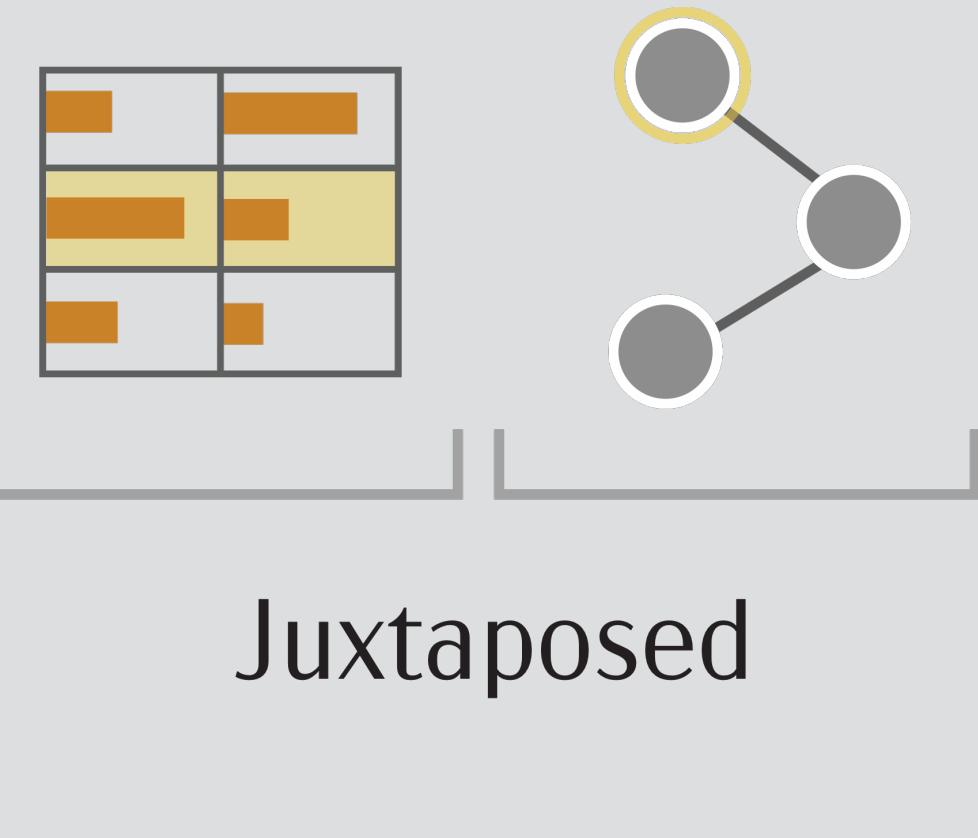
# Guo, 2009



Juxtaposed



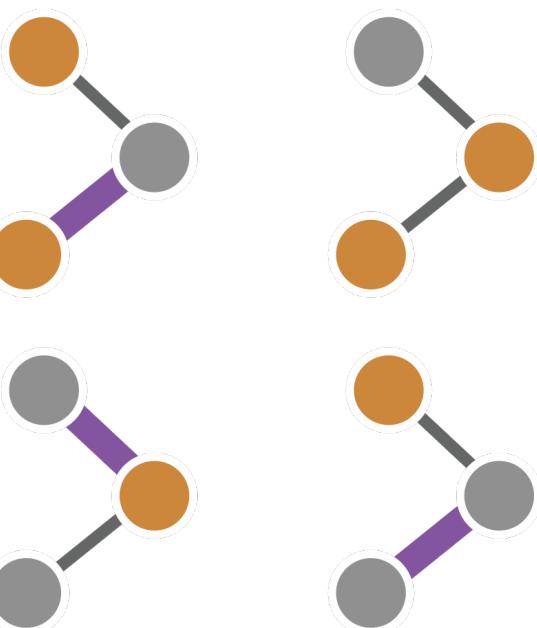
Independent views can optimize for topology and attribute independently.



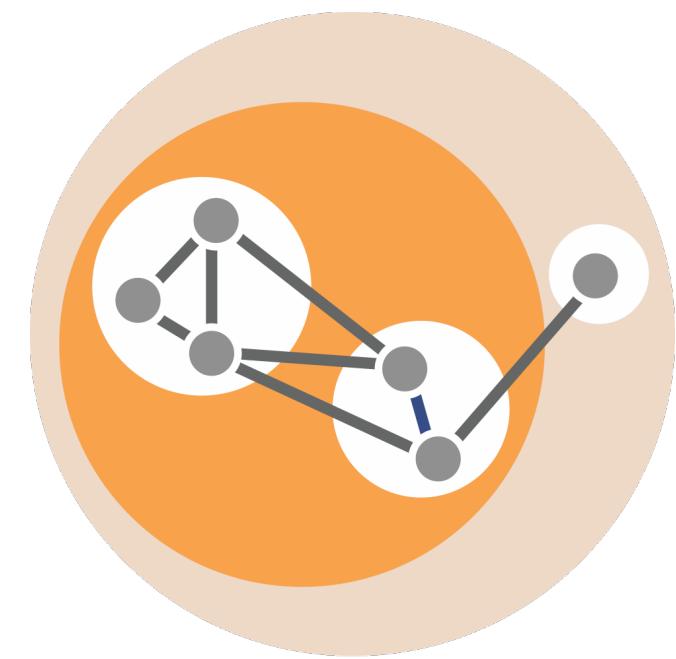
Not great for tasks on topological structures beyond a single node or edge.

