



Sketching Multi-view Drawings

September 20, 2017

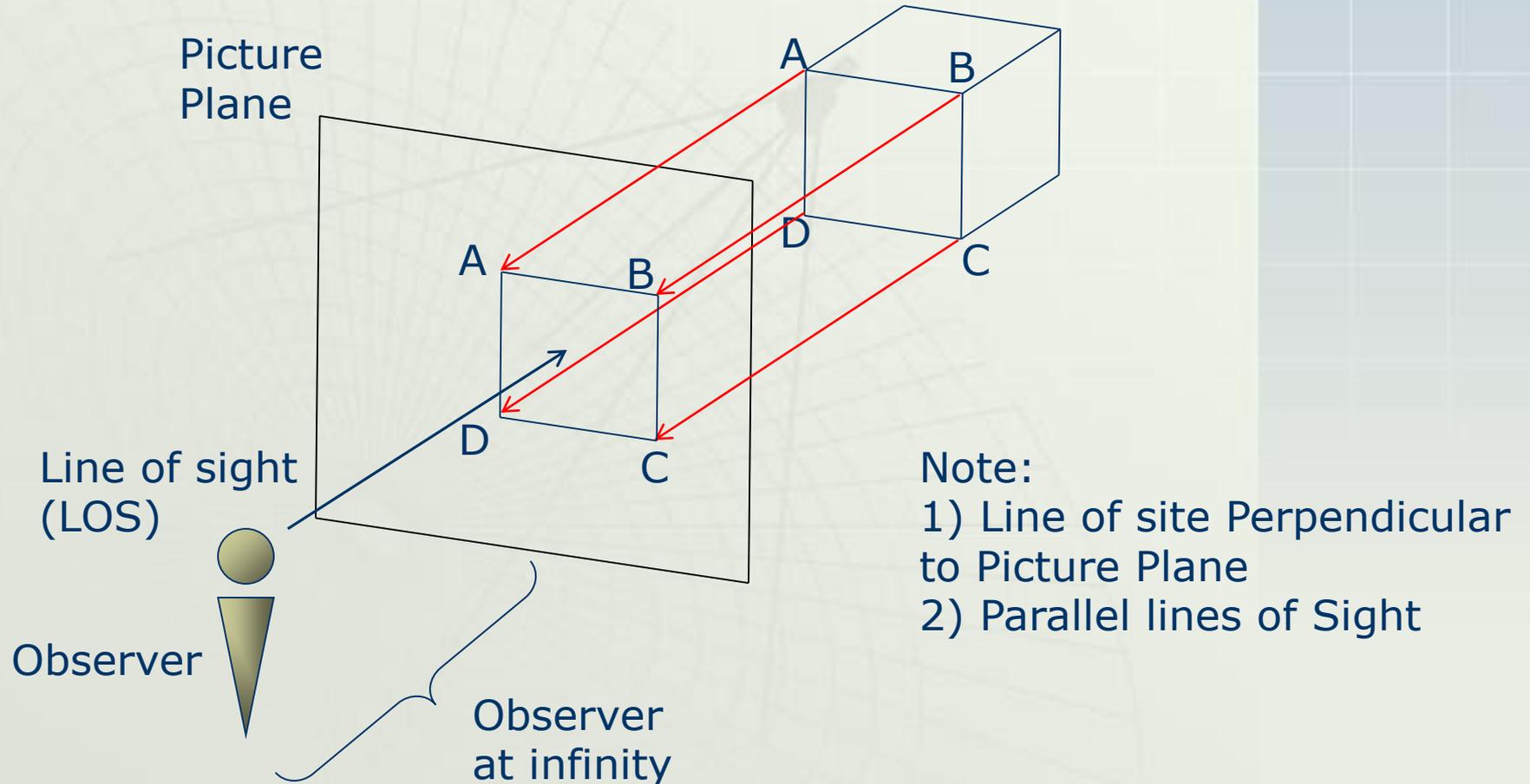


Learning Objectives

- ◆ Create a multiview drawing from an isometric drawing
 - Layout of profile, front, and top views
 - Line types
- ◆ List the 6 principle views
- ◆ Describe the difference between American and European layout



