



Sketching Multi-view Drawings

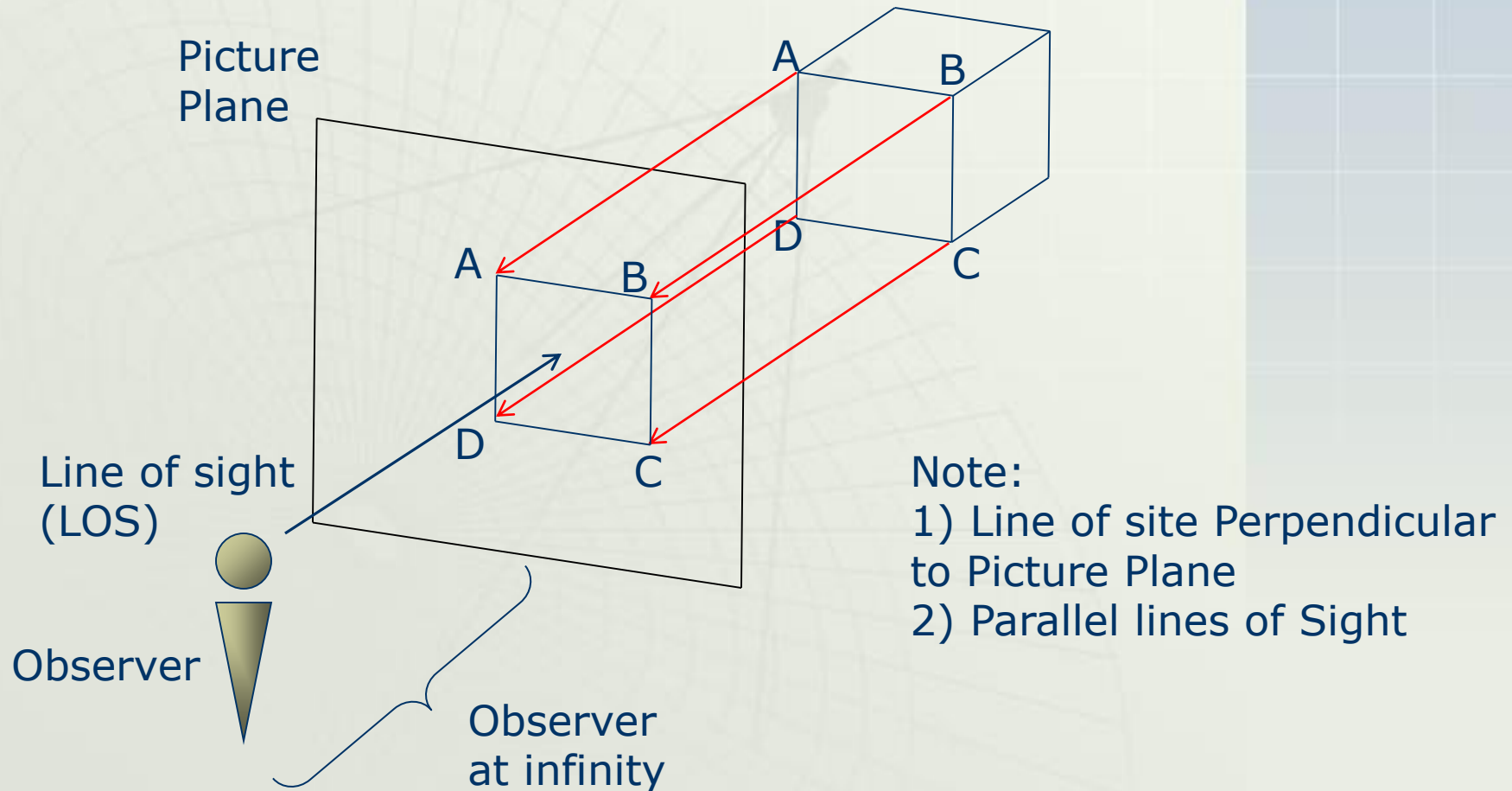
September 20, 2017



Learning Objectives

- ◆ Create a multiview drawing from an isometric drawing
 - Layout of profile, front, and top views
 - Line types
- ◆ List the 6 principle views
- ◆ Describe the difference between American and European layout