*Recommended for large networks and/or very large numbers or heterogeneous types of node and link attributes*

# Layout Operations

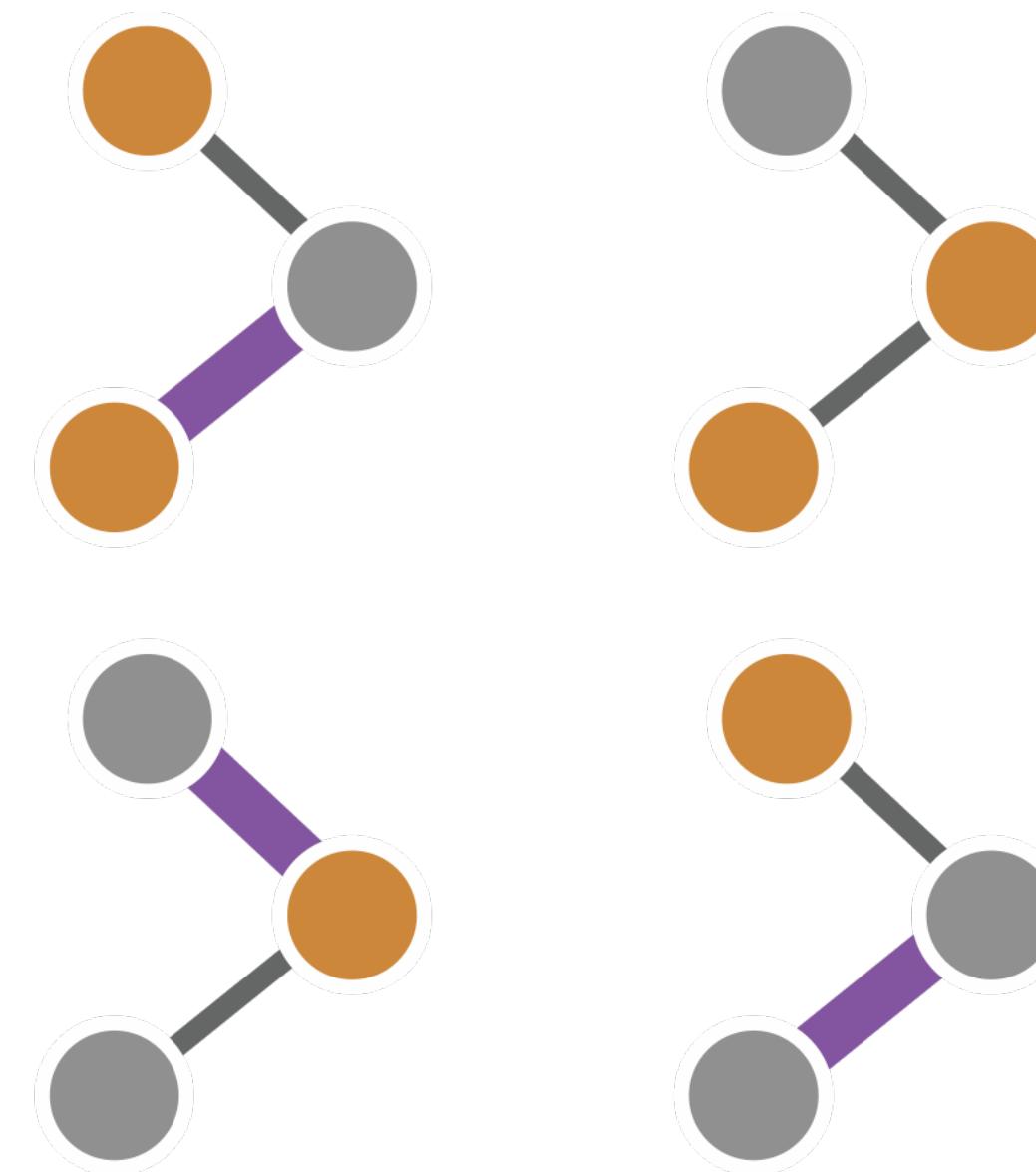


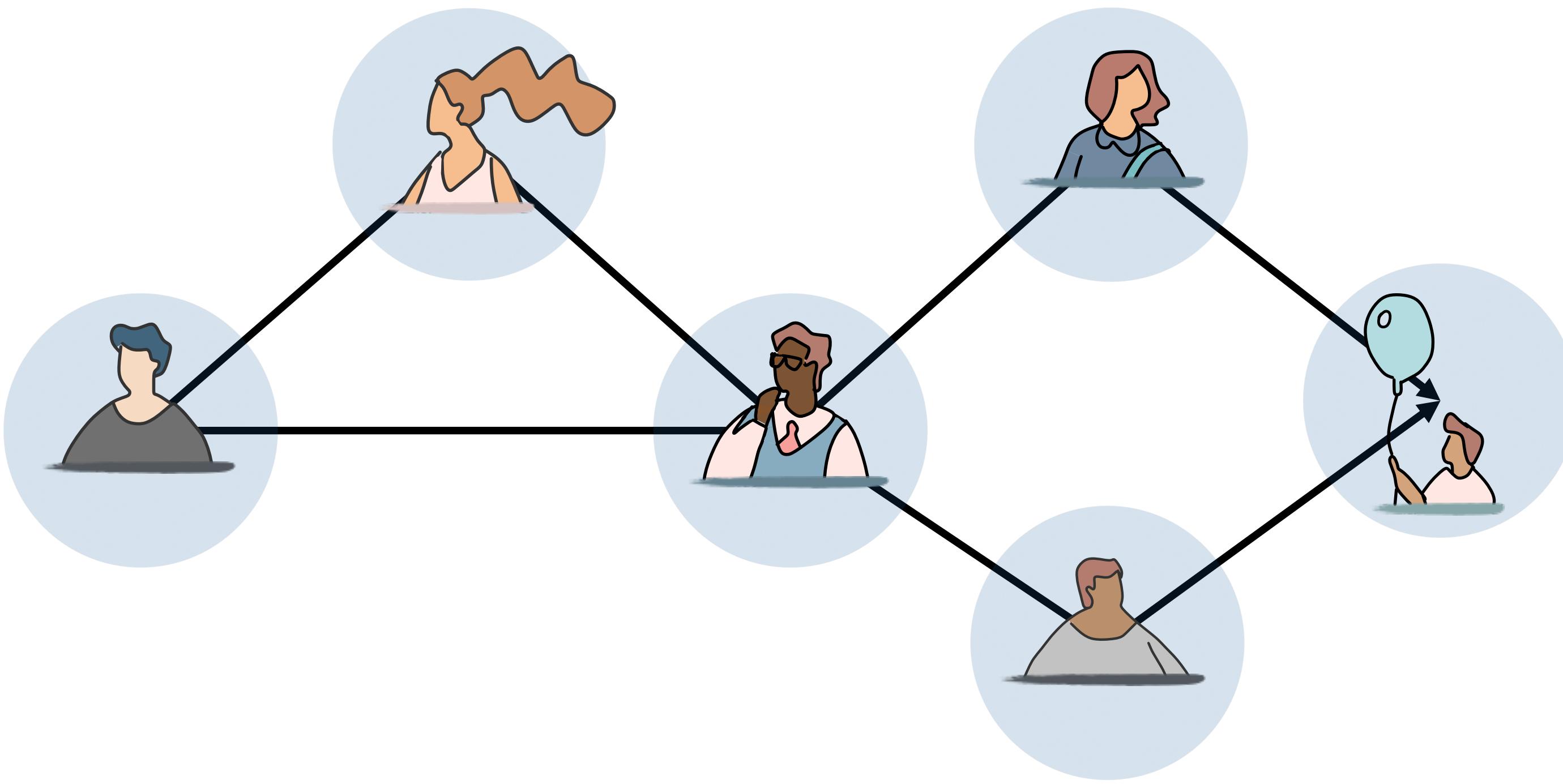
Small Multiples



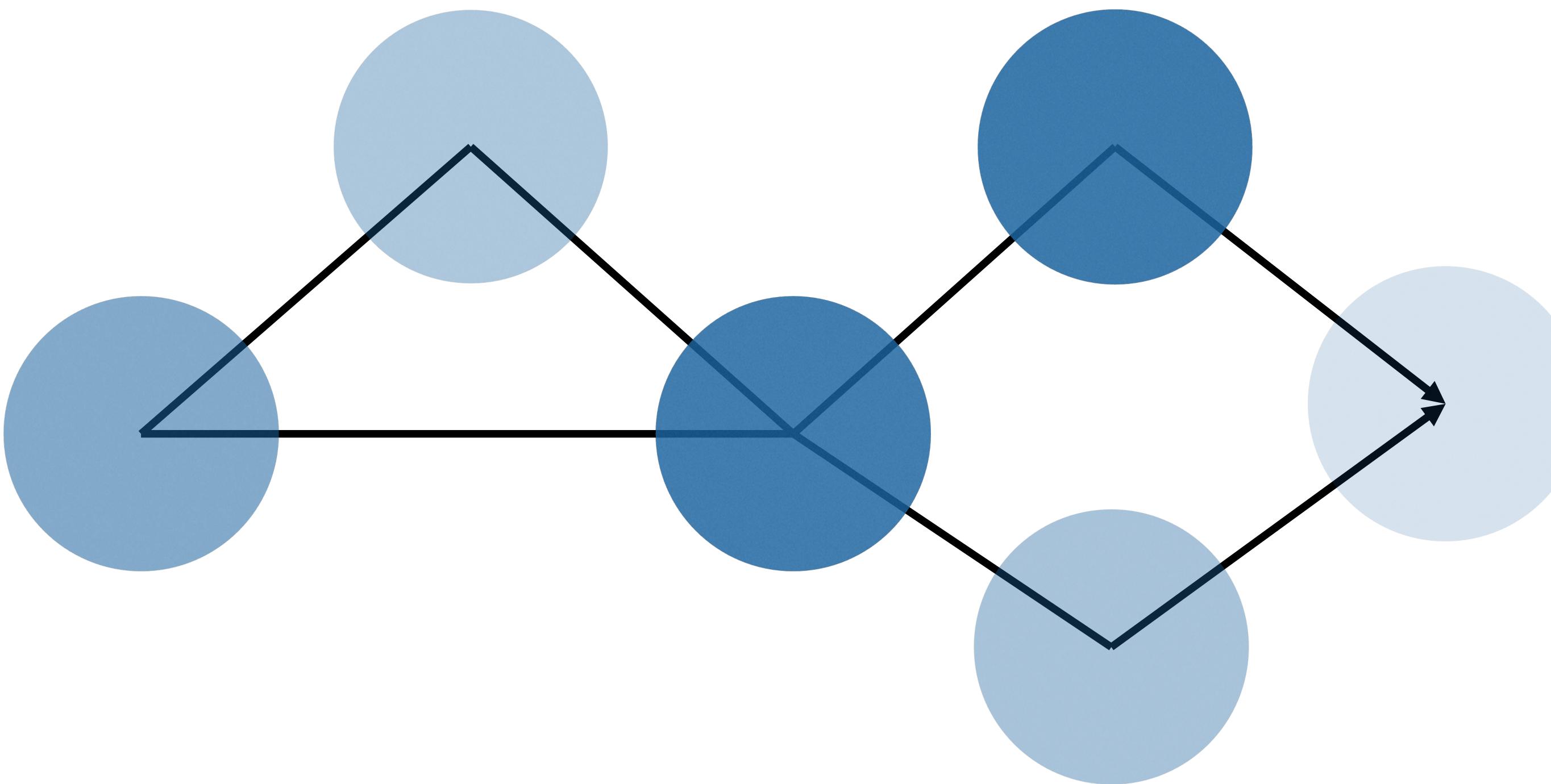