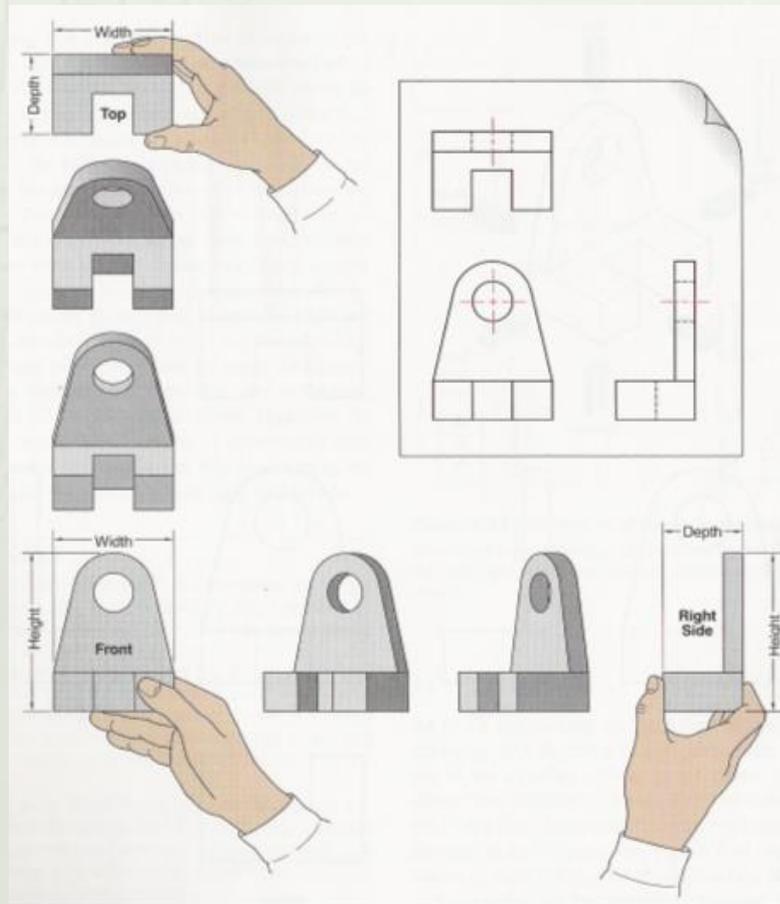
Recall: Obtaining an Orthographic Projection





Multiview Drawings

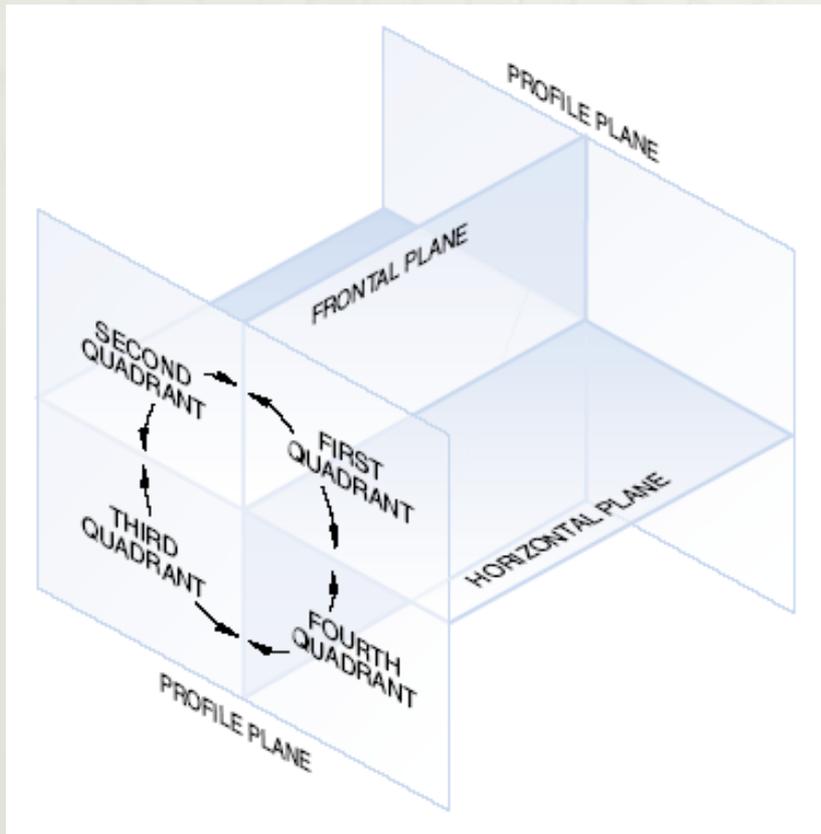
Create a multiview using multiple orthographic projections



Textbook pg 42



Principle Views



- ◆ 6 principle views:

- Top
- Bottom
- Right
- Left
- Front
- Rear

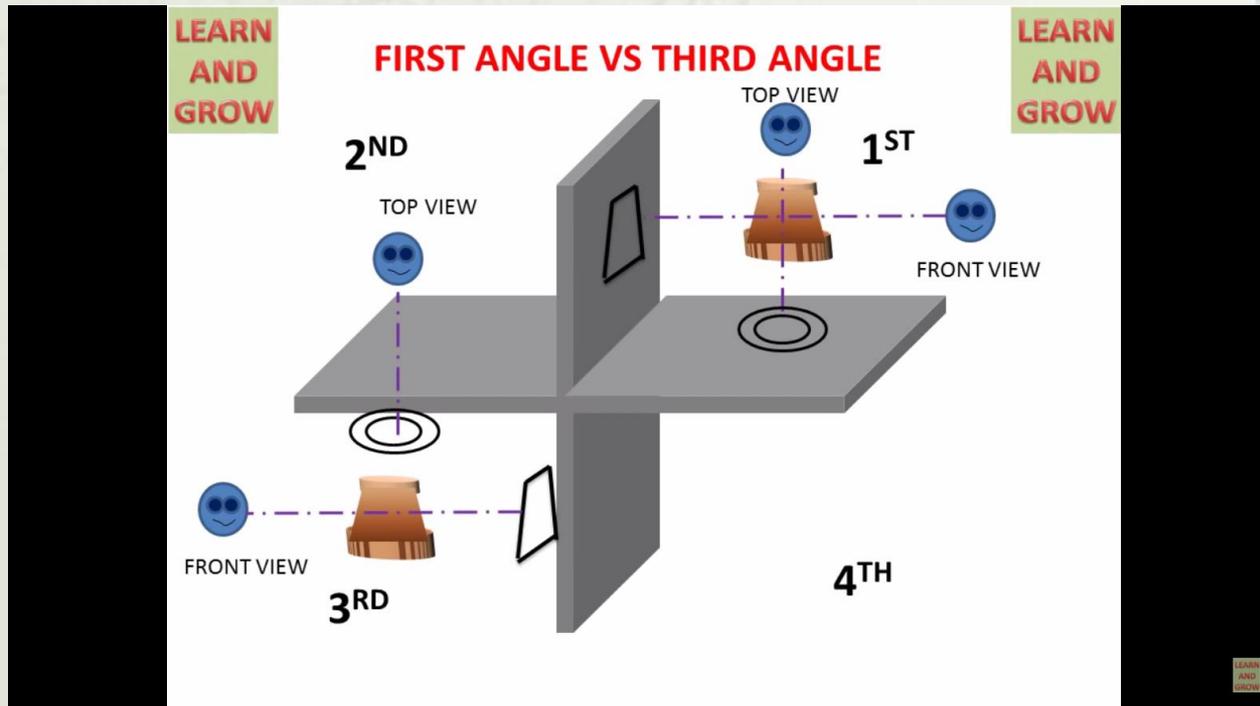
- ◆ Plane names:

- Frontal Plane
- Horizontal Plane
- Profile Plane



First Angle and Third Angle

- ◆ First Angle Projection Will be in 1st Quadrant
 - Object plane will be between the Observer and the Projection Plane
- ◆ Third Angle Projection – Will be in 3rd Quadrant
 - Projection Plane will be between observer and object.

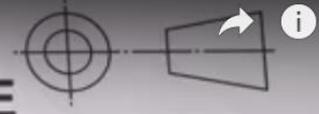




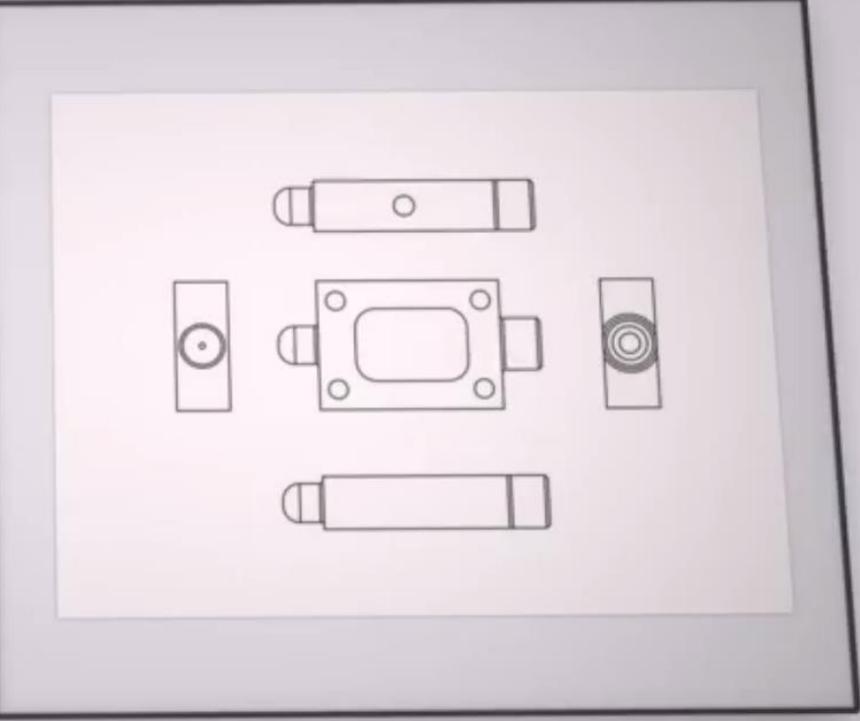
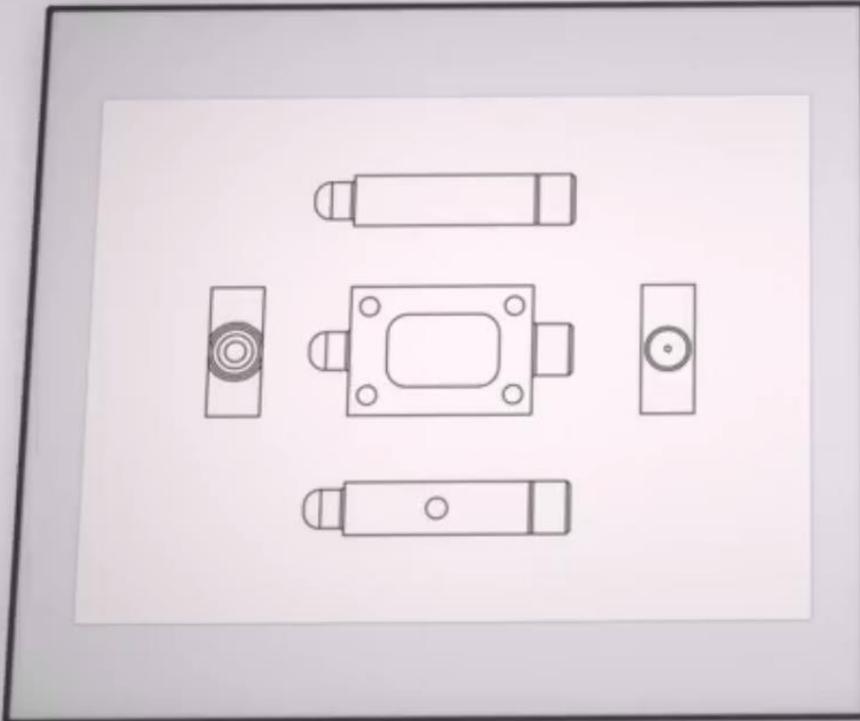
Third Angle Projection Vs First Angle Projection 3D animation Part 2