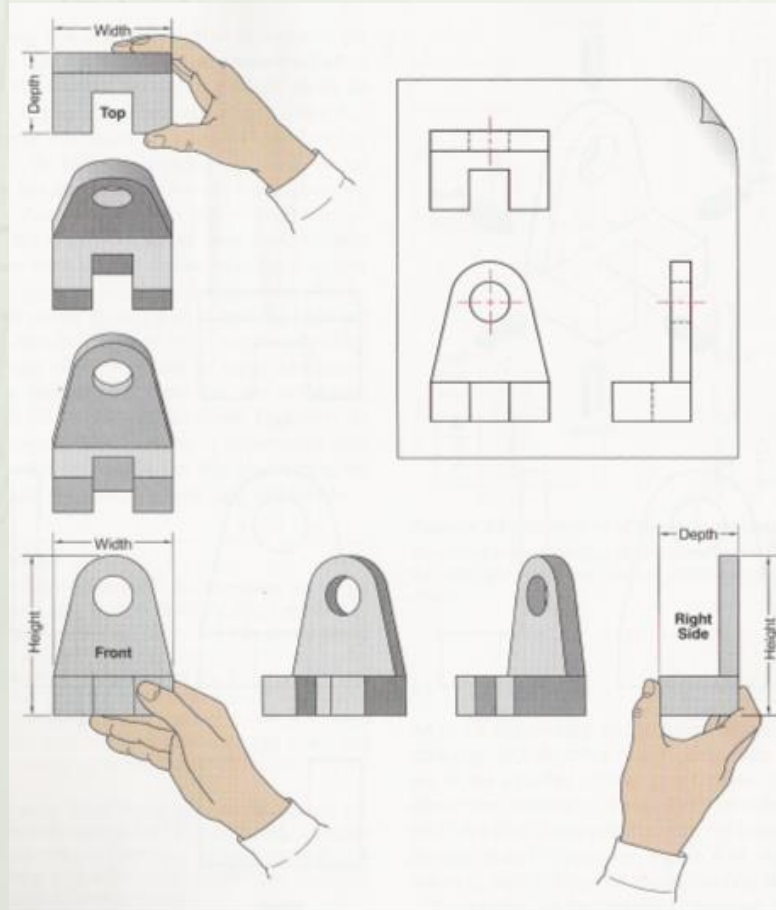
Recall: Obtaining an Orthographic Projection





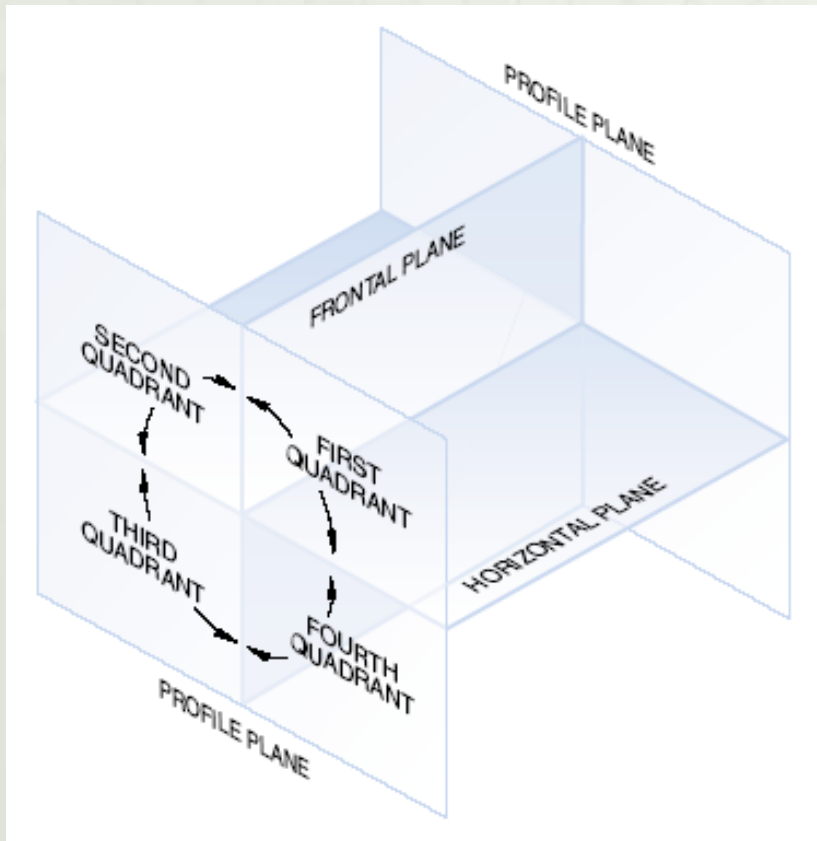
Multiview Drawings

Create a multiview using multiple orthographic projections



Textbook pg 42

Principle Views



- ◆ 6 principle views:

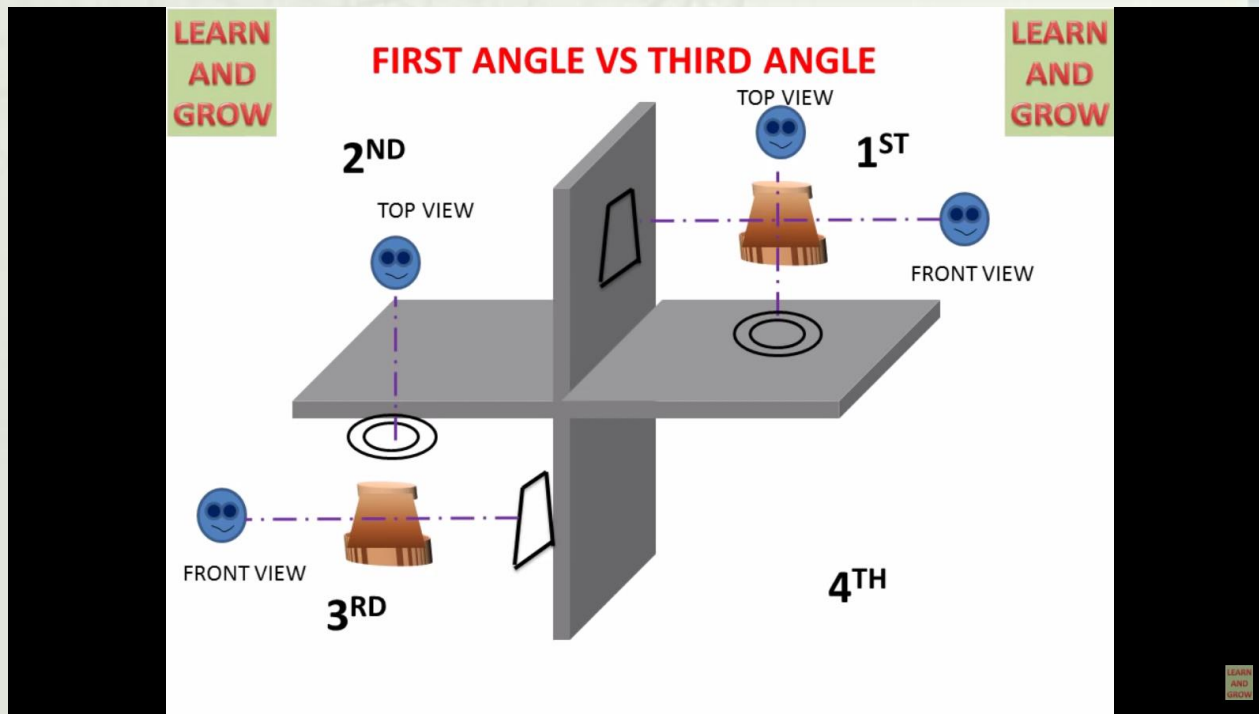
- Top
- Bottom
- Right
- Left
- Front
- Rear

- ◆ Plane names:

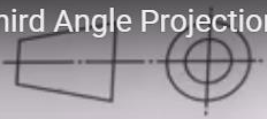
- Frontal Plane
- Horizontal Plane
- Profile Plane

First Angle and Third Angle

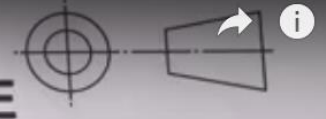
- ◆ First Angle Projection Will be in 1st Quadrant
 - Object plane will be between the Observer and the Projection Plane
- ◆ Third Angle Projection – Will be in 3rd Quadrant
 - Projection Plane will be between observer and object.



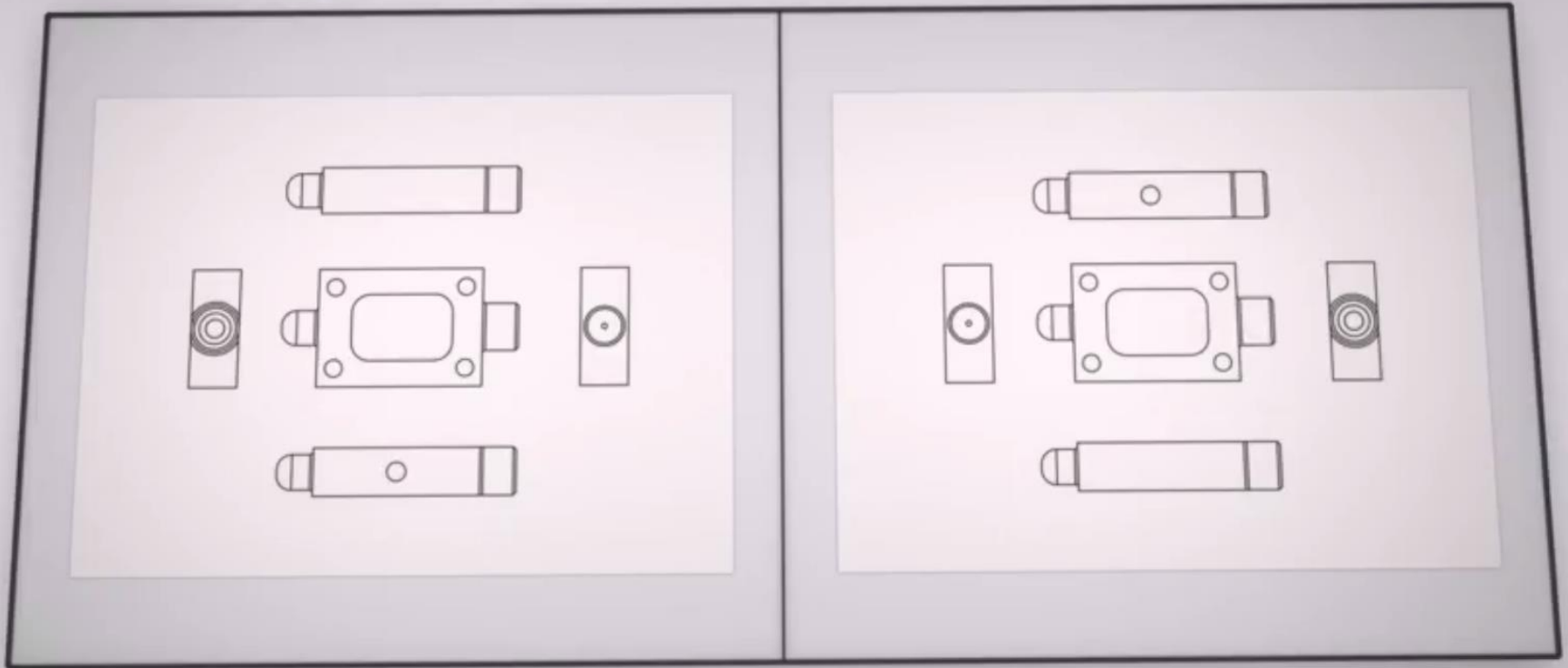
Third Angle Projection Vs First Angle Projection 3D animation Part 2