Hybrids

# Small Multiples

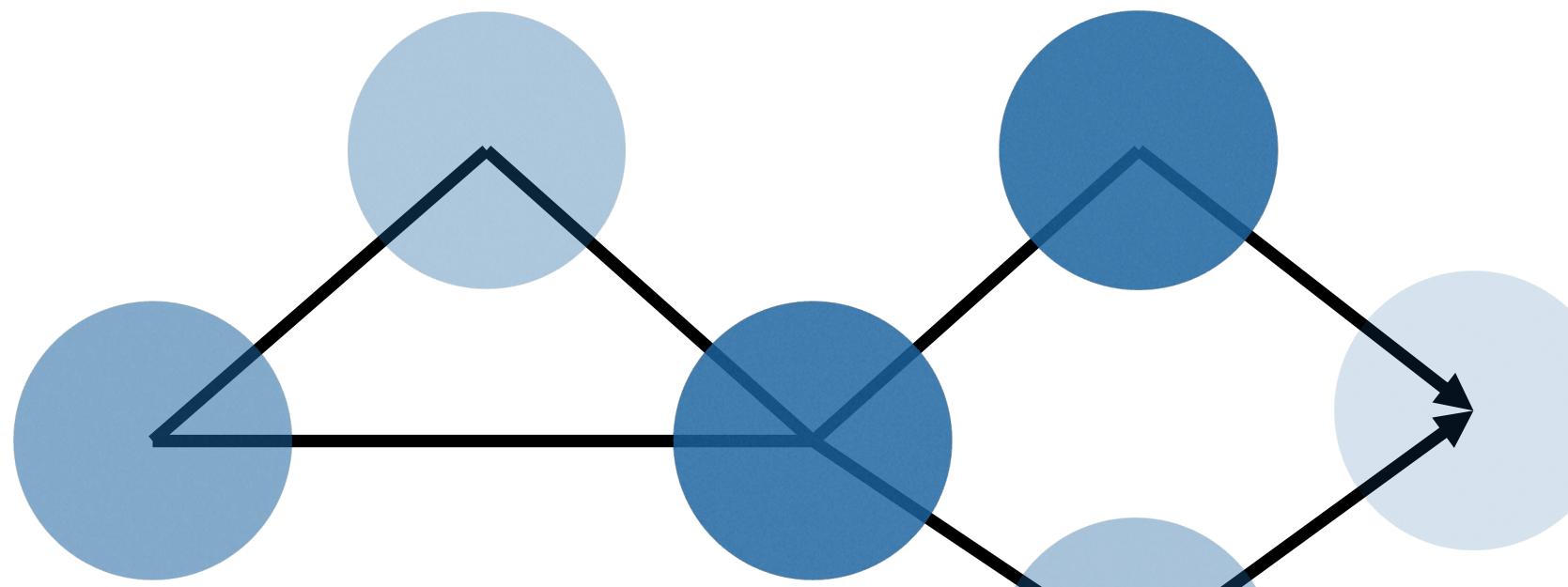




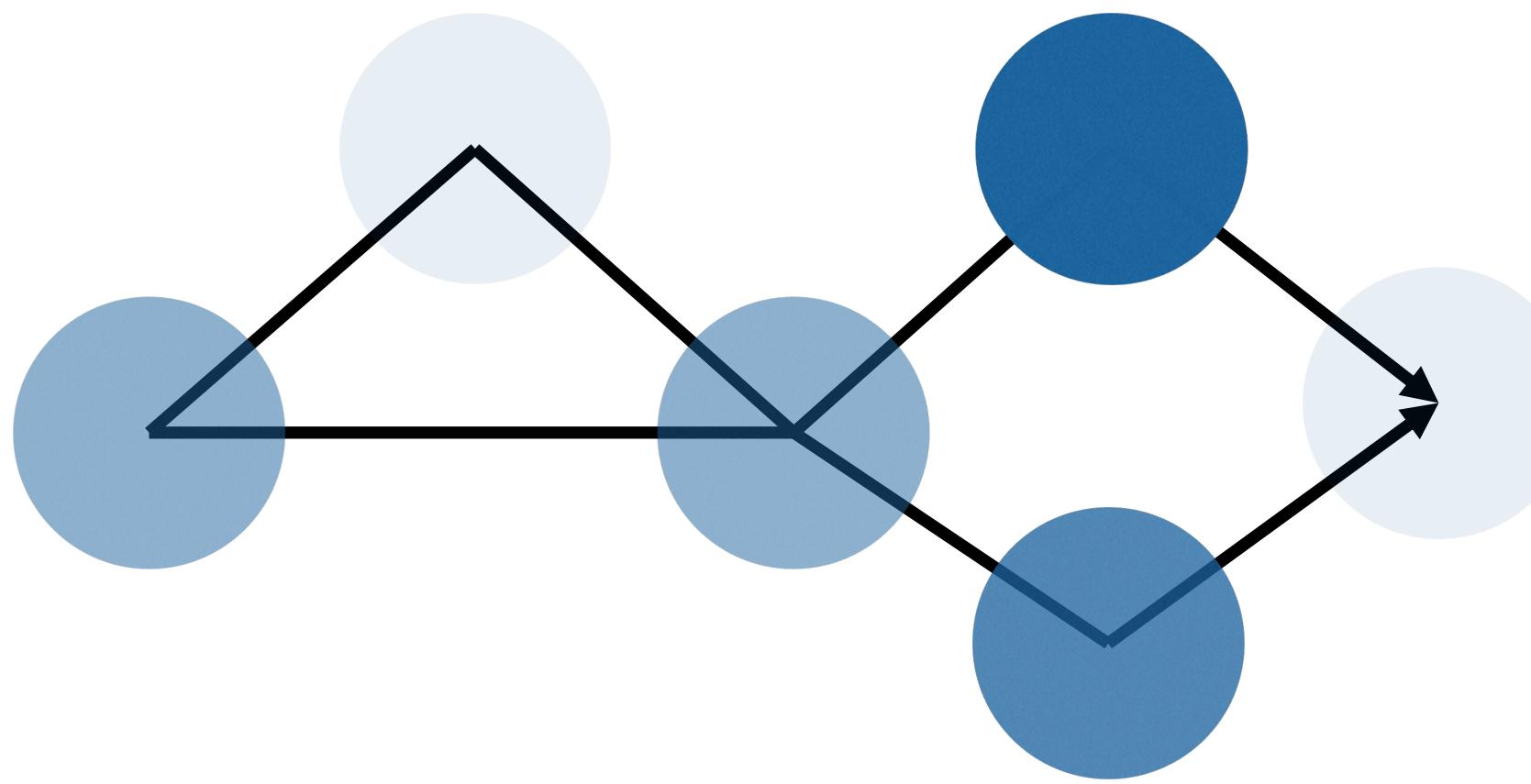
Day 1