FIRST ANGLE



THIRD ANGLE



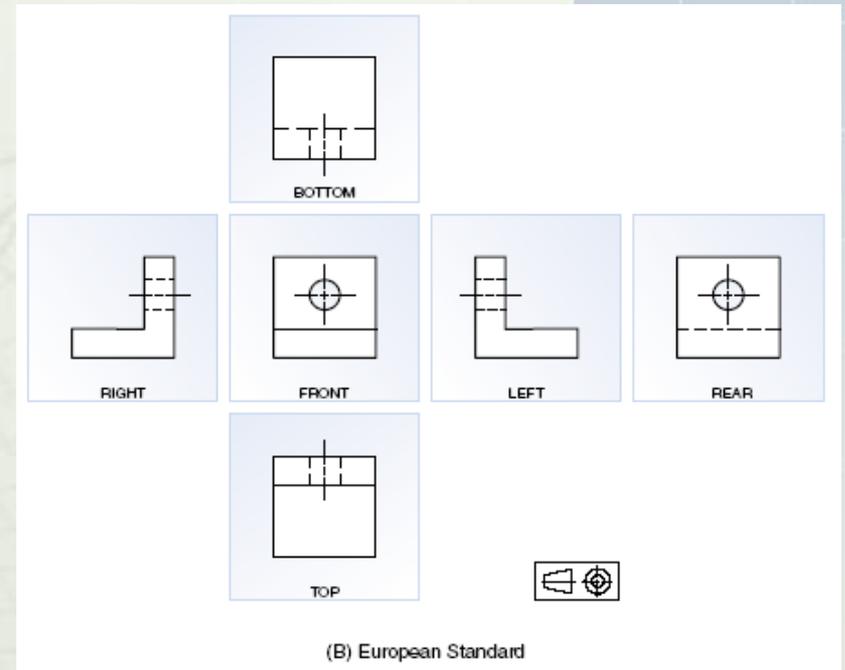
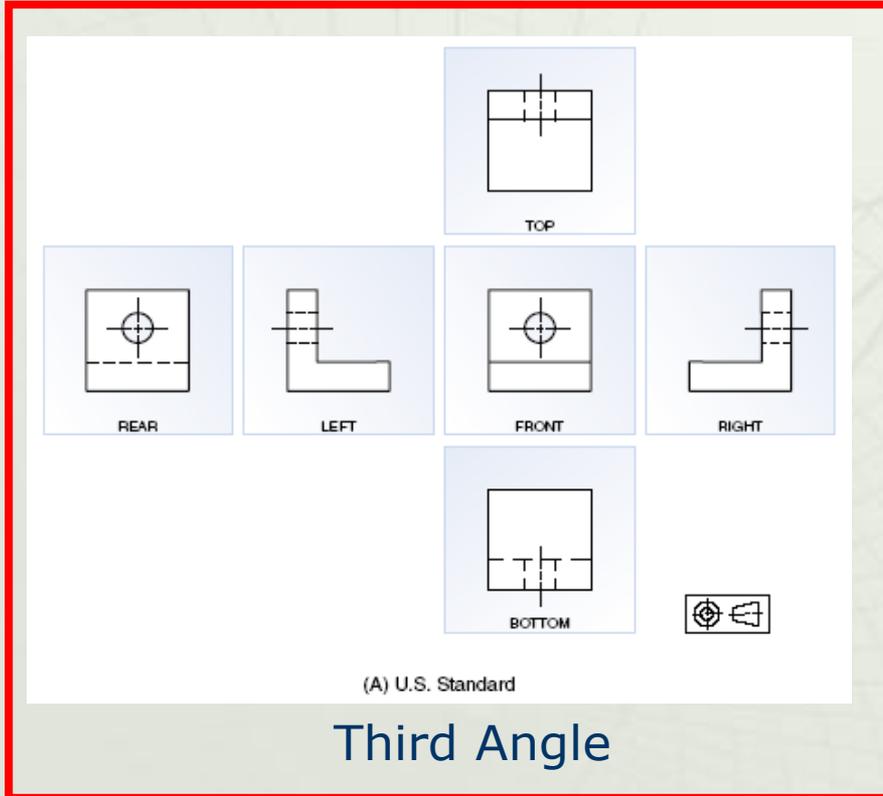
▶ ⏪ 🔊 2:19 / 2:50