FIRST ANGLE



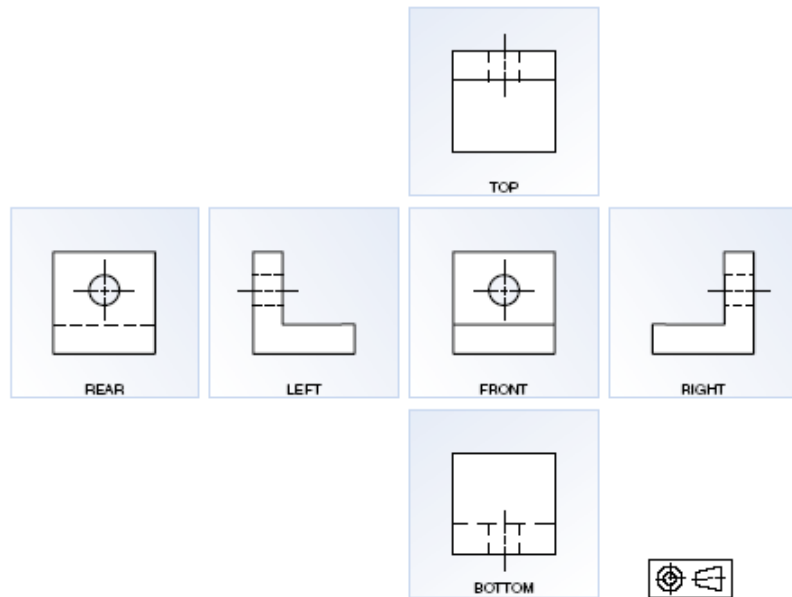
THIRD ANGLE





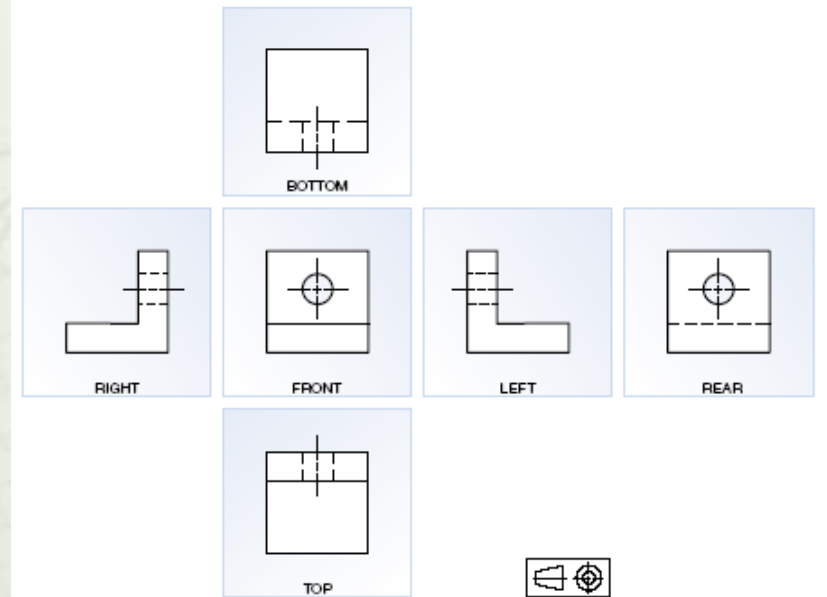
American vs European Standard

We use third angle convention in North America



(A) U.S. Standard

Third Angle



(B) European Standard

First Angle

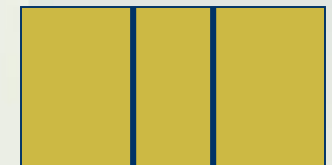
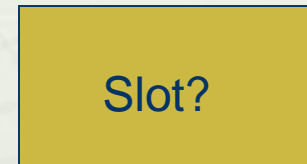
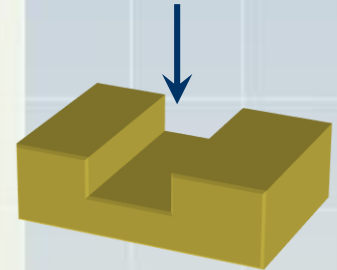
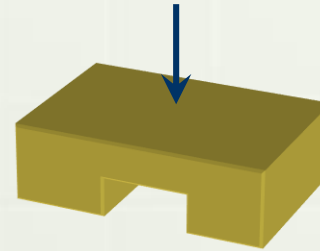
Note how the views are aligned

First-angle projection: The points of interest are projected in the *same* direction as the ray of sight; the points are projected onto the plane that lies *behind* the object, as determined by the ray of sight; the plane of projection acts like the top of a table over which the points of interest are dropped into place.

