ENSC327 Communications Systems 11: FM Modulation

School of Engineering Science Simon Fraser University

Outline

Required Background

Narrowband FM

Frequency mixing

- Trigonometric identities (the usual!)
- **T**wo methods of generating FM waves:
 - Direct method
 - Indirect Method: Armstrong's wideband frequency modulator

Direct FM generator

- □ The carrier freq is directly varied by the input signal
- □ Can be accomplished by Voltage-Controlled Oscillator (VCO), whose output frequency is proportional to the voltage of the input signal.
- □ A VCO example: implemented by variable capacitor



- □ Advantage: Conceptually very simple.
- Disadvantage: The carrier frequency tends to drift away => requires expensive and complicated feedback circuit for stabilizing the frequency.

Indirect Method: Armstrong Modulator

 Indirect FM is preferred when the stability of carrier frequency is of major concern (e.g., in commercial FM broadcasting)

- □ 1. First obtain NBFM via a NBPM circuit with crystal oscillator
- □ 2. Apply frequency multiplier
 - Increases both the carrier frequency and the frequency deviation
- □ 3. If necessary, use mixer to concatenate multiple multipliers
 - Mixer only changes the carrier frequency, but not the frequency deviation.



Recall: Narrow-band FM



Crystal oscillator can be used to get stable frequency (prevent drifting) But frequency deviation of NBFM is small.

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To get a larger frequency deviation, use frequency multiplier...

Frequency Multiplier

- Frequency multiplier is constructed of a module that raises the signal to the power of *n*, followed by a band pass signal.
- Let's first look at the case of n = 2:

$$s(t) = A_c \cos(2\pi f_c t + 2\pi k_f \int_0^t m(\tau) d\tau)$$

 $\Rightarrow s^2(t) =$

Now use a BPF with center frequency $2f_c$:

Frequency Multipliers (Cont.)

The case of raising to the power of 3 (n = 3): $s^{3}(t) = s^{2}(t)s(t)$ $= \frac{A_{c}^{3}}{2} \left[1 + \cos\left(2\pi(2f_{c})t + 2\pi(2k_{f})\int_{0}^{t}m(\tau)d\tau\right) \right] \cos\left(2\pi f_{c}t + 2\pi k_{f}\int_{0}^{t}m(\tau)d\tau\right)$ $= \frac{A_{c}^{3}}{2} \cos\left(2\pi f_{c}t + 2\pi k_{f}\int_{0}^{t}m(\tau)d\tau\right)$ $+ \frac{A_{c}^{3}}{4} \left[\cos\left(2\pi(3f_{c})t + 2\pi(3k_{f})\int_{0}^{t}m(\tau)d\tau\right) + \cos\left(2\pi f_{c}t + 2\pi k_{f}\int_{0}^{t}m(\tau)d\tau\right) \right]$

• BPF at $3f_c$:

Frequency Multipliers (Cont.)



• A general nonlinear circuit produces

$$v(t) = a_1 s(t) + a_2 s^2(t) + \dots + a_n s^n(t)$$

- This results in several FM signals with carrier frequencies, mf_c , and frequency sensitivity factors, mk_f , for m = 1, 2, ..., n.
- The BPF is then centered at the desired carrier frequency.
- In practice: n = 2, or 3. Larger n is not efficient.
- But we can concatenate multiple stages to obtain higher orders

Mixer & Frequency Multiplier

- Frequency multiplier increases both the carrier frequency and frequency deviation of the FM signal.
- By combining a mixer and a frequency multiplier we can adjust them separately.

$$s(t) = A_c \cos(2\pi f_c t + \phi(t)),$$

$$\mathbf{s}(\mathbf{t}) \xrightarrow{\text{freq}} \underbrace{\mathbf{k}} \xrightarrow{\mathbf{BPF}} \mathbf{v}(\mathbf{t})$$

$$2\cos 2\pi f_1 t$$

- □ After the frequency multiplier:
- □ After multiplying (mixing) with frequency f_1 :

□ After BPF: freq:

Armstrong's Indirect FM Generator



Two multipliers and **one** mixer are used.

- □ Allows flexible choices of carrier frequency and frequency deviation.
- **\square** The first stage multiplier increases both fc and Δf .
- **The mixer brings down the carrier frequency.**
- **\square** The second frequency multiplier amplifies fc and Δ f again.





NBPM output : f = 500kHz, $\Delta f = 15.432Hz$ Find f and Δf at A, B, C.

Point A:

Point B:

Point C:

Summary

Direct FM generation:

- The carrier freq is directly varied by the input signal
- Frequency drifting is a problem
- Freq deviation < 5KHz</p>
- Indirect FM generation:
 - NBFM followed by freq multiplier
 - Use nonlinear circuit to get multiplier
 - Can use mixer to change the carrier freq
 - Combination of mixer and multiplier provides flexibility.