American vs European Standard

We use third angle convention in North America



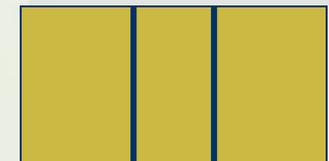
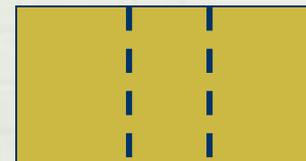
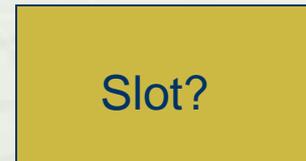
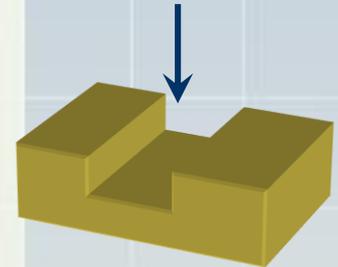
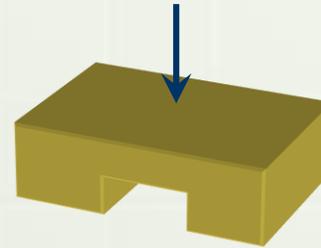
Note how the views are aligned

First-angle projection: The points of interest are projected in the *same* direction as the ray of sight; the points are projected onto the plane that lies *behind* the object, as determined by the ray of sight; the plane of projection acts like the top of a table over which the points of interest are dropped into place.

Third-angle projection: The points of interest are projected in the *opposite* direction of the ray of sight; the points are projected onto the plane that lies *in front* of the object, as determined by the ray of sight; the plane of projection acts like a glass table from under which the observer sees the points of interest after they have been dropped into place on the top of the table.

Language of Lines - Rehash

- ◆ Sketches use many *line types* to clarify drawings
- ◆ If we look *down* on this block...
- ◆ We cannot see slot.
- ◆ How should we indicate it's there?



Use the ***Hidden Line*** type



What if Lines Overlap?

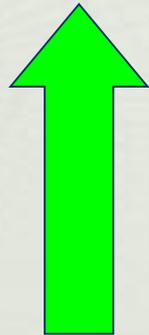
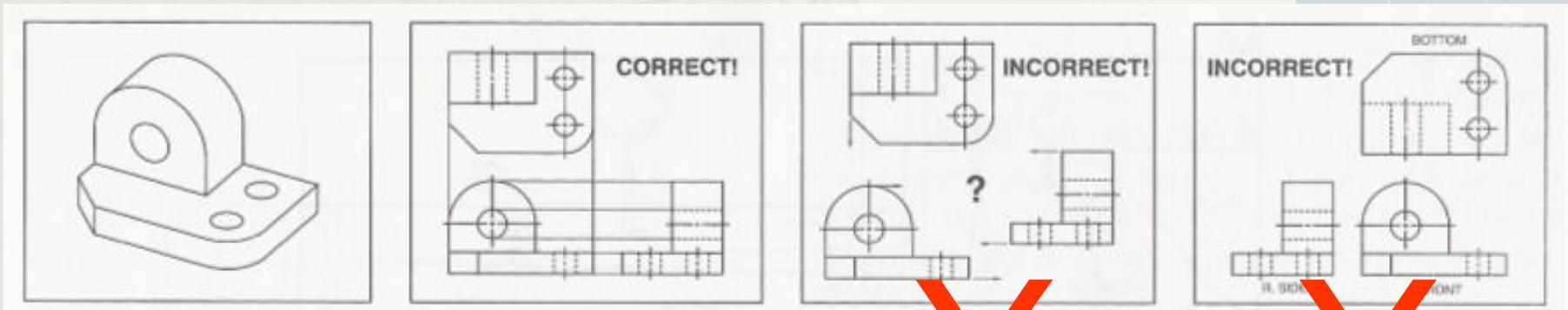
Use the Convention for Line Precedence:

1. Visible
2. Hidden & Cutting/section plane
3. Center
4. Break
5. Dimension & extension
6. Section



Properly Laying Out Views

Incorrect placement

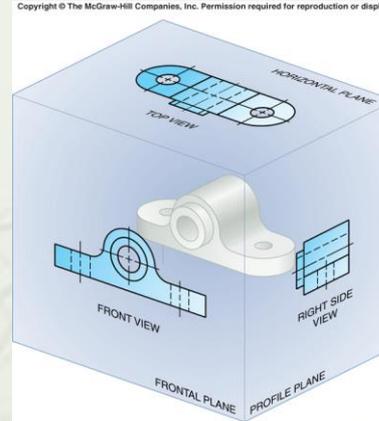


Views not aligned

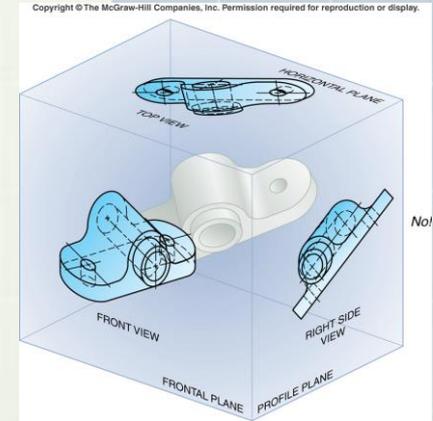


View Selection

1. Position in glass box so:
 - Major features perp. to or Parallel to sides
 - Minimize # hidden lines

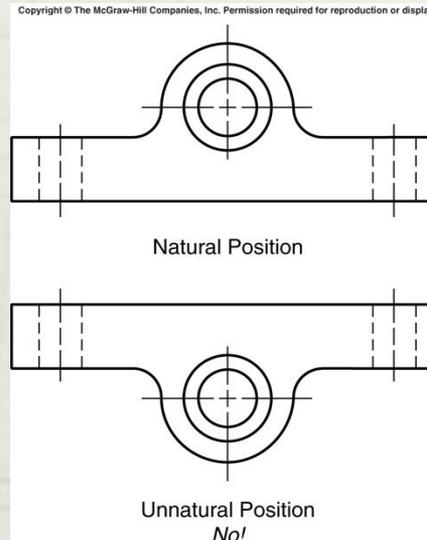


This



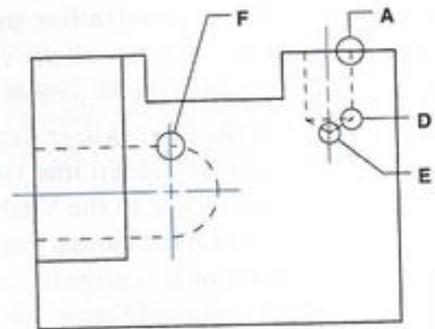
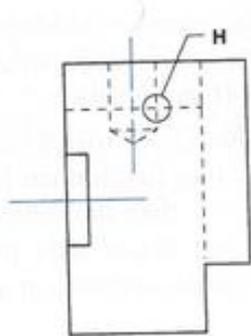
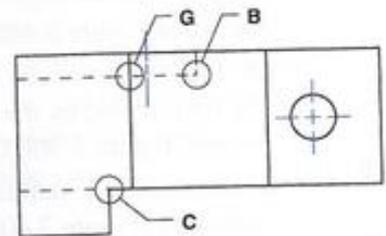
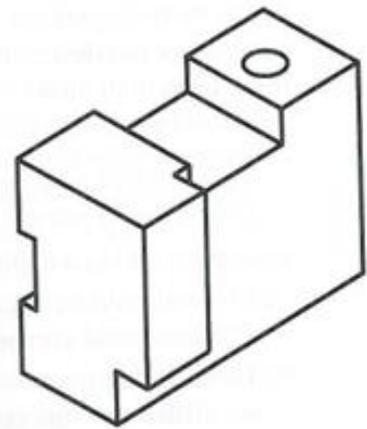
NOT This

2. Choose F view to show object in 'natural' state
 - E.g., a car would be on its wheels

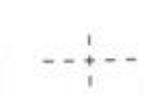
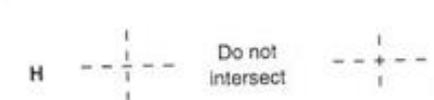
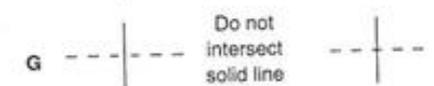
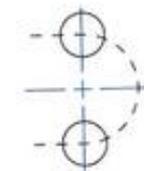
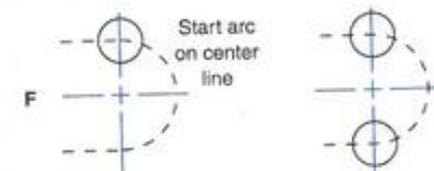
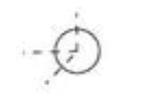