Third-angle projection: The points of interest are projected in the *opposite* direction of the ray of sight; the points are projected onto the plane that lies *in front* of the object, as determined by the ray of sight; the plane of projection acts like a glass table from under which the observer sees the points of interest after they have been dropped into place on the top of the table.

Language of Lines - Rehash

- ◆ Sketches use many *line types* to clarify drawings
- ◆ If we look *down* on this block...
- ◆ We cannot see slot.
- ◆ How should we indicate it's there?



Use the
Hidden Line
type



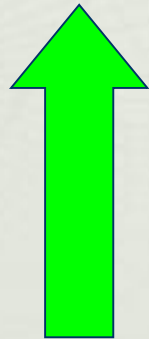
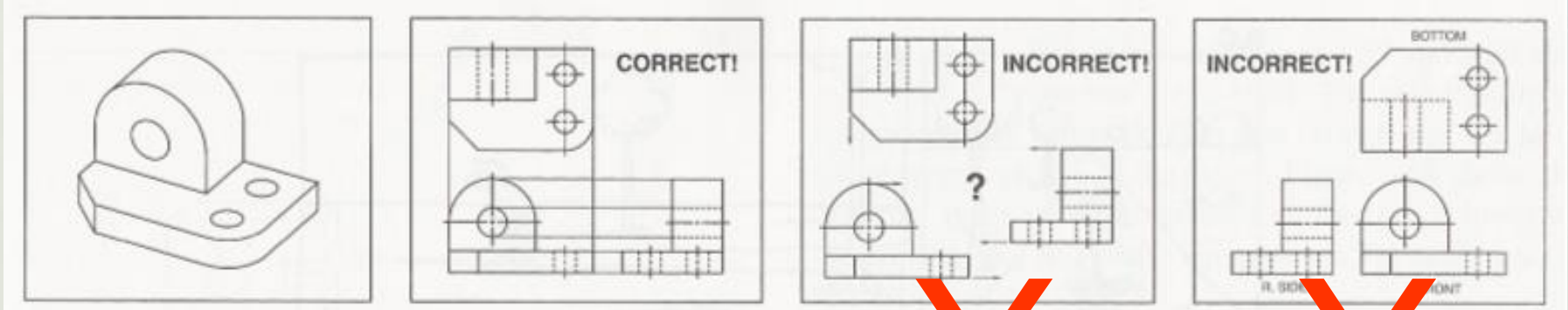
What if Lines Overlap?

Use the Convention for Line Precedence:

1. Visible
2. Hidden & Cutting/section plane
3. Center
4. Break
5. Dimension & extension
6. Section

Properly Laying Out Views

Incorrect placement

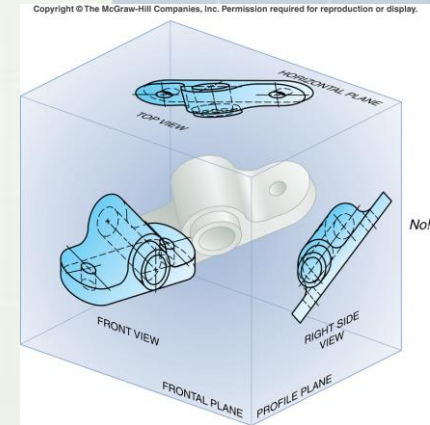
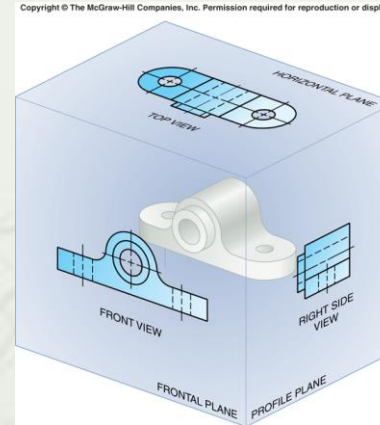