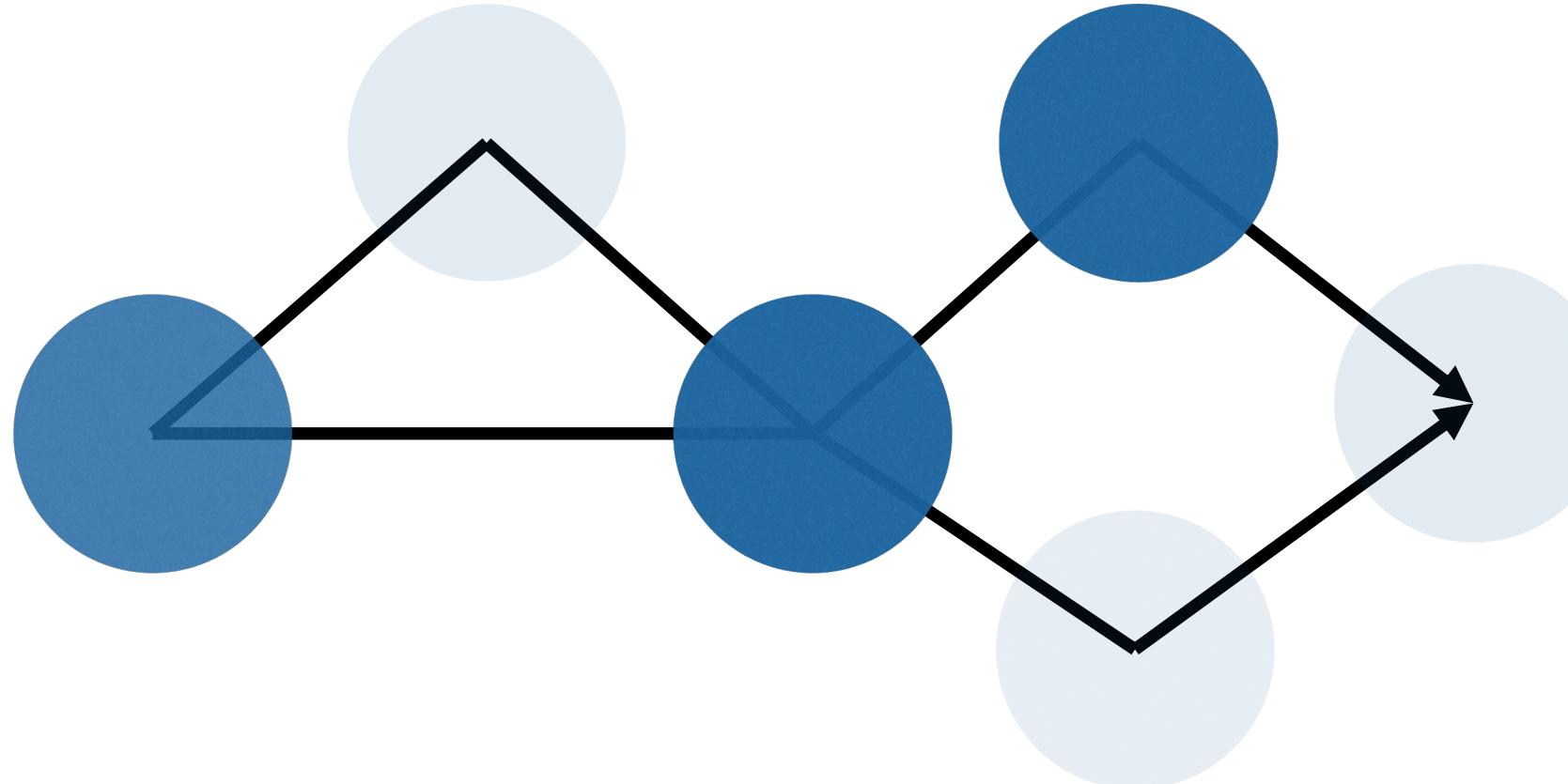
Day 1

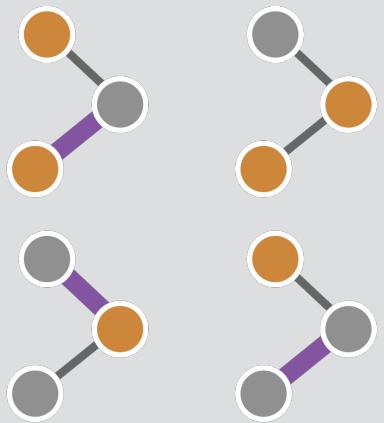
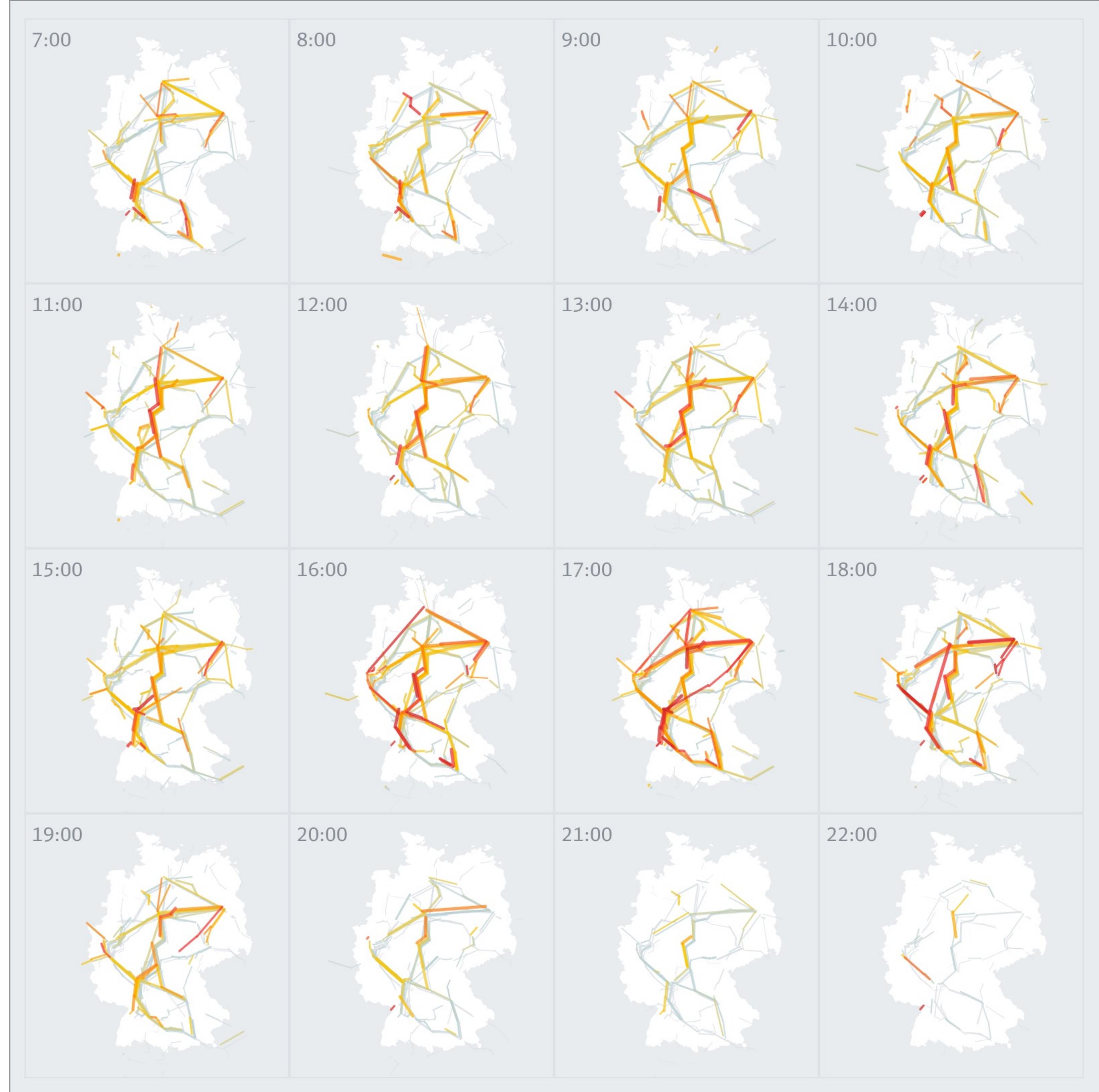


Day 2