Drawing Conventions



CORRECT **INCORRECT**



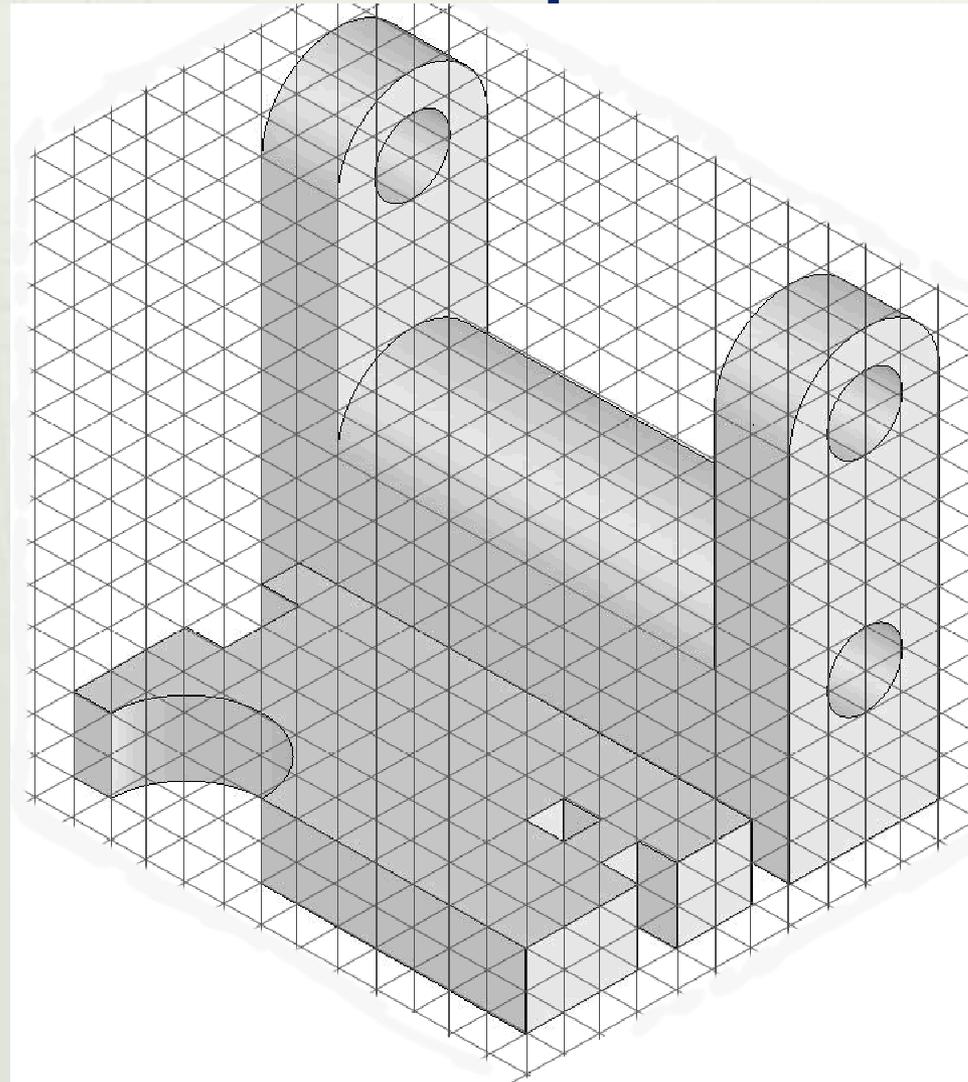


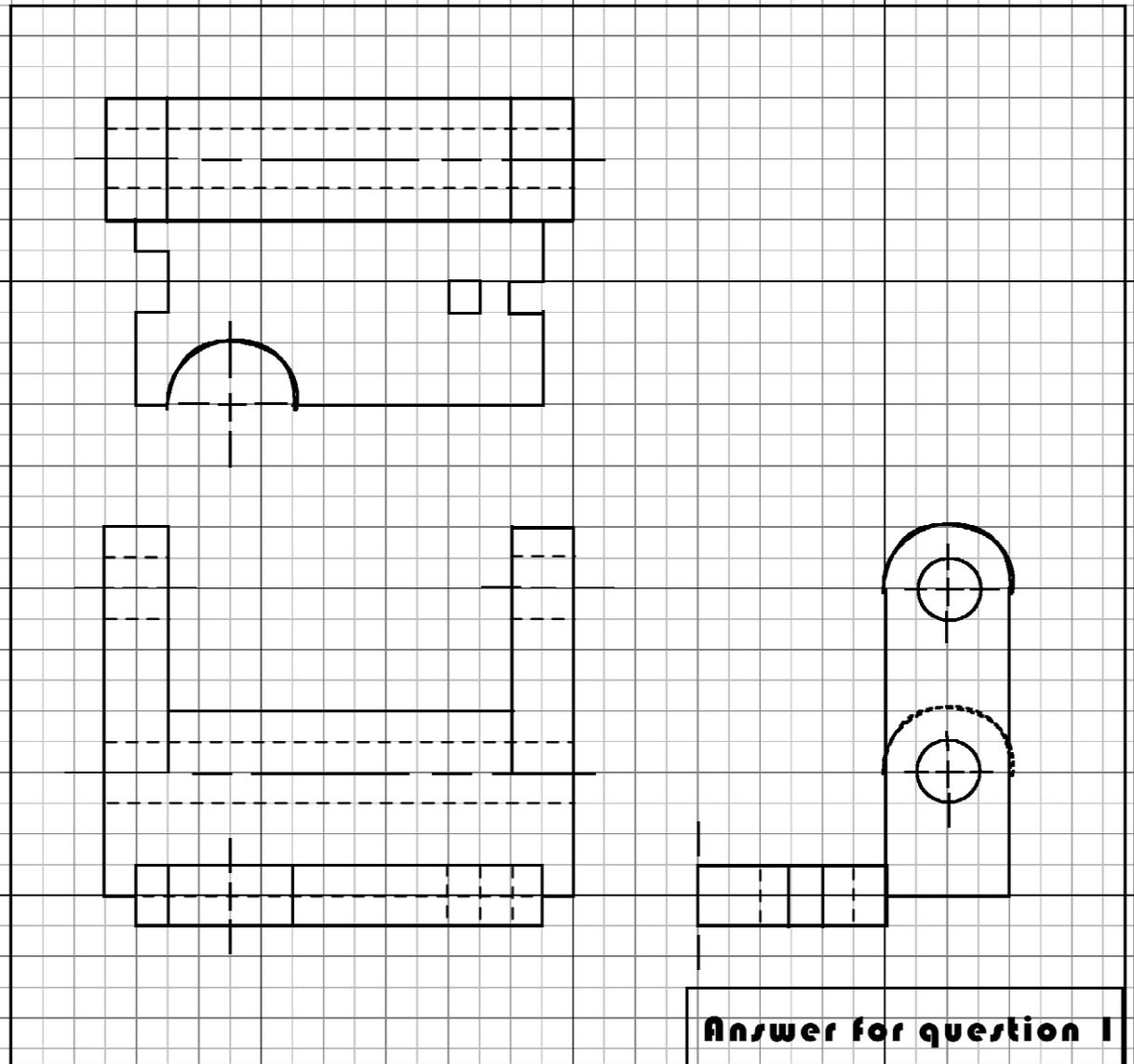
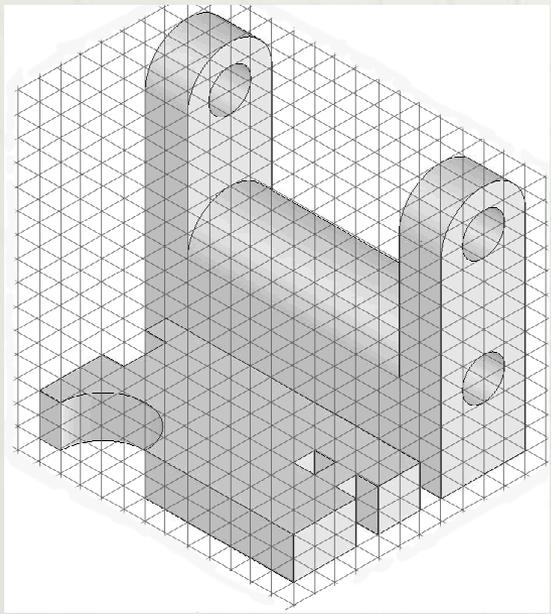
Creating Multiviews