Views not aligned

View Selection

1. Position in glass box so:

- Major features perp. to or Parallel to sides
- Minimize # hidden lines

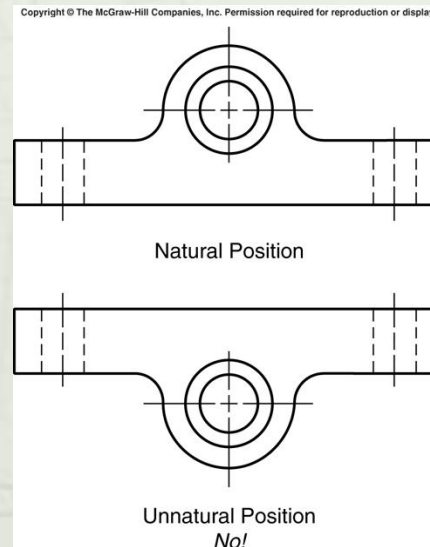


This

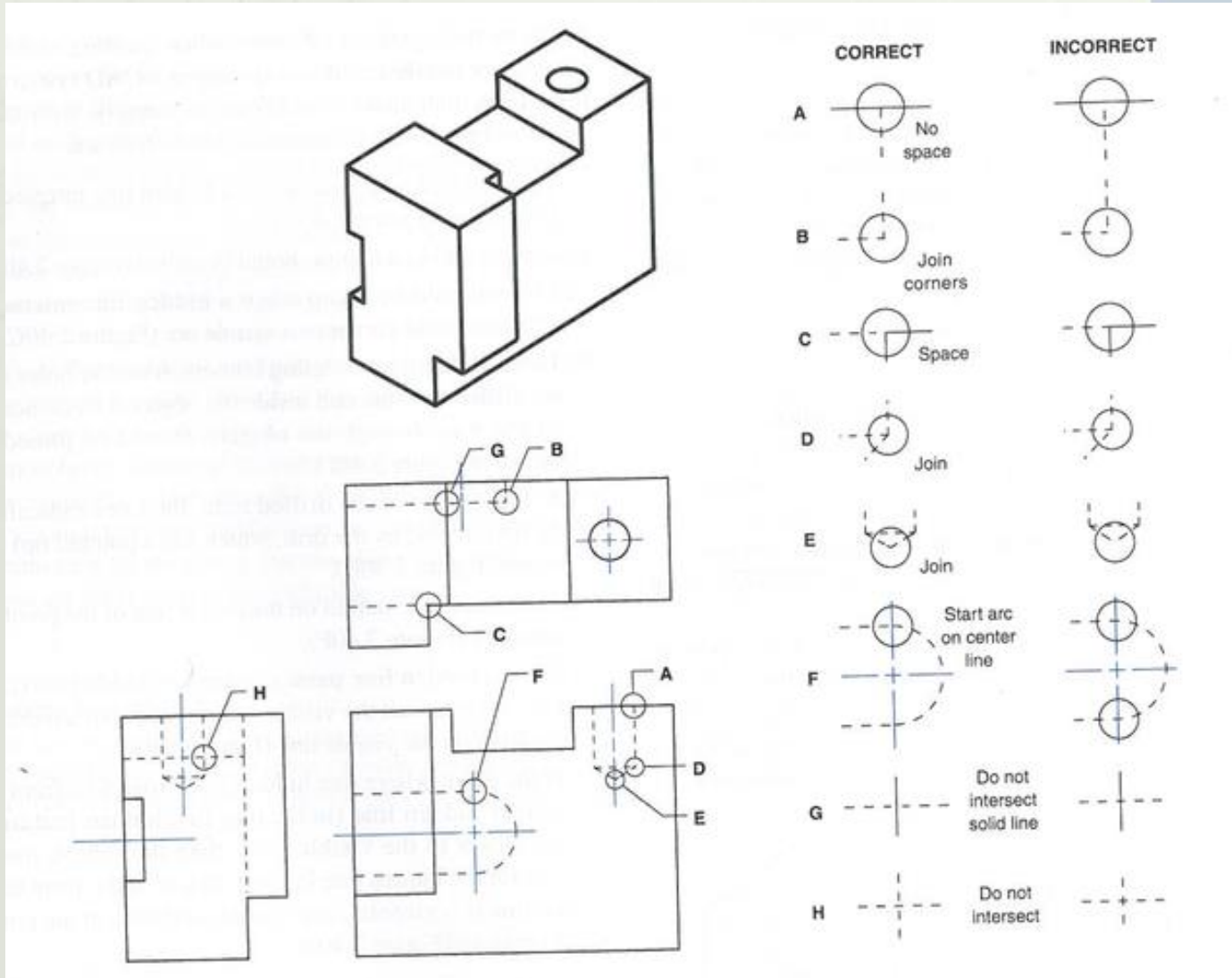
NOT This