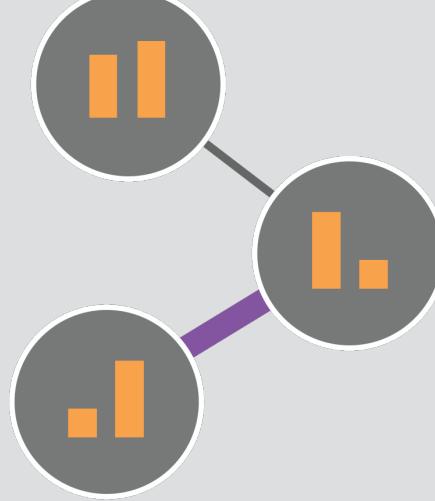


Day 3

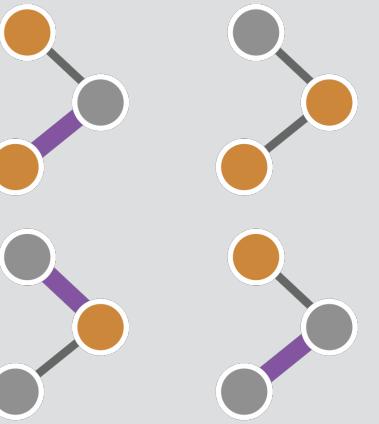
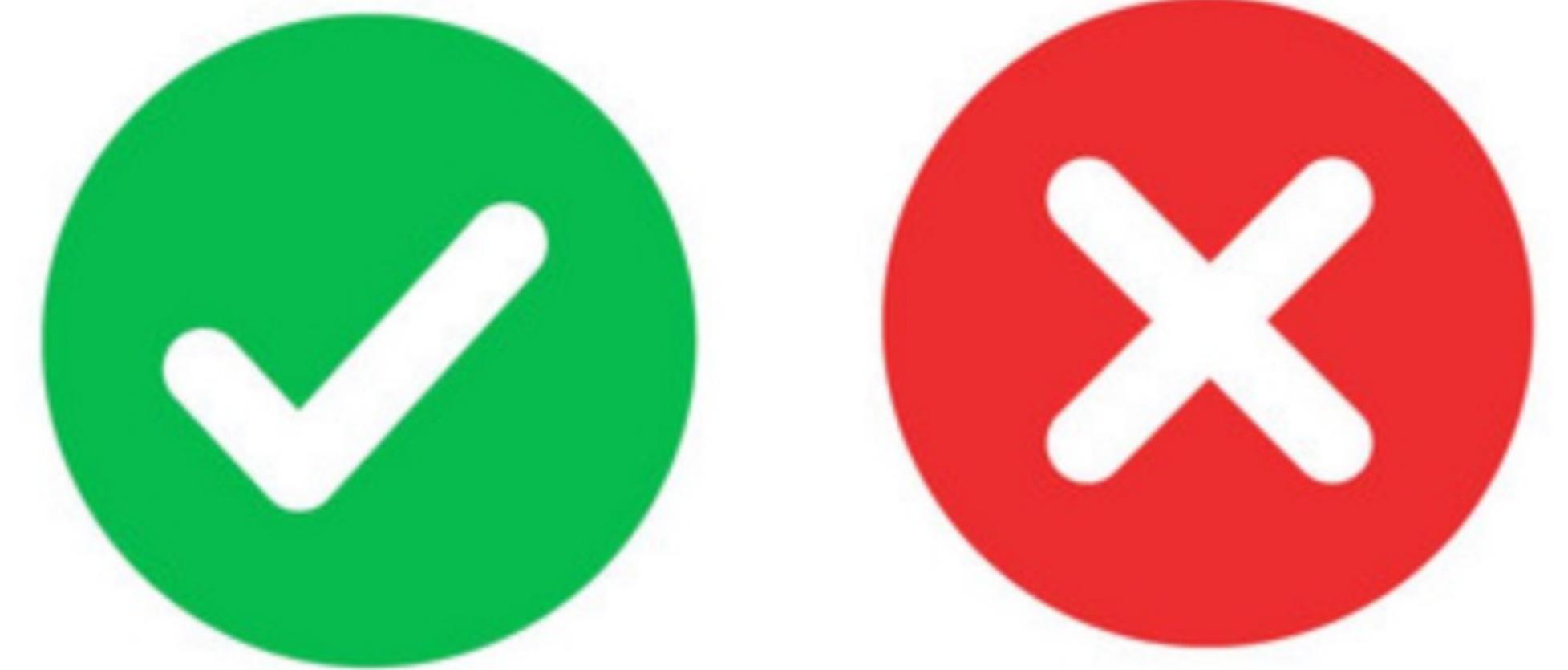