In-class examples



Example



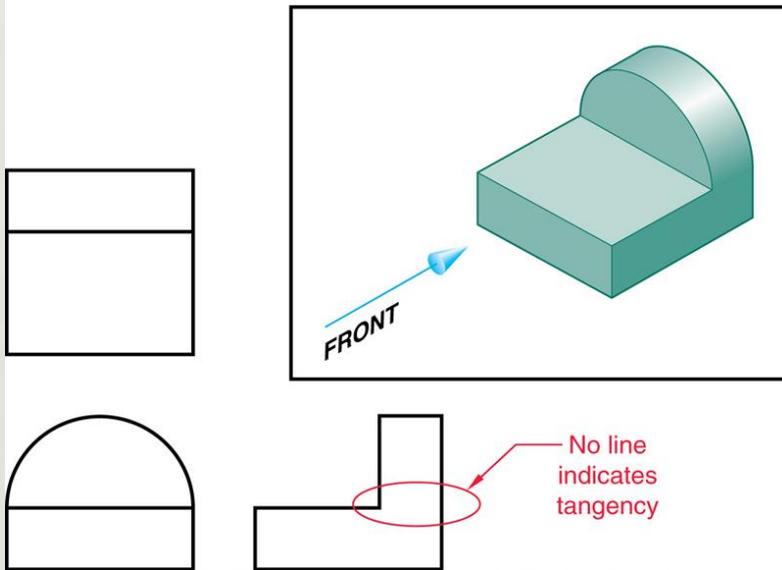


Answer for question 1

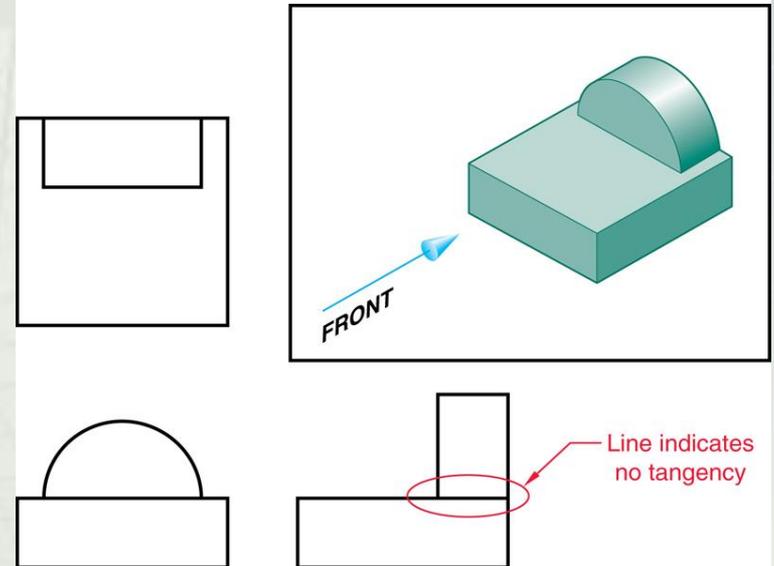


Tangency Examples

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Next Class

- ◆ More examples of Multiview
- ◆ Multiview to Isometric

Homework:

- ◆ HW 2 due next week, Sep 26th 2017 at 9:29 AM
in the ENSC 204 Dropbox