2. Choose F view to show object in 'natural' state

- E.g., a car would be on its wheels



Drawing Conventions

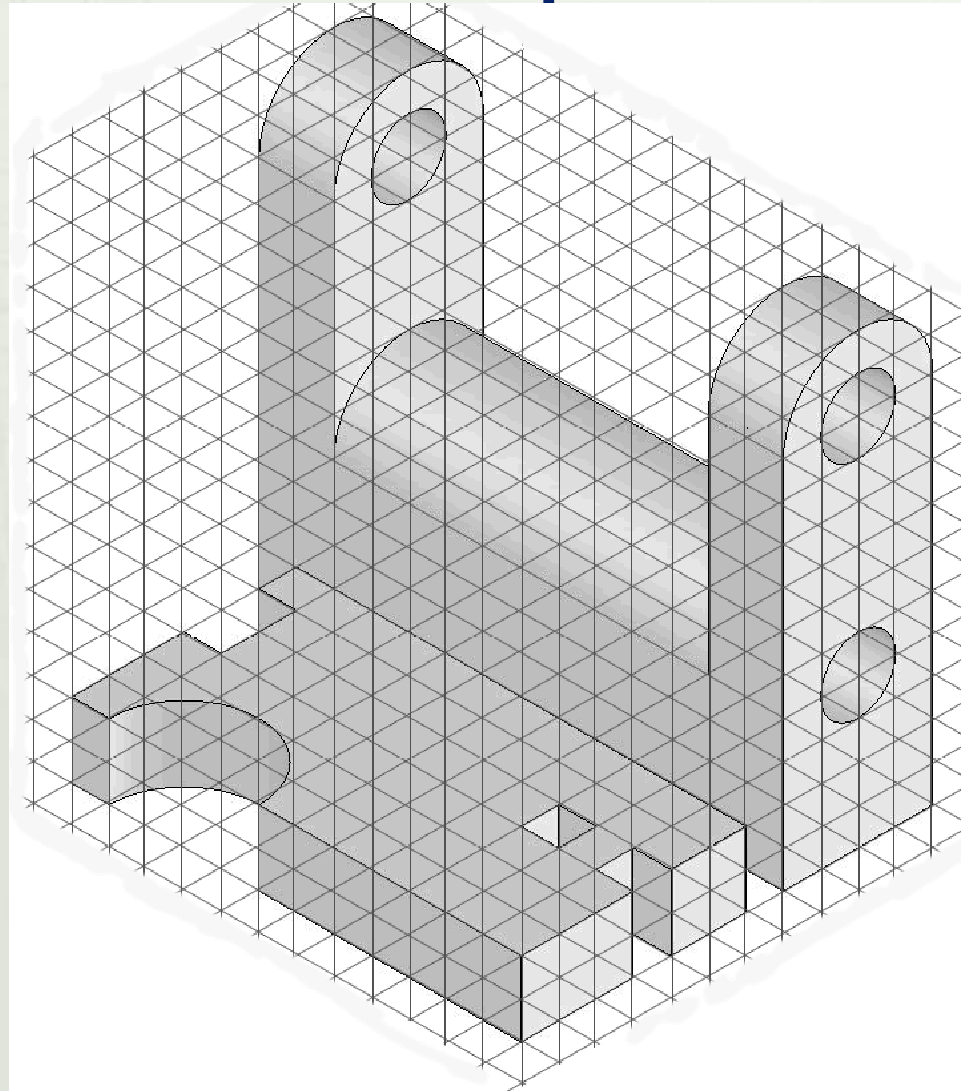


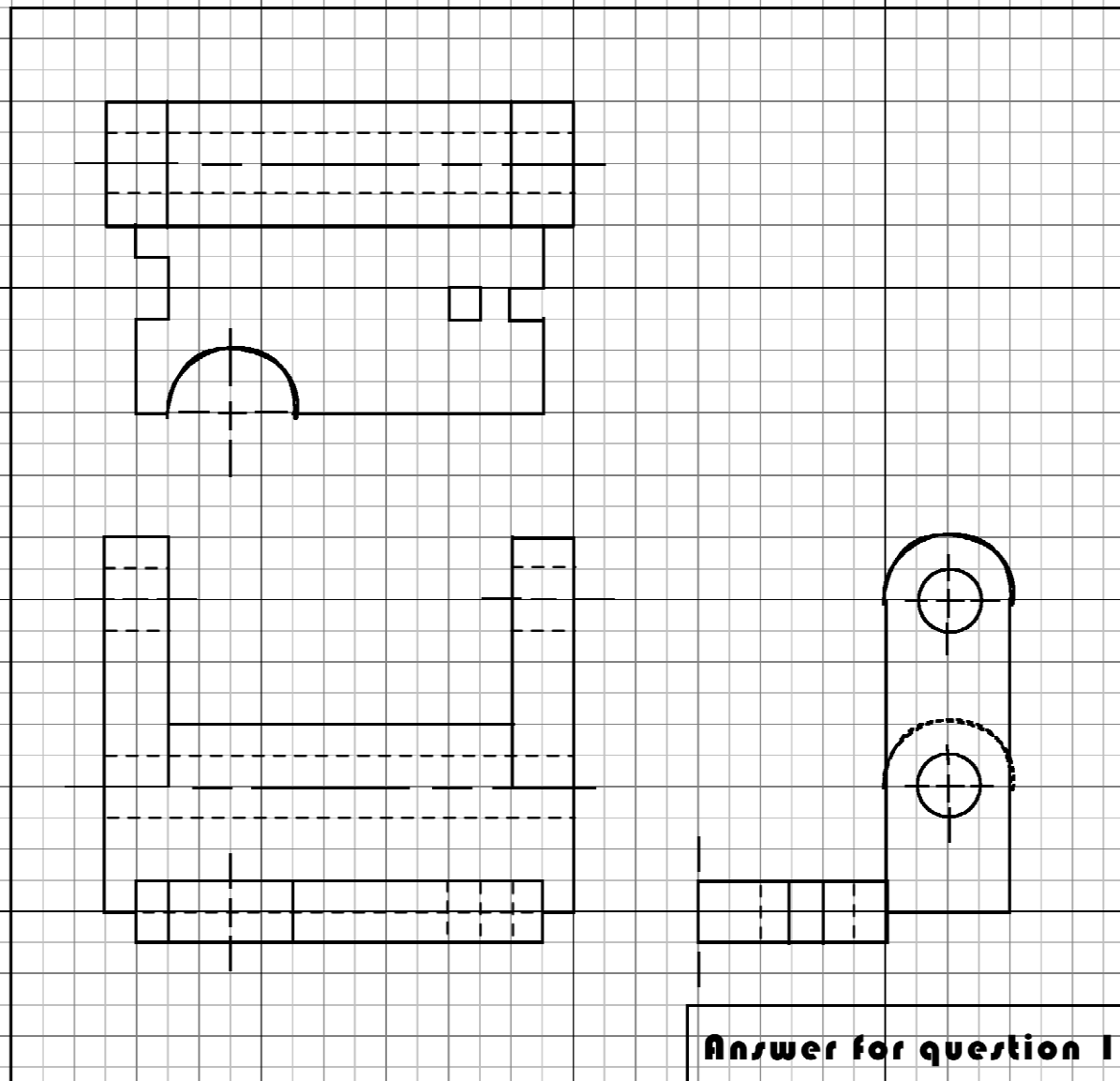
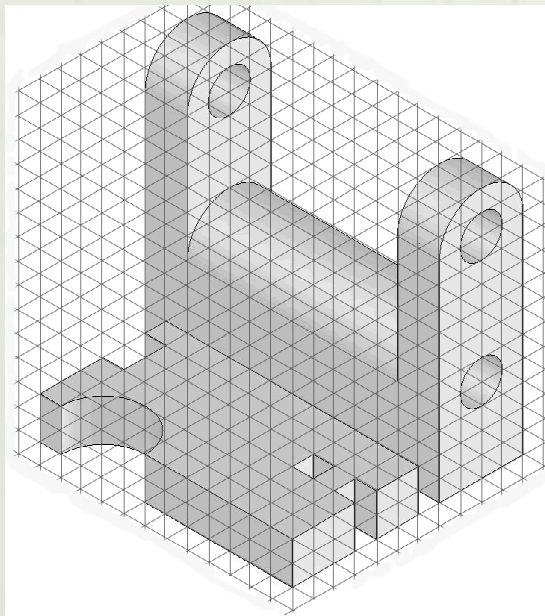