Small Multiples

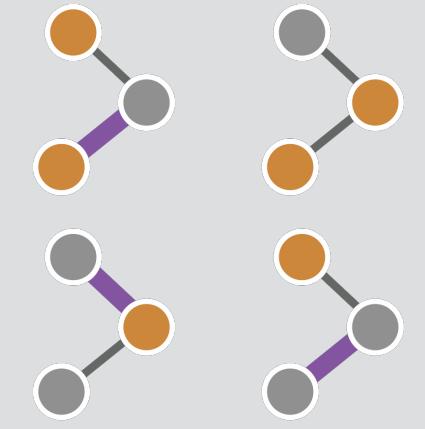


On-Node / On-Edge  
Encoding



Small Multiples

Common layout facilitates attribute comparisons in specific topological features



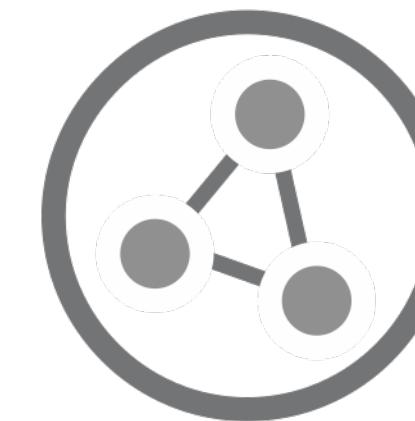
Small Multiples



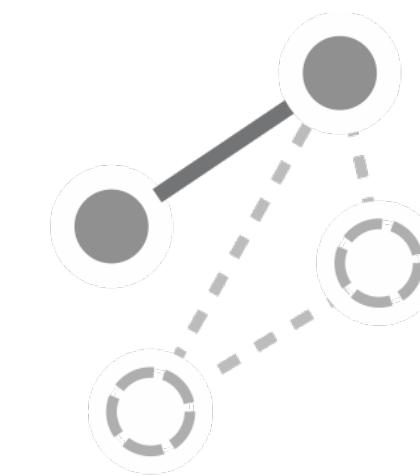
Not ideal for large networks, or tasks on clusters

*Recommended for small networks where the tasks are focused on attribute comparison*