Creating Multiviews

In-class examples

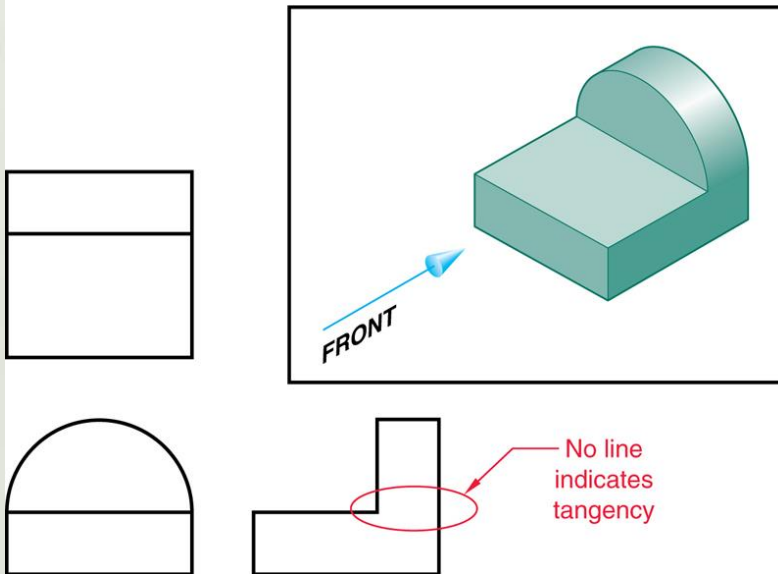
Example



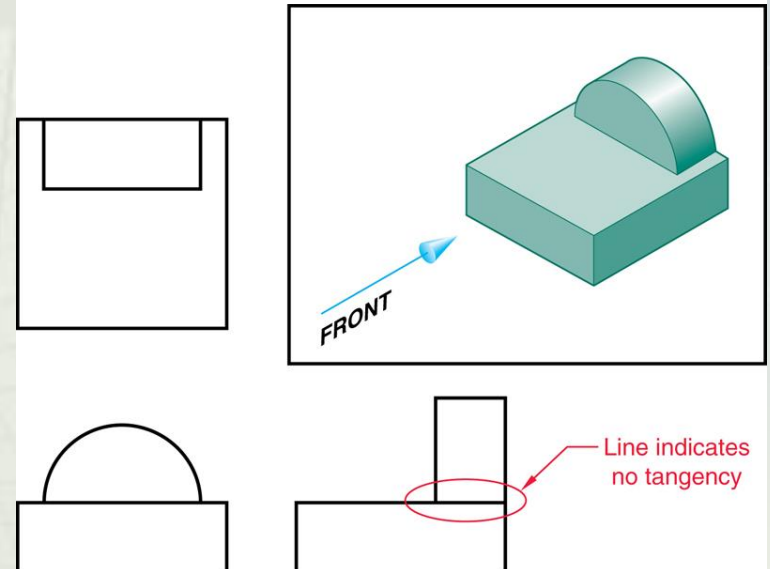


Tangency Examples

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Next Class

- ◆ More examples of Multiview
- ◆ Multiview to Isometric

Homework:

- ◆ HW 2 due next week, Sep 26th 2017 at 9:29 AM
in the ENSC 204 Dropbox