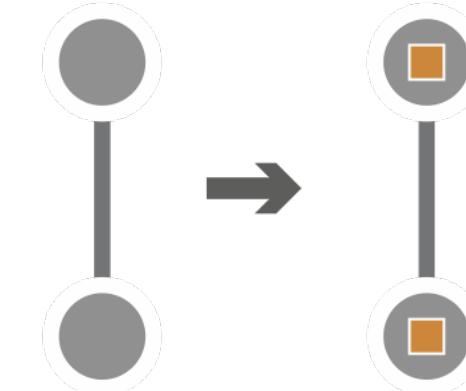
# Data Operations



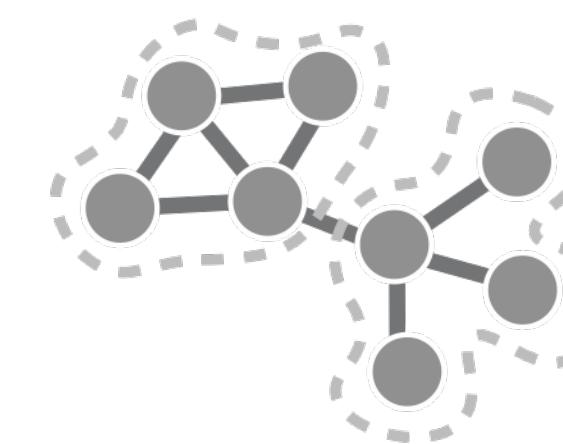
Aggregating Nodes/Edges



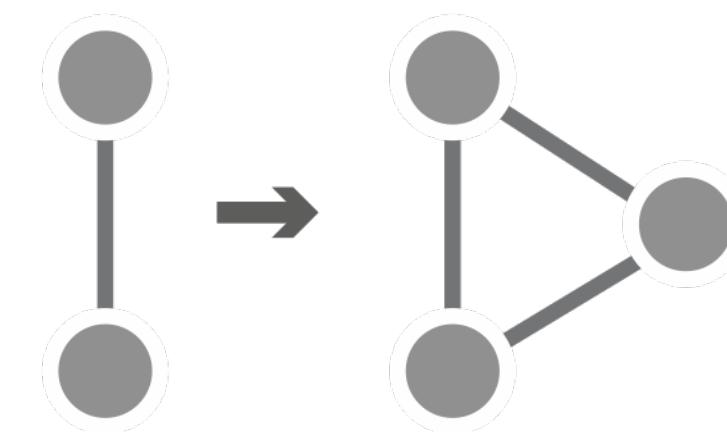
Querying and Filtering



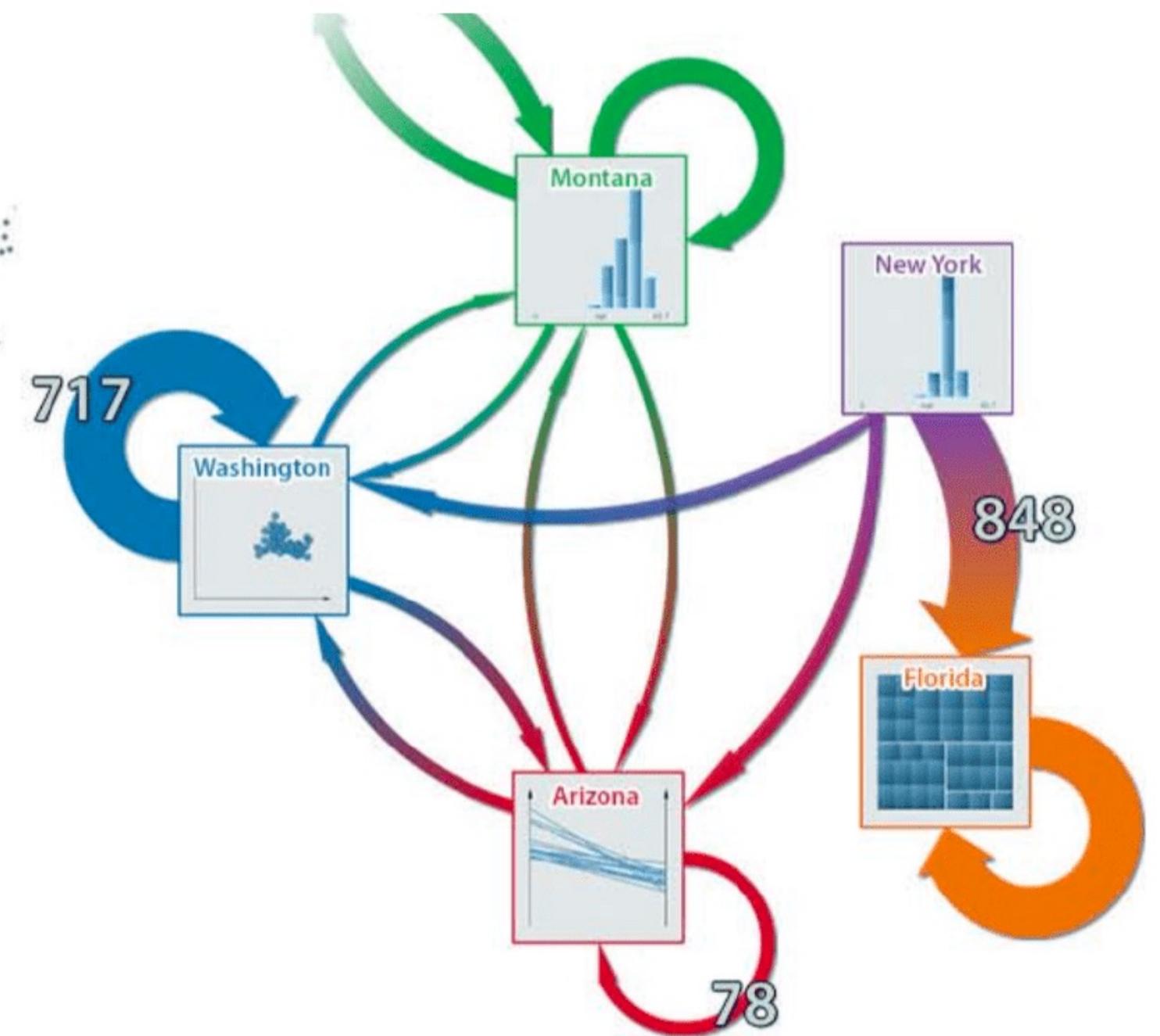
Deriving New Attributes



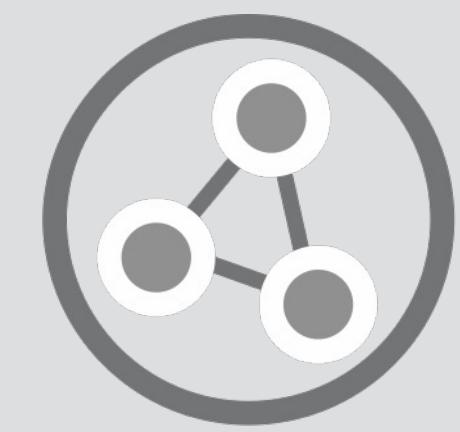
Clustering



Converting Attributes/Edge to Nodes



*Elzen and Wijk, 2014*



Aggregating Nodes/Edges

# Multivariate Network Visualization Techniques

A companion website for the STAR Report on Multivariate Network Visualization Techniques.

HOME

TECHNIQUES

WIZARD

## About

This is a companion website for a review article on multivariate network visualization techniques.

Multivariate networks are networks where both the structure of the network and the attributes of the nodes and edges matter. It turns out, these are very common. Every person in a social network, for example, has both, relationships and lots of other characteristics, such as their age, the school they went to, or the city they live in. Multivariate network visualization techniques are designed to be able to show both, these attributes and the structure. Using these visualization techniques, we can analyze, for example, if a network of friends predominantly went to the same high school.

The visualization research community has developed many techniques to visualize these kinds of networks, and our review article – and this website – are designed to help you sort through these options.

Browse through the techniques illustrated below, or use our wizard to find the right multivariate network visualization technique for your datasets and tasks!

[Get in touch](#) if you have questions or comments.

## Use the Wizard

Technique recommendations to fit your needs!

Navigate to the [wizard tab](#) and select your specific network characteristics, such as the size of the network and its type, and what tasks are relevant for your analysis and receive technique recommendations that are best suited to your selection.

## Read the Review Article

### [The State of the Art in Visualizing Multivariate Networks](#)

Carolina Nobre, Miriah Meyer, Marc Streit, and Alexander Lex

To appear in Computer Graphics Forum (EuroVis 2019)

[vdl.sci.utah.edu/mvnv/](http://vdl.sci.utah.edu/mvnv/)